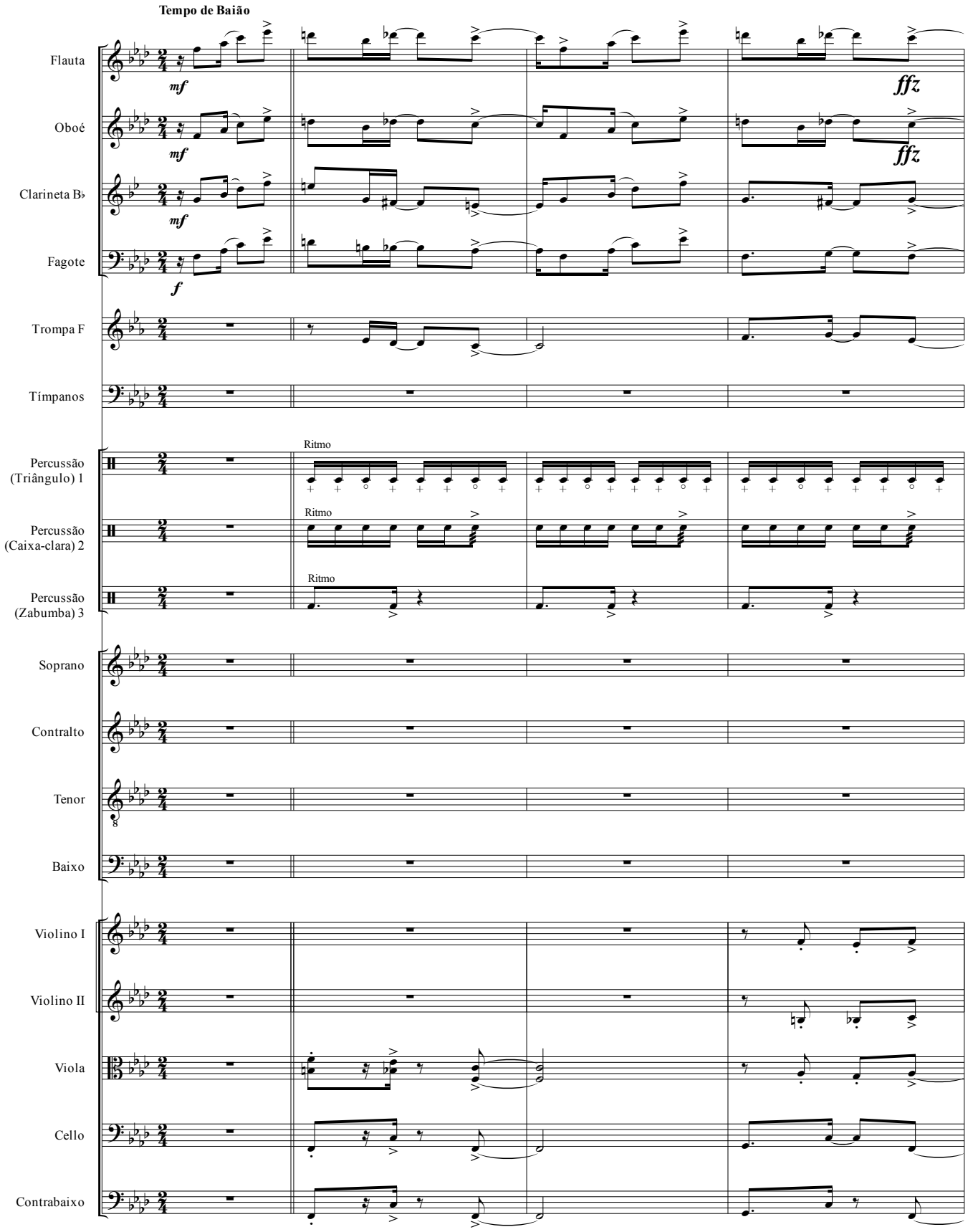
Score

MISSA ARMORIAL

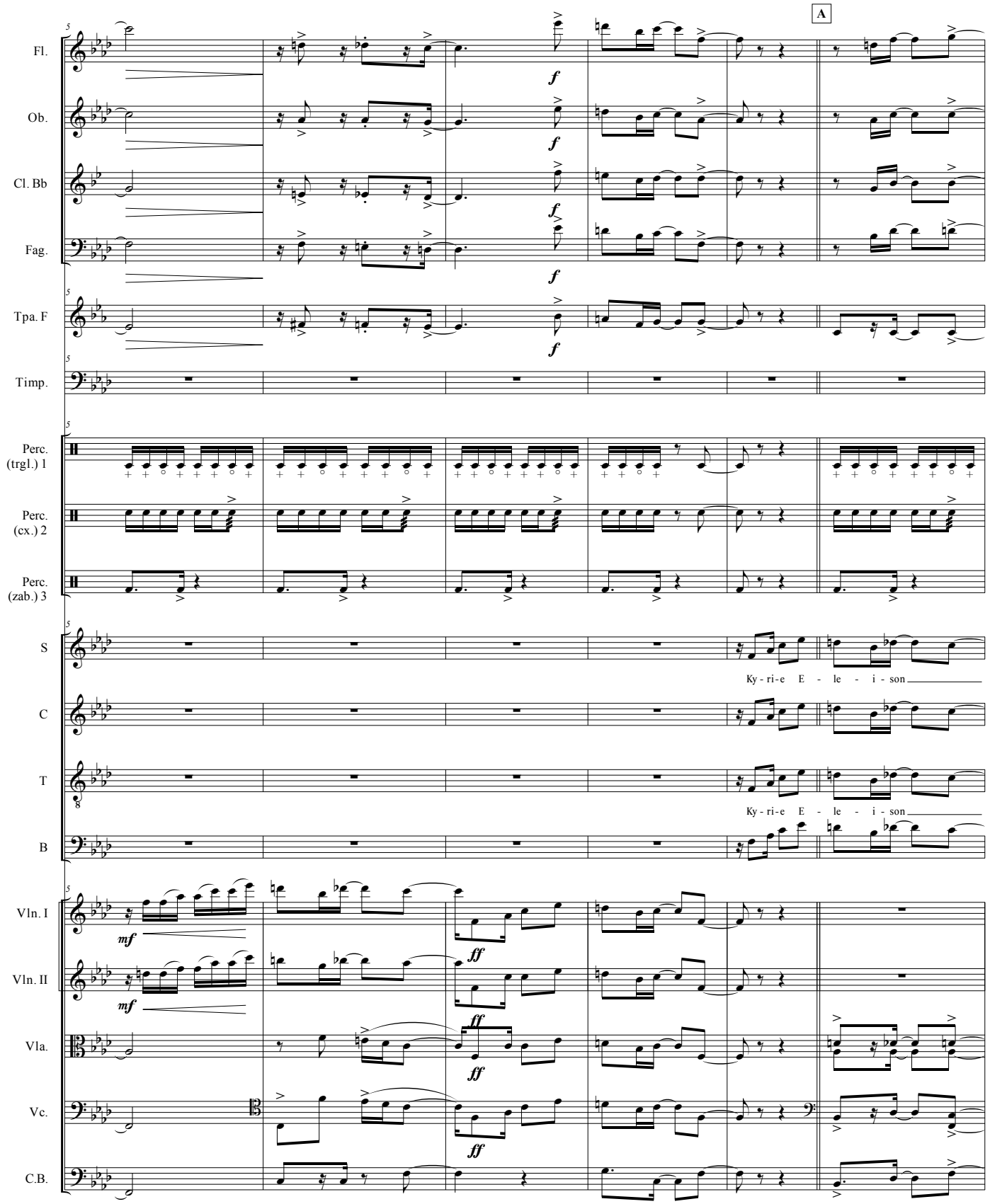
I.KYRIE

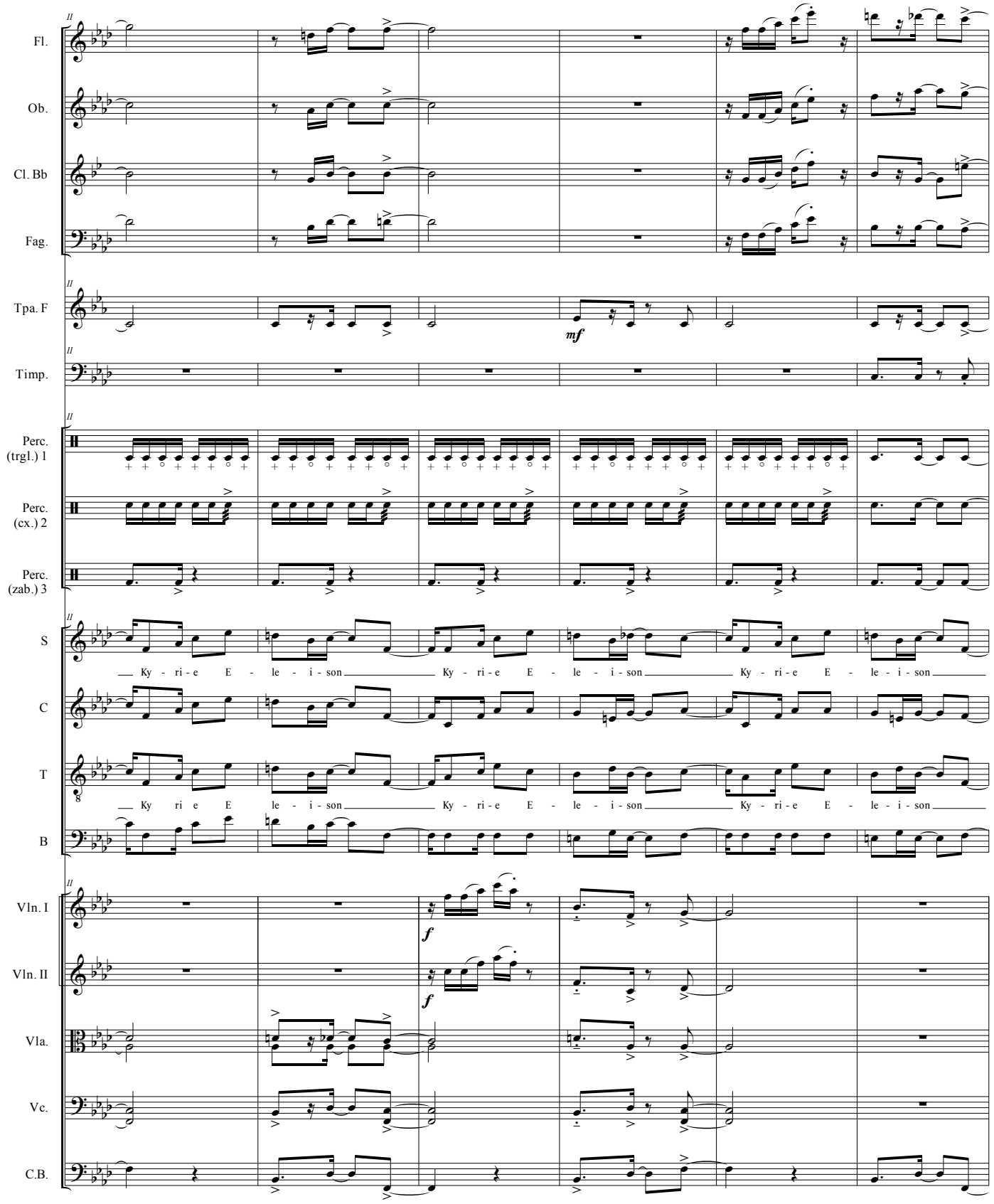
MÚSICA DE: CAPIBA

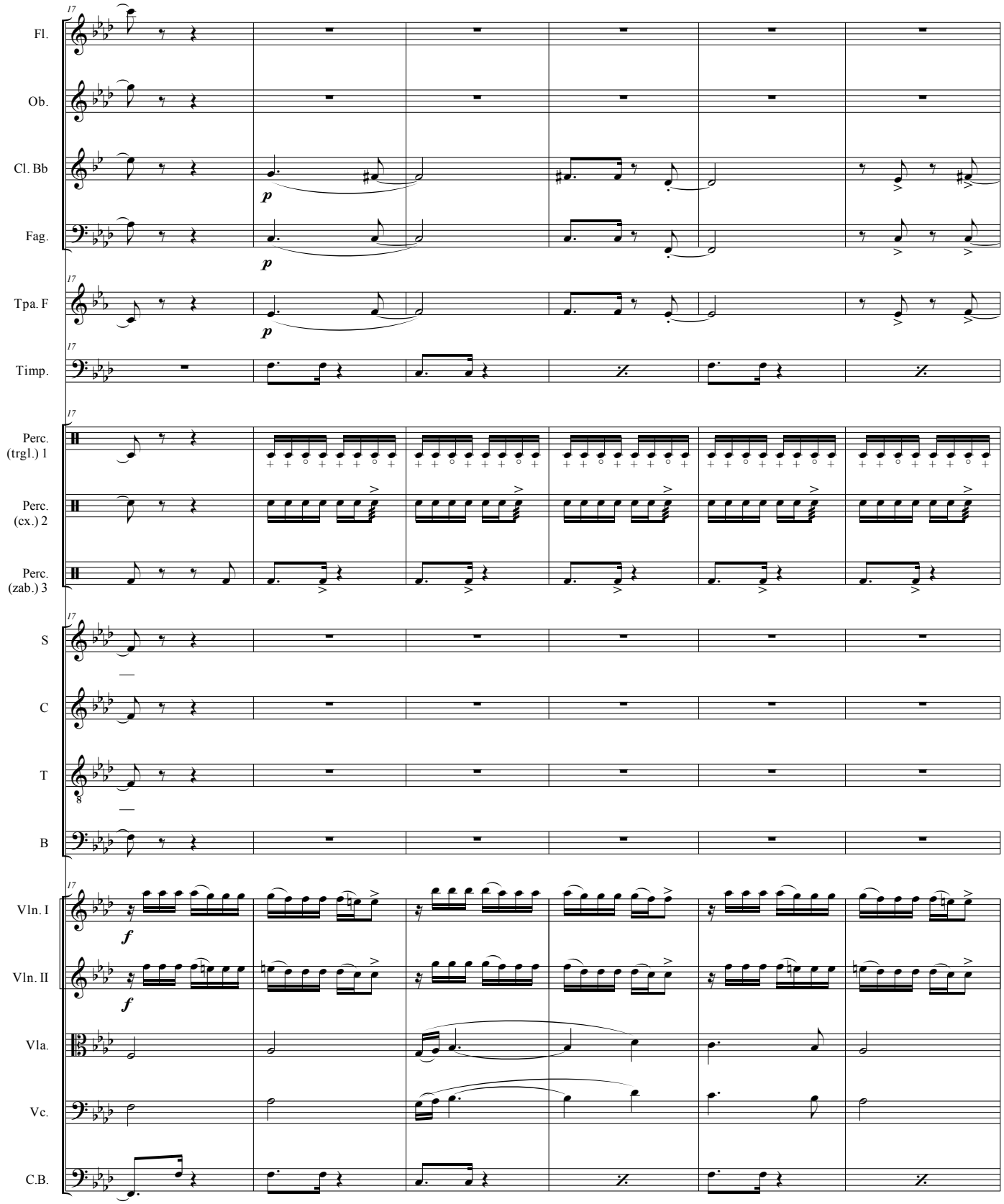
ARRANJO: CLÓVIS PEREIRA

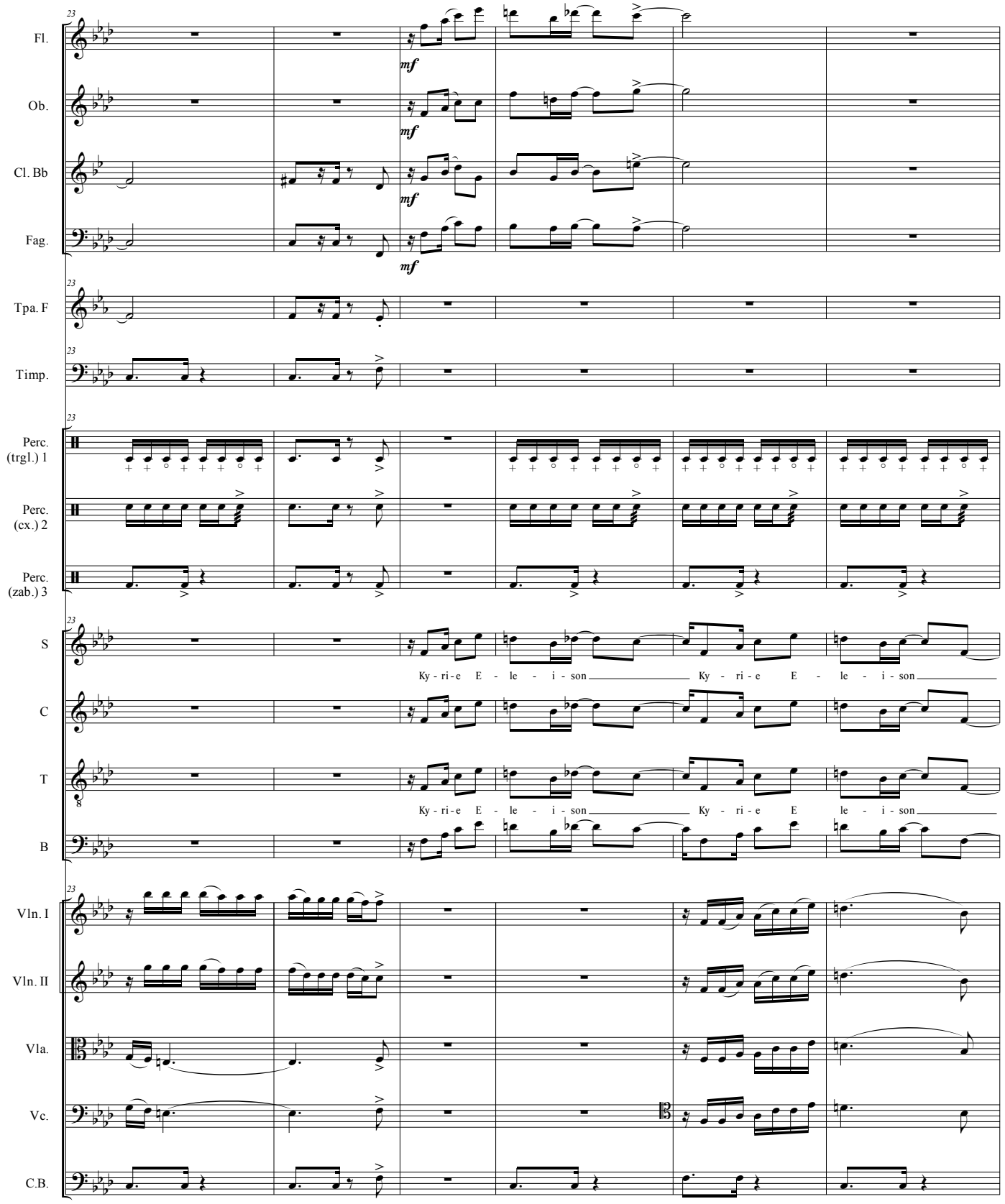


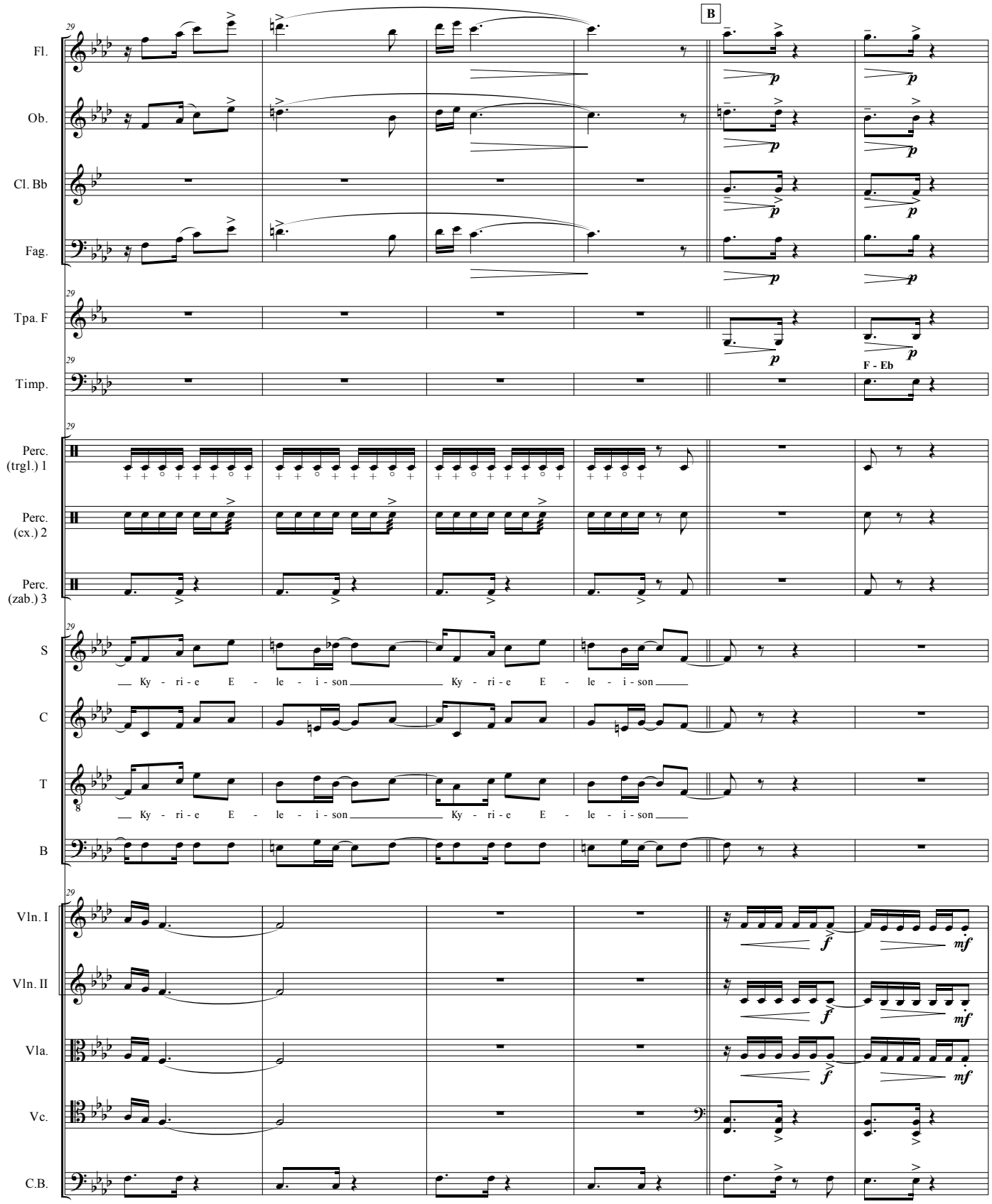
©

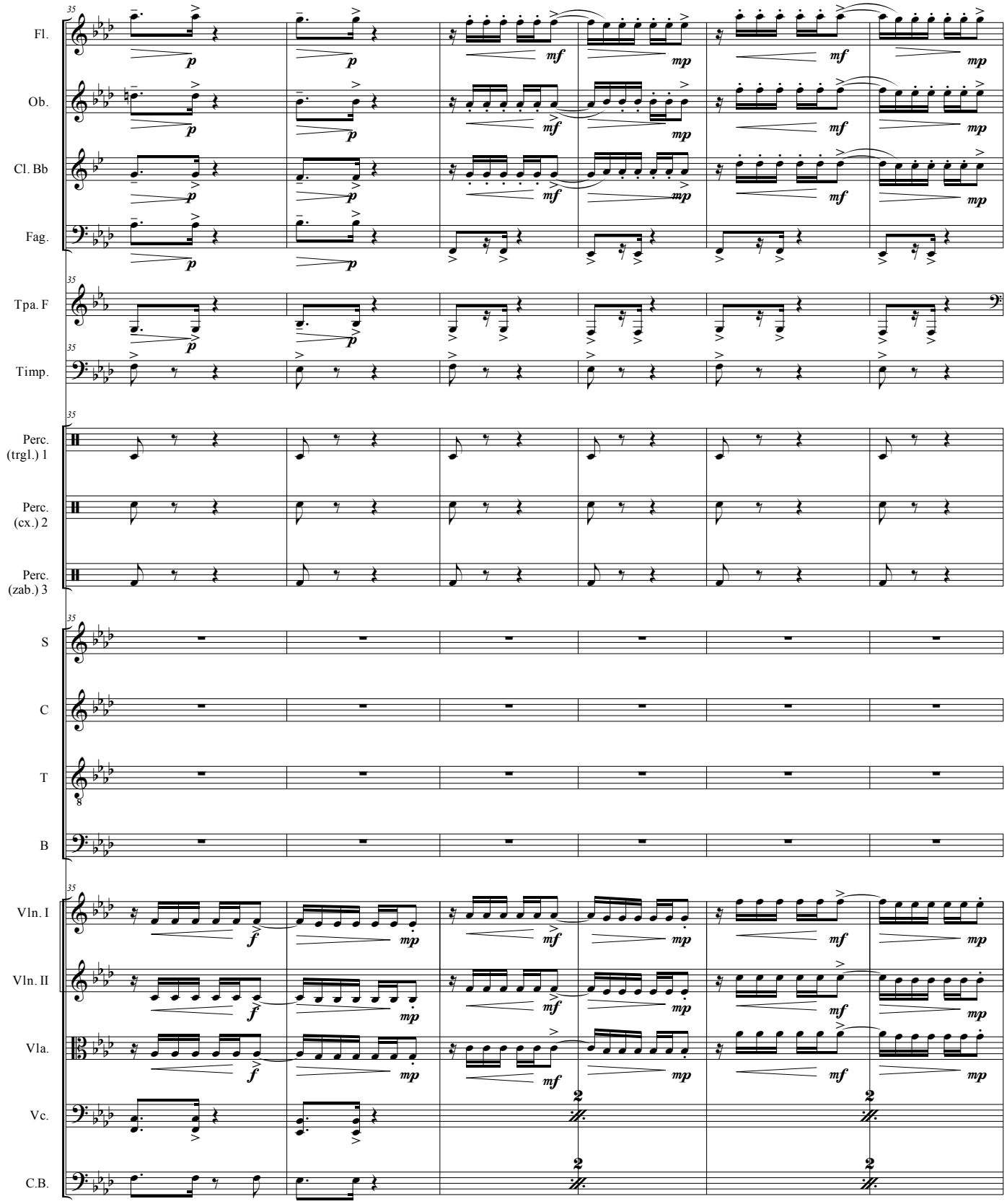

A
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
mf
ff

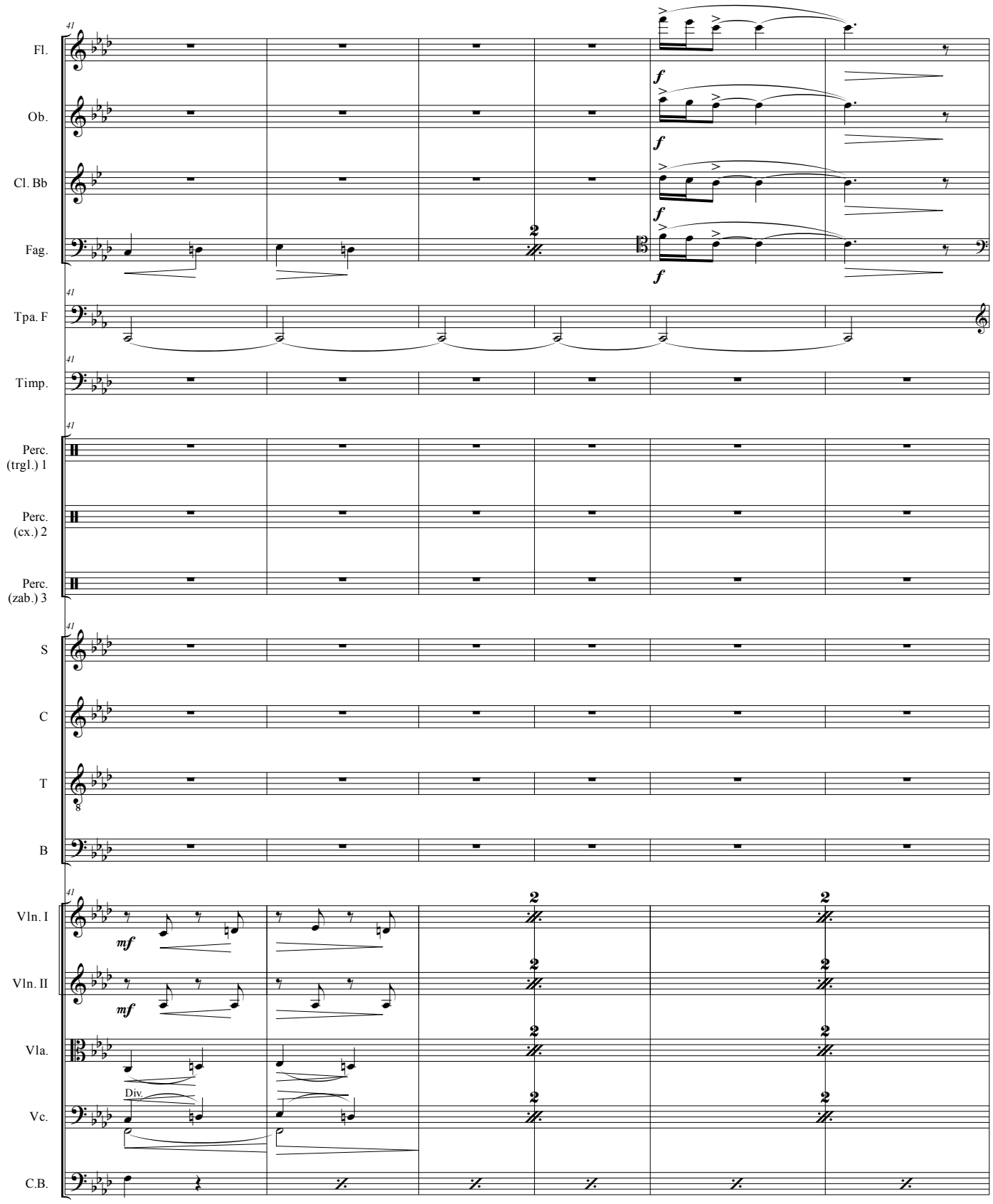

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
mf
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
C
T
Ky ri e E le - i - son Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
B
Vln. I
f
Vln. II
f
Vla.
Vc.
C.B.

