

Repente

Score

(Para quarteto Armorial e Orquestra de Camara)

Allegro ♩ = 120

Antonio José Madureira

Flauta 1

Flauta 2

Caixa

prato
Bumbo

Triangulo

Violino I

Violino II

Viola

Cello

Contrabaixo

pizz.
pp

pp

8^{vb}

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triangulo a partir do compasso 29

Repente
Score

2

8

10

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla. (8^{vb})

Vc.

Cb.

tr

pp

pp

pp

pp

pp

Detailed description of the musical score: The score is for a piece titled 'Repente'. It features a woodwind section with Flute 1 and Flute 2, Clarinet (Cx.), and Double Bass (D. S.). The percussion (Perc.) part is mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with trills (tr) and piano-piano (pp) dynamics. The strings provide a rhythmic accompaniment with eighth-note patterns. A rehearsal mark '10' is placed above the first measure of the flute parts. The score is in a key with two sharps (F# and C#) and a common time signature.

Repente
Score 20

16

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla. (8vb)

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

Repente
Score

This musical score page, titled "Repente Score" and numbered "5", contains the following parts and measures:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a trill (tr) on a whole note, followed by eighth-note patterns.
- Fl. 2:** Treble clef, key signature of two sharps. Measure 31 starts with a trill (tr) on a whole note, followed by eighth-note patterns.
- Cx.:** Alto clef. Measure 31 features a complex rhythmic pattern with accents (>) and slurs.
- D. S.:** Alto clef. Measure 31 features a rhythmic pattern with accents (>) and slurs.
- Perc.:** Alto clef. Measure 31 features a rhythmic pattern with accents (>) and slurs.
- Vln. I:** Treble clef, key signature of two sharps. Measure 31 starts with a trill (tr) on a whole note, followed by eighth-note patterns.
- Vln. II:** Treble clef, key signature of two sharps. The staff is mostly empty with a few dashes.
- Vla.:** Alto clef, key signature of two sharps. Measure 31 features a rhythmic pattern with eighth notes.
- Vc.:** Bass clef, key signature of two sharps. Measure 31 features a rhythmic pattern with eighth notes.
- Cb.:** Bass clef, key signature of two sharps. Measure 31 features a rhythmic pattern with eighth notes.

Repente
Score

6

This musical score page, titled "Repente Score", contains measures 37 through 41. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. 1, Fl. 2, Cx., D. S., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute parts (Fl. 1 and Fl. 2) and Violin I part feature a melodic line with grace notes and trills. The Clarinet part (Cx.) plays a rhythmic eighth-note pattern with accents. The Double Bass (D. S.) part has a rhythmic pattern with accents and a cross symbol. The Percussion part (Perc.) plays a steady eighth-note accompaniment with accents. The Violin II (Vln. II) part is mostly silent, with some rhythmic patterns in measures 40 and 41. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note accompaniment. The Contrabass (Cb.) part plays a simple bass line with dotted rhythms. The score is divided into five measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the beginning of each measure.

Repente
Score

This musical score page, titled "Repente Score" and numbered "7", contains seven staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Cx. (Clarinet), D. S. (Double Bass), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 42, indicated by a "42" above the first staff. The key signature is one sharp (F#). The music is divided into two systems by a double bar line. The first system (measures 42-45) features active parts for Fl. 1, Fl. 2, Cx., D. S., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The second system (measures 46-49) shows Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and Cb. continuing their parts, while the Cx., D. S., and Perc. staves are empty. The Fl. 1 and Fl. 2 parts consist of eighth-note patterns with slurs and accents. The Cx. part features a complex rhythmic pattern with slurs and accents. The D. S. part has a simple eighth-note pattern with slurs and accents. The Perc. part consists of a steady eighth-note pattern with slurs and accents. The Vln. I part has a simple eighth-note pattern with slurs and accents. The Vln. II part has a simple eighth-note pattern with slurs and accents. The Vla. part has a simple eighth-note pattern with slurs and accents. The Vc. part has a simple eighth-note pattern with slurs and accents. The Cb. part has a simple eighth-note pattern with slurs and accents.

Repente
Score

8

48

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Repente Score", shows measures 8 through 13. The key signature is D major (two sharps). The woodwind section includes Flute 1 and Flute 2, both playing eighth-note patterns. The Clarinet (Cx.) part features a complex rhythmic pattern of eighth notes with accents. The Drum Set (D. S.) part consists of eighth-note patterns with accents. The Percussion (Perc.) part plays a steady eighth-note accompaniment with accents. The string section (Violins I and II, Viola, and Violoncello) is currently silent, indicated by rests. The Contrabass (Cb.) part plays a simple eighth-note accompaniment. Measure numbers 8, 48, and 48 are marked at the beginning of the first, second, and third systems respectively.

Repente
Score

10

60

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet (Cx.), and a double bassoon (D. S.). The percussion section (Perc.) features a complex rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with only the double bass (Cb.) playing a steady bass line of quarter notes. The score is marked with a tempo of 60 and a dynamic level of 60. The key signature is two sharps (F# and C#).

Repente
Score

This musical score page, titled "Repente Score" and numbered "11", contains the following parts and measures:

- Fl. 1:** Measures 65-69. Features a melodic line with eighth-note patterns and trills (tr) in measures 68 and 69.
- Fl. 2:** Measures 65-69. Features a melodic line with eighth-note patterns and a trill (tr) in measure 69.
- Cx. (Clarinet):** Measures 65-69. Features a rhythmic pattern of eighth notes with accents (>) and slurs.
- D. S. (Drum Set):** Measures 65-69. Features a rhythmic pattern of eighth notes with accents (>) and slurs.
- Perc. (Percussion):** Measures 65-69. Features a rhythmic pattern of eighth notes with accents (>) and slurs.
- Vln. I (Violin I):** Measures 65-69. The staff is empty, with a bar line at the beginning.
- Vln. II (Violin II):** Measures 65-69. The staff is empty, with a bar line at the beginning.
- Vla. (Viola):** Measures 65-69. The staff is empty, with a bar line at the beginning.
- Vc. (Violoncello):** Measures 65-69. The staff is empty, with a bar line at the beginning.
- Cb. (Cello):** Measures 65-69. Features a simple bass line with quarter notes.

