

Zabumba de Alegria

Jarbas Maciel

The musical score is written for a 2/4 time signature in the key of D major. It features the following instruments and parts:

- Flauta 1** and **Flauta 2**: Both flutes play a melodic line consisting of eighth-note patterns, often beamed together. The melody is characterized by a rhythmic pattern of eighth notes followed by a quarter note, with some notes beamed in pairs. There are trills indicated above some notes in the later measures.
- Pratos**: The cymbal part is mostly silent, with a few short bursts of sound indicated by vertical lines.
- Caixa (Tarol)** and **Bombo**: The drum parts are also mostly silent, with vertical lines indicating occasional hits.
- Violino I A** and **Violino I B**: The first violins play a melodic line similar to the flutes, but with a more sustained and lyrical quality. They use accents and slurs to emphasize certain notes.
- Violino II A** and **Violino II B**: The second violins play a supporting role, often playing chords or moving lines that complement the first violins.
- Viola**: The viola part provides harmonic support, often playing chords and moving lines in the middle register.
- Cello** and **Contrabaixo**: The cello and double bass parts provide the harmonic foundation, often playing chords and moving lines in the lower register.

Zabumba de Alegria

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

Zabumba de Alegria

3

Musical score for the piece "Zabumba de Alegria", measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Prt (Trumpet)
- Cx. (Cornet)
- Bmb (Baritone)
- Vln. (Violin) - four staves
- Vla. (Viola)
- Vc. (Violoncello)
- Bx. (Bass)

Measures 17 and 18 feature a tremolo in the flute parts. The string sections (Violins, Viola, and Cello/Bass) are marked *pizz.* (pizzicato) throughout the passage. The woodwinds (Trumpet, Cornet, Baritone) play a rhythmic accompaniment. The score concludes with a final flourish in measures 23 and 24.

Zabumba de Alegria

33

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

pizz.

pizz.

pizz.

pizz.

41

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla. arco

Vc.

Bx.

Zabumba de Alegria

57

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

Zabumba!

Suiff

Suiff

Suiff

Suiff

Suiff

Suiff

Suiff

Detailed description: This is a page of a musical score for the piece 'Zabumba de Alegria', specifically measures 57 through 61. The score is arranged for a full orchestra. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The Percussion (Prt) staff shows a 'Zabumba!' drum pattern starting at measure 60. The Cymbals (Cx.) and Bongos (Bmb) staves are mostly silent, with some activity in measures 60 and 61. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bx.). The Violin parts are marked with 'Suiff' (Sustained) and feature intricate rhythmic patterns. The Viola, Violoncello, and Bass parts provide a steady accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 61.

Zabumba de Alegria

65

Fl. 1

Fl. 2

65

Prt

65

Cx.

Bmb

65

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

pizz.

pizz.

pizz.

73

Fl. 1

Fl. 2

Prt

73

Zabumba!

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

73

sf

sf

Zabumba de Alegria

97

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

Zabumba de Alegria

105

Fl. 1

Fl. 2

105

Prt

105

Cx.

Bmb

105

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

8^{va}

Zabumba de Alegria

113 (8^{va}) - *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1

Fl. 2

113 *>* *>* *>* *>* *>* *>* *>* *>*

Prt

113

Cx.

Bmb

113

Vln.

Vln.

Vln.

Vln.

113 arco

Vla.

arco

Vc.

arco

Bx.

Zabumba de Alegria

129

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

Zabumba!

Zabumba de Alegria

137

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

Zabumba!

Zabumba!

Zabumba de Alegria

145

Fl. 1

Fl. 2

145

Prt

145

Cx.

Bmb

145

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

153

Fl. 1

Fl. 2

Prt

Cx.

Bmb

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Bx.

pizz.

arco

arco

arco

ff

ff

ff

Zabumba de Alegria

161

Fl. 1

Fl. 2

161

Prt

161

Cx.

Bmb

161

Vln.

Vln.

Vln.

Vln.

Vla.

arco

Vc.

arco

Bx.

Zabumba de Alegria

Jarbas Maciel

3

2

8

14

6

24

30

2

38

3

48

58

22

87

Zabumba de Alegria

95

103

111

119

127

138

143

152

164

Zabumba de Alegria

Jarbas Maciel

3

2

8

14

6

24

30

2

39

3

50

60

22

89

Zabumba de Alegria

98

106

114

124

136

141

150

161

Zabumba de Alegria

Jarbas Maciel

The musical score is written for a Zabumba in 2/4 time. It consists of six systems of music, each starting with a measure number and a 'Zabumba!' instruction. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests, with accents (>) placed above many notes. Rests are indicated by thick black bars with numerical values: 60, 9, 30, and 2. The piece concludes with a final cadence in the sixth system.