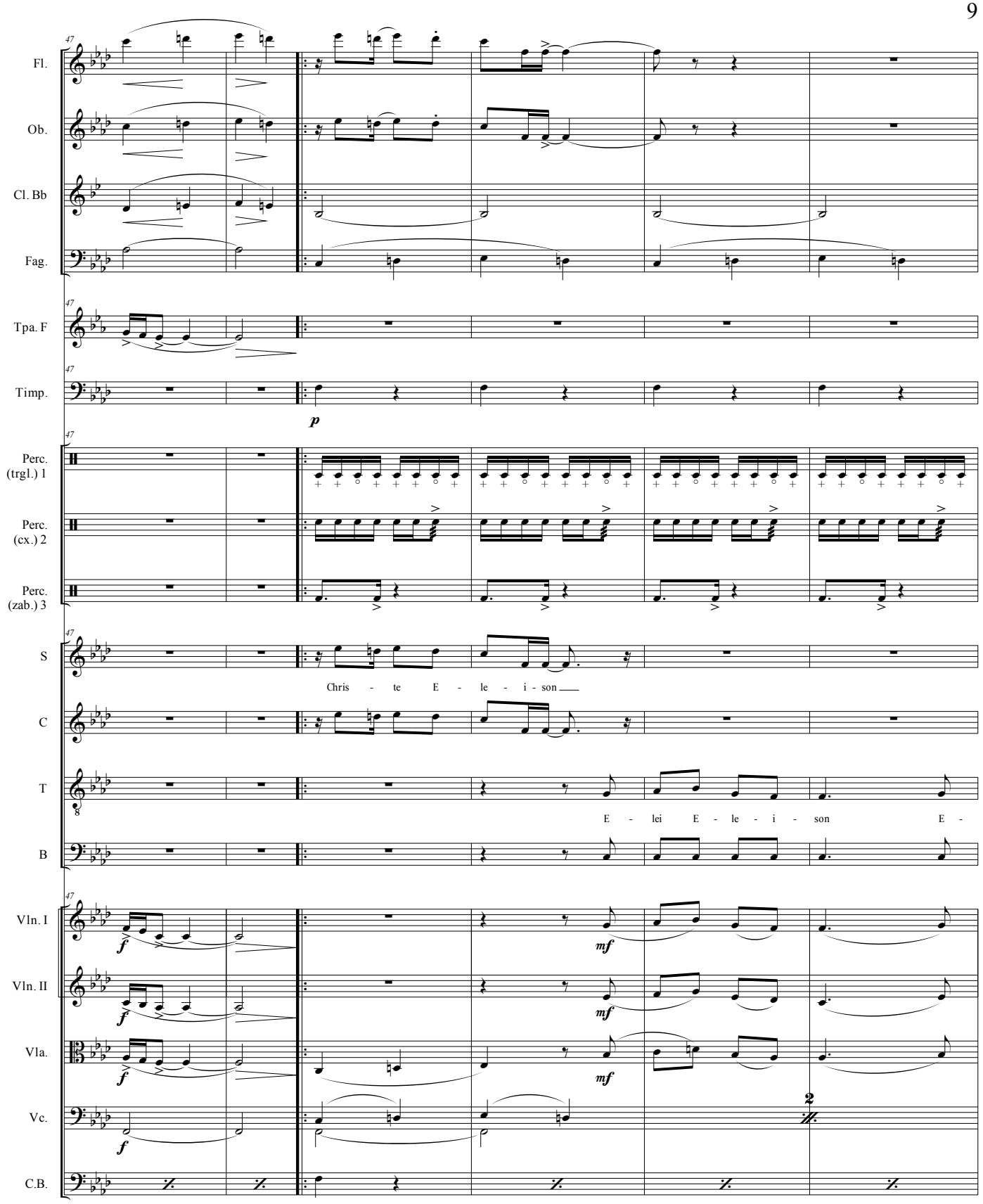

17
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
f

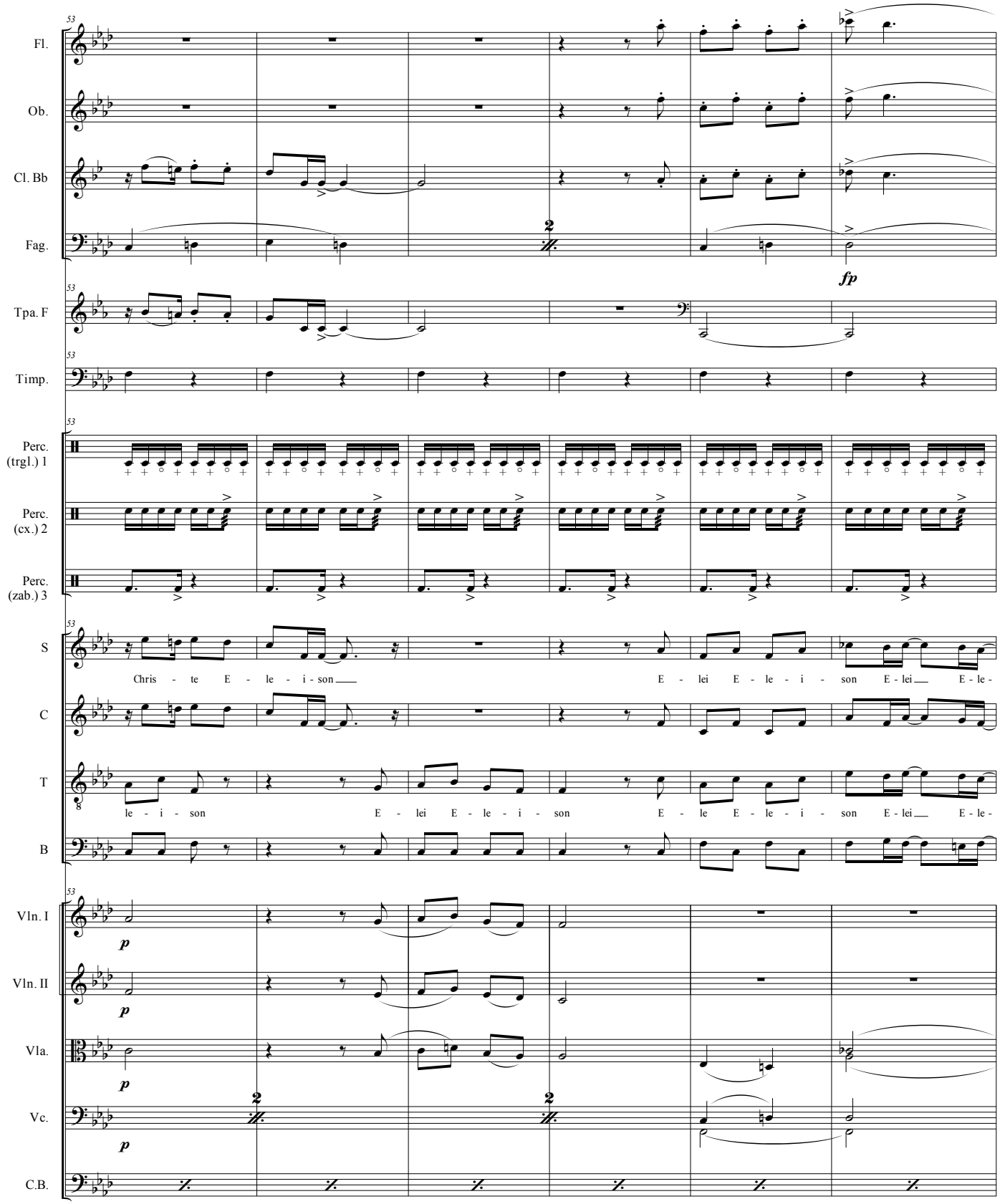

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son
Ky - ri - e E le - i - son
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf

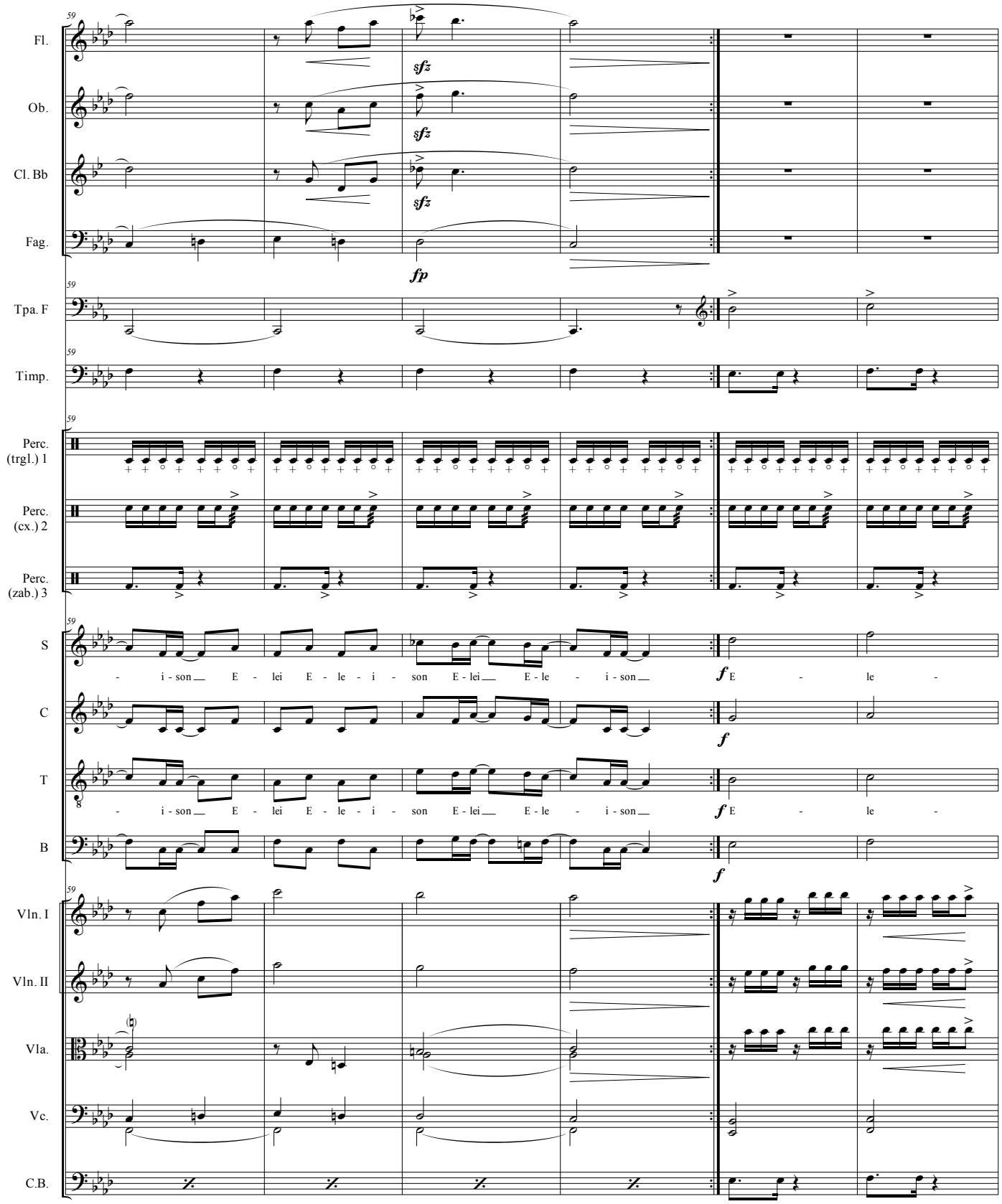

29
B
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
F - Eb
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
C
T
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

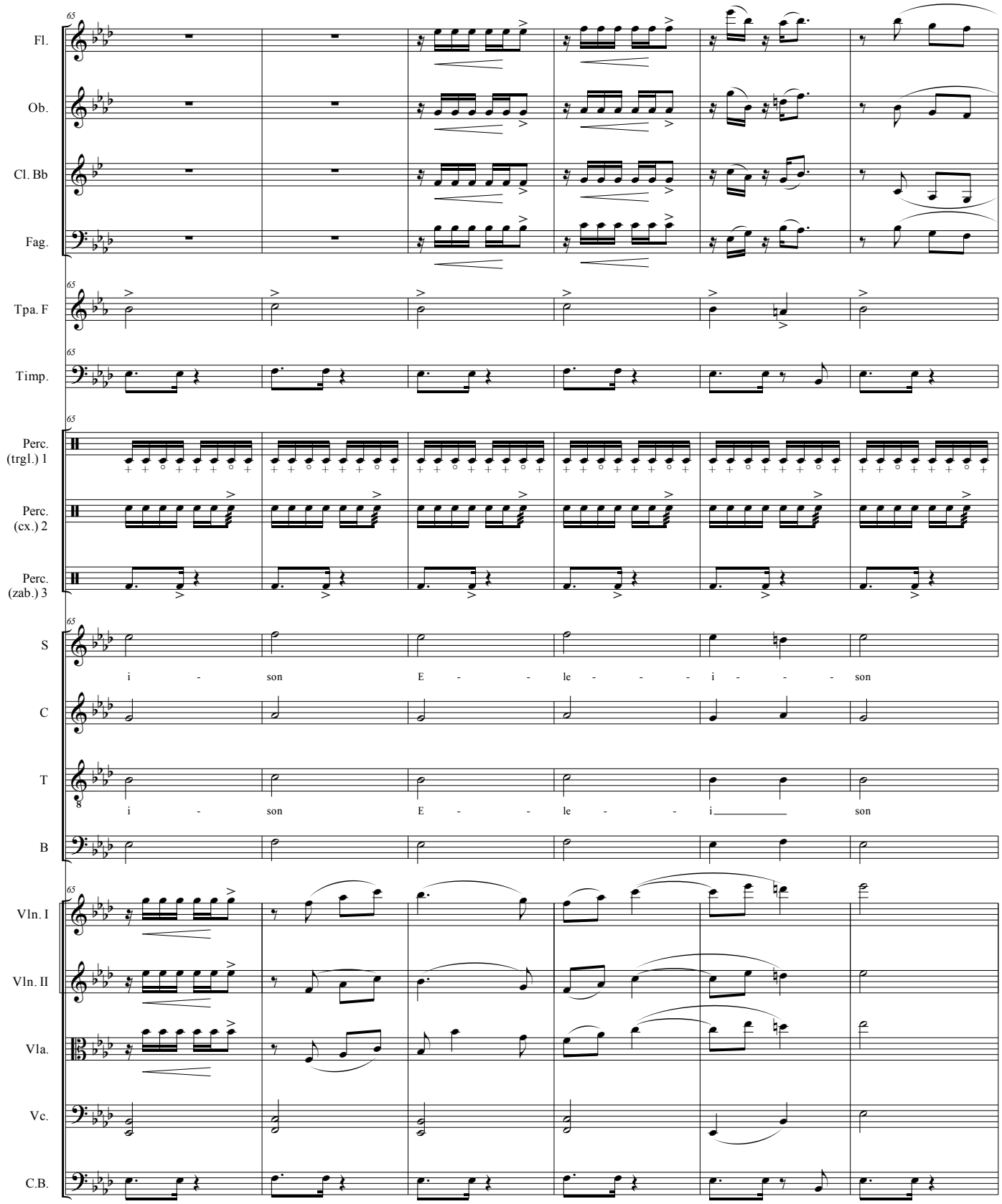

35
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
mf
mp
f

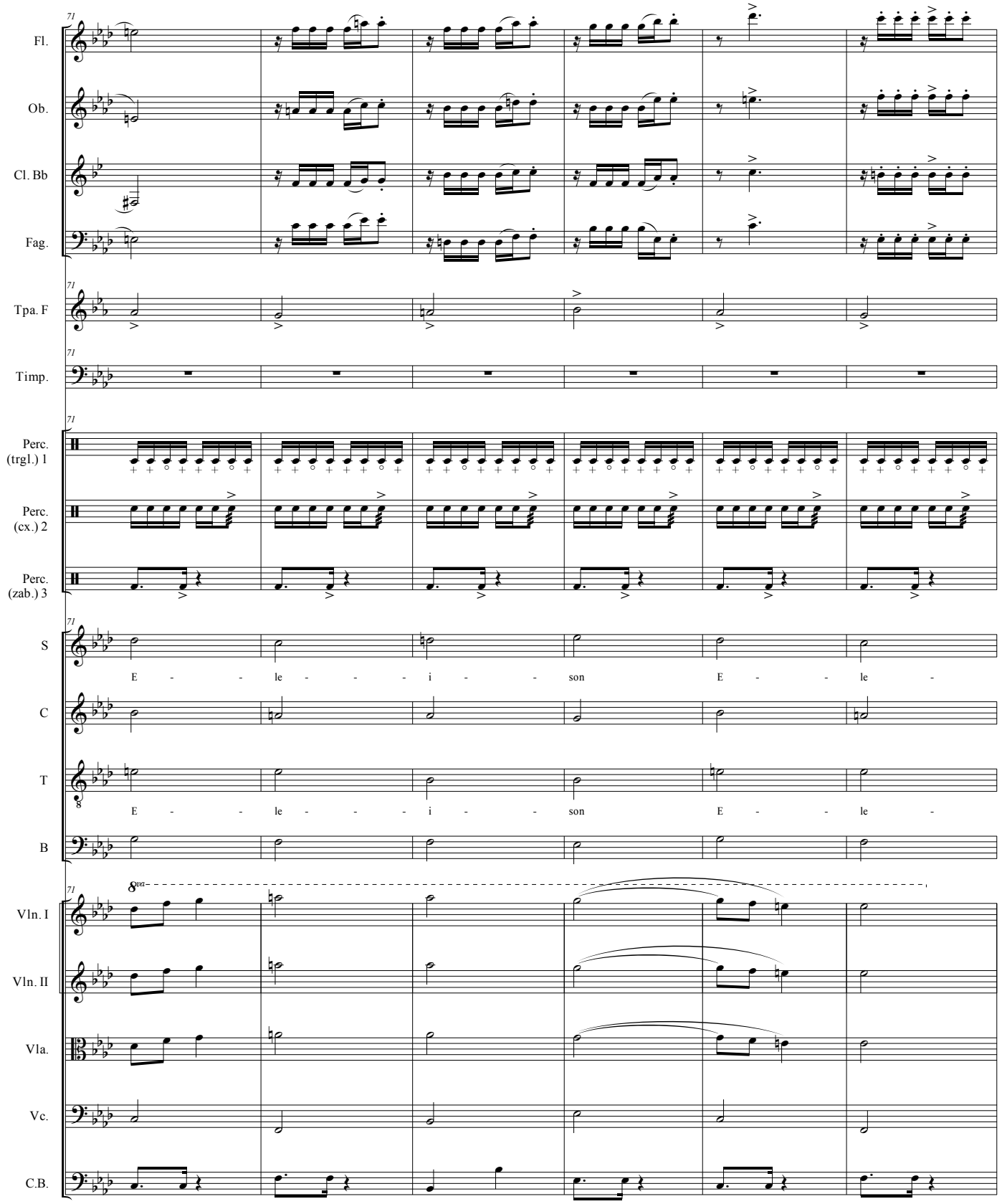

41
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
mf
Div.

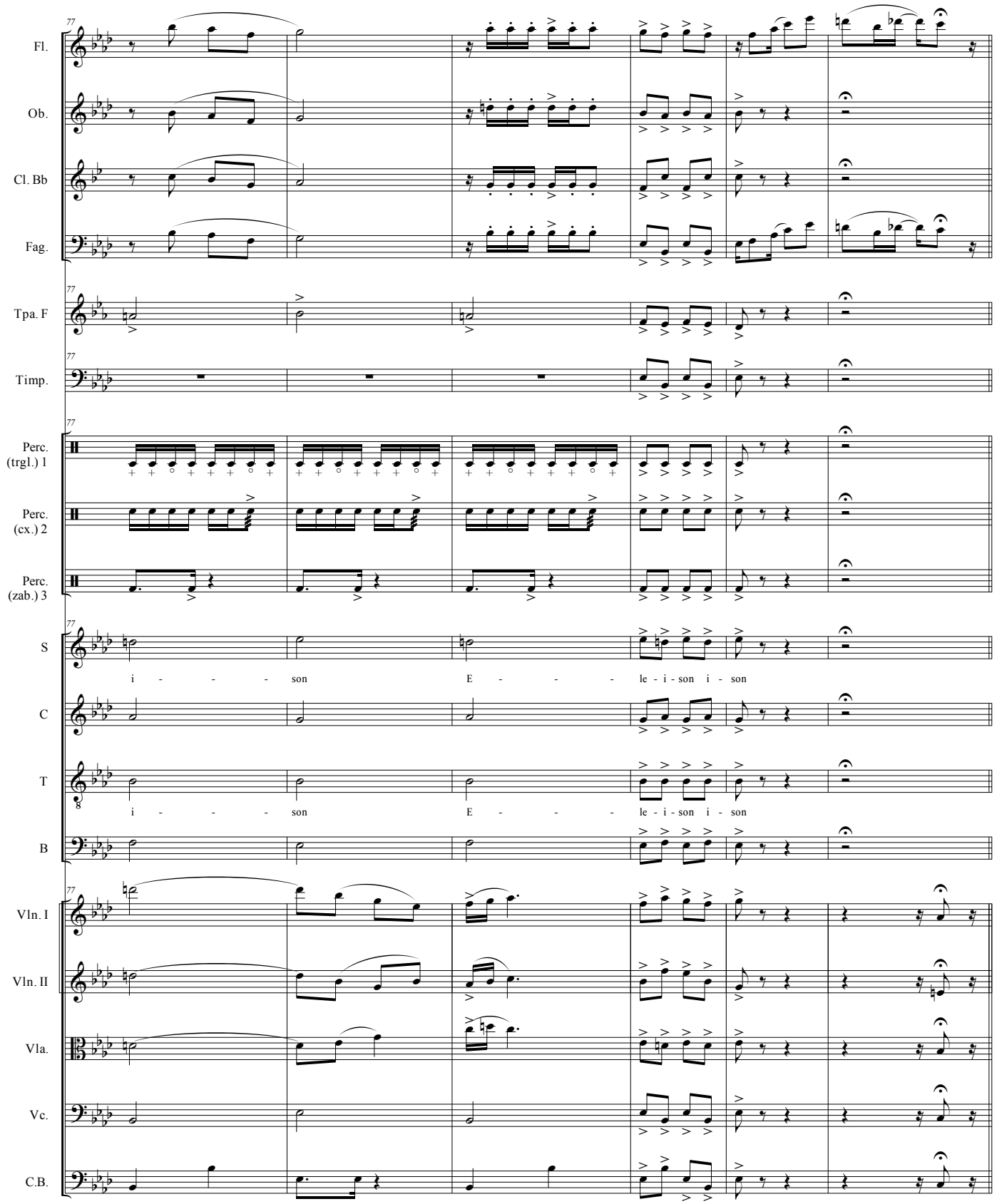

47
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
p
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Chris - te E - le - i - son
C
T
E - lei E - le - i - son E -
B
Vln. I
f
mf
Vln. II
Vla.
Vc.
C.B.

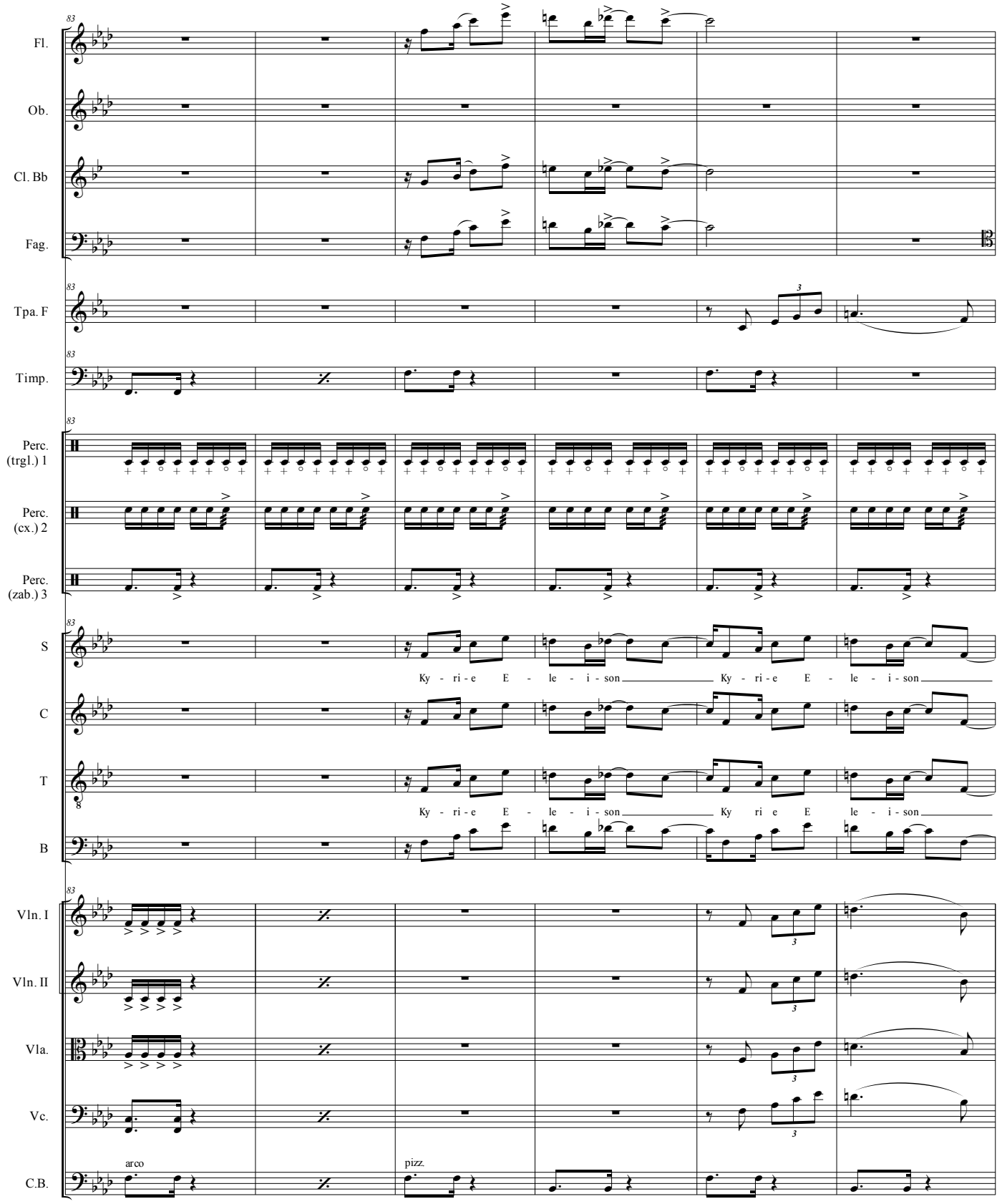

Fl.
Ob.
Cl. Bb
Fag.
fp
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Chris - te E - le - i - son
E - lei E - le - i - son E - lei E - le -
C
T
le - i - son
E - lei E - le - i - son E - le E - le - i - son E - lei E - le -
B
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
C.B.