Repente
Score

This musical score page, titled "Repente Score" and numbered "13", contains the following parts and measures:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 75 begins with a trill (tr) on a whole note.
- Fl. 2:** Treble clef, key signature of two sharps. Measures 75-79 feature a melodic line with eighth-note patterns.
- Cx. (Clarinet):** Treble clef, key signature of two sharps. Measures 75-79 feature a rhythmic pattern of eighth notes with accents (>).
- D. S. (Drum Set):** Treble clef, key signature of two sharps. Measures 75-79 feature a rhythmic pattern with accents (>) and a cross (x) above the notes.
- Perc. (Percussion):** Treble clef, key signature of two sharps. Measures 75-79 feature a rhythmic pattern of eighth notes with accents (>).
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measures 75-79 are marked with a flat line, indicating they are silent.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measures 75-79 are marked with a flat line, indicating they are silent.
- Vla. (Viola):** Alto clef, key signature of two sharps. Measures 75-79 are marked with a flat line, indicating they are silent.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measures 75-79 are marked with a flat line, indicating they are silent.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measures 75-79 feature a rhythmic pattern of eighth notes.

Repente
Score

14

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

tr

mf

pizz.

mf

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for a piece titled 'Repente'. The page is numbered 14. The score is arranged in a standard orchestral format with eight staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cx.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *80* (fortissimo) and a trill (*tr*) in the first measure of the Flute parts. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Double Bass part has a steady eighth-note accompaniment with some rests. The Percussion part plays a consistent eighth-note pattern with accents. The Violin I and II parts enter in the second measure with a melodic line of eighth notes, marked *mf* (mezzo-forte). The Viola and Violoncello parts play a simple accompaniment of half notes, marked *pizz.* (pizzicato). The Contrabass part also plays a simple accompaniment of half notes, marked *pizz.* (pizzicato). The score continues for five measures.

Repente
Score

85

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Repente', page 15, contains measures 85 through 89. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), which are silent in this passage. The concert band section includes a clarinet (Cx.) playing a rhythmic eighth-note pattern with accents, a double bassoon (D. S.) playing a similar pattern with 'x' marks above notes, and a percussionist (Perc.) playing a steady eighth-note accompaniment with accents. The string section consists of Violin I (Vln. I) and Violin II (Vln. II) playing eighth-note patterns with some melodic lines, Viola (Vla.) playing sustained chords, and Violoncello (Vc.) and Contrabass (Cb.) playing sustained bass notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Repente
Score

16

90

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Repente". It is marked with a tempo of 90 and a dynamic of *90*. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both of which are silent throughout the score.
- Cx.**: Clarinet part, playing a rhythmic pattern of eighth notes with accents.
- D. S.**: Double Bass part, playing a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes with accents.
- Vln. I** and **Vln. II**: Violin parts. Vln. I starts with a tremolo (*tr*) and then plays a rhythmic pattern. Vln. II starts with a rhythmic pattern and then plays a tremolo (*tr*).
- Vla.**: Viola part, playing a rhythmic pattern starting in the third measure, marked *arco*.
- Vc.**: Violoncello part, playing a rhythmic pattern starting in the third measure, marked *pizz.*
- Cb.**: Contrabass part, playing a rhythmic pattern starting in the third measure, marked *pizz.*

Repente
Score

This musical score page, numbered 17, is titled "Repente Score". It features a full orchestral arrangement with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both of which are silent (indicated by rests) throughout this section.
- Cx.**: Clarinet part playing a rhythmic eighth-note pattern with accents.
- D. S.**: Double Bass part playing a rhythmic eighth-note pattern with accents.
- Perc.**: Percussion part playing a rhythmic eighth-note pattern with accents.
- Vln. I** and **Vln. II**: Violin parts playing a rhythmic eighth-note pattern with accents.
- Vla.**: Viola part playing a rhythmic eighth-note pattern with accents.
- Vc.**: Violoncello part playing a rhythmic eighth-note pattern with accents.
- Cb.**: Contrabass part playing a rhythmic eighth-note pattern with accents.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked "95". The music consists of five measures, each containing a measure of music for the active instruments. The flute parts are silent throughout.

Repente
Score

18

100

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Repente". It consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section spans measures 18 to 24, and the second section spans measures 25 to 30. The instruments and their parts are: Fl. 1 (First Flute), Fl. 2 (Second Flute), Cx. (Clarinet), D. S. (Double Bass), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fl. 1 and Fl. 2 parts are marked with a dynamic of 100. The Cx. part is marked with a dynamic of 100 and includes accents (>) over the notes. The Perc. part is marked with a dynamic of 100 and includes accents (>) over the notes. The Vln. I part is marked with a dynamic of 100. The Vln. II part is marked with a dynamic of 100. The Vla. part is marked with a dynamic of 100. The Vc. and Cb. parts are marked with a dynamic of 100. The score includes various musical notations such as notes, rests, beams, and slurs.

Repente
Score

106

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'Repente' and is page 19, starting at measure 106. It features a key signature of two sharps (F# and C#). The instruments and their parts are: Fl. 1 (First Flute) in treble clef with a melodic line; Fl. 2 (Second Flute) in treble clef with a more rhythmic, eighth-note pattern; Cx. (Cymbals) with a complex, syncopated rhythmic pattern; D. S. (Drum Set) with a steady eighth-note pattern; Perc. (Percussion) with a consistent eighth-note pattern; Vln. I (Violin I) in treble clef with a melodic line; Vln. II (Violin II) in treble clef with a steady eighth-note pattern; Vla. (Viola) in alto clef with a rhythmic eighth-note pattern; Vc. (Violoncello) in bass clef with a melodic line; and Cb. (Contrabass) in bass clef with a steady eighth-note pattern. The score is divided into measures by vertical bar lines, with measure numbers 106 through 111 visible at the start of each system.

Repente
Score

20

112

Fl. 1

Musical staff for Fl. 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes. A first ending bracket labeled '1.' spans the first three measures, and a second ending bracket labeled '2.' with a trill symbol (*tr*) spans the last three measures.

Fl. 2

Musical staff for Fl. 2. The staff is in treble clef with a key signature of two sharps. It features a more active melodic line with eighth and sixteenth notes.

Cx.

Musical staff for Cx. (Clarinets). The staff is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth notes with accents (>) and slurs.

D. S.

Musical staff for D. S. (Drum Set). The staff is in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Perc.

Musical staff for Perc. (Percussion). The staff is in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes with accents (>) below the notes.

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes.

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes.

Vla.

Musical staff for Vla. (Viola). The staff is in alto clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes.

Vc.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes.

Cb.

Musical staff for Cb. (Contrabasso). The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes.

Repente
Score

118

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for a piece titled "Repente" on page 21, starting at measure 118. The key signature is two sharps (F# and C#). The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cx.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute parts feature a trill (tr) in the second measure. The Clarinet part has a complex rhythmic pattern with accents (>) and slurs. The Double Bass part has a steady eighth-note pattern with accents. The Percussion part has a consistent eighth-note pattern with accents. The Violin I part has a simple melodic line. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Contrabass part has a steady eighth-note pattern.