60
Zabumba!
9

77 Zabumba!
30
Zabumba!

117

130 Zabumba!
Zabumba!
Zabumba!

143 Zabumba!

156
2

Zabumba de Alegria

Jarbas Maciel

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 60. The score consists of several measures of music, including rests, eighth notes, and sixteenth notes. There are two dynamic markings: '60' at the beginning and '30' at measure 85. The piece concludes with a final cadence.

60

68

76

85 30

123

132

141

150

159 2

Zabumba de Alegria

Jarbas Maciel

The musical score is written for Bombo in 2/4 time. It consists of seven staves of music, each starting with a double bar line and a key signature of one sharp (F#). The tempo is marked as 60. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 30-measure rest is indicated on the third staff, and a 2-measure rest is indicated on the seventh staff.

60

70

80

30

120

133

146

159

2

Zabumba de Alegria

Jarbas Maciel

9

17 pizz.

25 arco

32 pizz.

39 6 3

53 6 Subffo

71

80 pizz. sf

Zabumba de Alegria

152

pizz.

159

2

Zabumba de Alegria

Jarbas Maciel

9

17 pizz.

25 arco

32 pizz.

39 6 3

53 6 6 *Súffo*

71

80 pizz. *sf*

Zabumba de Alegria

89 arco

sf

96

101 12

118

123

128

133

138

145

Zabumba de Alegria

152

pizz.

159

2

Zabumba de Alegria

Jarbas Maciel

10

19

arco

25

34

pizz.

42

arco

53

58

súffo

71

sf

Zabumba de Alegria

80

pizz
sf

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A 'pizz' (pizzicato) marking is above the staff at measure 85, and a 'sf' (sforzando) marking is below the staff at measure 86.

88

7

Musical staff 88-99: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. A fermata is placed over the final measure of the staff, with the number '7' written above it.

101

Musical staff 101-104: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

105

6

Musical staff 105-114: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. A fermata is placed over the final measure of the staff, with the number '6' written above it.

115

Musical staff 115-119: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

120

Musical staff 120-124: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

125

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

130

Musical staff 130-134: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

135

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

141

148

154

pizz.

arco

160

ff

Zabumba de Alegria

10

19

24

34

42

53

58

71

pizz.

arco

5

2

3

6

Súffo

Zabumba de Alegria

80 *pizz.*
sf sf

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *pizz.* above the staff and *sf sf* below the staff.

88 7

Musical staff 88-95: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. A fermata is placed over the 7th measure.

101

Musical staff 101-104: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

105

Musical staff 105-108: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

110 5

Musical staff 110-113: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. A fermata is placed over the 5th measure.

119

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

124

Musical staff 124-127: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

129

Musical staff 129-132: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

134

Musical staff 134-137: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

Zabumba de Alegria

Jarbas Maciel

10 pizz.

20 arco

29 pizz.

38 arco

44

48 pizz.

59 pizz.

73

Zabumba de Alegria

82

Musical staff 82-90: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a rest and then chords marked with accents (>) and fortissimo (ff) dynamics.

91

Musical staff 91-99: Continuation of the bass line with various rhythmic patterns and accents (>) over the notes.

100

Musical staff 100-108: Continuation of the bass line, featuring a key signature change to one sharp (F#) at the end of the staff.

109

Musical staff 109-117: Continuation of the bass line, marked with "arco" above the staff and accents (>) under the notes.

118

Musical staff 118-126: Continuation of the bass line with a melodic line of eighth notes and accents (>) under the notes.

127

Musical staff 127-134: Continuation of the bass line with a melodic line of eighth notes and accents (>) under the notes.

135

Musical staff 135-142: Continuation of the bass line, ending with a series of chords marked with accents (>) and fortissimo (ff) dynamics.

143

Musical staff 143-152: Continuation of the bass line, ending with a long note marked with an accent (>) and fortissimo (ff) dynamics.

153

Musical staff 153-158: Continuation of the bass line, marked with "pizz." above the staff and accents (>) under the notes.

159

Musical staff 159-166: Continuation of the bass line, marked with "arco" above the staff and fortissimo (ff) dynamics below the staff.

Zabumba de Alegria

Jarbas Maciel

10 pizz.

20 arco

29 pizz.

38 5

50 5

62 pizz. 7

77 sf sf

86

96

105

114 arco

123

131

139

148

156

165

Zabumba de Alegria

Jarbas Maciel

10 *pizz.*

20 *arco*

30 *pizz.*

39 **5**

51 **5**

62 **6** *pizz.*

76 *sf sf*

85

95

104

112

arco

121

11

140

149

pizz.

158

arco

ff