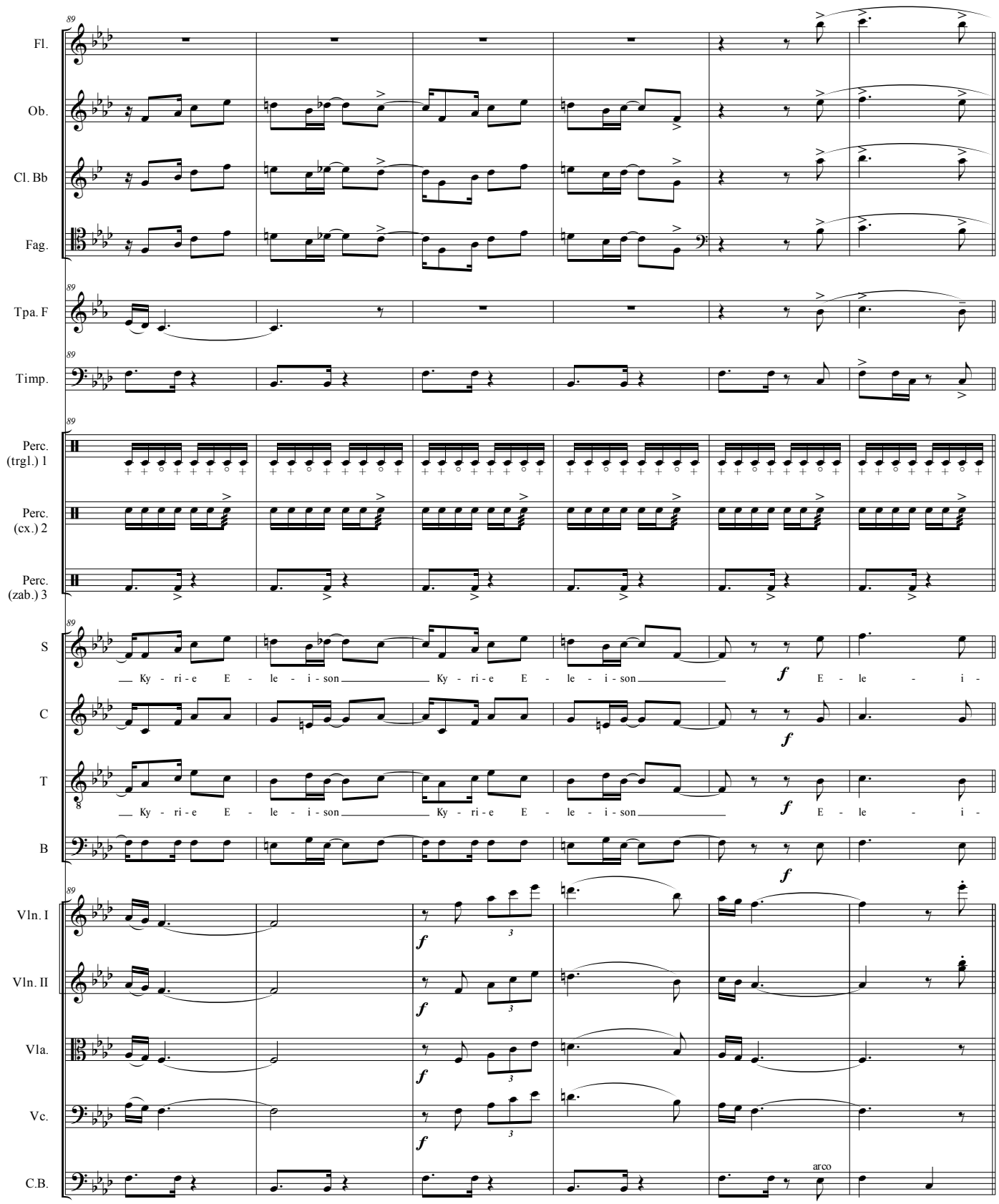

59
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
sfz
fp
f
- i - son E - lei E - le - i - son E - lei E - le - i - son E - le -

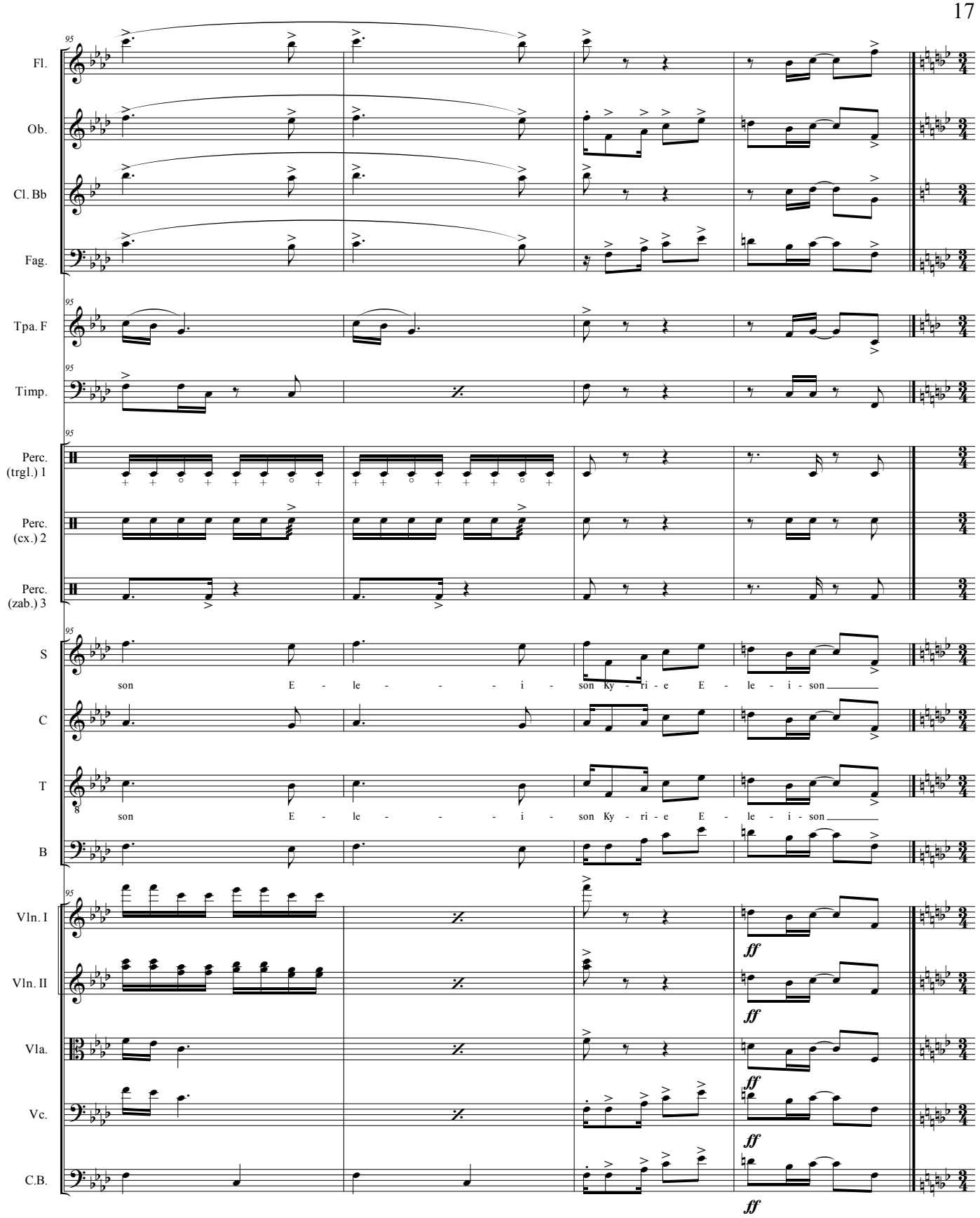

65
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
i - son E - - le - - - i - - - son
C
T
i - son E - - le - - i son
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
E - - le - - - i - - son E - - le -
C
T
E - - le - - - i - - son E - - le -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

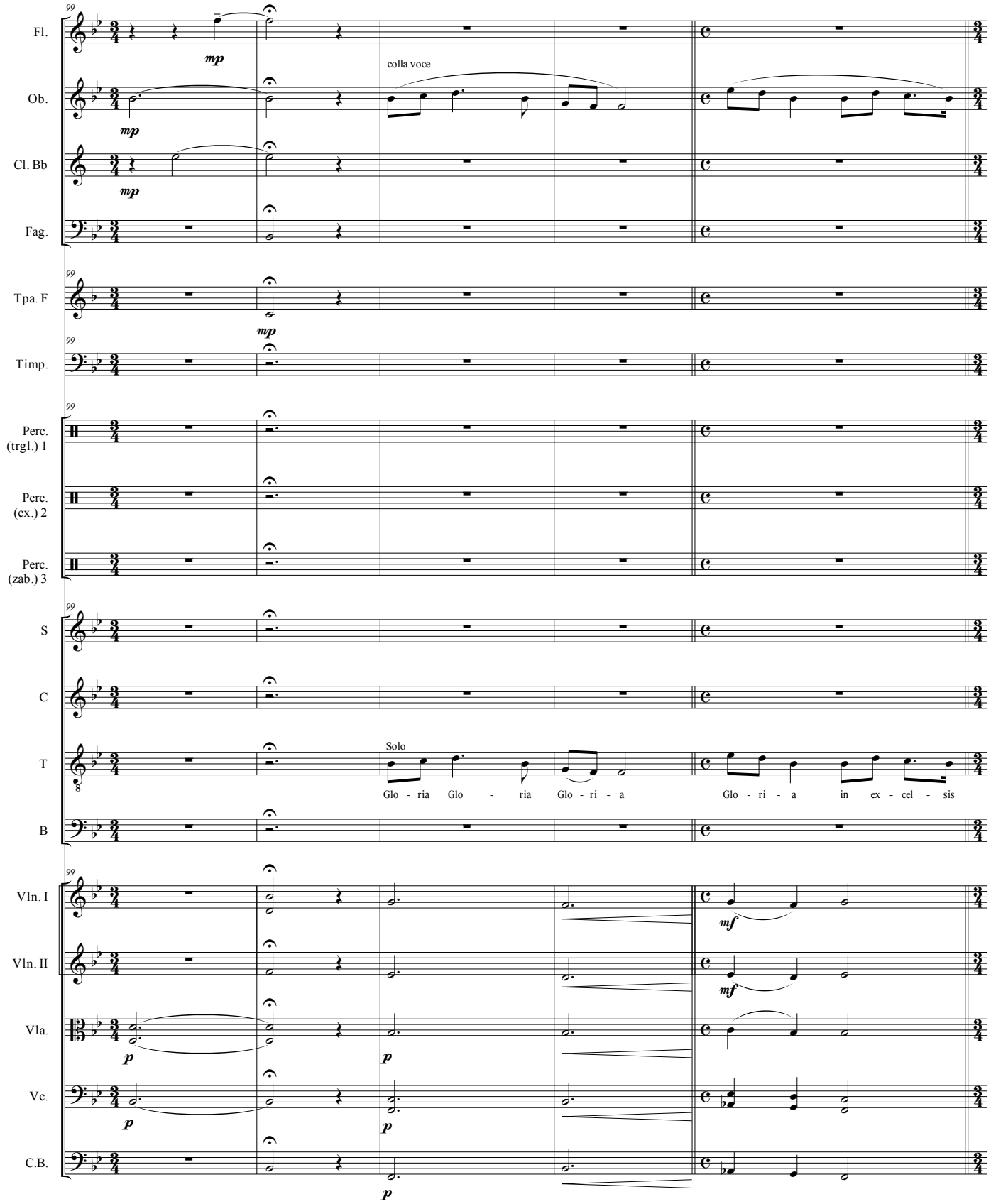

77
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
i - - - son E - - - le - i - son i - son
C
T
i - - - son E - - - le - i - son i - son
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

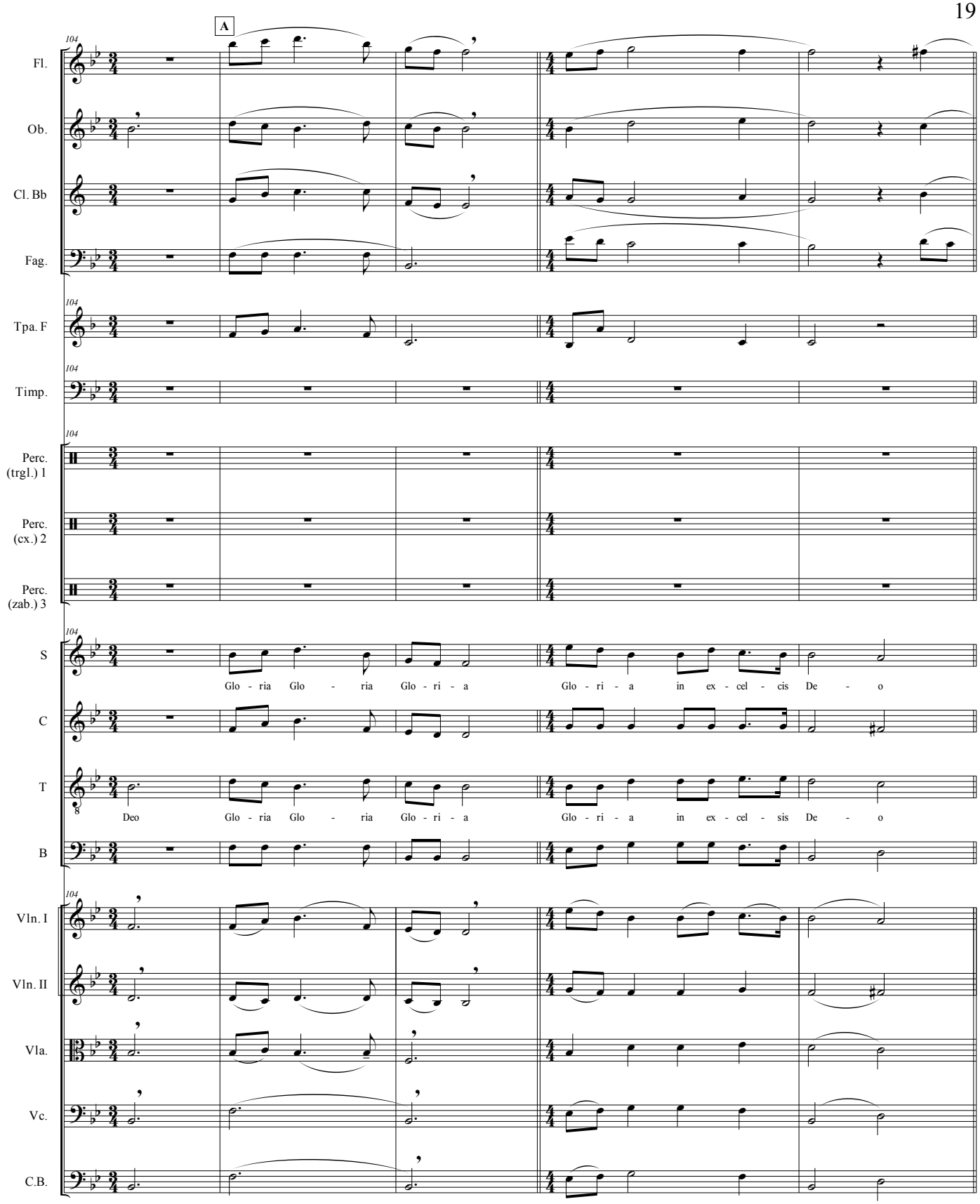

83
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
C
T
Ky - ri - e E - le - i - son Ky ri e E le - i - son
B
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
C.B.

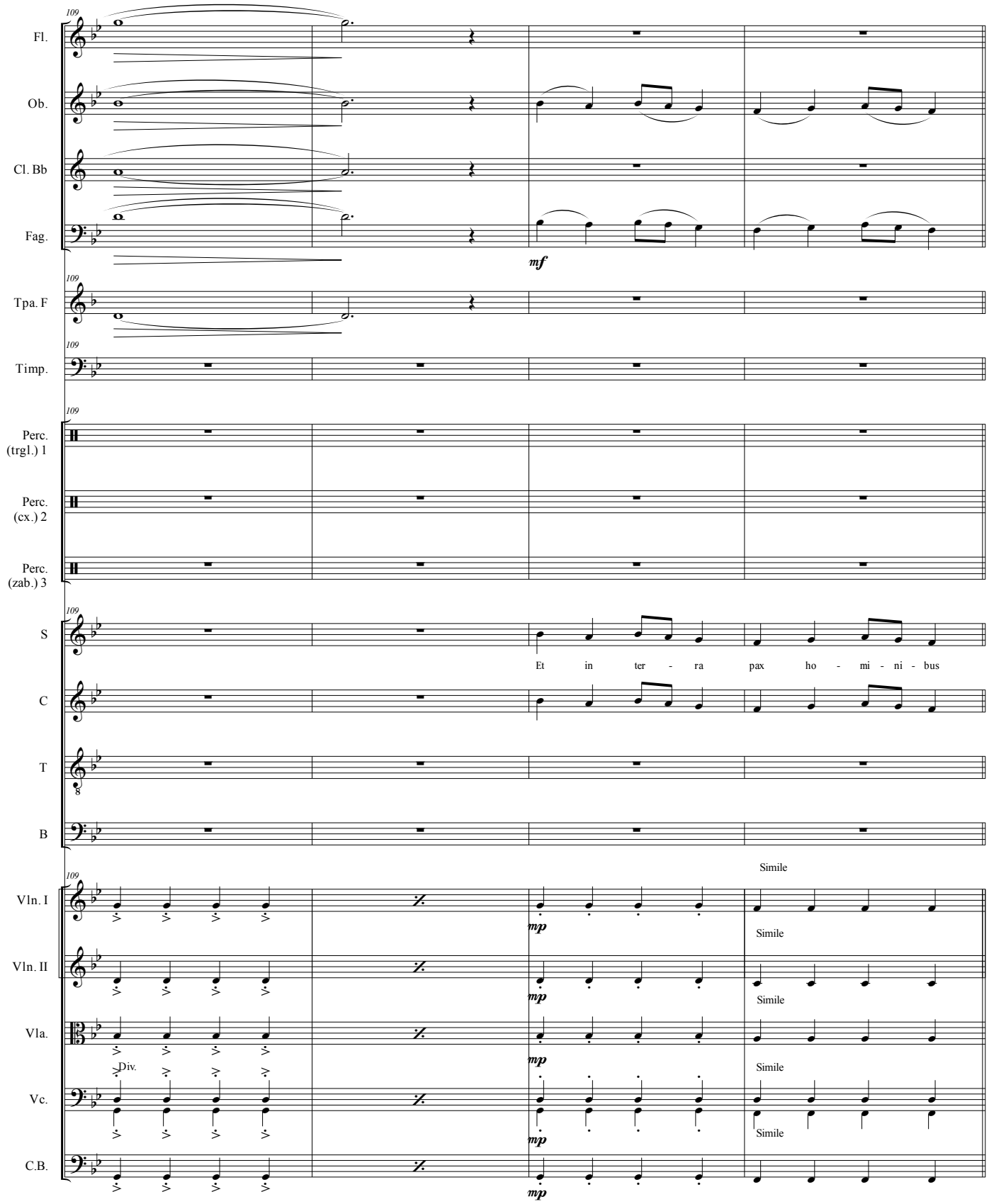

89
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son
f
E - le - i -
C
T
Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son
f
E - le - i -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
arco

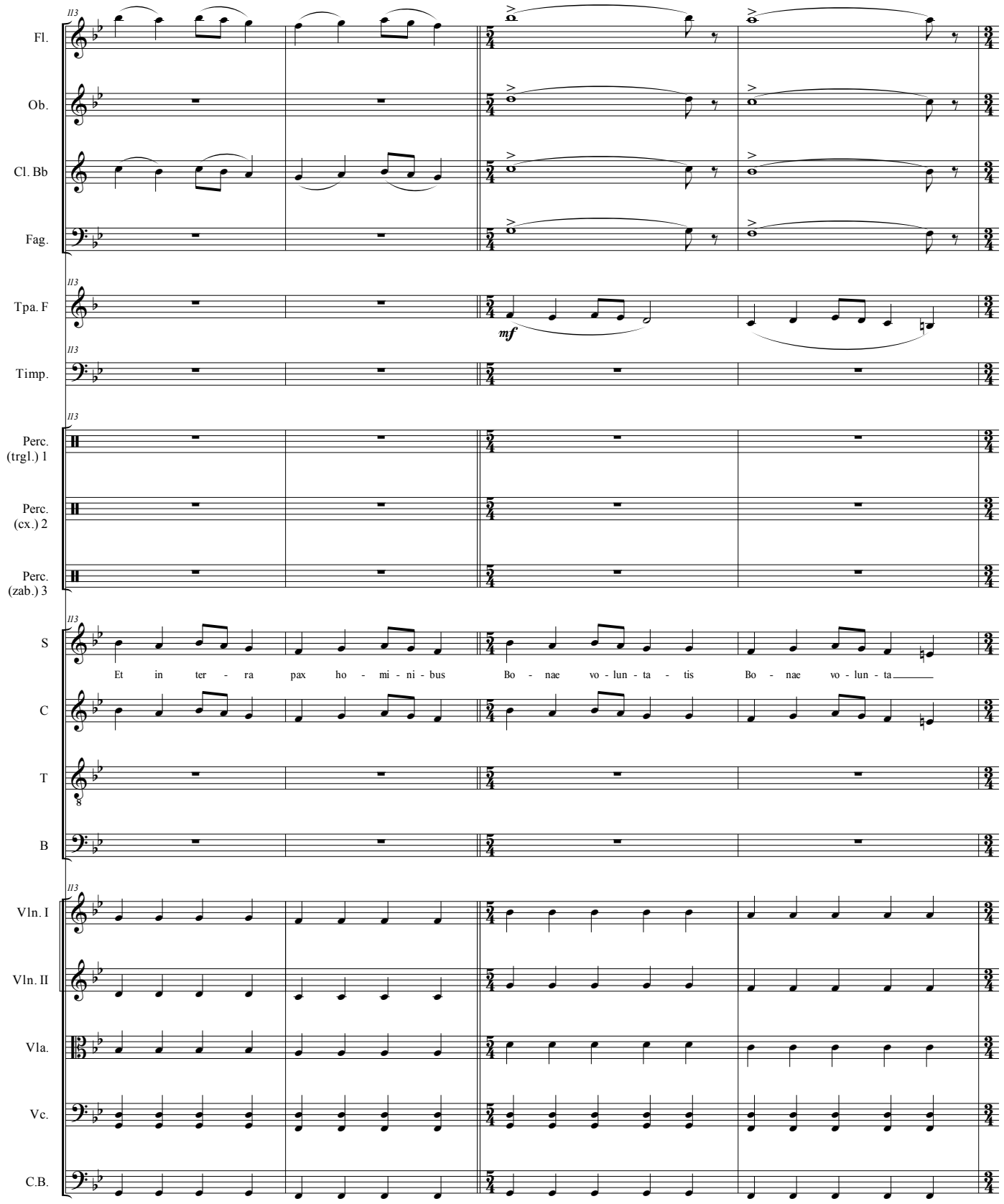

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
son E - le - - - i - son Ky - ri - e E - le - i - son
C
T
son E - le - - - i - son Ky - ri - e E - le - i - son
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
ff

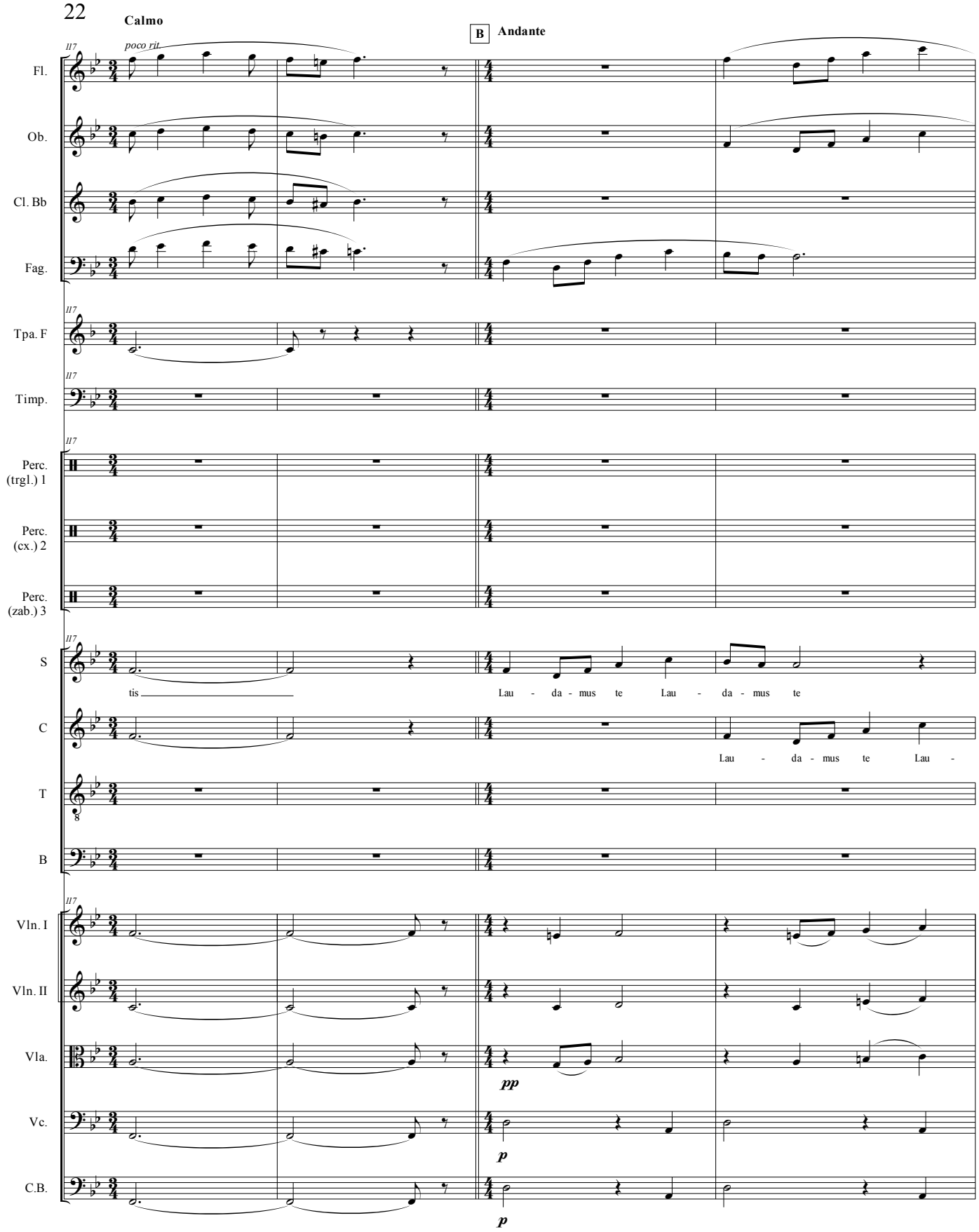
II. Gloria

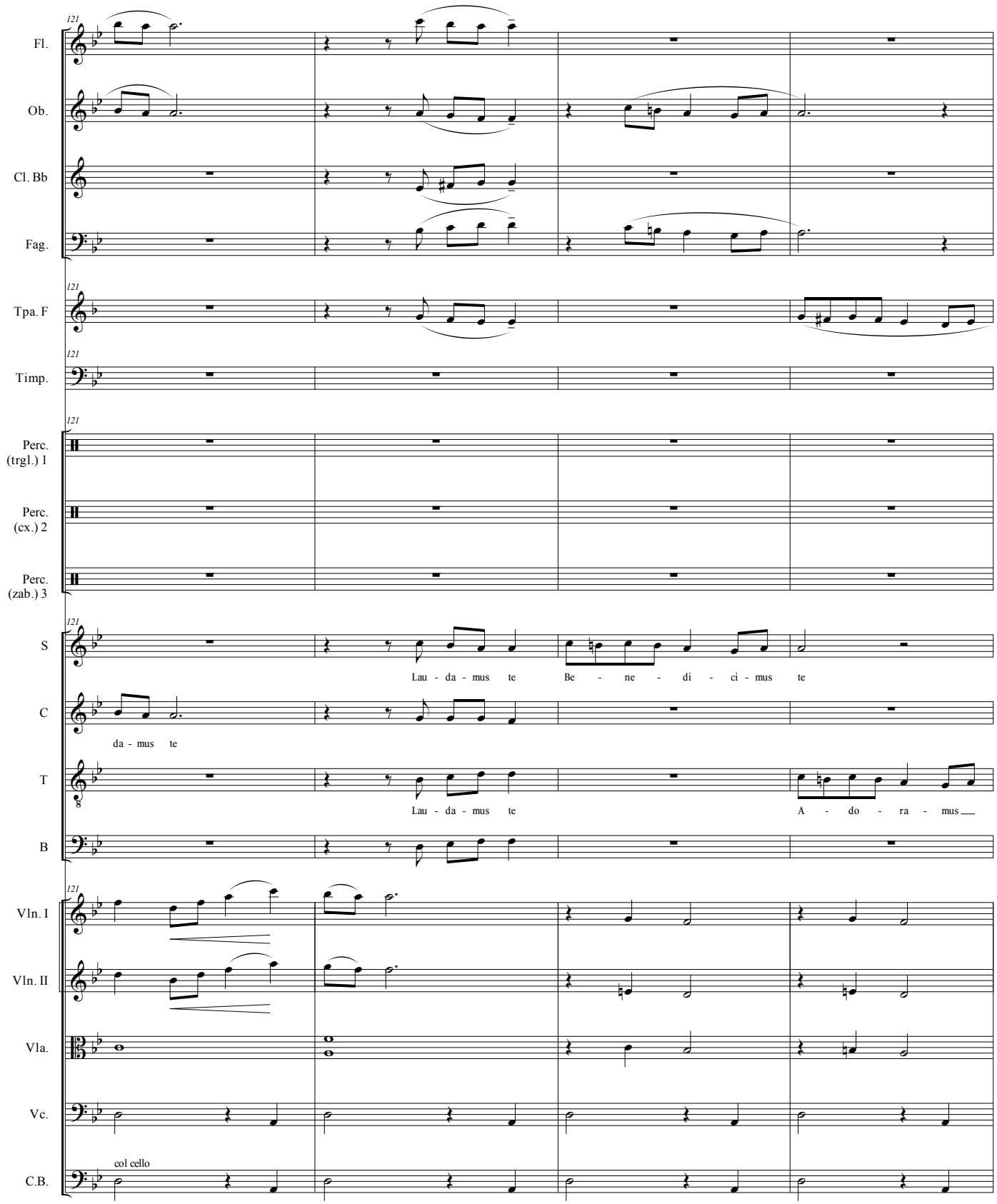

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp
colla voce
Solo
Glo - ria Glo - ria Glo - ri - a Glo - ri - a in ex - cel - sis
mf
p

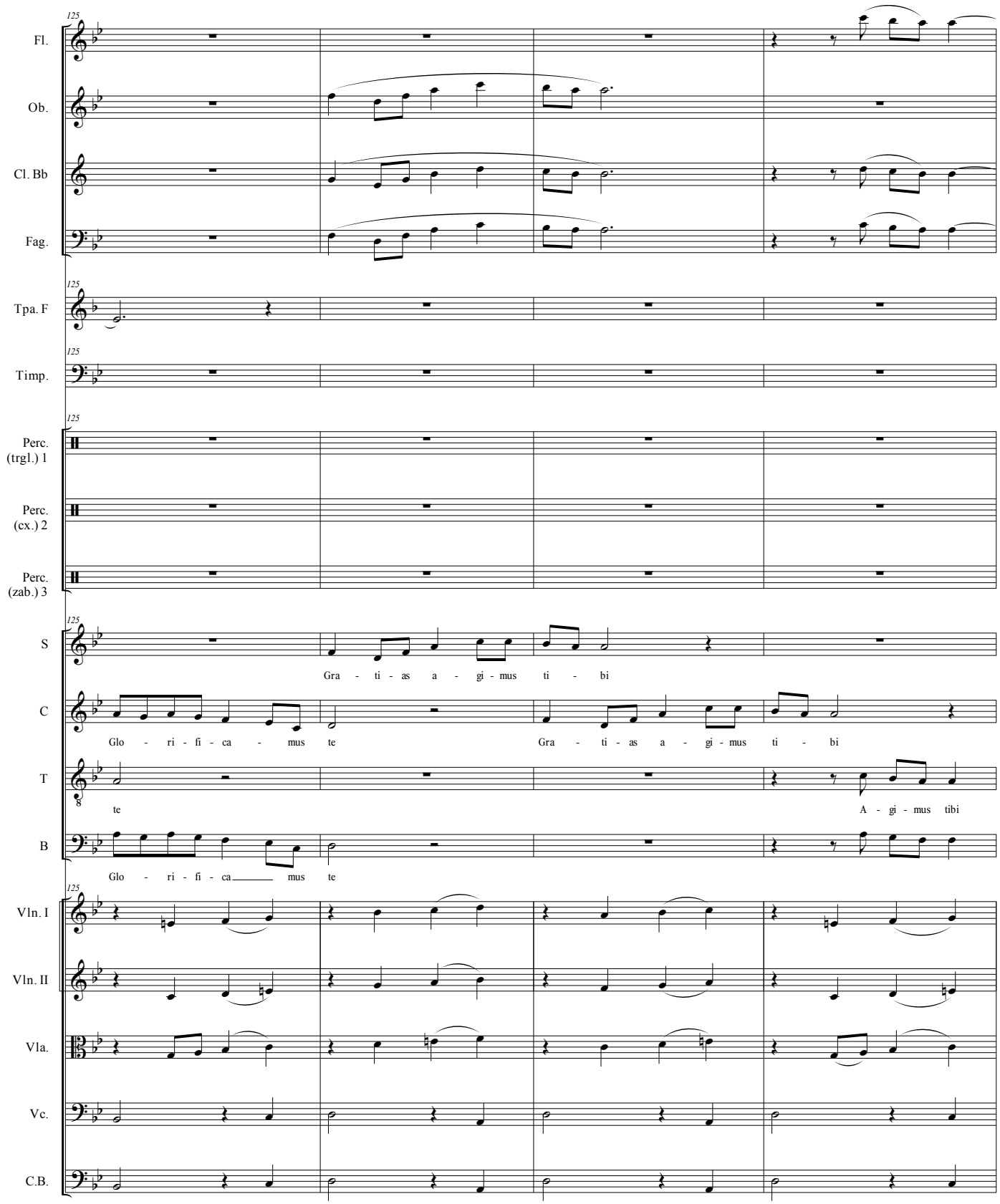

A
104
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Glo - ria Glo - ria Glo - ri - a Glo - ri - a in ex - cel - cis De - o
C
T
Deo Glo - ria Glo - ria Glo - ri - a Glo - ri - a in ex - cel - sis De - o
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