Repente
Score

22

124

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Repente Score", shows measures 124 through 129. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line consisting of quarter notes and half notes, with some accidentals (sharps and naturals).
- Cx. (Clarinet):** Plays a rhythmic pattern of eighth notes with accents (>) and slurs.
- D. S. (Drum Set):** Features a consistent rhythmic pattern of eighth notes with accents (>) and slurs.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents (>) and slurs.
- Vln. I & Vln. II:** Violins I and II play a melodic line with quarter notes and half notes, including some accidentals.
- Vla. (Viola):** Plays a harmonic accompaniment of chords, primarily quarter notes and half notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents (>) and slurs.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with accents (>) and slurs.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number "22" is located at the top left, and the measure number "124" is written above the first staff of each system.

Repente
Score

130

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'Repente' and is page 23. It begins at measure 130. The key signature is two sharps (F# and C#). The instruments and their parts are: Fl. 1 and Fl. 2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Cx. (Cymbal) plays a rhythmic pattern of eighth notes with accents (>) and slurs. D. S. (Drum Set) plays a pattern of eighth notes with accents (>) and slurs. Perc. (Percussion) plays a rhythmic pattern of eighth notes with accents (>) and slurs. Vln. I and Vln. II play a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vla. (Viola) plays a harmonic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vc. (Violoncello) plays a rhythmic line with eighth notes. Cb. (Contrabasso) plays a rhythmic line with eighth notes.

Repente
Score

26

147

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'Repente' starting at measure 147. The score includes parts for Flute 1 and 2, Clarinet, Double Bass, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in D major and 2/4 time. The flute and violin parts feature a rhythmic eighth-note pattern, while the clarinet and double bass play a similar pattern with accents. The percussion part consists of a steady eighth-note accompaniment. The strings provide harmonic support with various rhythmic patterns and sustained chords.

Repente
Score

152

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Repente'. The page is numbered 27. The score begins at measure 152. The key signature is two sharps (F# and C#). The instruments included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cx.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute parts feature intricate sixteenth-note passages. The Clarinet part has a rhythmic pattern with accents. The Double Bass part has a steady eighth-note accompaniment. The Percussion part plays a consistent eighth-note pattern with accents. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide a harmonic foundation with dotted rhythms.

Repente
Score

28

157

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

157

157

157

Repente
Score

162

Fl. 1 *tr*

Fl. 2 *tr*

mf

mf

162

Cx.

D. S.

162

Perc.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Repente Score' and numbered '29', contains measures 162 through 166. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two sharps (F# and C#). Fl. 1 begins with a trill (tr) on a whole note, followed by a rest, and then a melodic line starting in measure 164. Fl. 2 also starts with a trill, followed by a rest, and then joins the melodic line in measure 164. The dynamic marking *mf* (mezzo-forte) is placed between the flute staves. The third staff is for Clarinet (Cx.) in alto clef, playing a rhythmic pattern of eighth notes with accents (>) and slurs. The fourth staff is for Double Bass (D. S.) in bass clef, playing a rhythmic pattern of eighth notes with accents and slurs. The fifth staff is for Percussion (Perc.) in bass clef, playing a rhythmic pattern of eighth notes with accents. The sixth staff is for Violin I (Vln. I) in treble clef, playing a melodic line. The seventh staff is for Violin II (Vln. II) in treble clef, playing a melodic line. The eighth staff is for Viola (Vla.) in alto clef, playing a melodic line. The ninth staff is for Violoncello (Vc.) in bass clef, playing a melodic line. The tenth staff is for Contrabass (Cb.) in bass clef, playing a melodic line. The number '162' is written at the beginning of each staff. The key signature of two sharps is indicated by two sharp symbols at the beginning of the first staff.

Repente
Score

30

167

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Repente
Score

This musical score page, titled "Repente" and numbered 31, contains the following parts and measures:

- Fl. 1:** Measures 172-177. Features a melodic line with trills (tr) and slurs.
- Fl. 2:** Measures 172-177. Features a melodic line with trills (tr) and slurs.
- Cx. (Clarinet):** Measures 172-177. Features a rhythmic pattern of eighth notes with accents (>).
- D. S. (Double Bass):** Measures 172-177. Features a rhythmic pattern of eighth notes with accents (>).
- Perc. (Percussion):** Measures 172-177. Features a rhythmic pattern of eighth notes with accents (>).
- Vln. I (Violin I):** Measures 172-177. Features a melodic line with slurs.
- Vln. II (Violin II):** Measures 172-177. Features a melodic line with slurs.
- Vla. (Viola):** Measures 172-177. Features a melodic line with slurs.
- Vc. (Violoncello):** Measures 172-177. Features a melodic line with slurs.
- Cb. (Contrabass):** Measures 172-177. Features a melodic line with slurs.

Repen-te
Score

32

178

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of nine staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Clarinet (Cx.) in alto clef, featuring a complex rhythmic pattern of eighth notes with accents. The fourth staff is for Double Bass (D. S.) in bass clef, playing a steady eighth-note accompaniment with 'x' marks above the notes. The fifth staff is for Percussion (Perc.) in alto clef, playing a consistent eighth-note pattern with accents. The sixth and seventh staves are for Violin I and Violin II in treble clef. The eighth staff is for Viola (Vla.) in alto clef, and the ninth staff is for Violoncello (Vc.) in bass clef. The bottom-most staff is for Contrabass (Cb.) in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 32 and 178 are indicated at the beginning of the first and third staves, respectively.

Repente
Score

183

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for a piece titled "Repente" on page 33, starting at measure 183. The key signature is two sharps (F# and C#). The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cx.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute parts feature a trill (tr) in the first measure. The clarinet part has a complex rhythmic pattern with accents. The double bass part has a steady eighth-note pattern with accents. The percussion part has a consistent eighth-note pattern with accents. The violin I part has a melodic line with a trill in the first measure. The violin II part has a melodic line with a trill in the first measure. The viola part has a steady eighth-note pattern with accents. The cello part has a steady eighth-note pattern with accents. The contrabass part has a steady eighth-note pattern with accents.

Repente
Score

34

189

Fl. 1

Fl. 2

Cx.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Repente' begins at measure 34. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into eight staves, each representing a different instrument. The Flute 1 and 2 parts (Fl. 1 and Fl. 2) feature melodic lines with trills (tr) and slurs. The Clarinet (Cx.) part has a rhythmic pattern of eighth notes with accents (>). The Double Bass (D. S.) part plays a steady eighth-note pattern with accents. The Percussion (Perc.) part has a complex rhythmic pattern of eighth notes with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with slurs. The score ends with a double bar line and repeat dots.

Repente

Flauta 1

(Para quarteto Armorial e Orquestra de Camara)

Allegro ♩ = 120

Antonio José Madureira

8 *tr* 10 2 *tr* 2 *tr*

18 *pp* 20 *pp* *pp*

cresc.