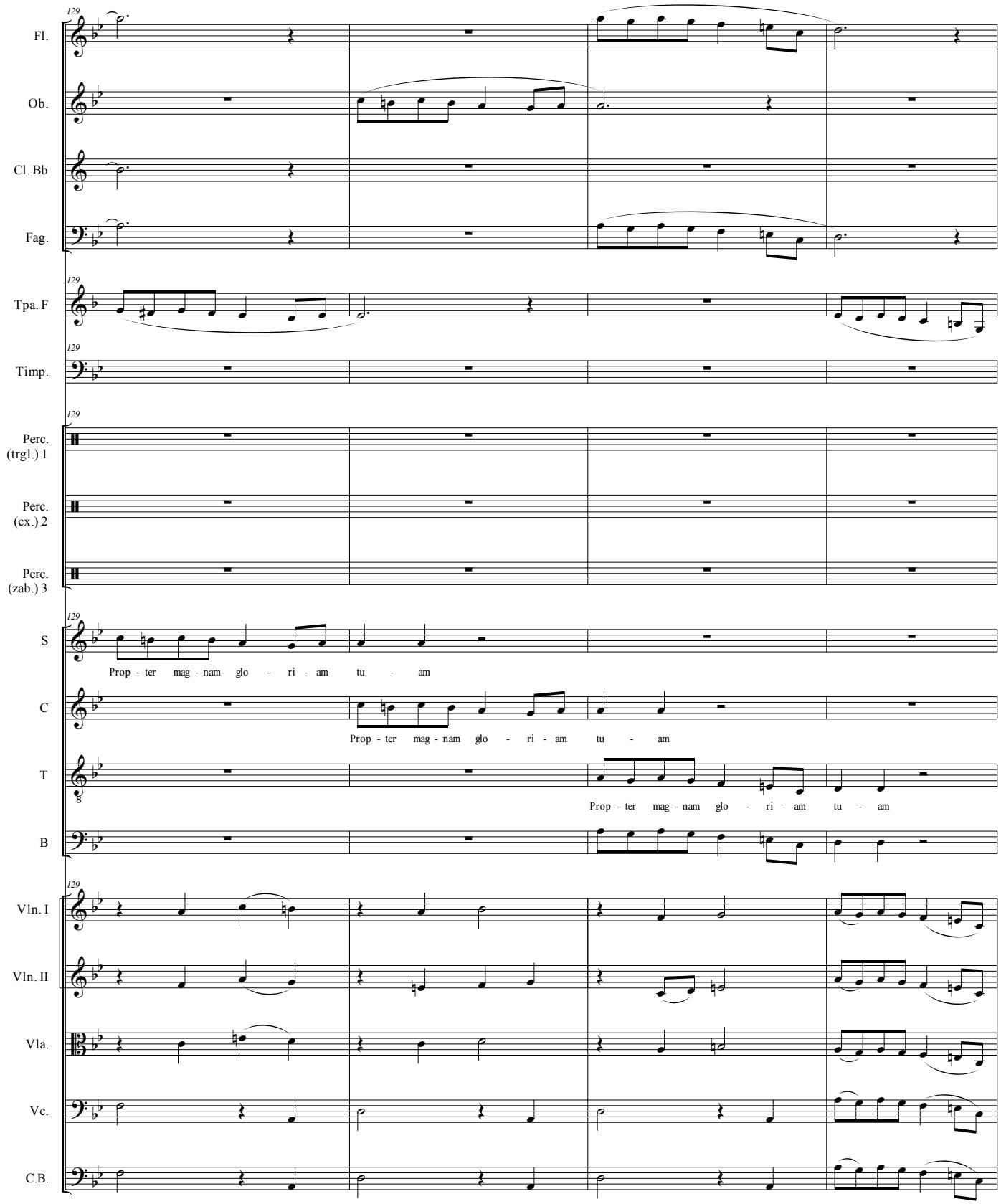

109
Fl.
Ob.
Cl. Bb
Fag.
mf
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Et in ter - ra pax ho - mi - ni - bus
C
T
B
Vln. I
Vln. II
Vla.
Div.
Vc.
C.B.
mp
Simile

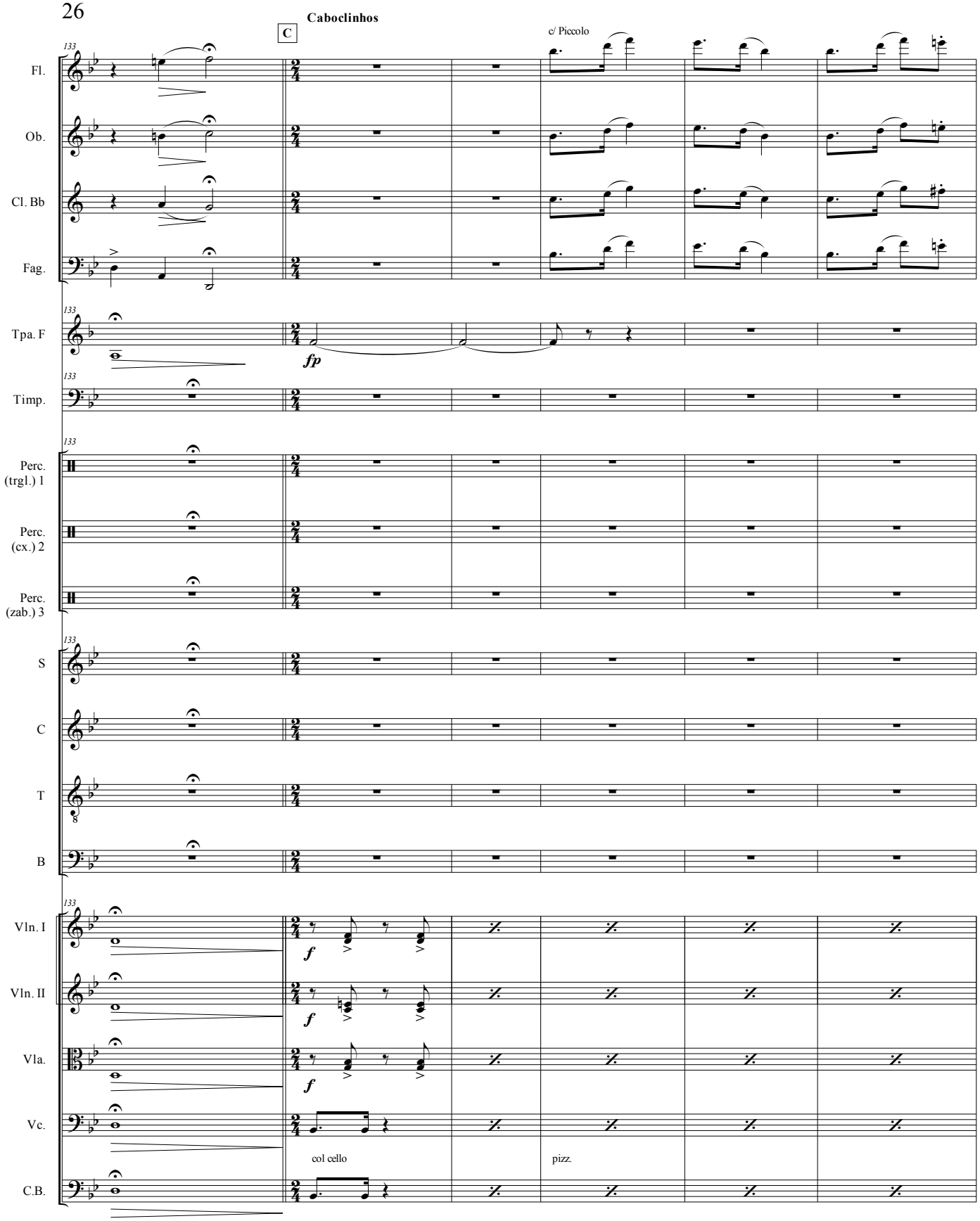

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
mf
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Et in ter - ra pax ho - mi - ni - bus Bo - nae vo - lun - ta - tis Bo - nae vo - lun - ta
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

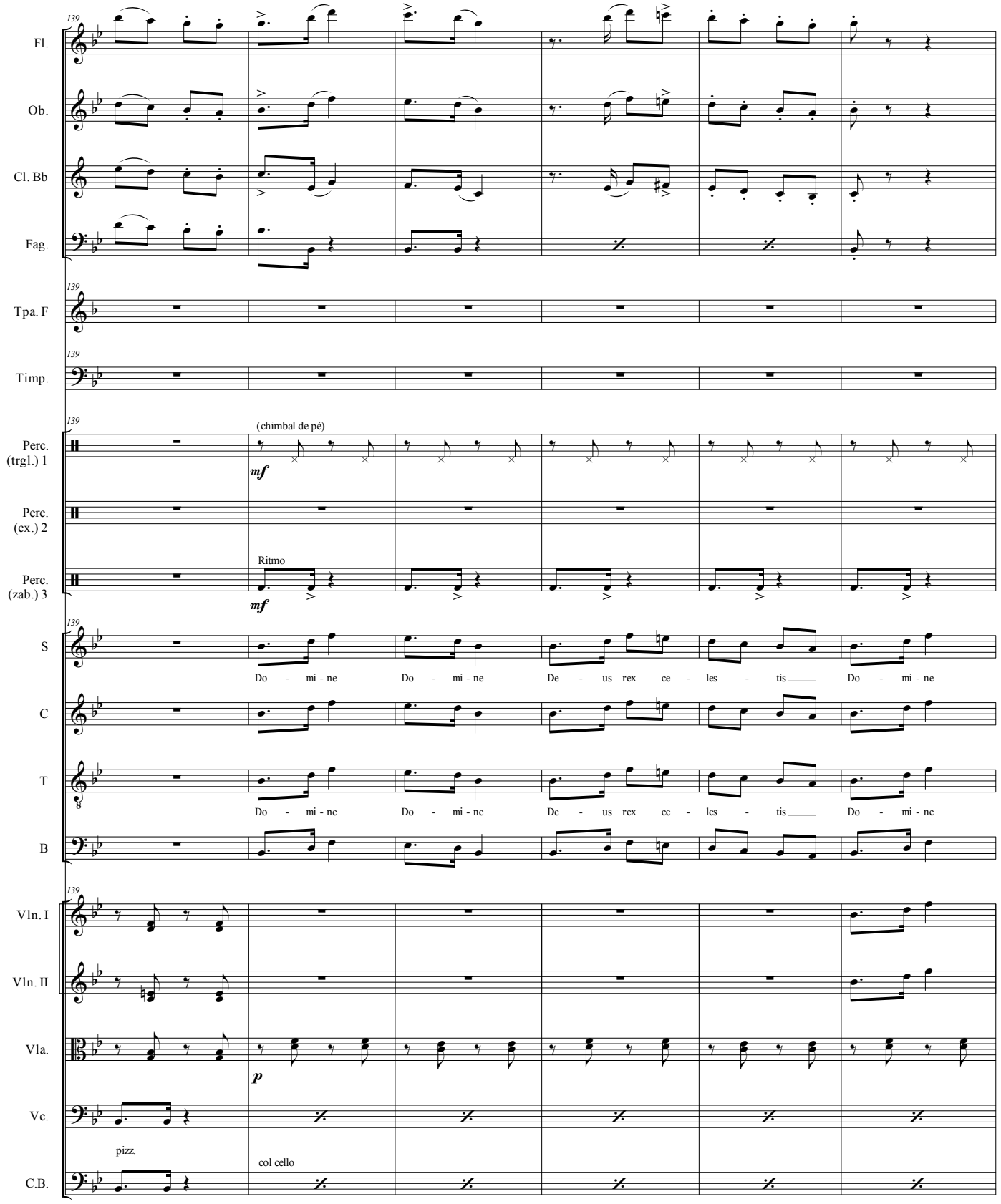

Calmo
poco rit.
B
Andante
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
tis
Lau - da - mus te Lau - da - mus te
C
Lau - da - mus te Lau -
T
B
Vln. I
Vln. II
Vla.
pp
Vc.
p
C.B.
p

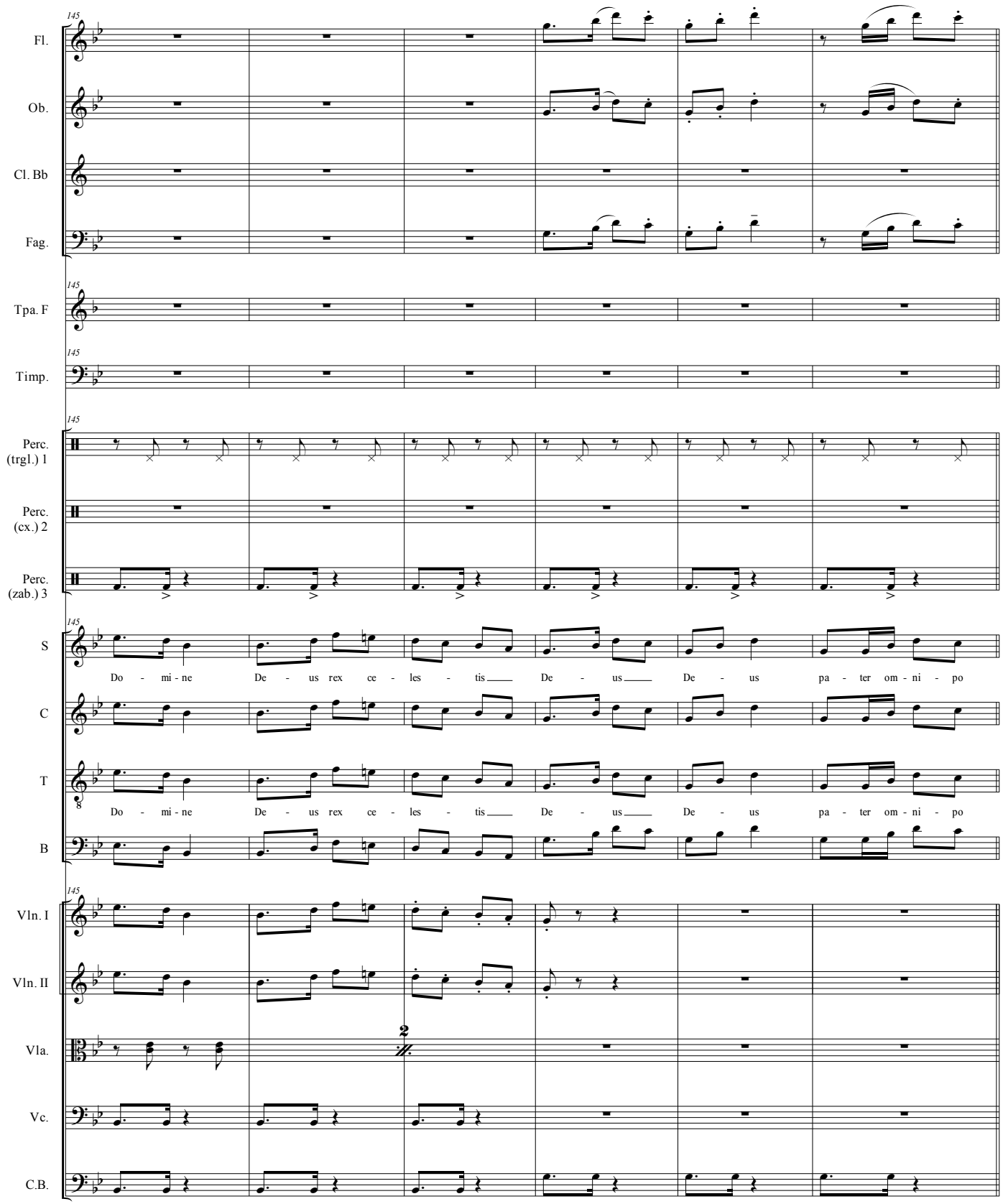

121
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Lau - da - mus te Be - ne - di - ci - mus te
C
da - mus te
T
Lau - da - mus te A - do - ra - mus
B
Vln. I
Vln. II
Vla.
Vc.
col cello
C.B.

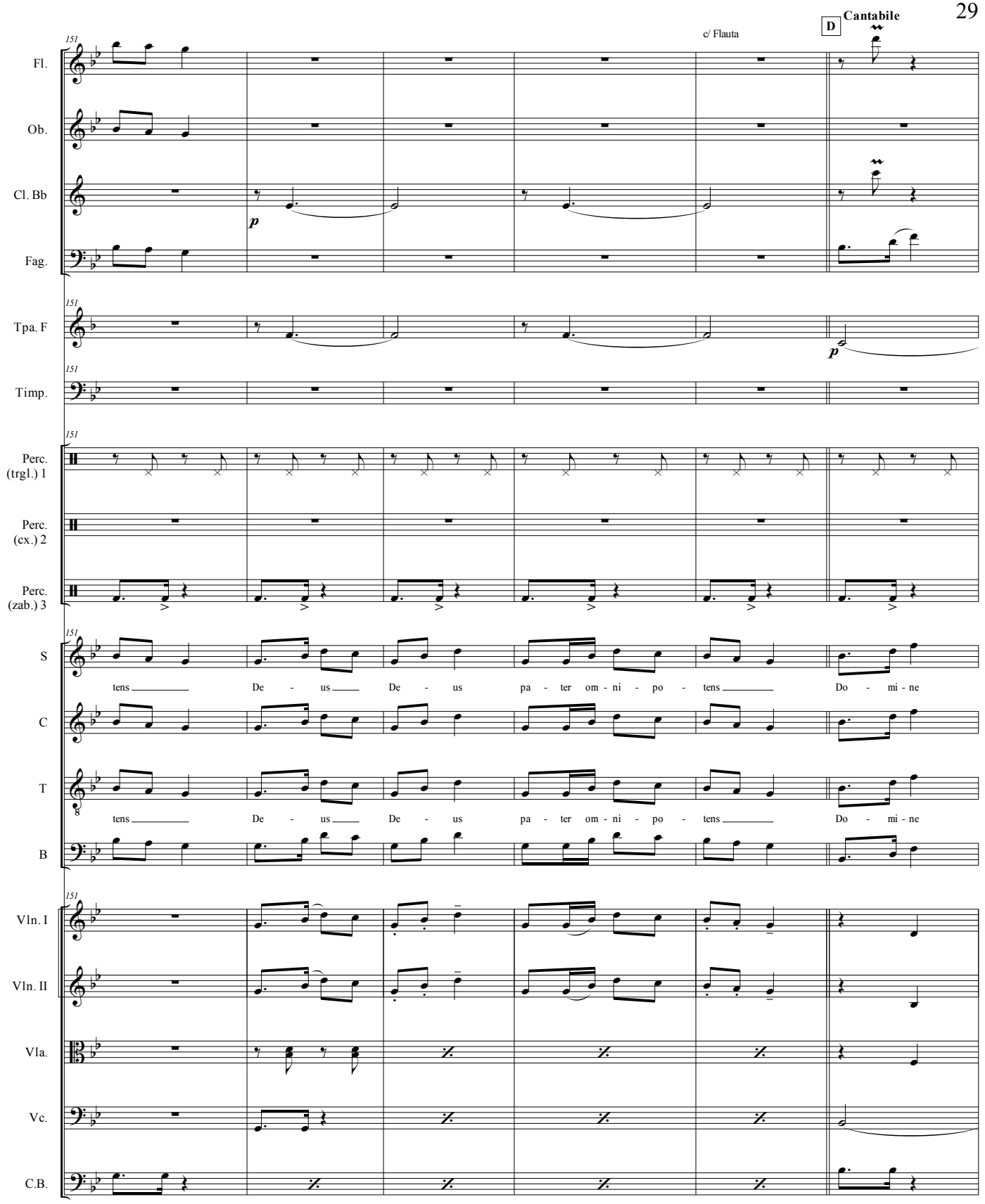

125
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Gra - ti - as a - gi - mus ti - bi
C
Glo - ri - fi - ca - mus te
Gra - ti - as a - gi - mus ti - bi
T
te
A - gi - mus tibi
B
Glo - ri - fi - ca mus te
Vln. I
Vln. II
Vla.
Vc.
C.B.

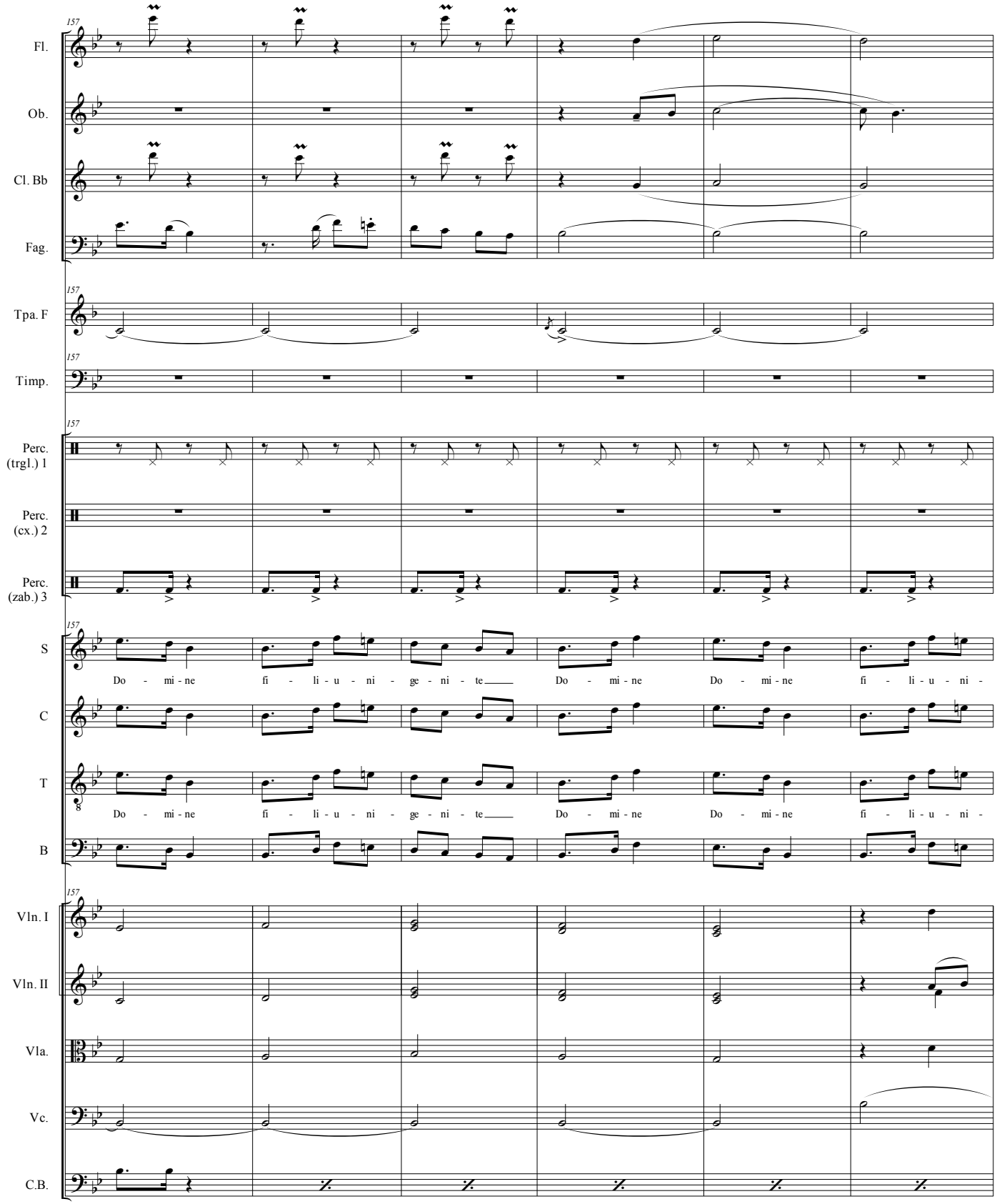

129
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Prop - ter mag - nam glo - ri - am tu - am
C
Prop - ter mag - nam glo - ri - am tu - am
T
Prop - ter mag - nam glo - ri - am tu - am
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

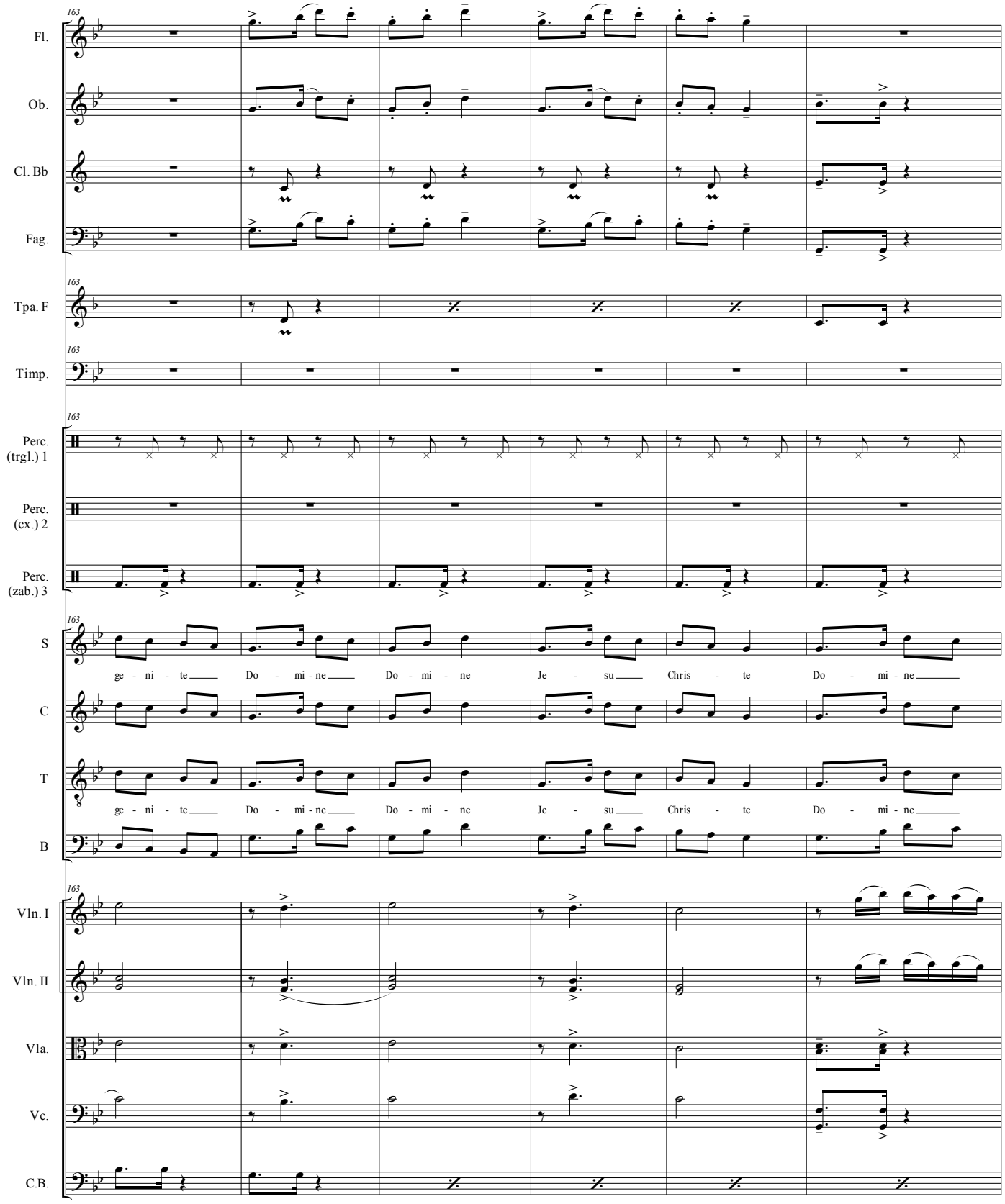

Caboclinhos
C
c/ Piccolo
133
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
fp
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
f
Vc.
col cello
pizz.
C.B.

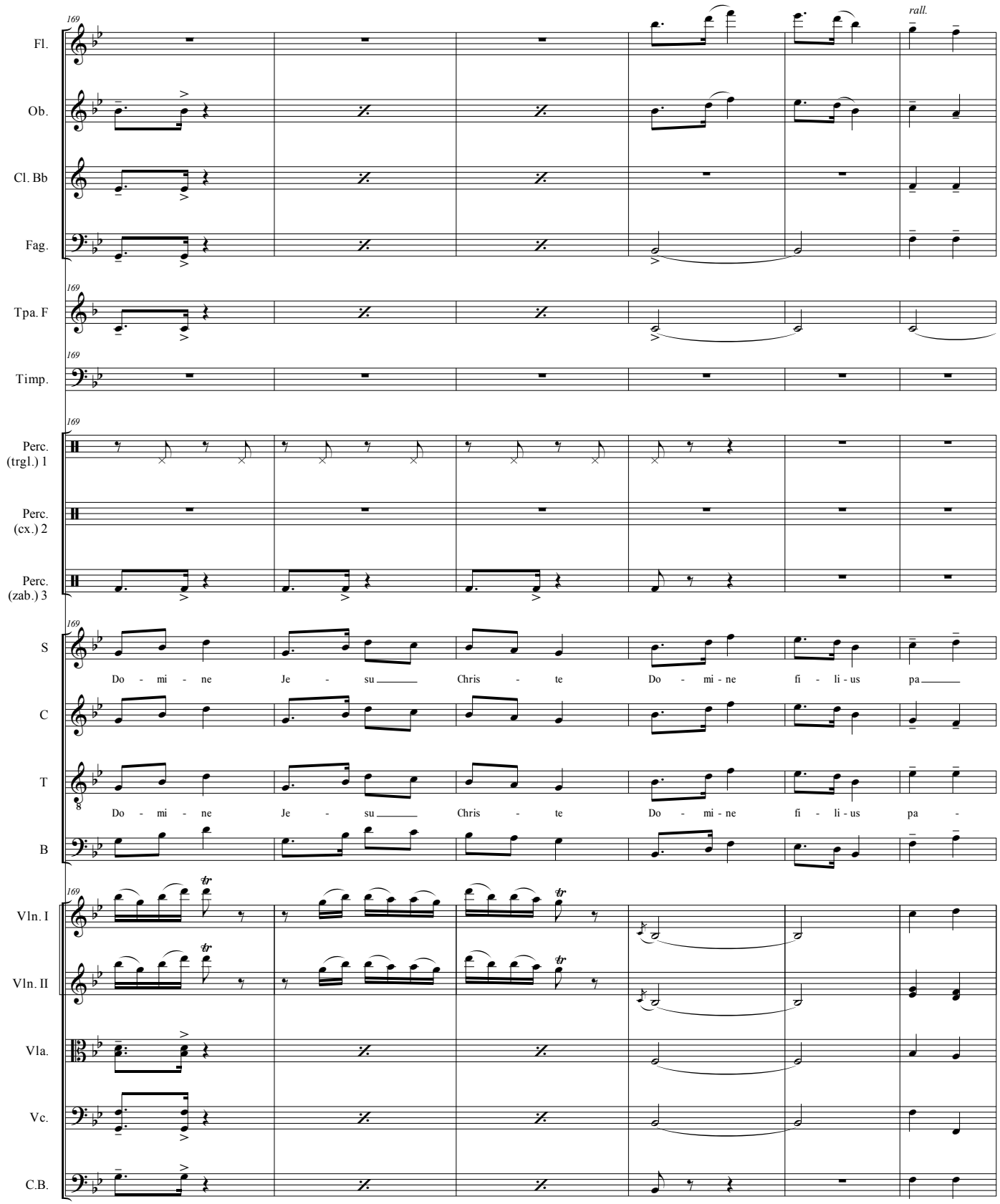

139
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
(chimbal de pé)
mf
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
mf
S
Do - mi - ne Do - mi - ne De - us rex ce - les - tis Do - mi - ne
C
T
Do - mi - ne Do - mi - ne De - us rex ce - les - tis Do - mi - ne
B
Vln. I
Vln. II
Vla.
p
Vc.
pizz.
C.B.
col cello

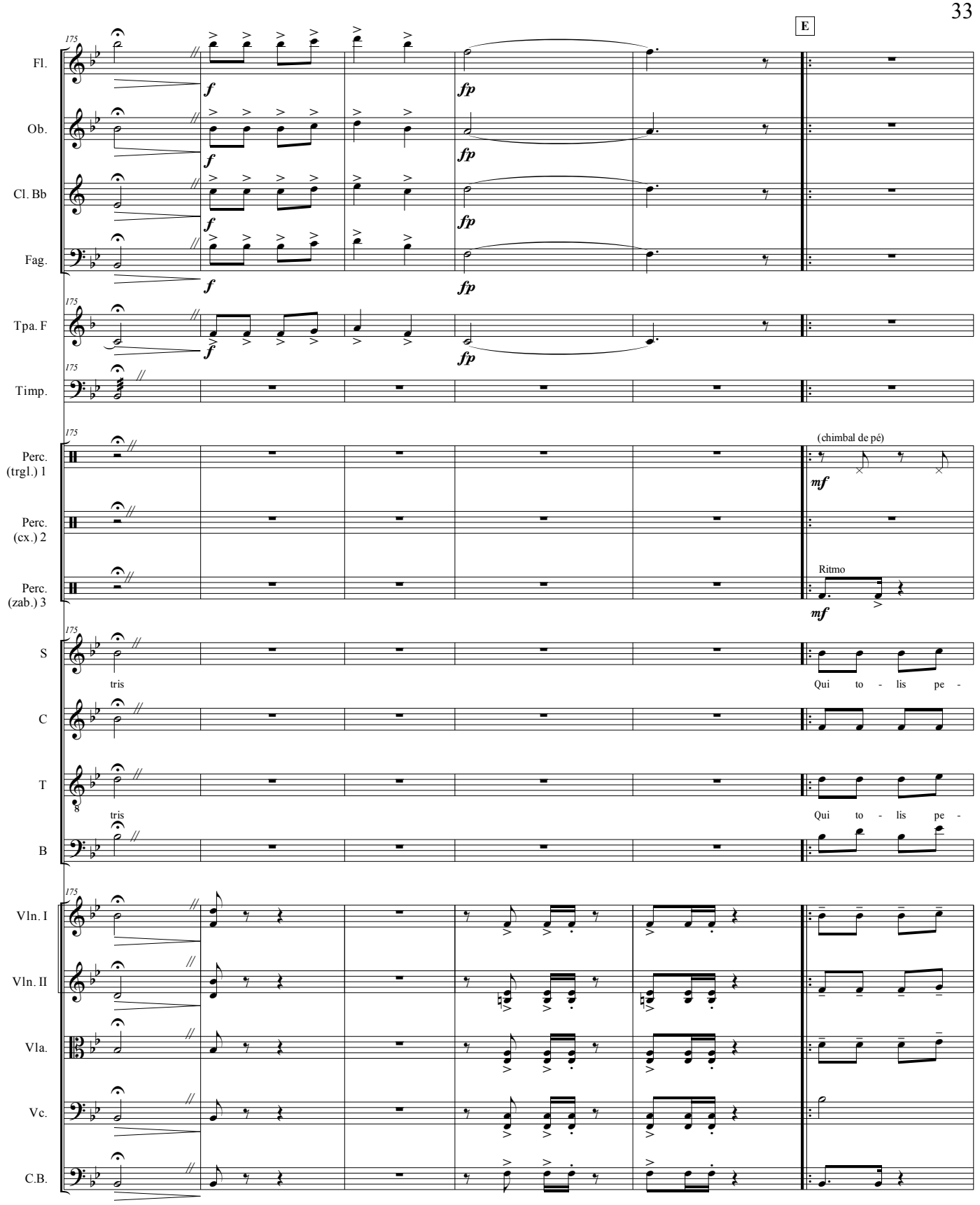

145
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Do - mi - ne De - us rex ce - les - tis De - us De - us pa - ter om - ni - po
C
T
Do - mi - ne De - us rex ce - les - tis De - us De - us pa - ter om - ni - po
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

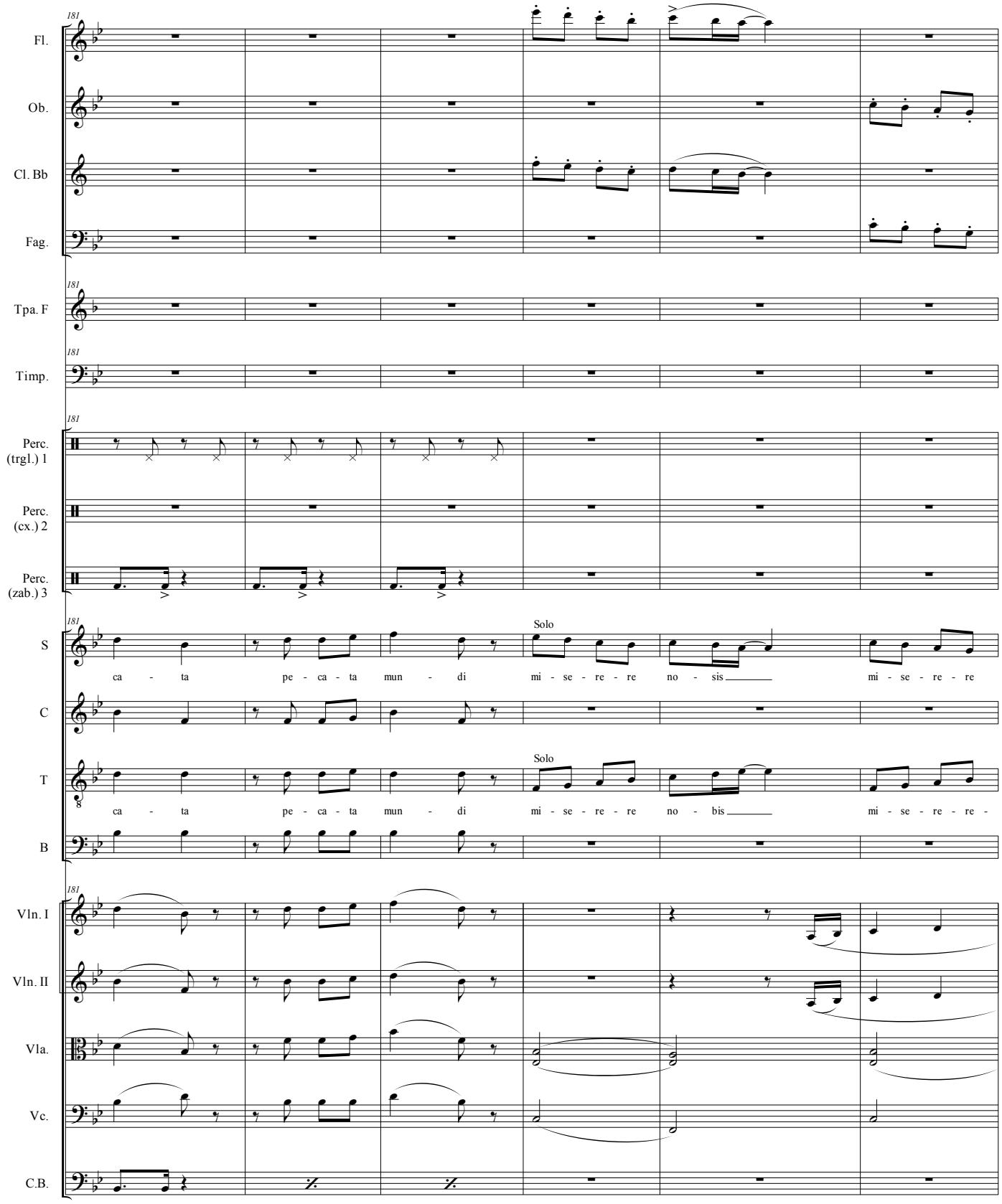

D
Cantabile
c/ Flauta
151
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
tens De - us De - us pa - ter om - ni - po - tens Do - mi - ne
tens De - us De - us pa - ter om - ni - po - tens Do - mi - ne

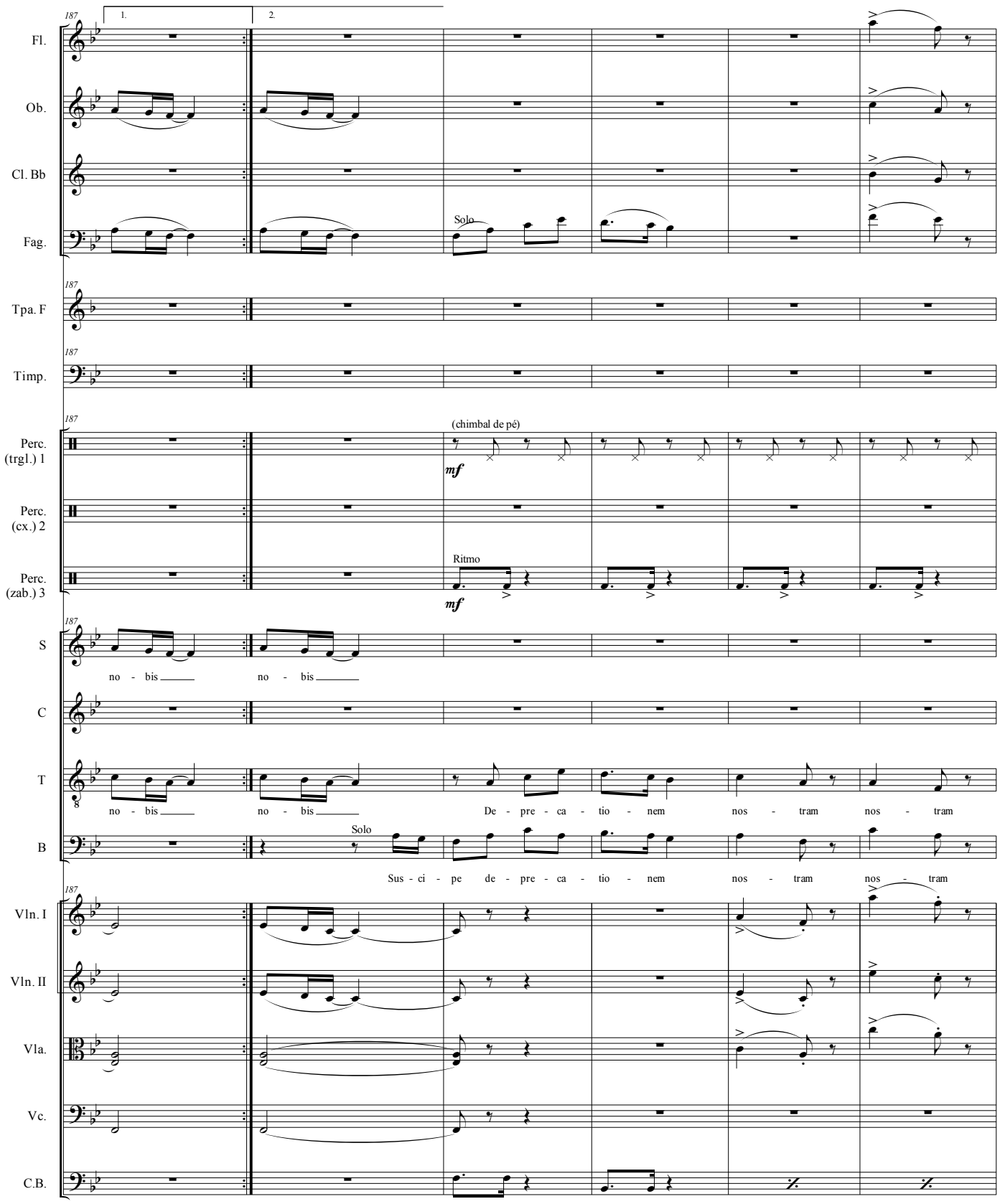

157
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
C
T
Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

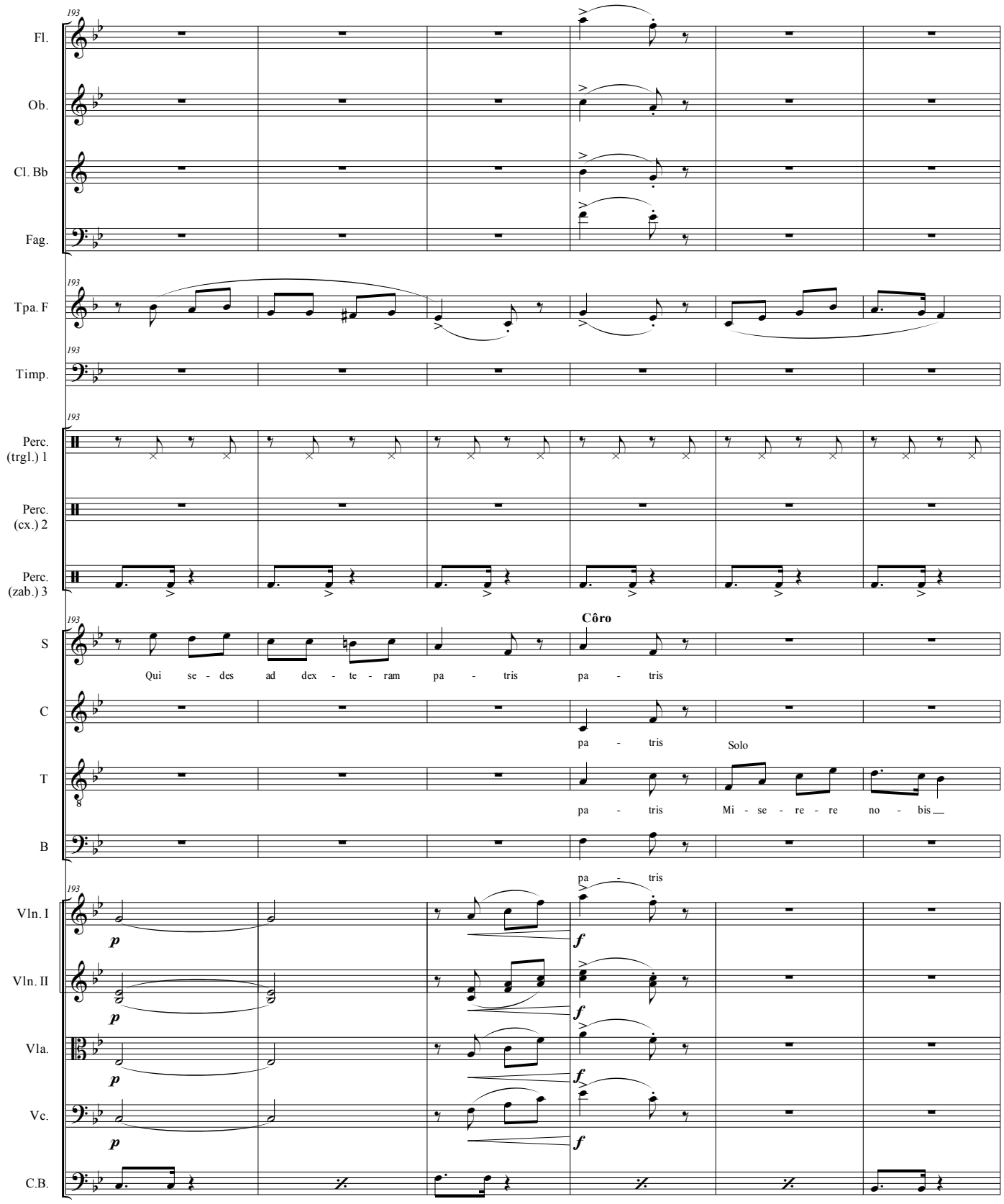

163
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne
C
T
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

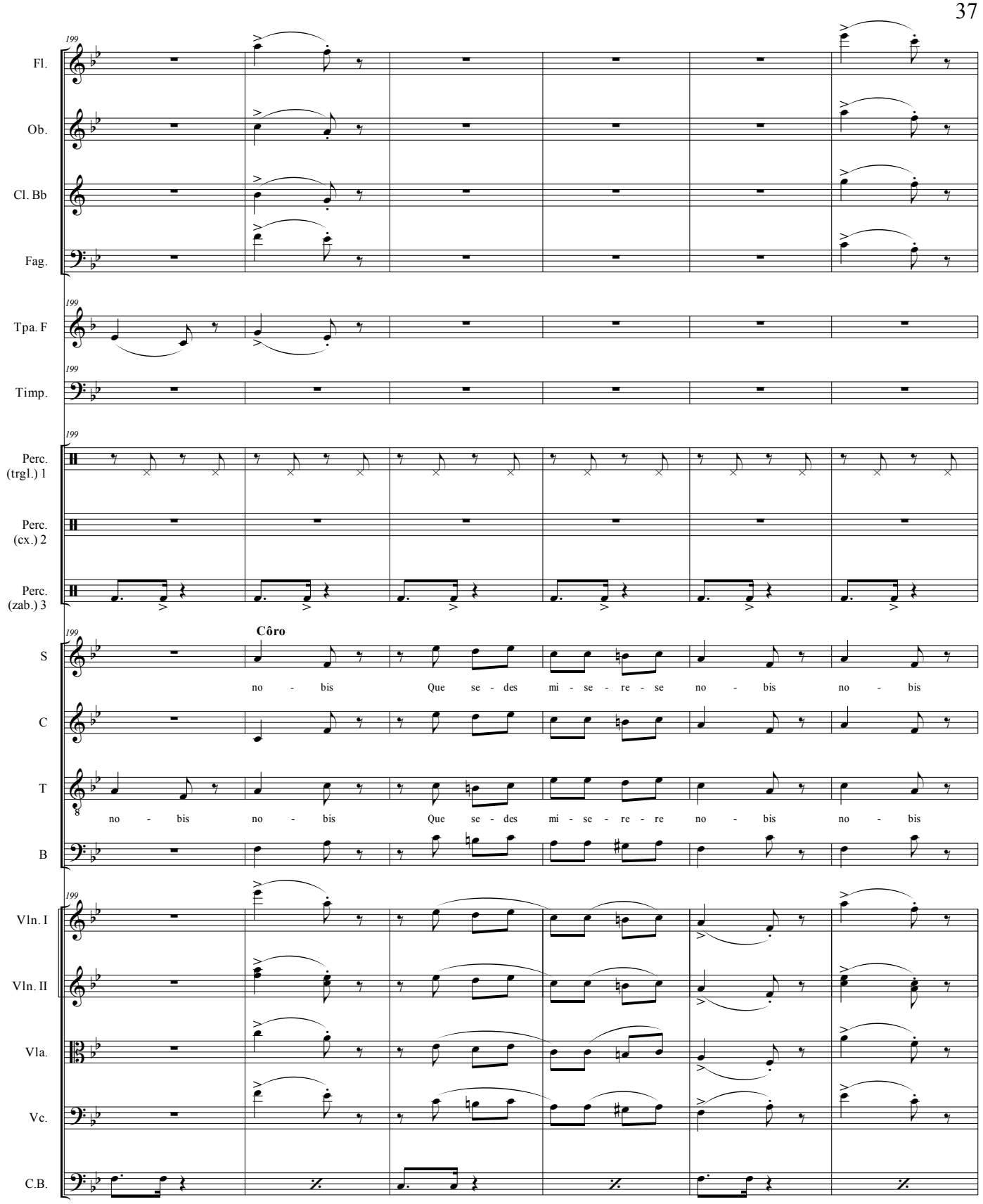

169
rall.
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Do - mi - ne Je - su Chris - te Do - mi - ne fi - li - us pa
C
T
Do - mi - ne Je - su Chris - te Do - mi - ne fi - li - us pa -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

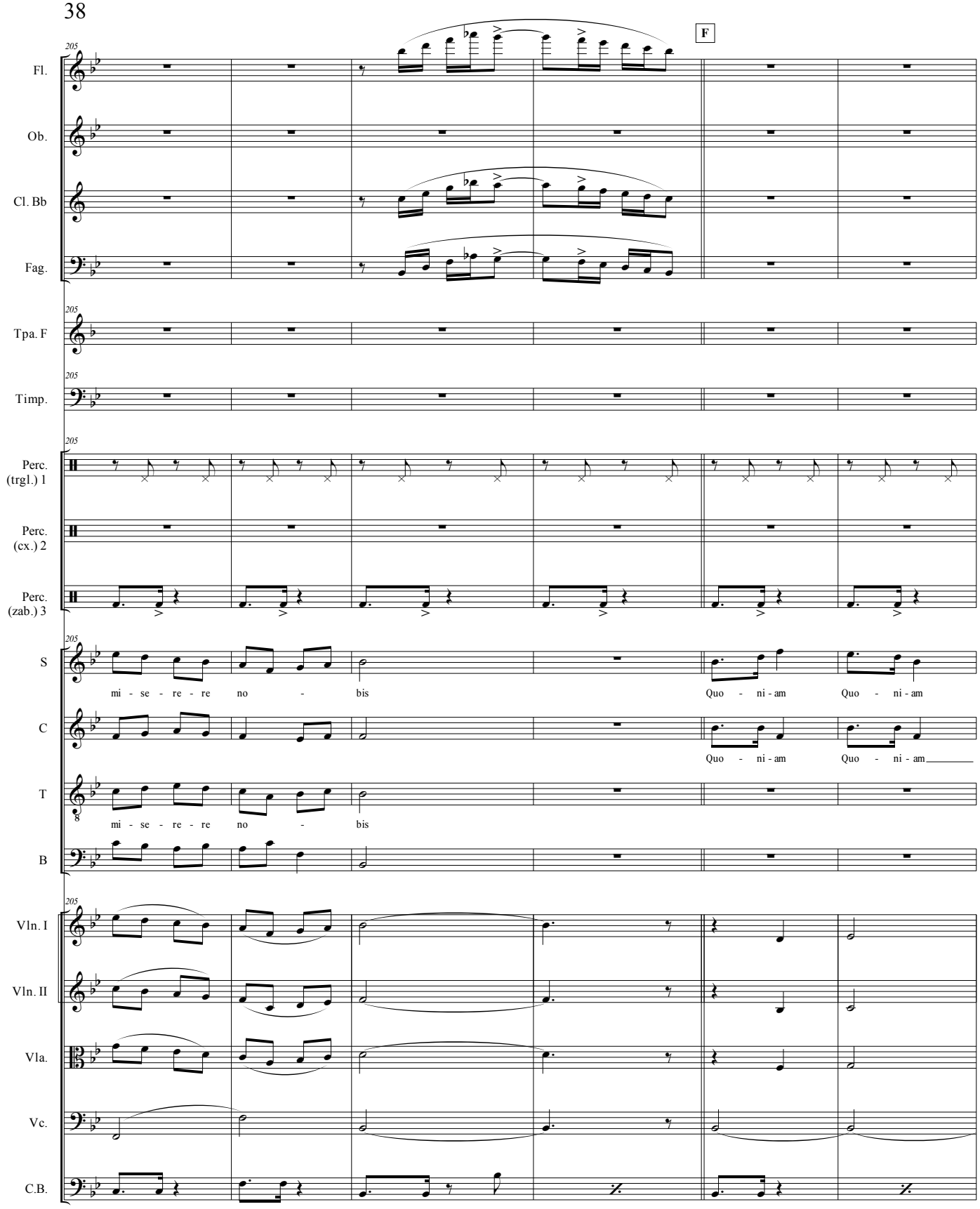

E
175
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
(chimbal de pé)
Ritmo
S
C
T
B
tris
Qui to - lis pe -
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
fp
mf

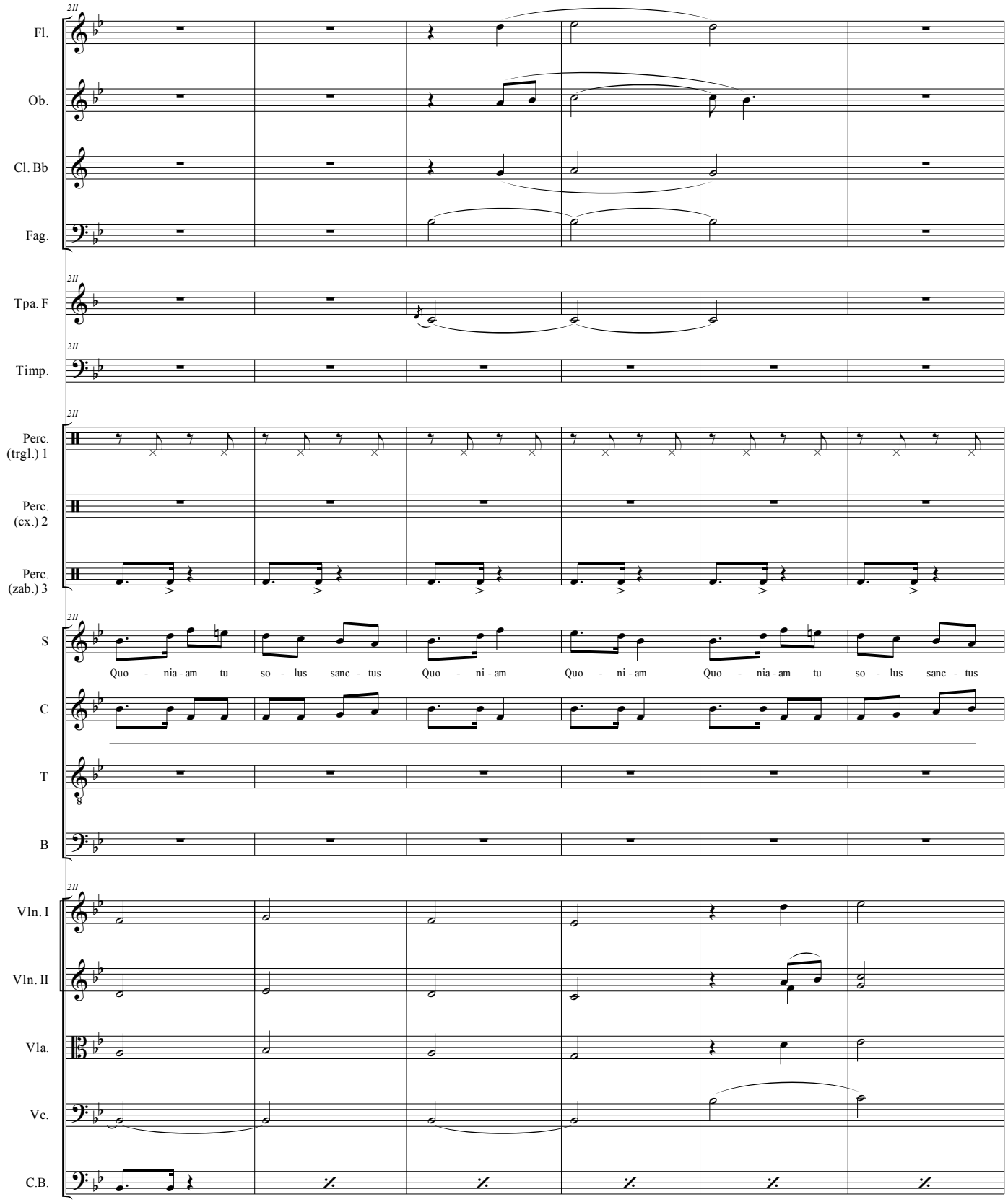

181
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Solo
ca - ta pe - ca - ta mun - di mi - se - re - re no - sis mi - se - re - re
C
T
Solo
ca - ta pe - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

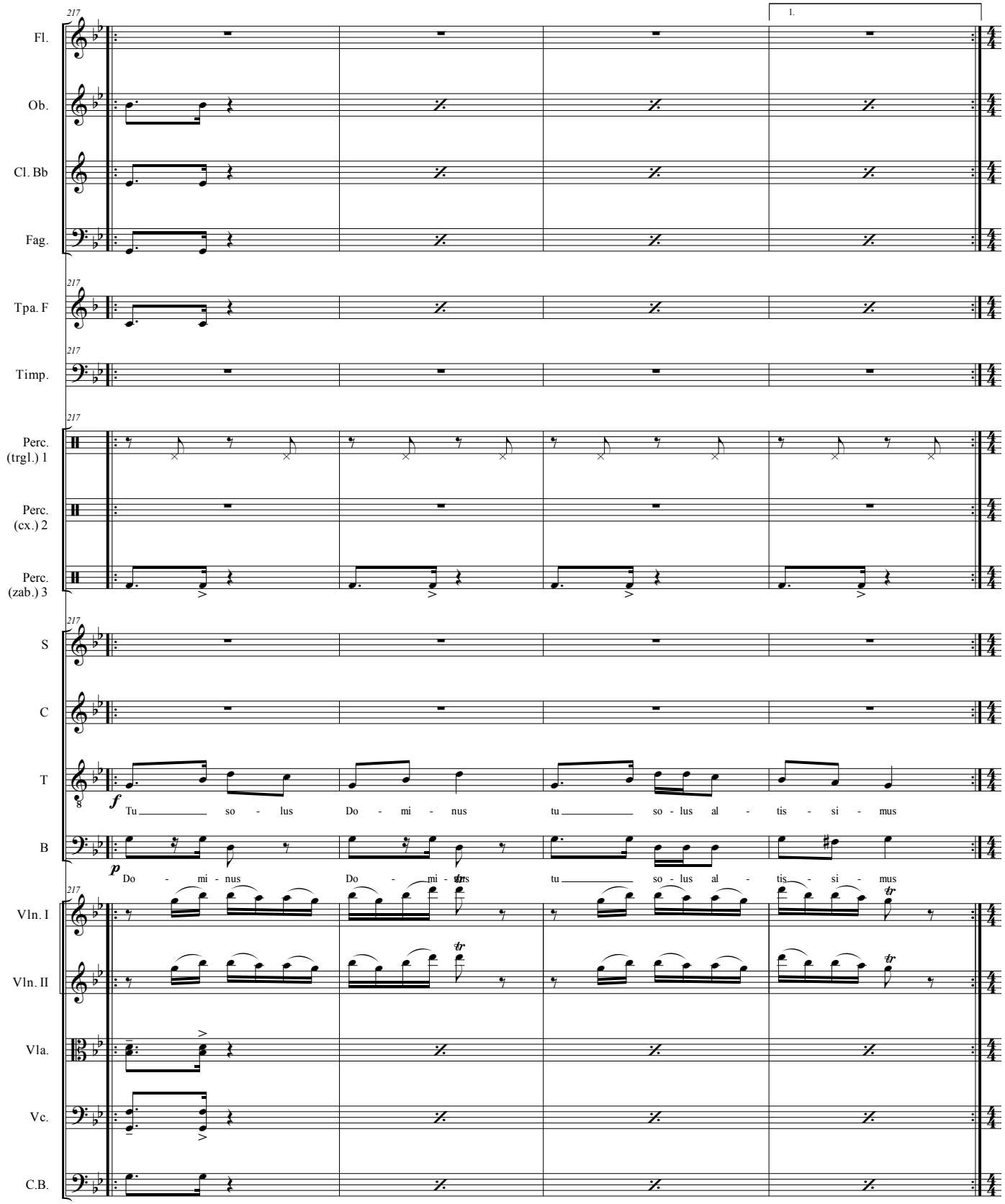

187
1.
2.
Fl.
Ob.
Cl. Bb
Fag.
Solo
Tpa. F
Timp.
Perc. (trgl.) 1
(chimbal de pé)
mf
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
mf
S
no - bis
no - bis
C
T
no - bis
no - bis
De - pre - ca - tio - nem
nos - tram
nos - tram
B
Solo
Sus - ci - pe de - pre - ca - tio - nem
nos - tram
nos - tram
Vln. I
Vln. II
Vla.
Vc.
C.B.