29 *tr* *tr* *tr* *tr*

37 *tr* *tr*

44

53 *tr*

61

66 *tr* *tr*

72

77 *tr* *tr* 9 10

100 Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Flauta 1

2
109

1. 2 *tr*

119 *tr*

130 *tr* *tr*

139 *tr* *tr* *tr*

146 *tr*

152

157 *tr* *tr*

163 *mf*

168

173 *tr* *tr* *tr*

183 *tr* *tr*

193

Repente

Flauta 2

(Para quarteto Armorial e Orquestra de Camara)

Allegro $\text{♩} = 120$

Antonio José Madureira

8 *tr* 10 2 2 *tr*

18 *pp* *pp* *pp*

cresc.

29 *tr* *tr* *tr* *tr*

37 *tr* *tr*

44

50

56 *tr*

62

67 *tr* *tr*

73

78 Há uma parte de Percussão que não consta na grade onde se adiciona com caixa, prato, Sumbó e triângulo a partir do compasso 29 10

Repente
Flauta 2

2
100

107

113

119

130

139

146

153

158

164

169

174

Repente
Flauta 2

3

184

Musical notation for measures 184-192. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 184 starts with a half note G4. Measures 185-186 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 187 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 188 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 189 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 190 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 191 contains a half note G4 with a trill (tr) above it. Measure 192 contains a half note G4 with a trill (tr) above it.

193

Musical notation for measure 193. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 193 contains a half note G4, followed by a half note A4, then a half note B4, then a half note C5, then a half note B4, then a half note A4, then a half note G4. The measure ends with a double bar line.

Repente

Triângulo

(Para quarteto Armorial e Orquestra de Câmara)

Allegro ♩ = 120

10

20

Antonio José Madureira

9 10 9

31

37

43

49

55

61

67

73

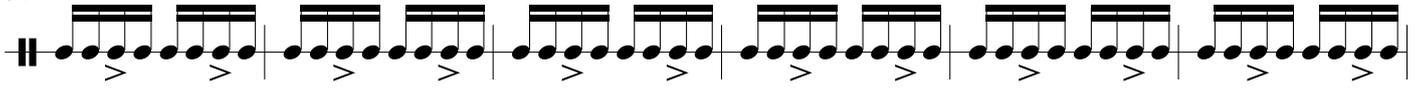
79

85

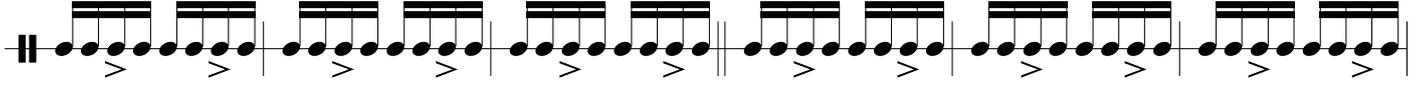
Há uma parte de Percussão que não consta no grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Triangulo

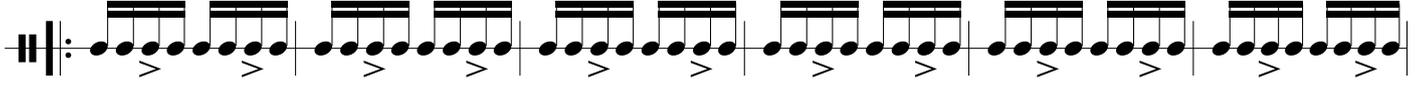
2
91



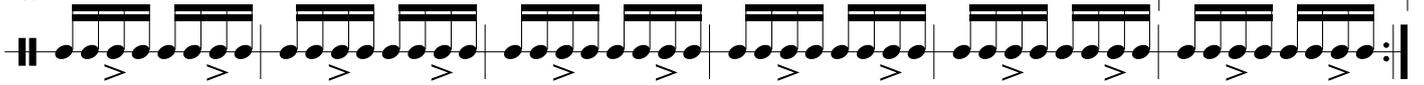
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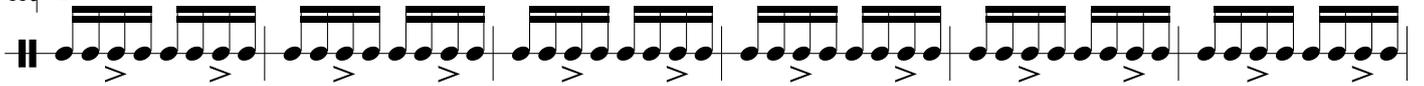
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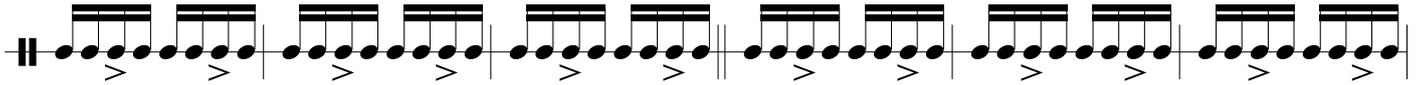
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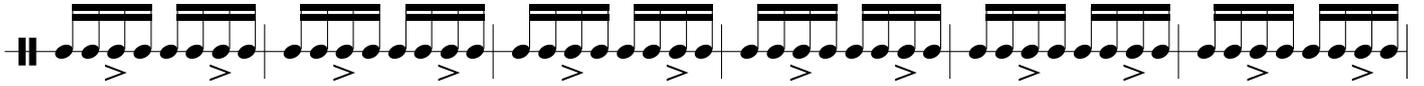
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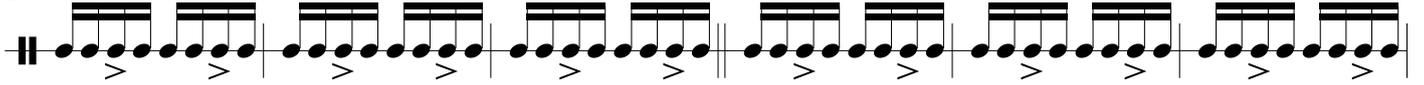
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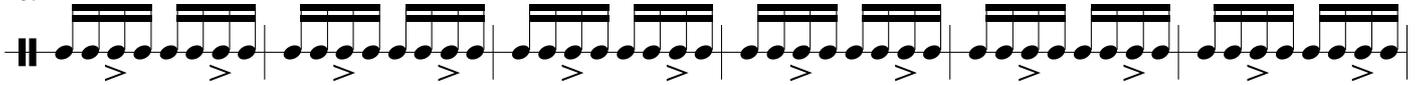
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133