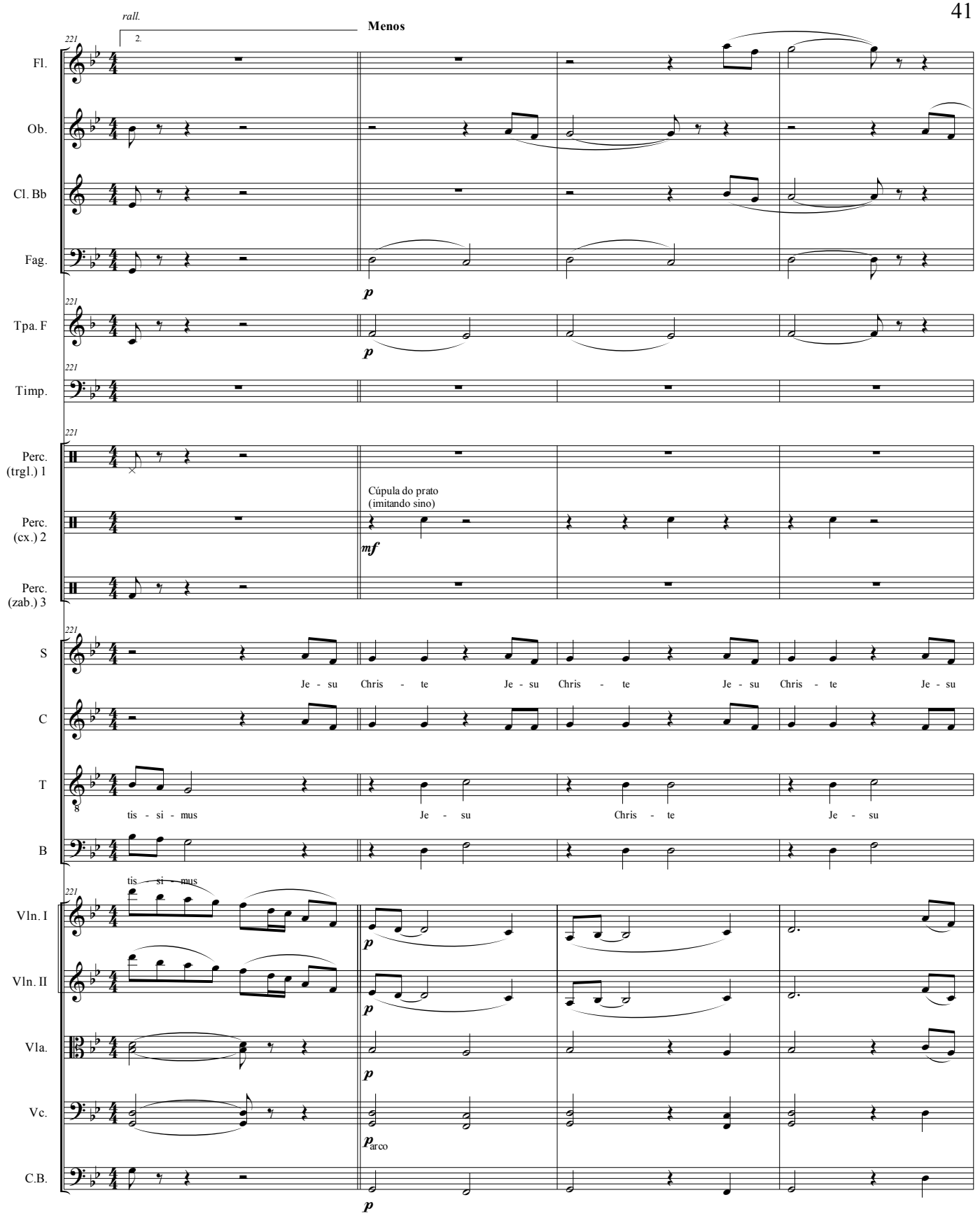

193
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
S
Qui se - des ad dex - te - ram pa - tris pa - tris
C
pa - tris
Solo
T
pa - tris Mi - se - re - re no - bis
B
pa - tris
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
f

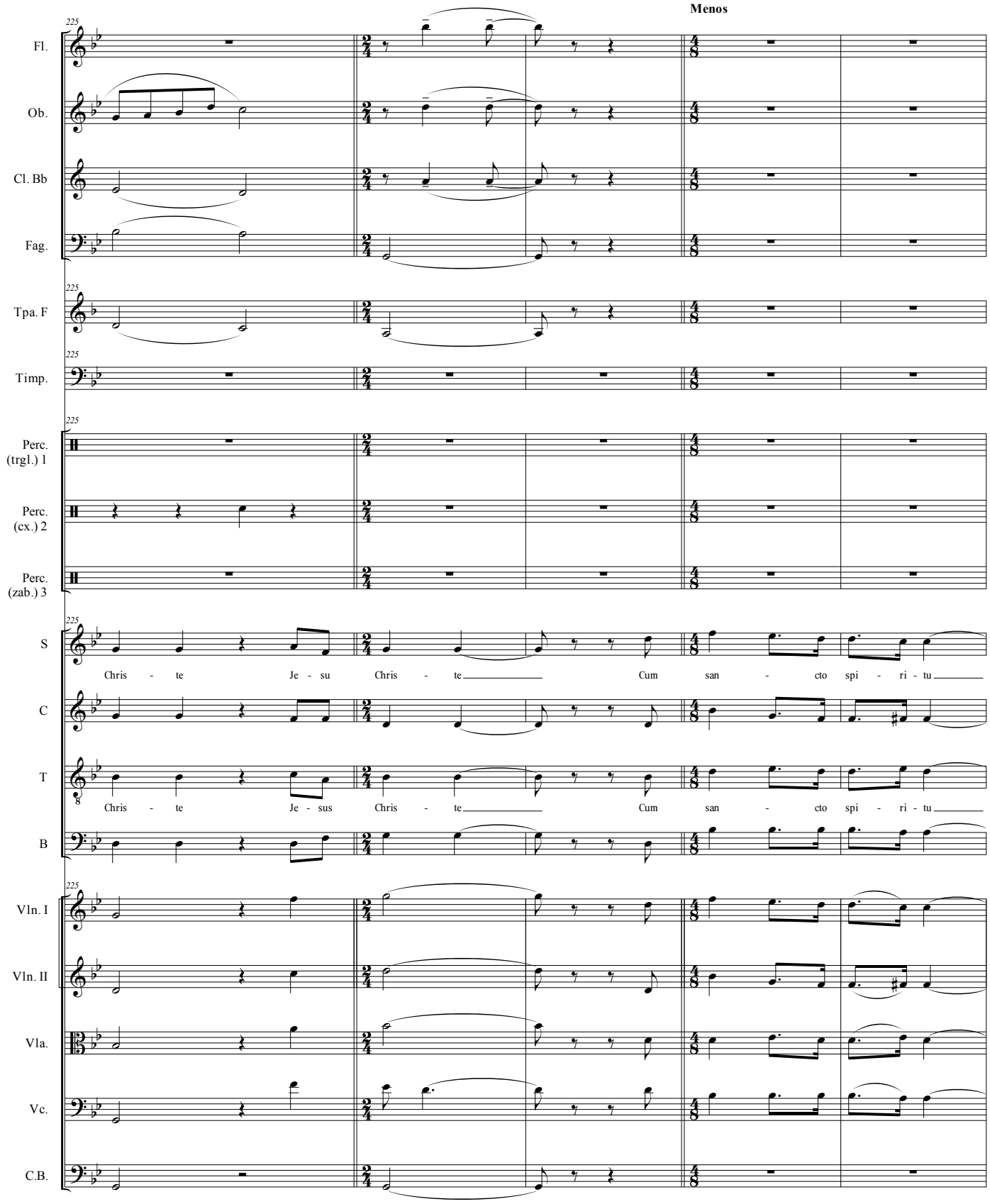

199
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
S
no - bis Que se - des mi - se - re - se no - bis no - bis
C
T
no - bis no - bis Que se - des mi - se - re - re no - bis no - bis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

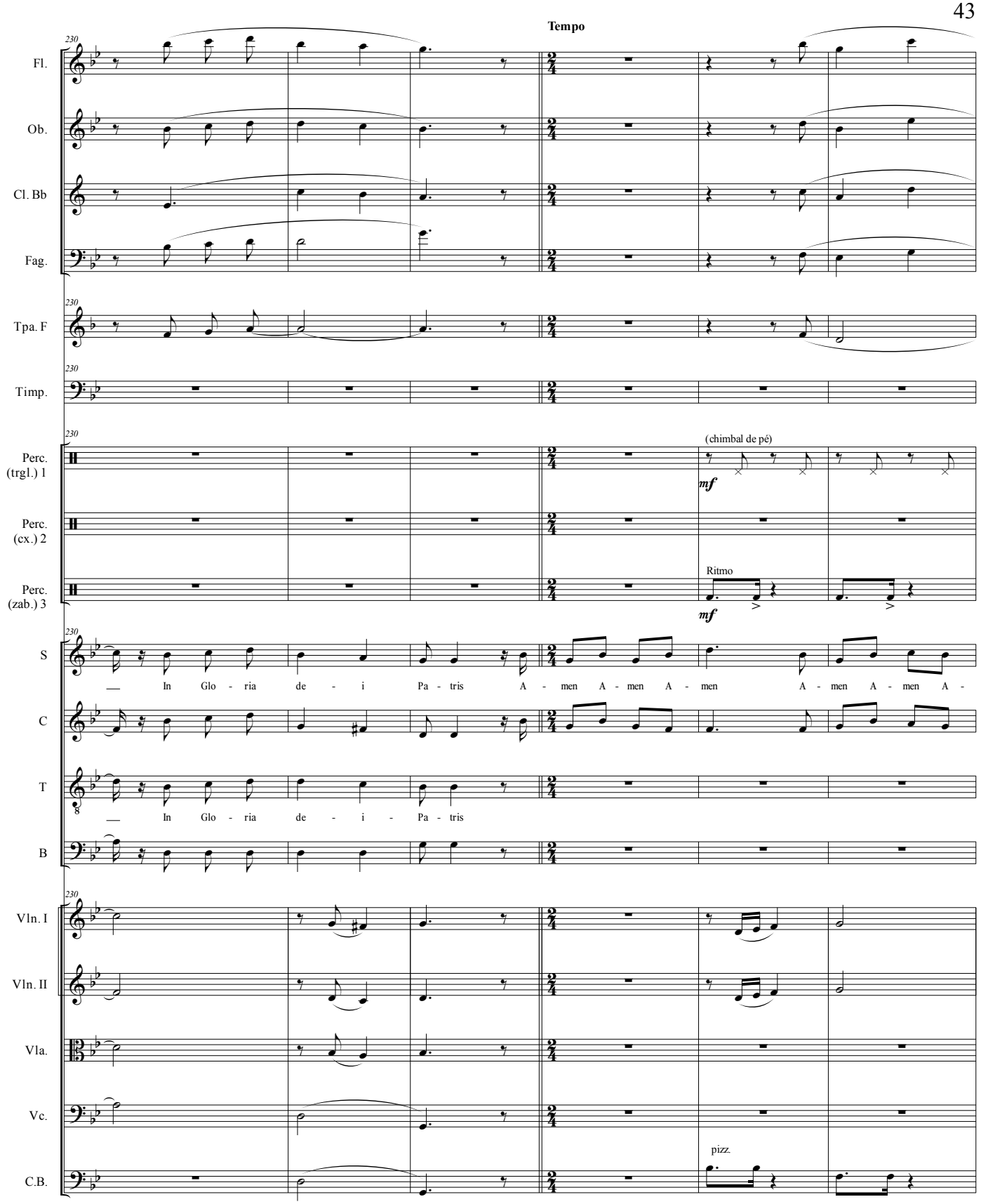

F
205
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
mi - se - re - re no - bis
Quo - ni - am Quo - ni - am
C
Quo - ni - am Quo - ni - am
T
mi - se - re - re no - bis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

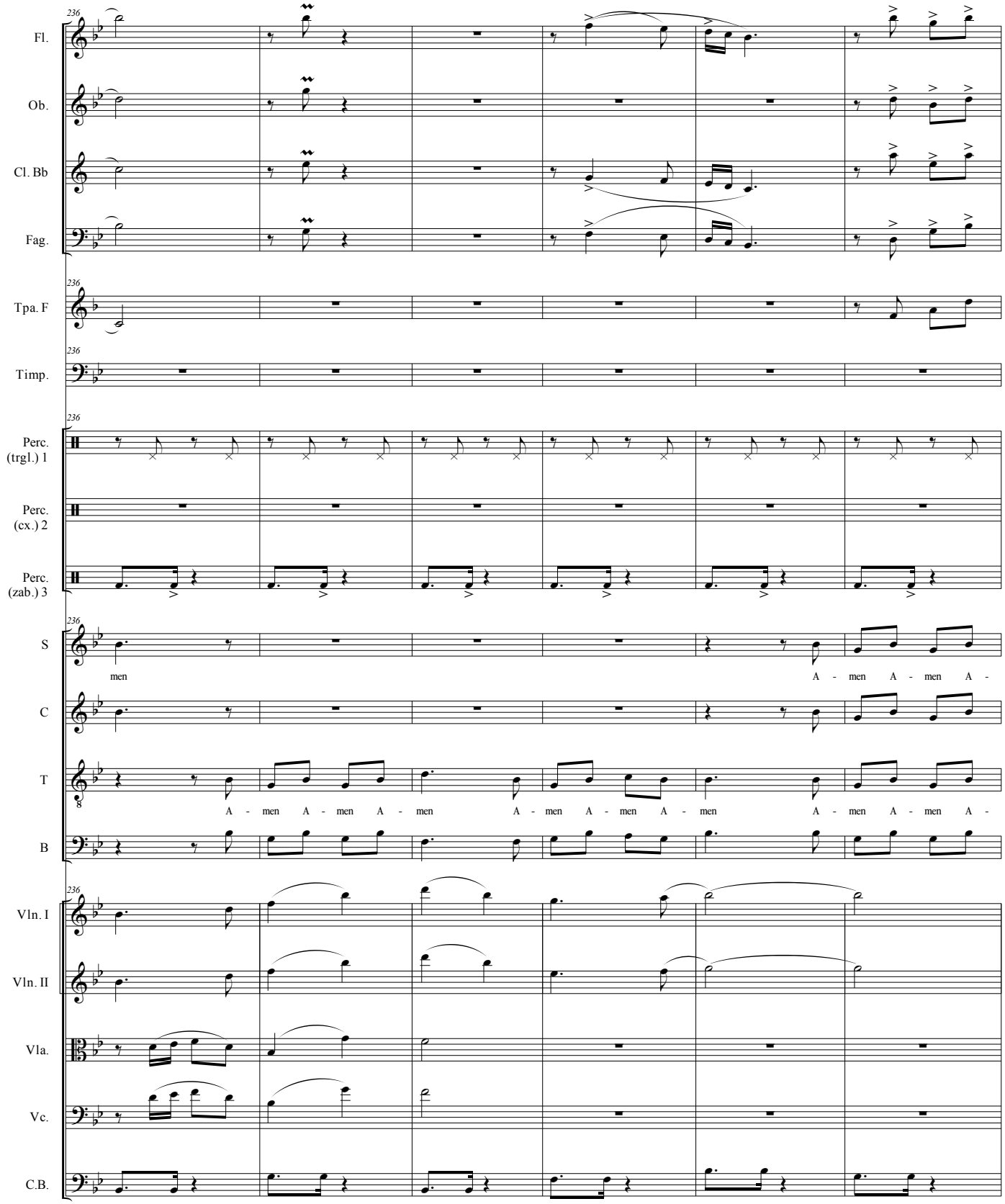

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Quo - nia - am tu so - lus sanc - tus Quo - ni - am Quo - ni - am Quo - nia - am tu so - lus sanc - tus
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

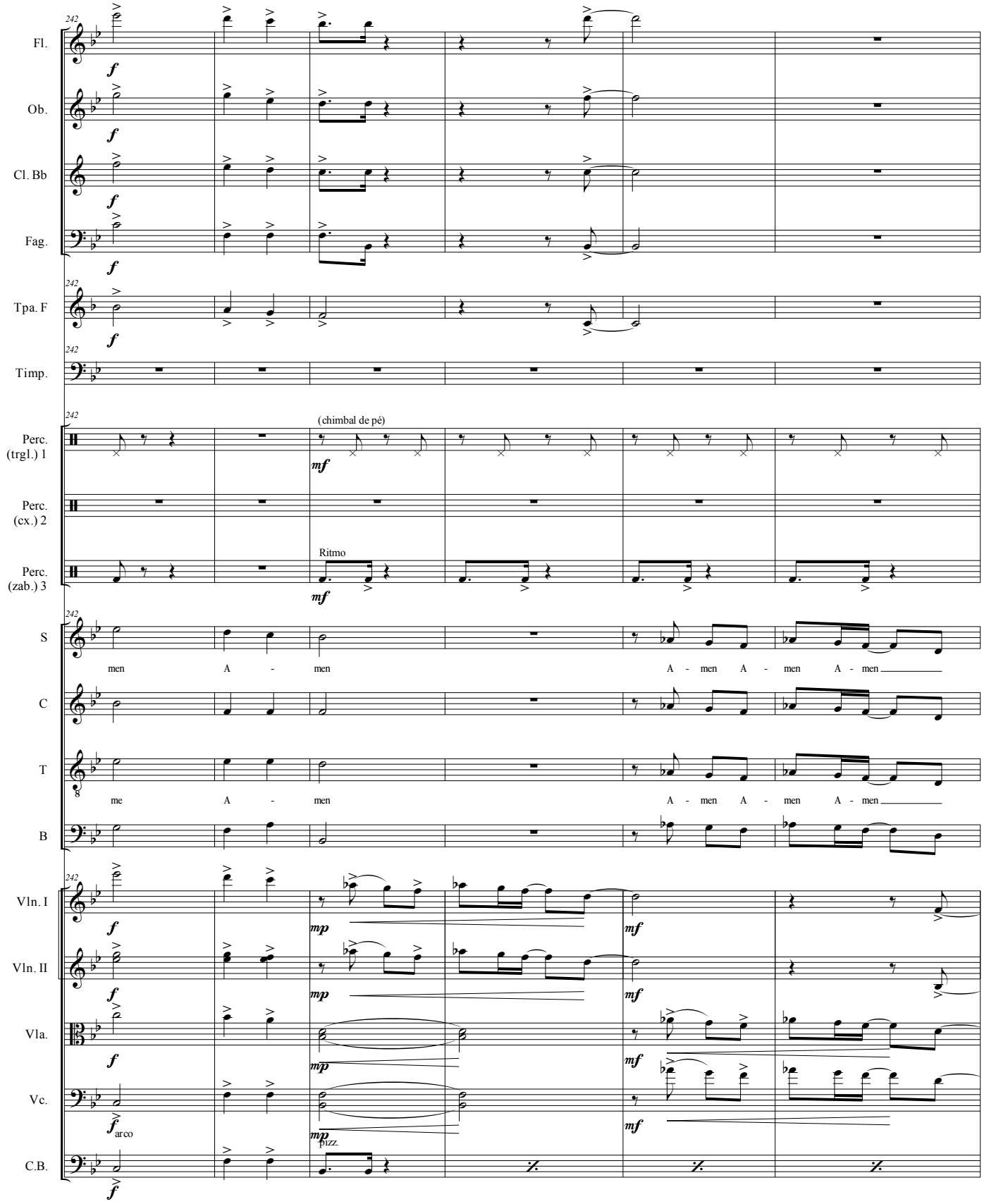

217
1.
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
f
Tu so - lus Do - mi - nus tu so - lus al - tis - si - mus
B
p
Do - mi - nus Do - mi - nus tu so - lus al - tis - si - mus
Vln. I
Vln. II
Vla.
Vc.
C.B.

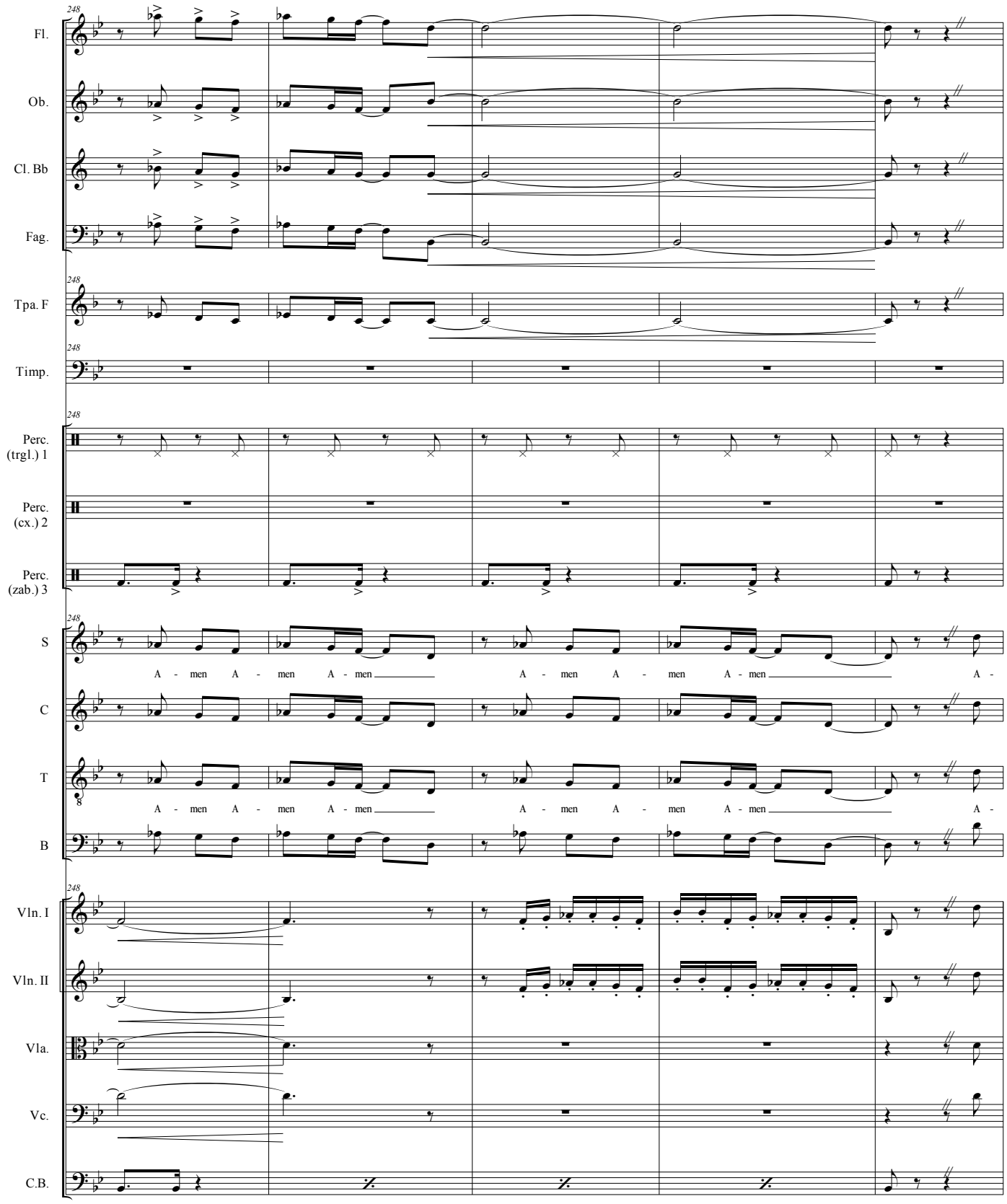

rall.
2.
Menos
221
Fl.
Ob.
Cl. Bb
Fag.
p
Tpa. F
p
Timp.
Perc. (trgl.) 1
Cúpula do prato (imitando sino)
Perc. (cx.) 2
mf
Perc. (zab.) 3
S
Je - su Chris - te Je - su Chris - te Je - su Chris - te Je - su
C
T
tis - si - mus Je - su Chris - te Je - su
B
tis - si - mus
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p arco
C.B.
p

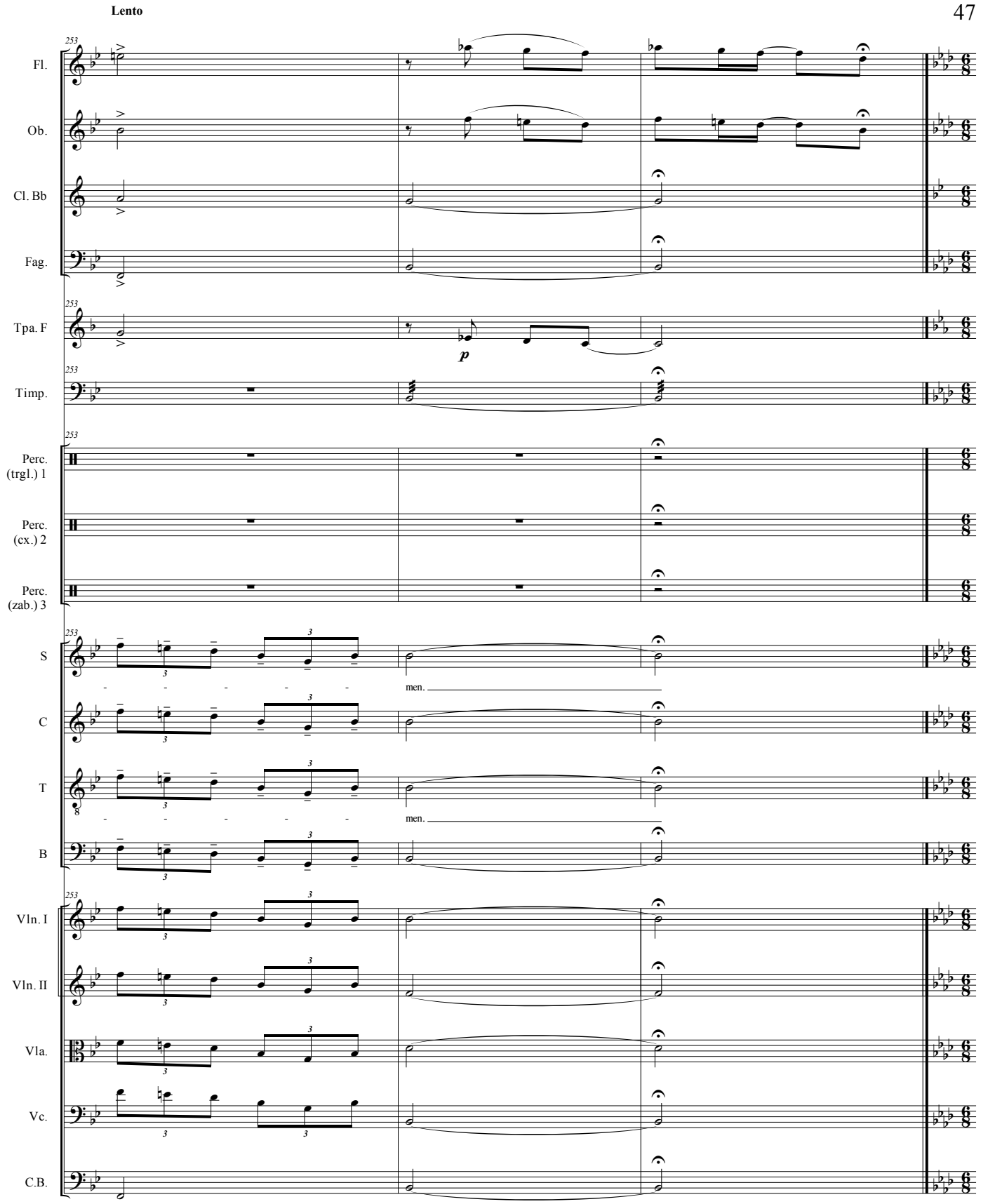

Menos
225
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Chris - te Je - su Chris - te Cum san - cto spi - ri - tu
C
T
Chris - te Je - sus Chris - te Cum san - cto spi - ri - tu
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


Tempo
230
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
(chimbal de pé)
mf
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
mf
S
In Glo - ria de - i Pa - tris A - men A - men A - men A - men A - men A -
C
T
In Glo - ria de - i - Pa - tris
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
pizz.

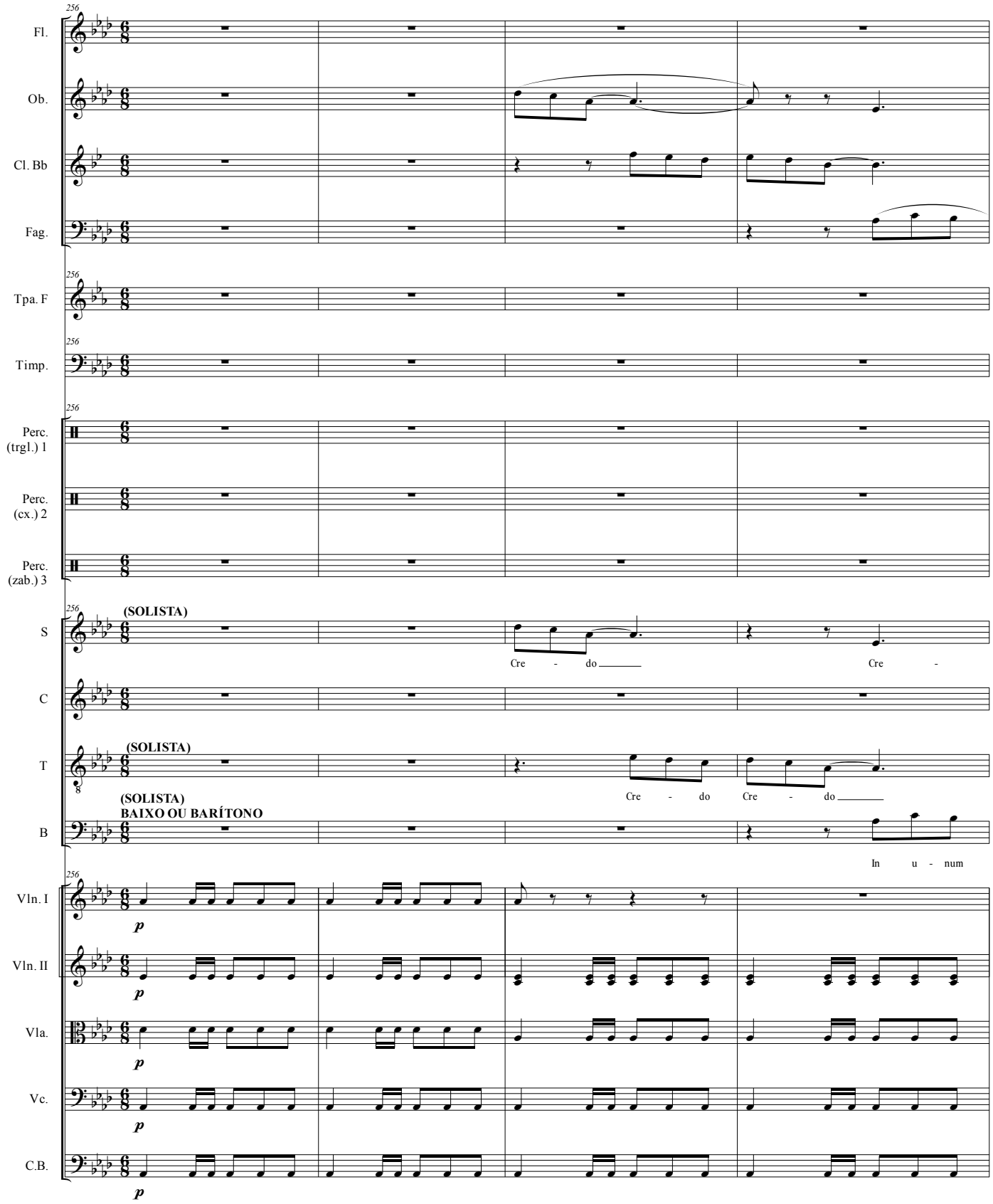

236
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men
A - men A - men A -
C
T
A - men A - men A - men A - men A - men A - men A - men A - men A -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

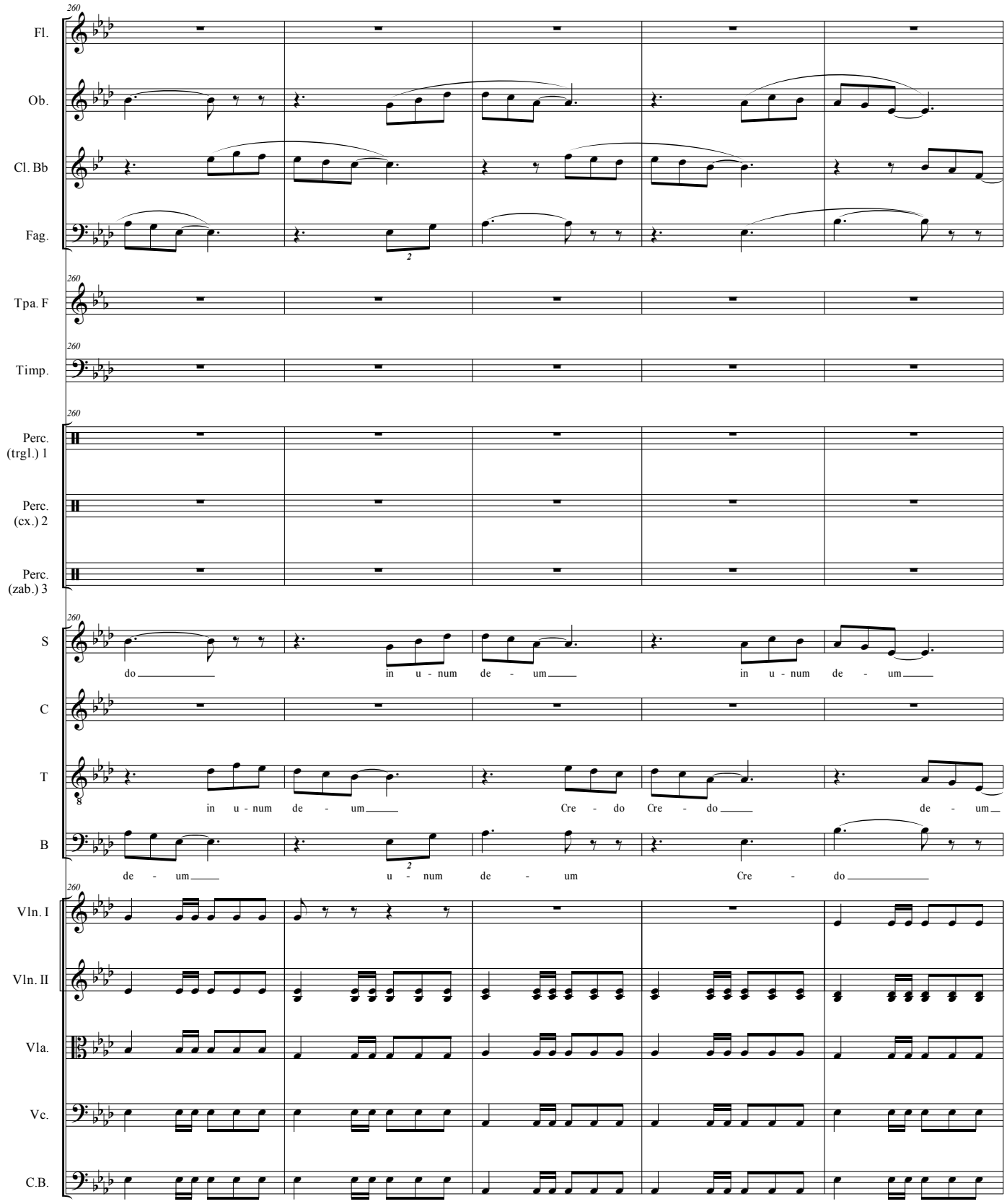

242
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
(chimbal de pé)
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
S
men A - men A - men A - men A - men
C
T
me A - men A - men A - men A - men
B
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
C.B.

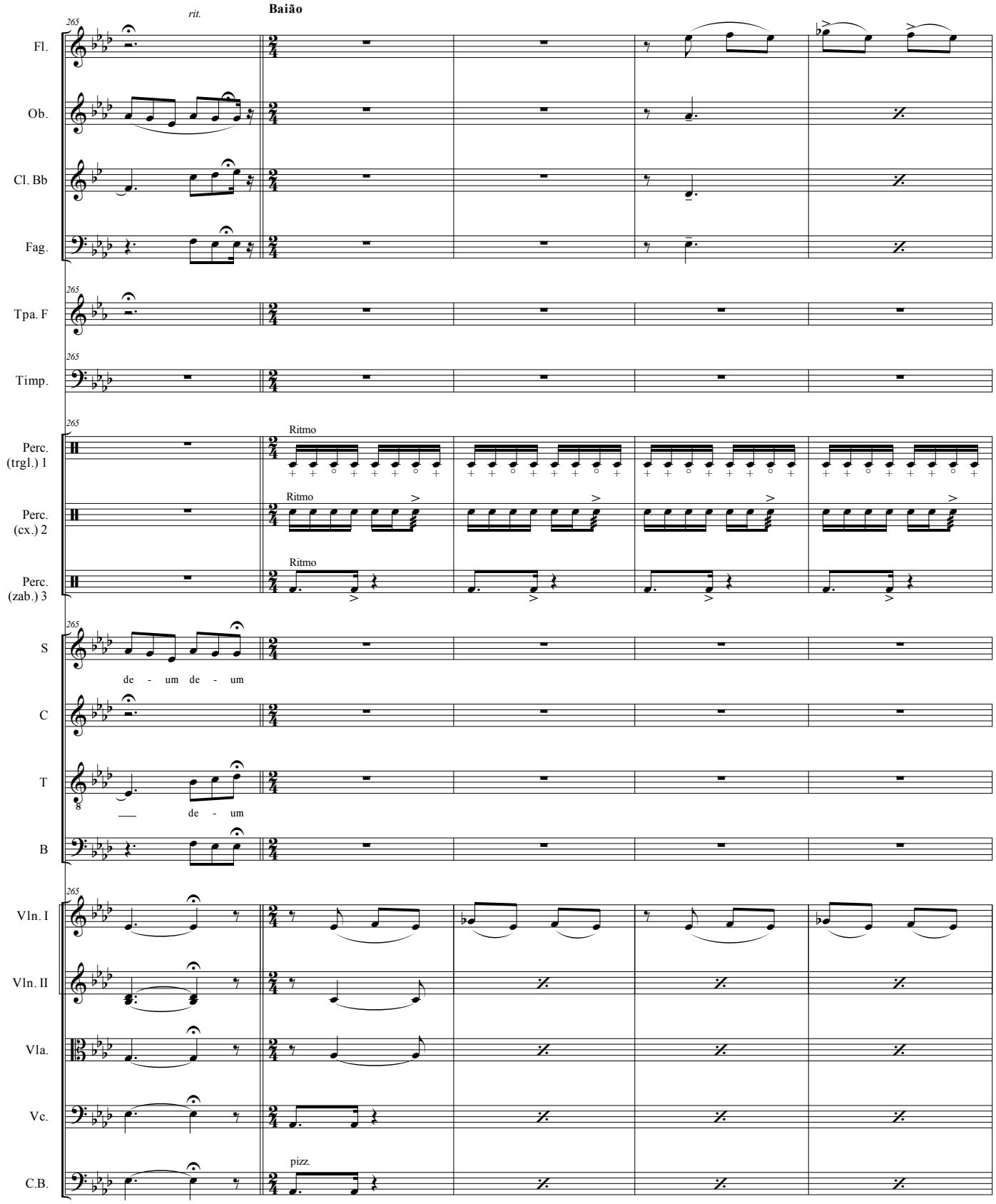

248
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
A - men A - men A - men A - men A - men A - men A -
C
T
A - men A - men A - men A - men A - men A - men A -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

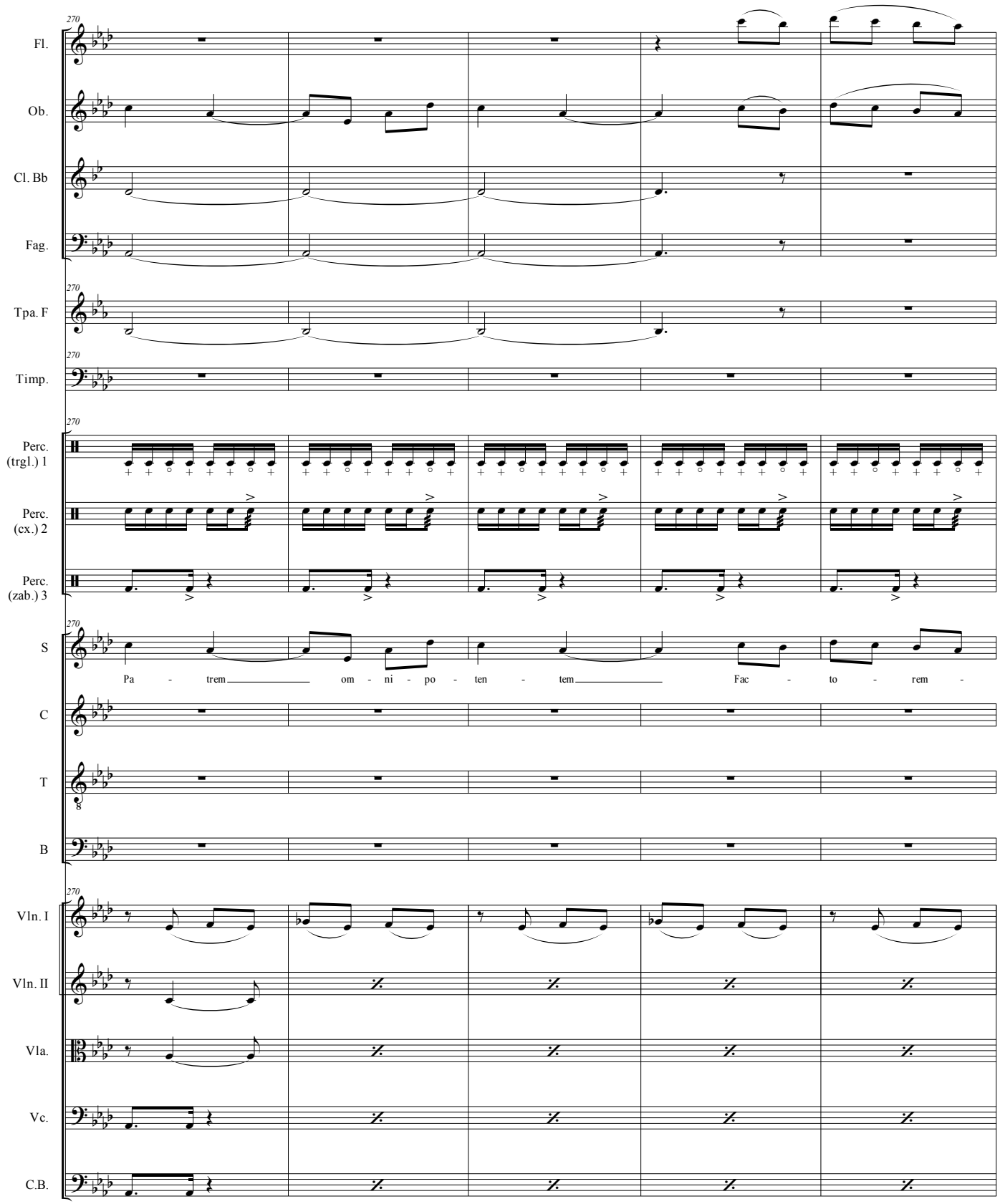

Lento
253
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
p
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men.
C
T
men.
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

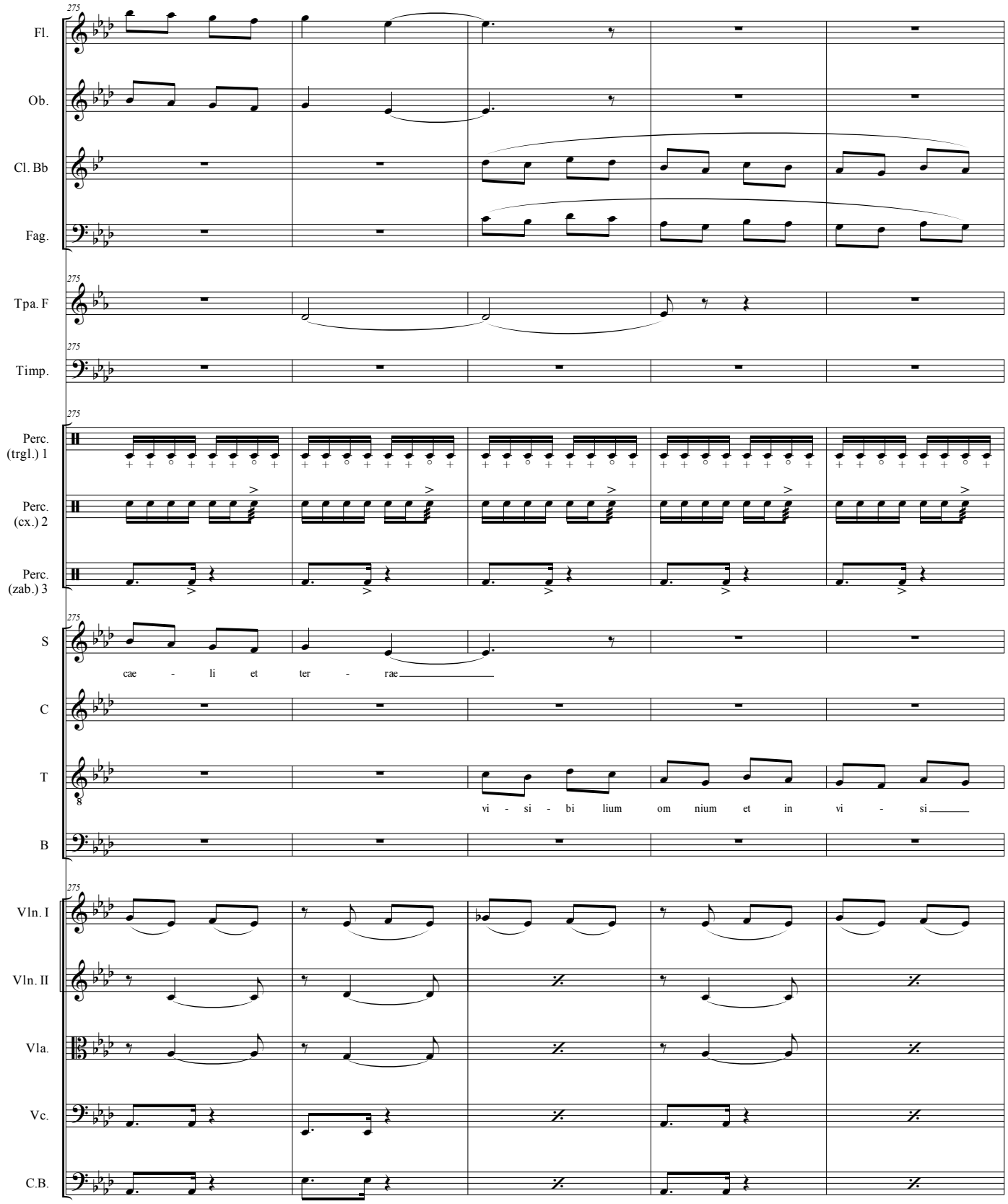
III. Credo

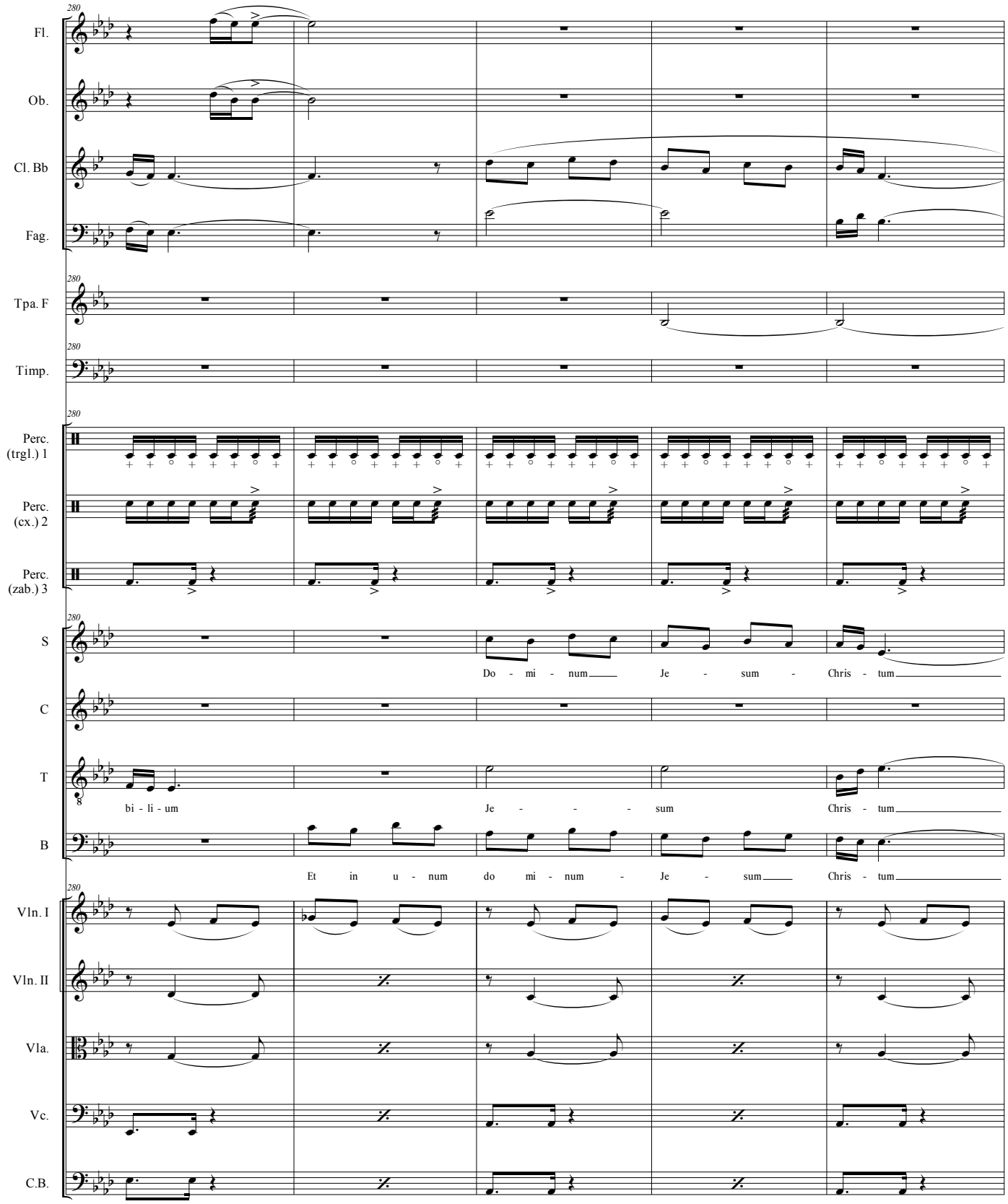

Moderato
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
(SOLISTA)
Cre - do
Cre -
C
T
(SOLISTA)
Cre - do Cre - do
B
(SOLISTA)
BAIXO OU BARÍTONO
In u - num
Vln. I
Vln. II
Vla.
Vc.
C.B.
p

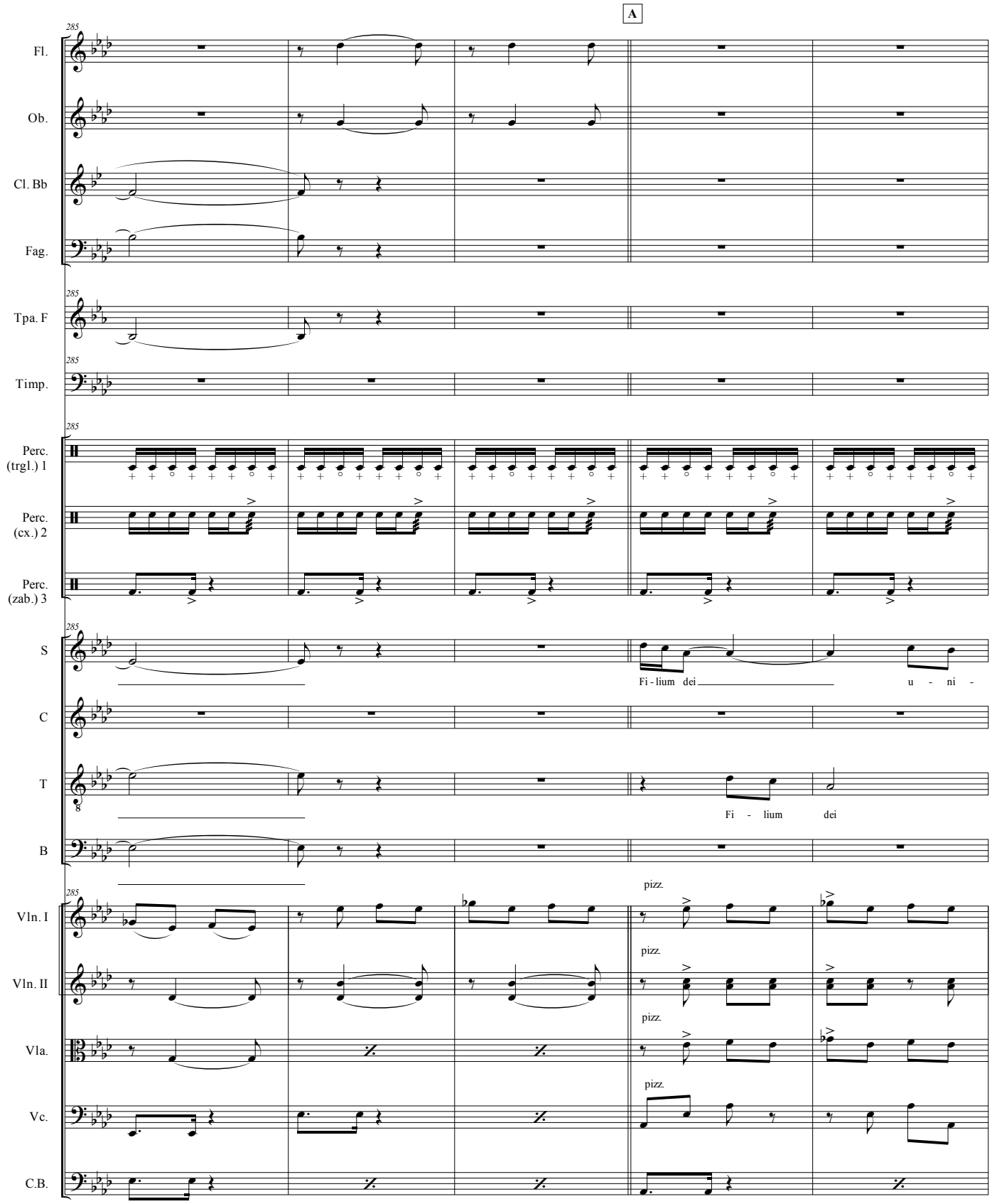

260
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
do in u - num de - um in u - num de - um
C
T
in u - num de - um Cre - do Cre - do de - um
B
de - um u - num de - um Cre - do
Vln. I
Vln. II
Vla.
Vc.
C.B.

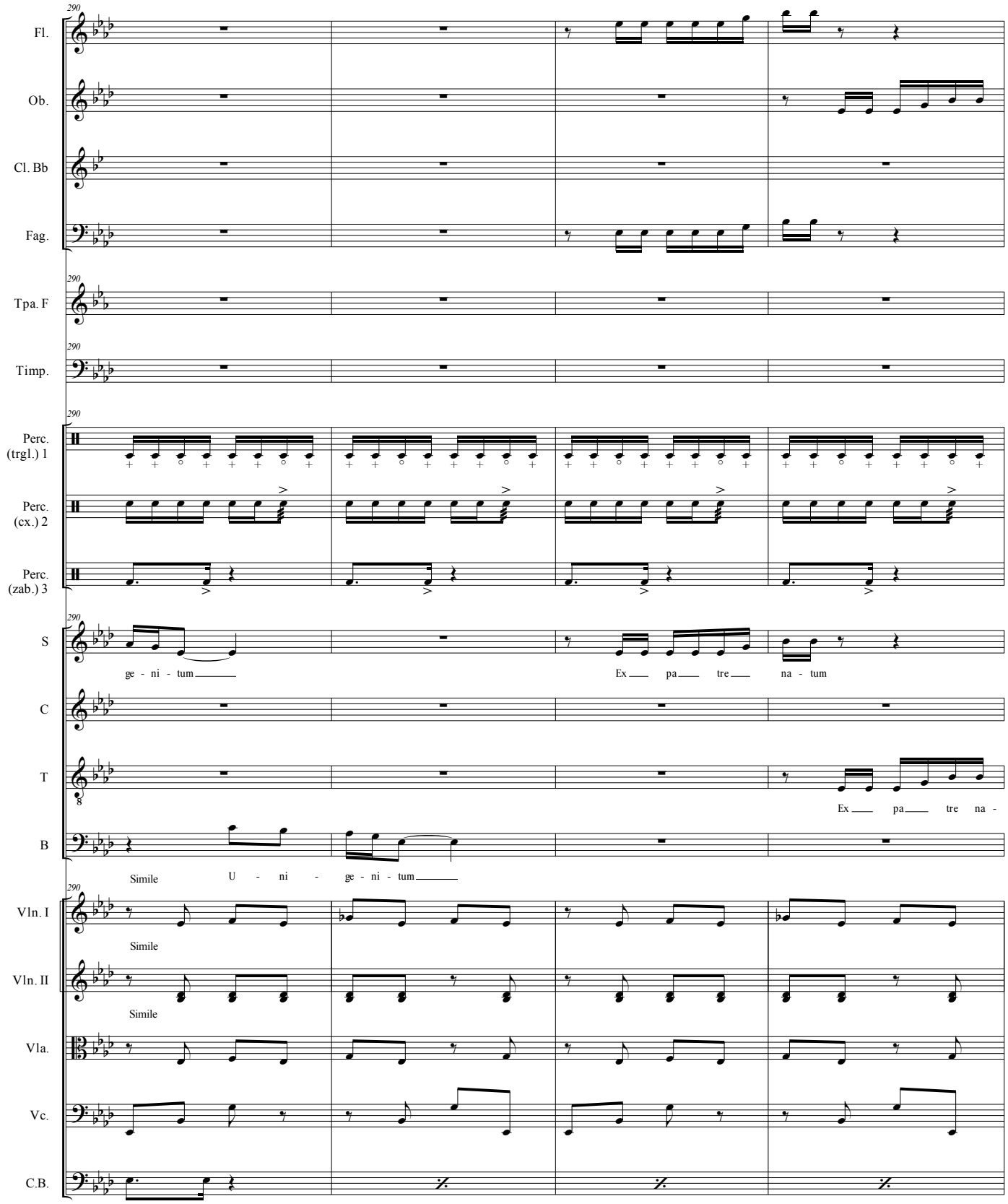

265
rit.
Baião
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
Ritmo
Ritmo
S
de - um de - um
C
T
de - um
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
pizz.