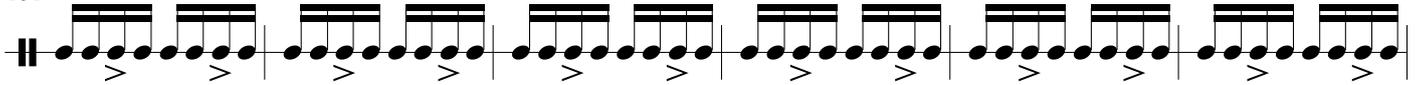
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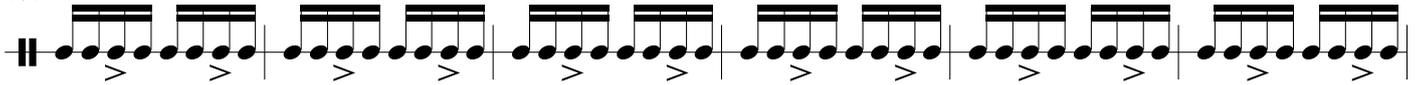
145



151



157



Repente
Triangulo

163

169

175

181

187

193

Repente

Caixa

(Para quarteto Armorial e Orquestra de Camara)

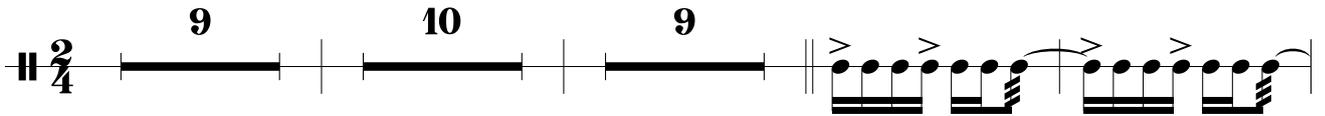
Allegro ♩ = 120

10

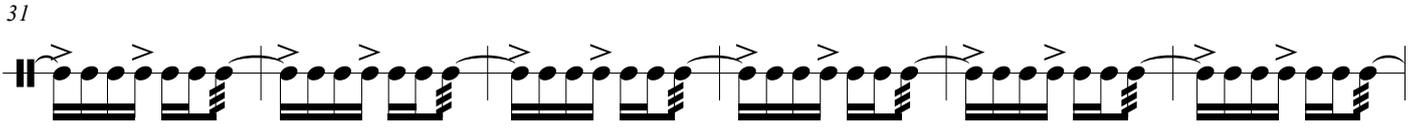
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Antonio José Madureira

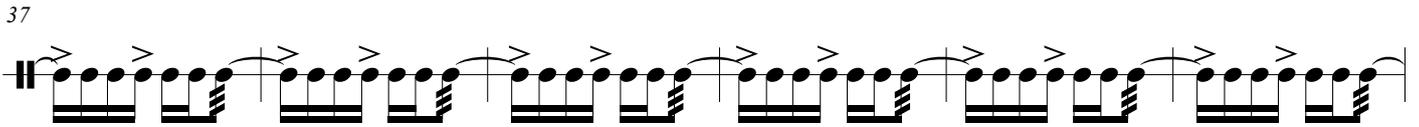
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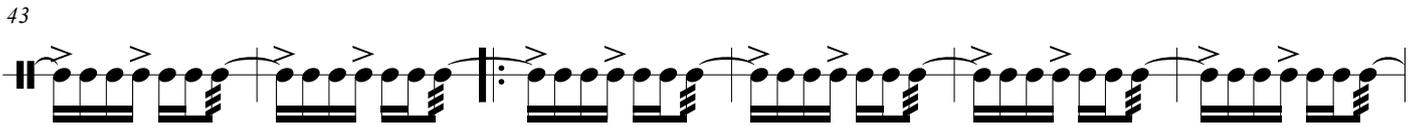
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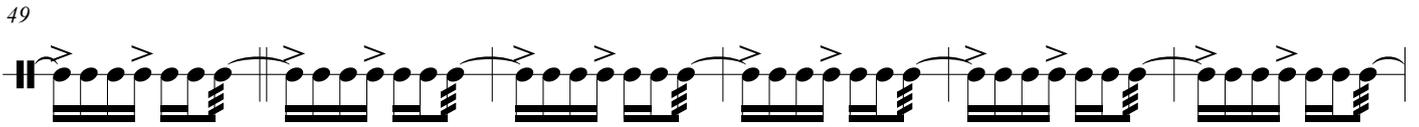
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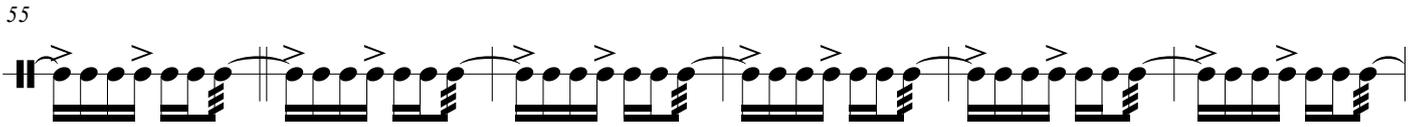
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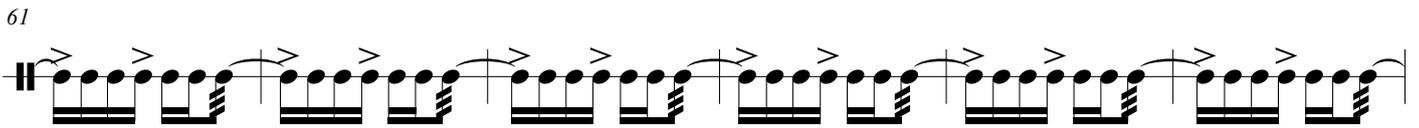
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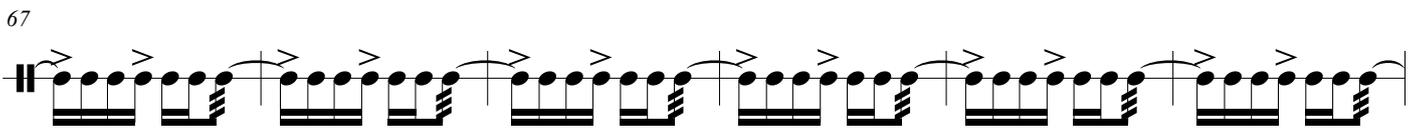
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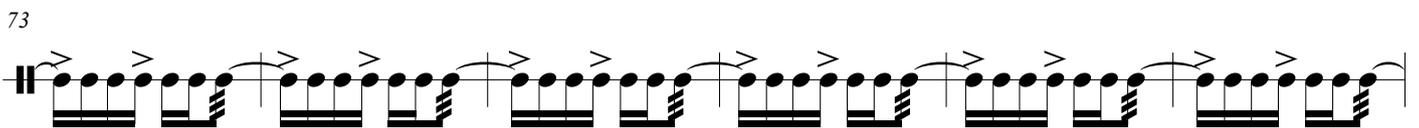
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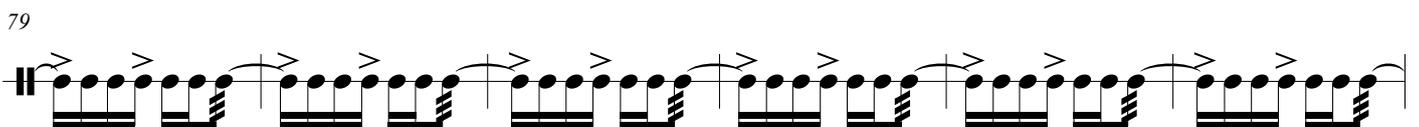
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73

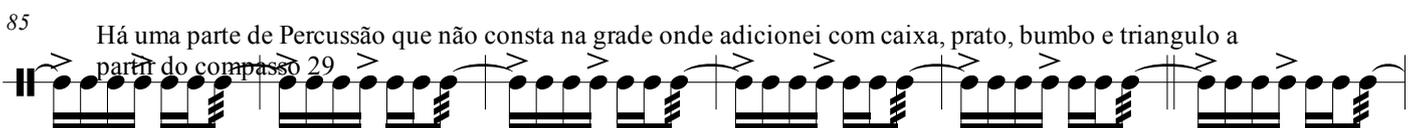


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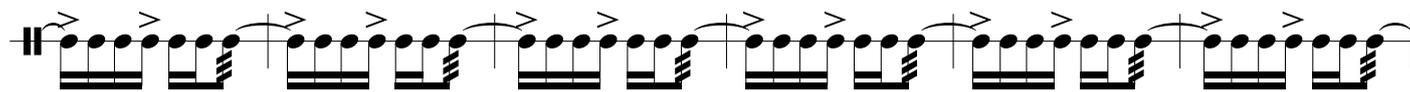
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Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

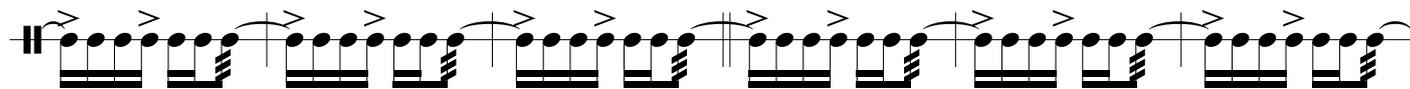


Repente
Caixa

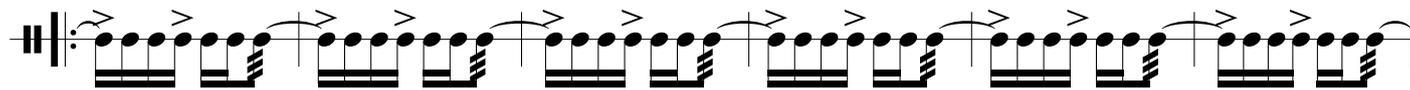
2
91



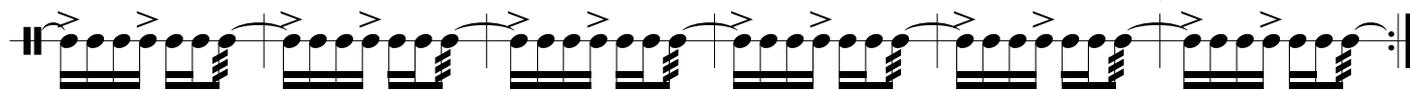
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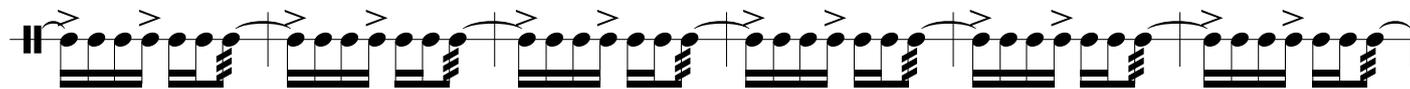
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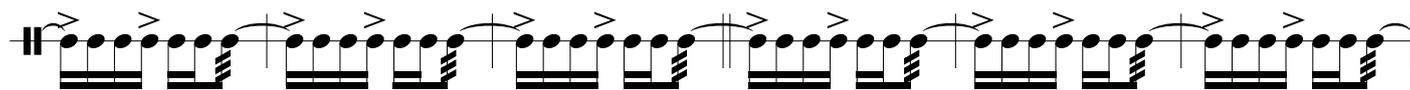
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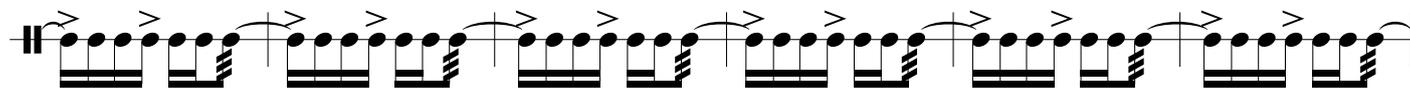
115 2.



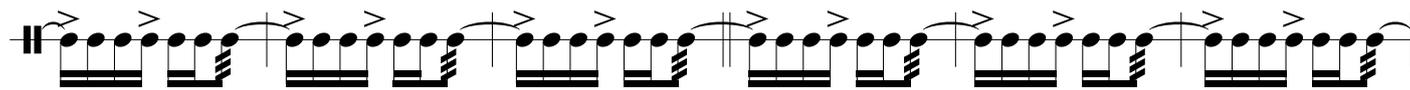
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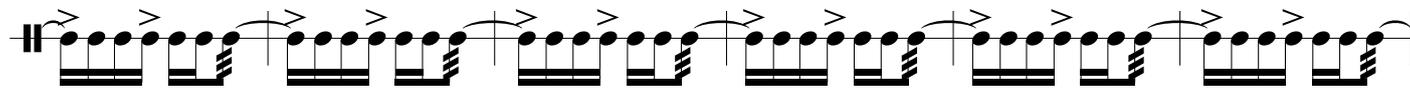
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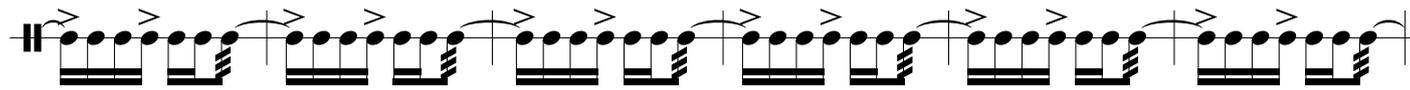
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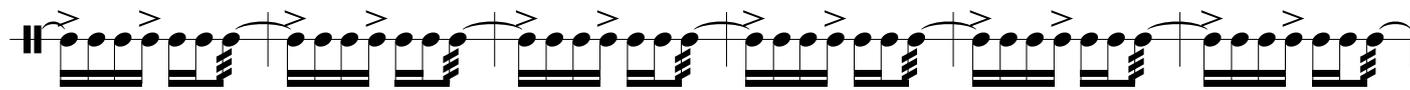
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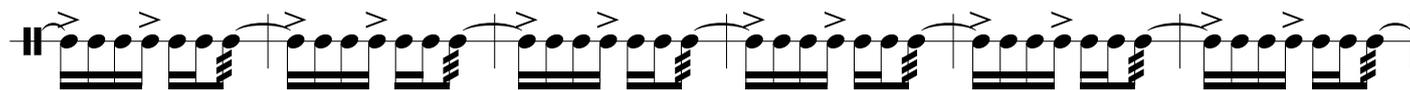
145



151



157



Repente

prato
Bumbo

(Para quarteto Armorial e Orquestra de Camara)

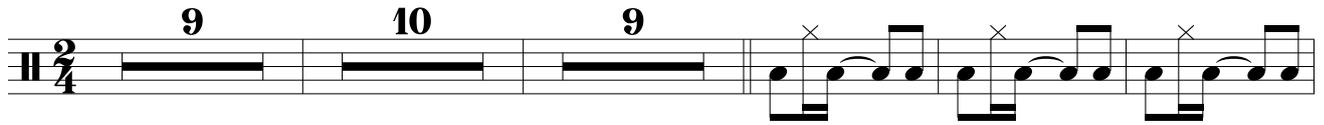
Allegro ♩ = 120

10

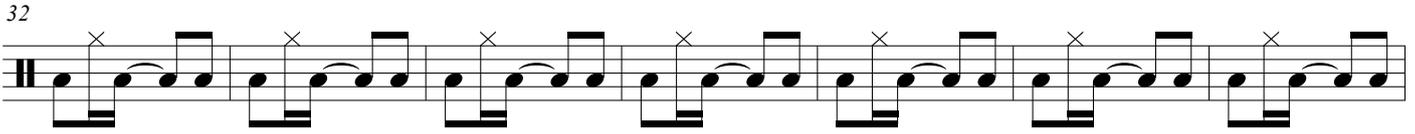
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Antonio José Madureira

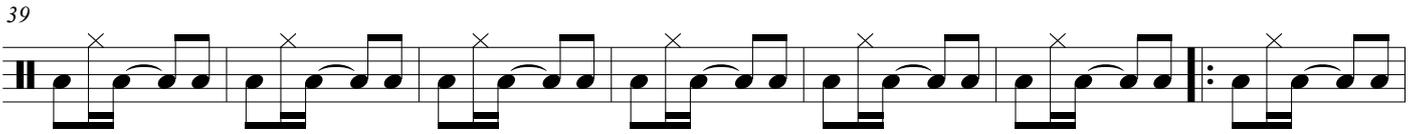
9 10 9



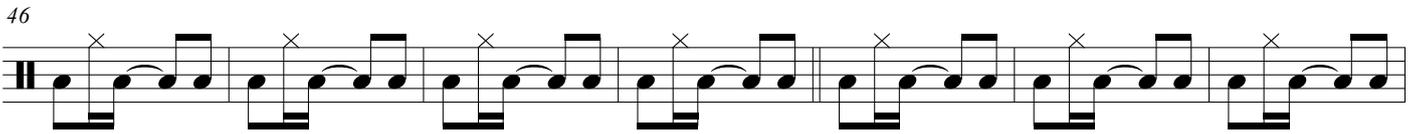
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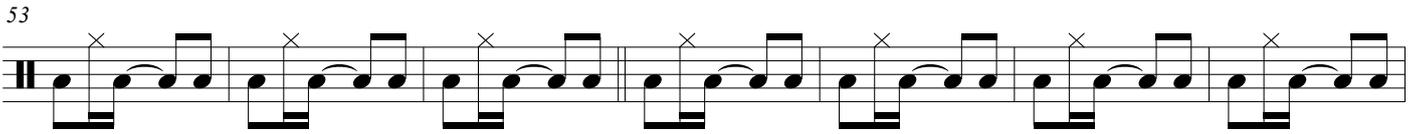
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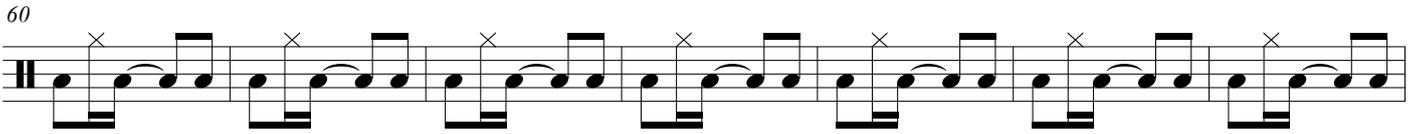
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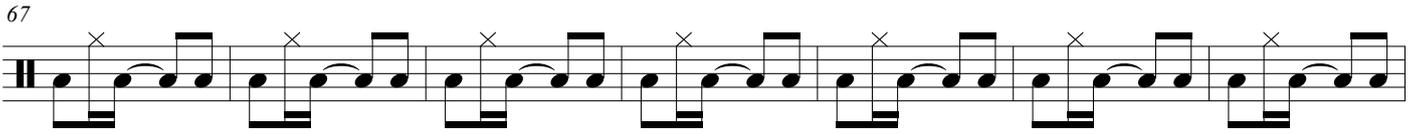
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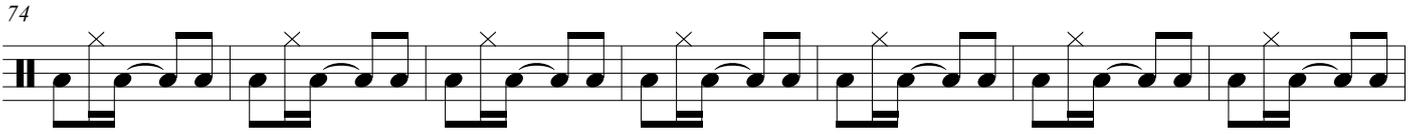
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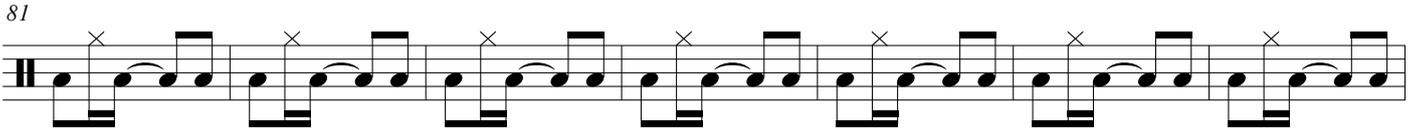
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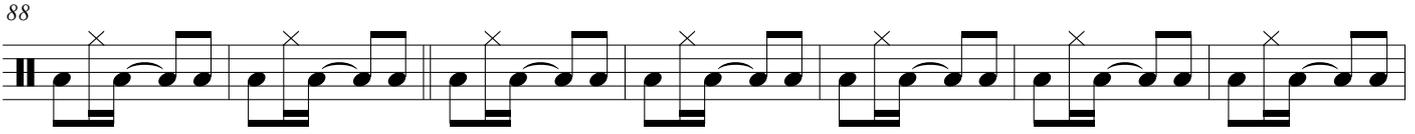
74



81



88



95

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29



Repente
prato
Bumbo

2
102



109



116



123



130



137



144



151



158



165



172



179



Repente
prato
Bumbo

186



193



Repente

Violino I

(Para quarteto Armorial e Orquestra de Camara)

Allegro ♩ = 120

10

Antonio José Madureira

8

2

2

18

20

pp

pp

pp

cresc.

29

tr

tr

tr

tr

37

tr

42

5

6

25

81

mf

86

tr

tr

92

97

103

111

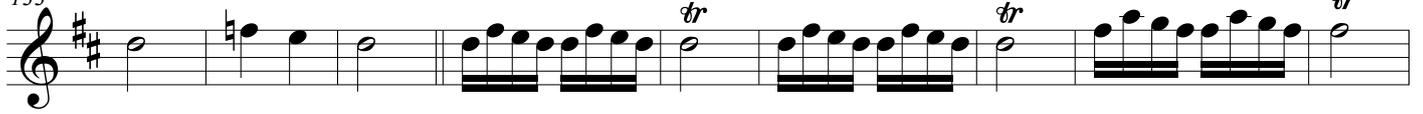
Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Violino I

2
122



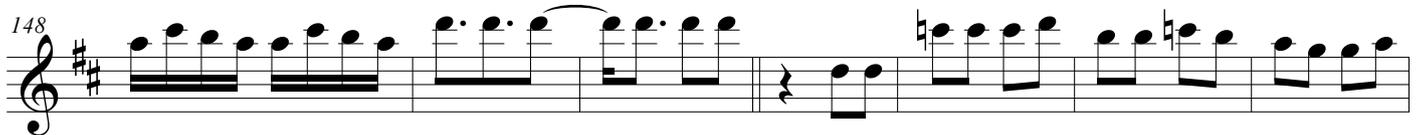
133



142



148



155



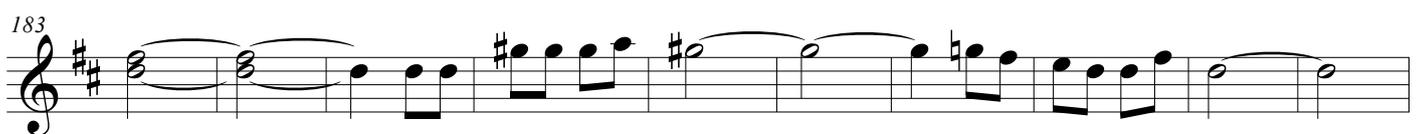
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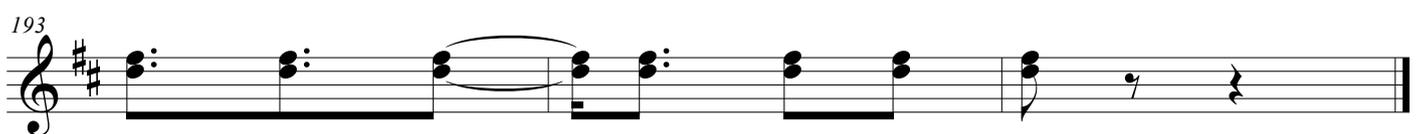
173



183



193



Repente

Violino II

(Para quarteto Armorial e Orquestra de Camara)

Allegro $\text{♩} = 120$

10

Antonio José Madureira

8

2

2

20

pp

pp

pp

18

cresc.

29

11

5

50

6

25

tr

mf

85

90

tr

tr

96

101

109

1.

2.

119

130

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, timbal e triângulo a partir do compasso 29

Repente
Violino II

2
148

156

165

174

185

195

Repente

(Para quarteto Armorial e Orquestra de Camara)

Viola

Allegro $\text{♩} = 120$

8vb

Antonio José Madureira

4

9

10

pp

15

20

21

cresc.

28

35

41

5

6

56

25

pizz.

92

arco

99

105

110

1.

2.

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Viola

2
116



124



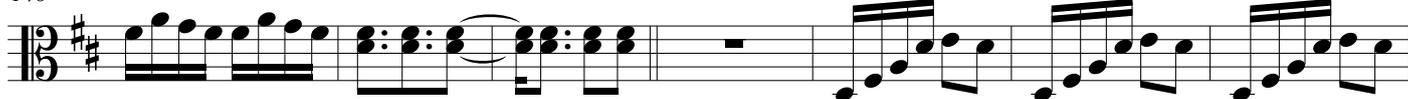
135



142



148



155



162



169



175



180



185



190



Repente

Cello

(Para quarteto Armorial e Orquestra de Camara)

Allegro ♩ = 120

Antonio José Madureira

pizz.

9

18

24

30

35

40

50

89

99

108

cresc.

pizz.

pizz.

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Cello

2

118



124



129



134



139



144



150



159



169



177



183



189



Repente

Contrabaixo

(Para quarteto Armorial e Orquestra de Camara)

Allegro ♩ = 120

Antonio José Madureira

pizz.

9

18p

20

19

cresc.

28

37

46

56

68

78

pizz.

90

pizz.

100

Há uma parte de Percussão que não consta na grade onde adicionei com caixa, prato, bumbo e triângulo a partir do compasso 29

Repente
Contrabaixo

2
110

Musical staff 110-118. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a second sequence of eighth notes with stems pointing up. A '2.' marking is present above the second sequence.

119

Musical staff 119-128. The staff is in bass clef with a key signature of two sharps. It contains a continuous sequence of eighth notes with stems pointing up.

129

Musical staff 129-138. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up and a final sequence of eighth notes with stems pointing up.

139

Musical staff 139-148. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up.

149

Musical staff 149-158. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a final sequence of eighth notes with stems pointing up.

159

Musical staff 159-168. The staff is in bass clef with a key signature of two sharps. It contains a continuous sequence of eighth notes with stems pointing up.

169

Musical staff 169-178. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a final sequence of eighth notes with stems pointing up.

179

Musical staff 179-188. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a final sequence of eighth notes with stems pointing up.

189

Musical staff 189-198. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a final sequence of eighth notes with stems pointing up.