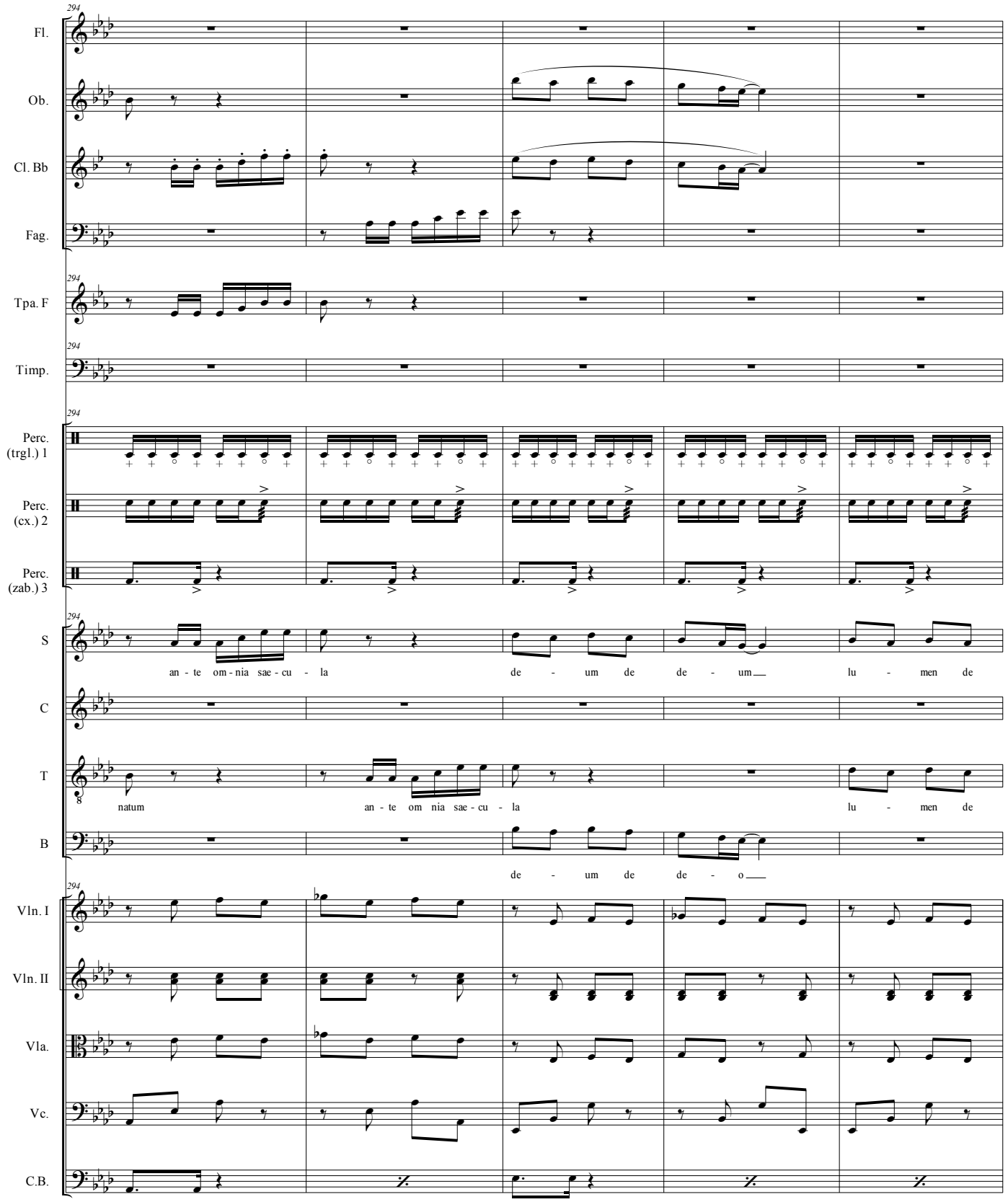

270
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Pa - trem om - ni - po - ten - tem Fac - to - rem -
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

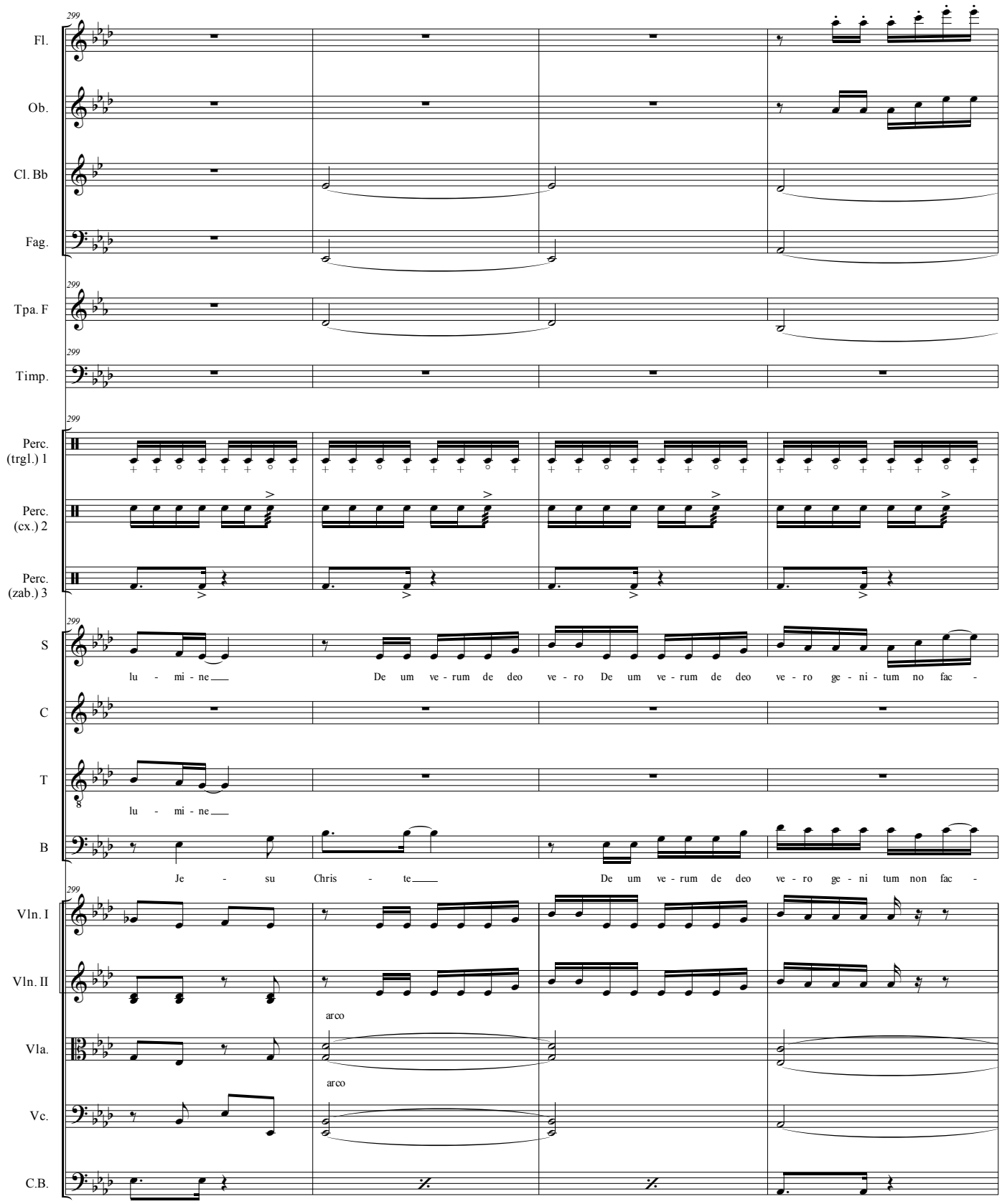

275
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
cae - li et ter - rae
C
T
vi - si - bi lium om nium et in vi - si
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

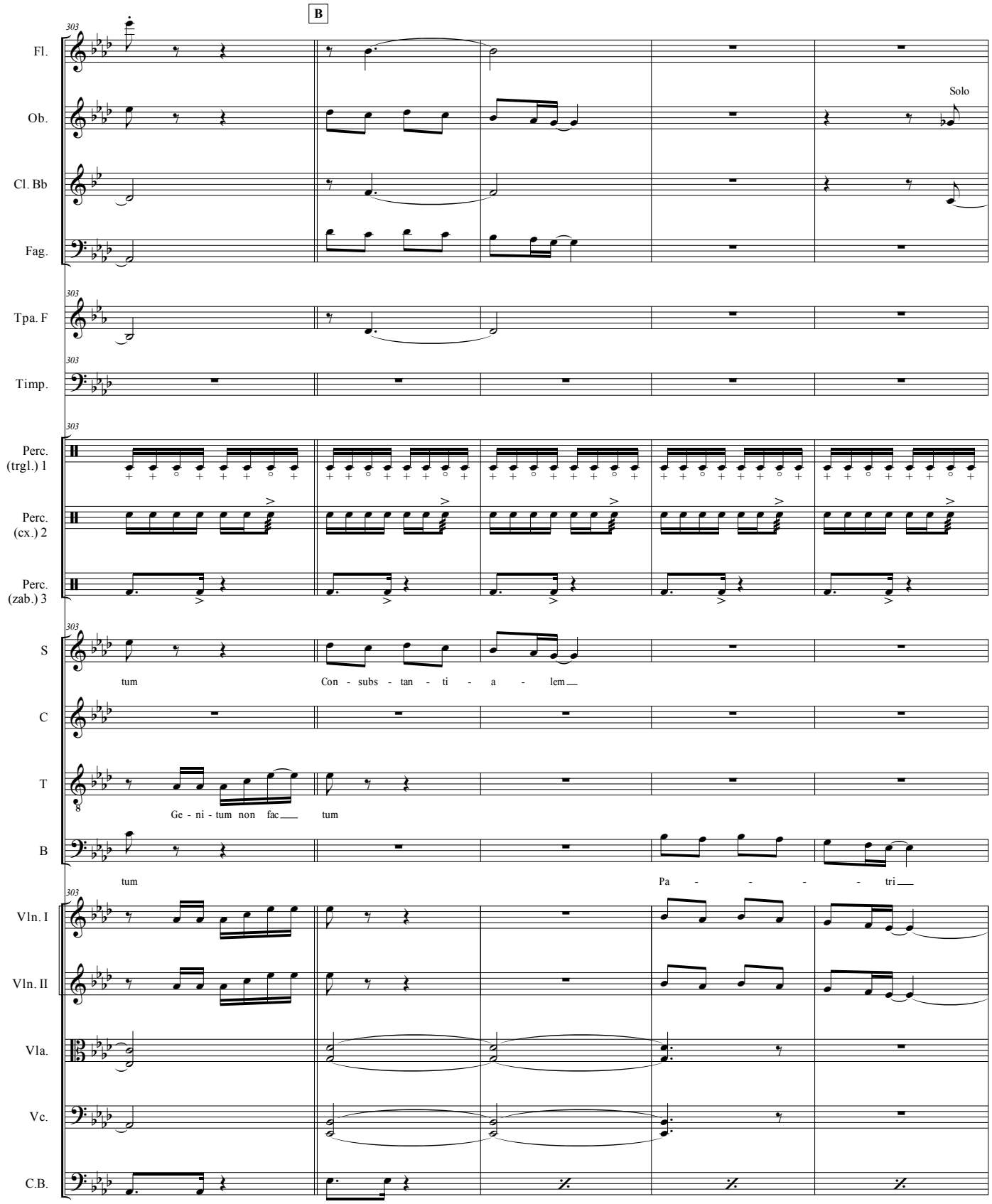

280
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Do - mi - num Je - sum - Chris - tum
C
T
bi - li - um Je - - - sum Chris - tum
B
Et in u - num do mi - num - Je - sum Chris - tum
Vln. I
Vln. II
Vla.
Vc.
C.B.

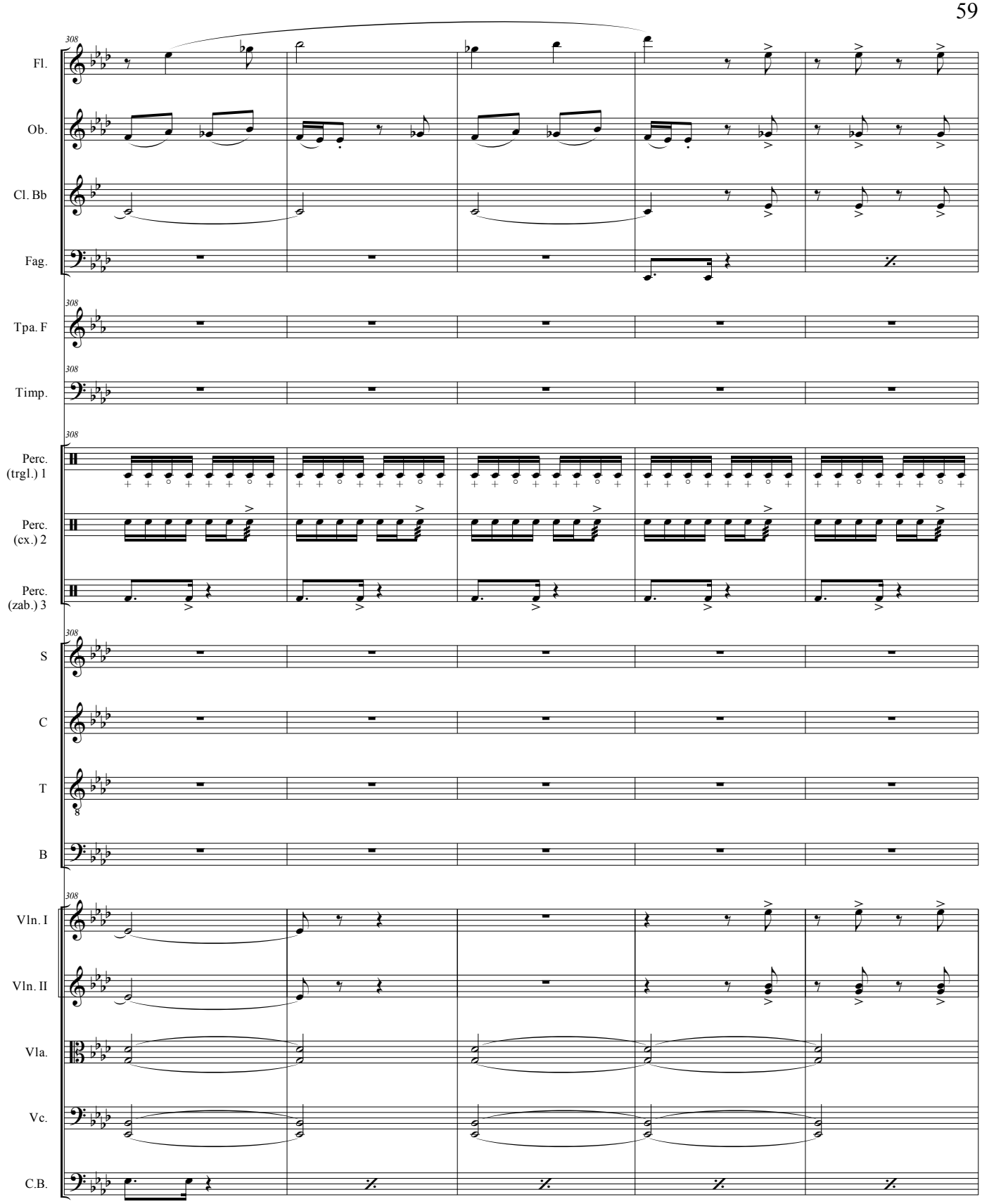

A
285
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Fi - lium dei
u - ni -
C
T
Fi - lium dei
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
pizz.

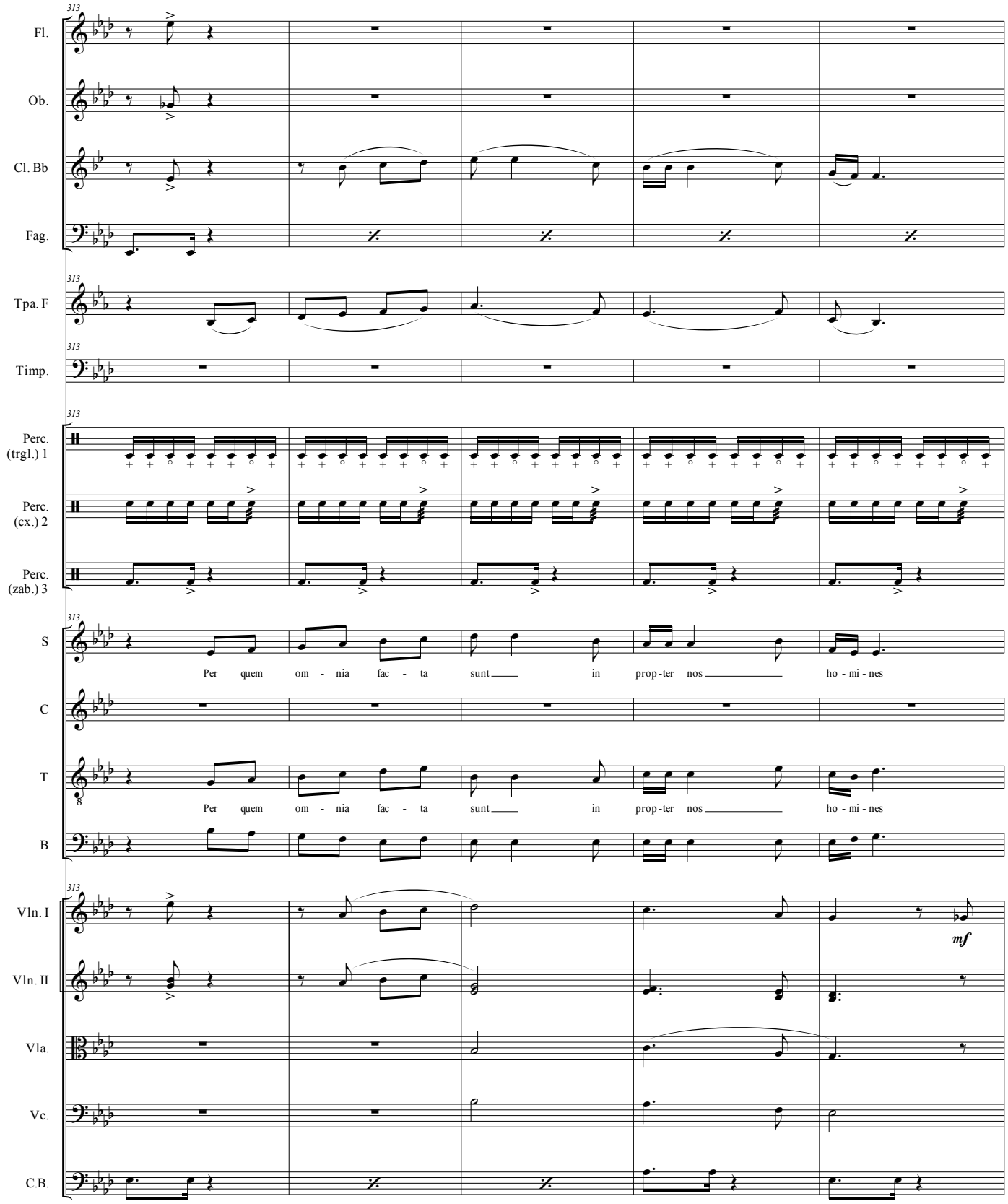

290
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
ge - ni - tum
Ex pa tre na - tum
C
T
Ex pa tre na -
B
Simile
U - ni - ge - ni - tum
Vln. I
Simile
Vln. II
Simile
Vla.
Vc.
C.B.

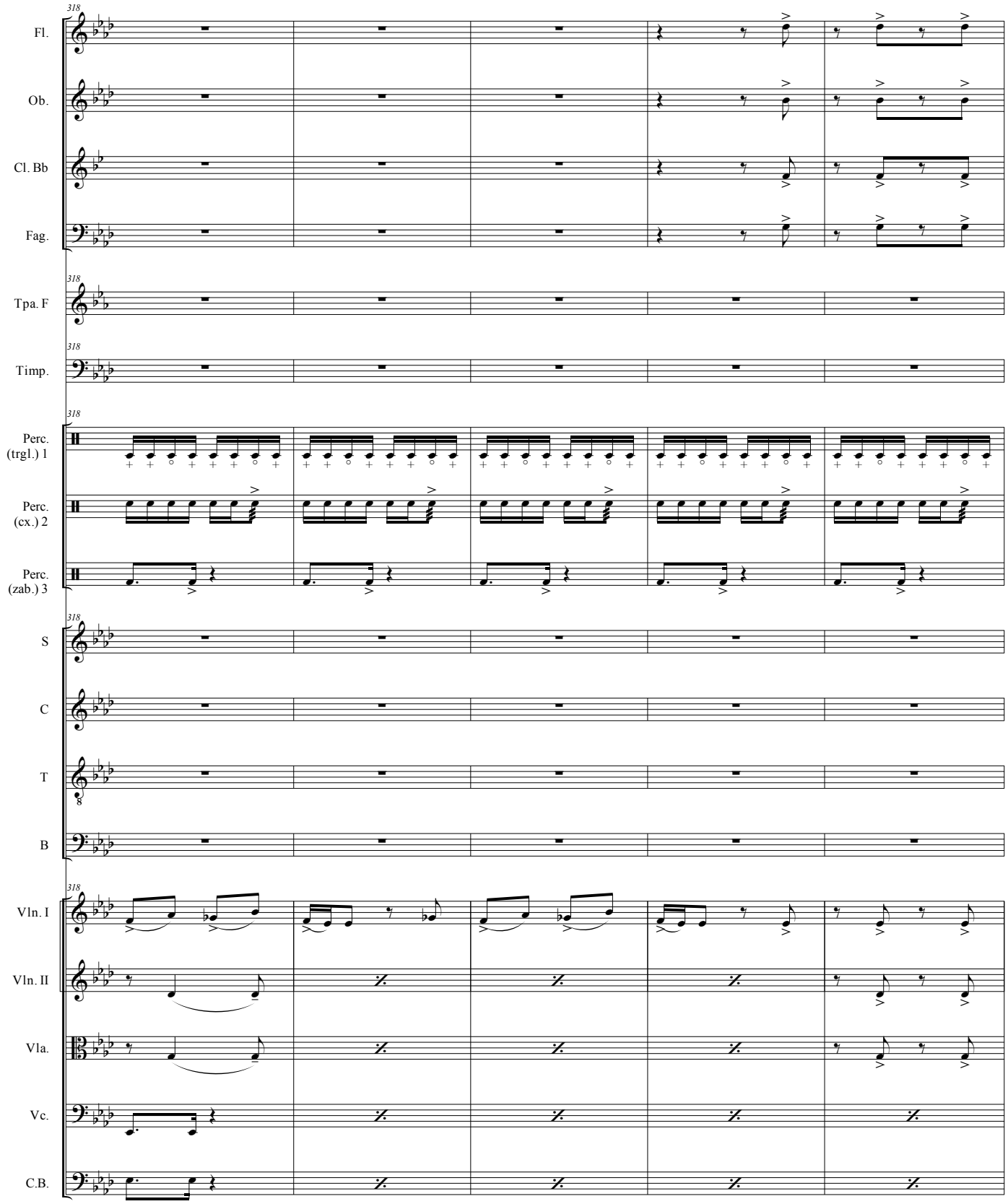

294
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
an - te om - nia sae - cu - la de - um de de - um lu - men de
C
T
natum an - te om nia sae - cu - la lu - men de
B
de - um de de - o
Vln. I
Vln. II
Vla.
Vc.
C.B.

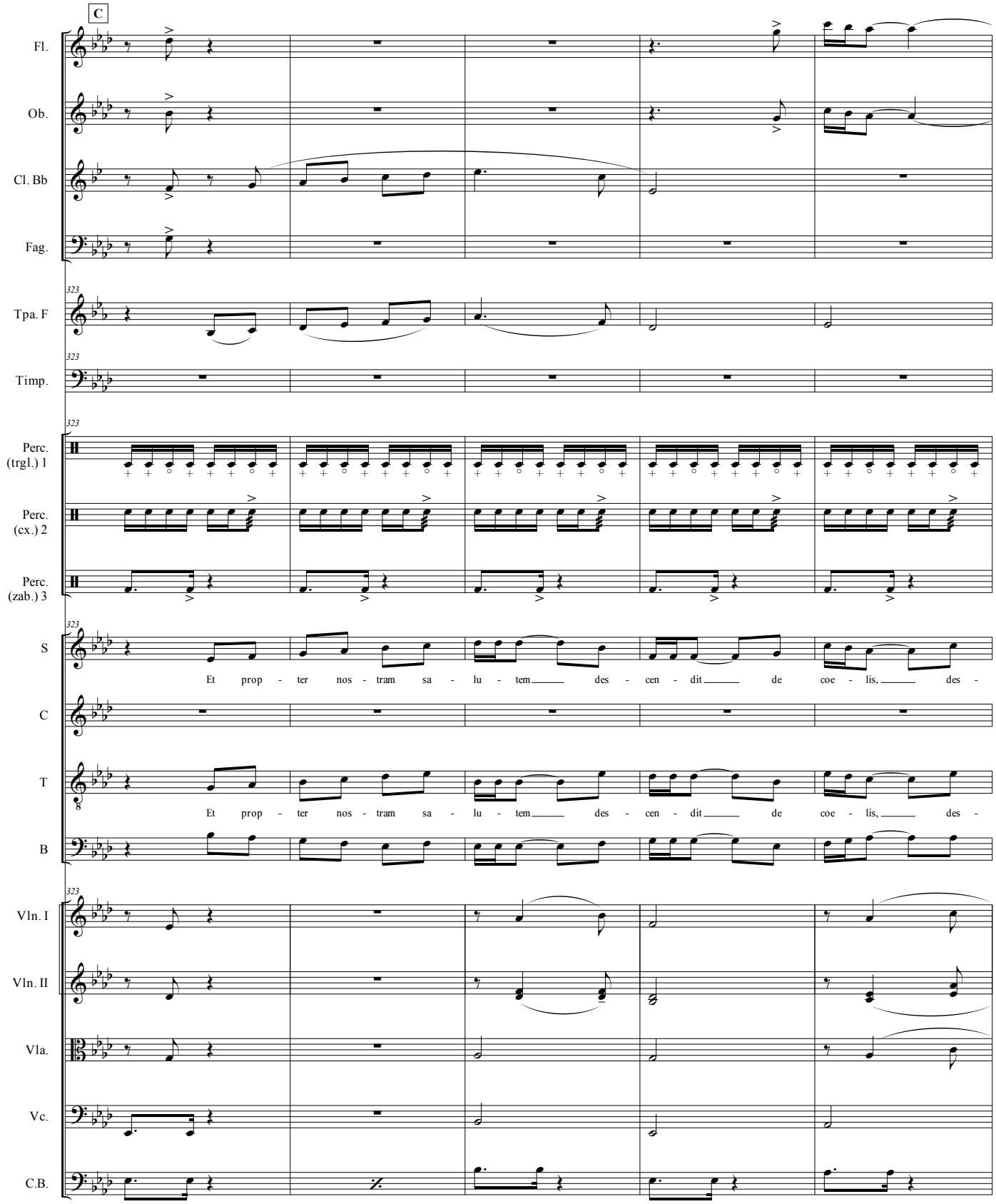

299
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
lu - mi - ne
De um ve - rum de deo ve - ro De um ve - rum de deo ve - ro ge - ni - tum no fac -
C
T
lu - mi - ne
B
Je - su Chris - te
De um ve - rum de deo ve - ro ge - ni tum non fac -
Vln. I
Vln. II
arco
Vla.
arco
Vc.
C.B.

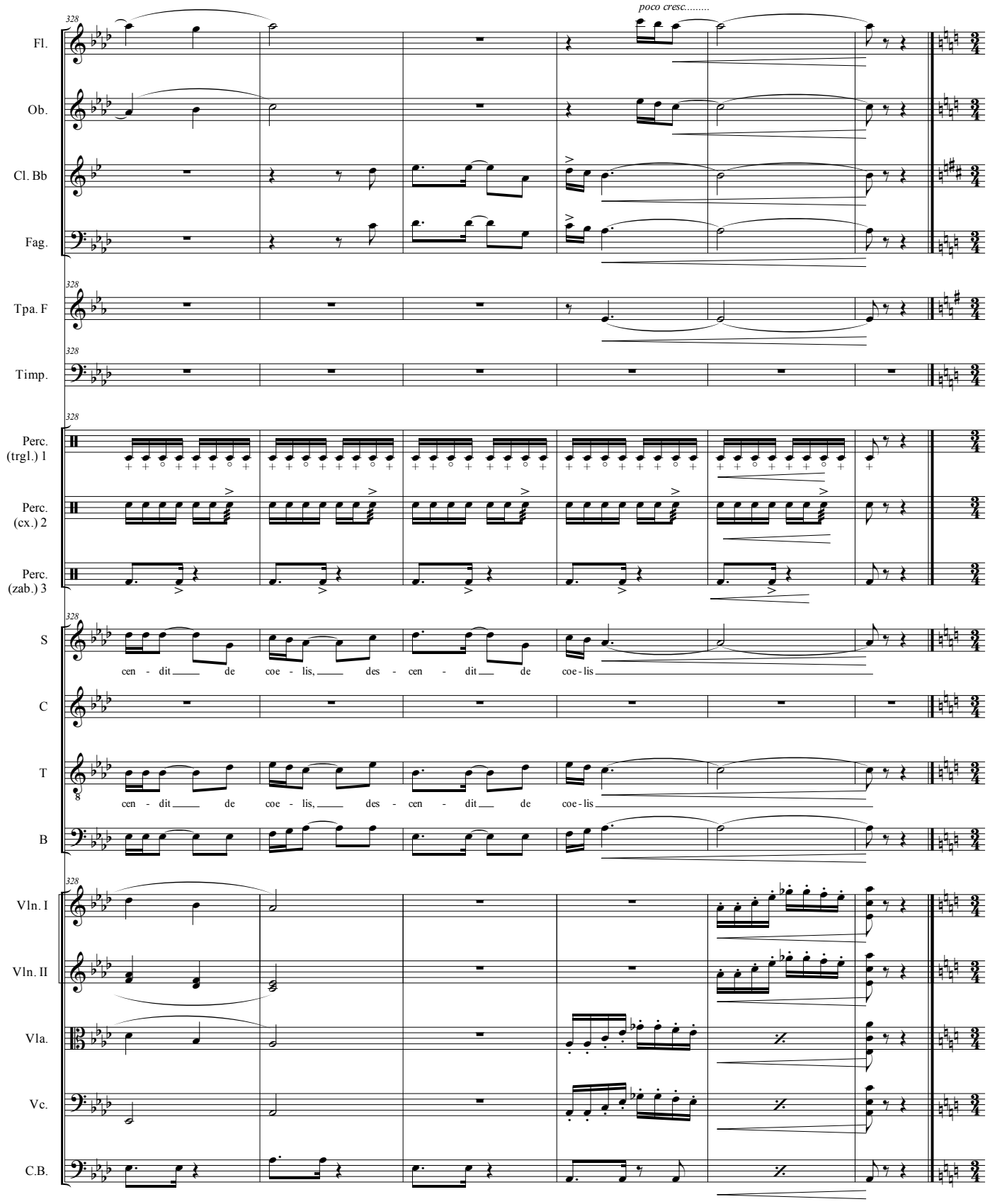

B
303
Fl.
Ob.
Solo
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
tum
Con - subs - tan - ti - a - lem
C
T
Ge - ni - tum non fac
tum
B
tum
Pa - - - - tri
Vln. I
Vln. II
Vla.
Vc.
C.B.


308
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Per quem om - nia fac - ta sunt in prop-ter nos ho - mi - nes
C
T
Per quem om - nia fac - ta sunt in prop-ter nos ho - mi - nes
B
Vln. I
mf
Vln. II
Vla.
Vc.
C.B.

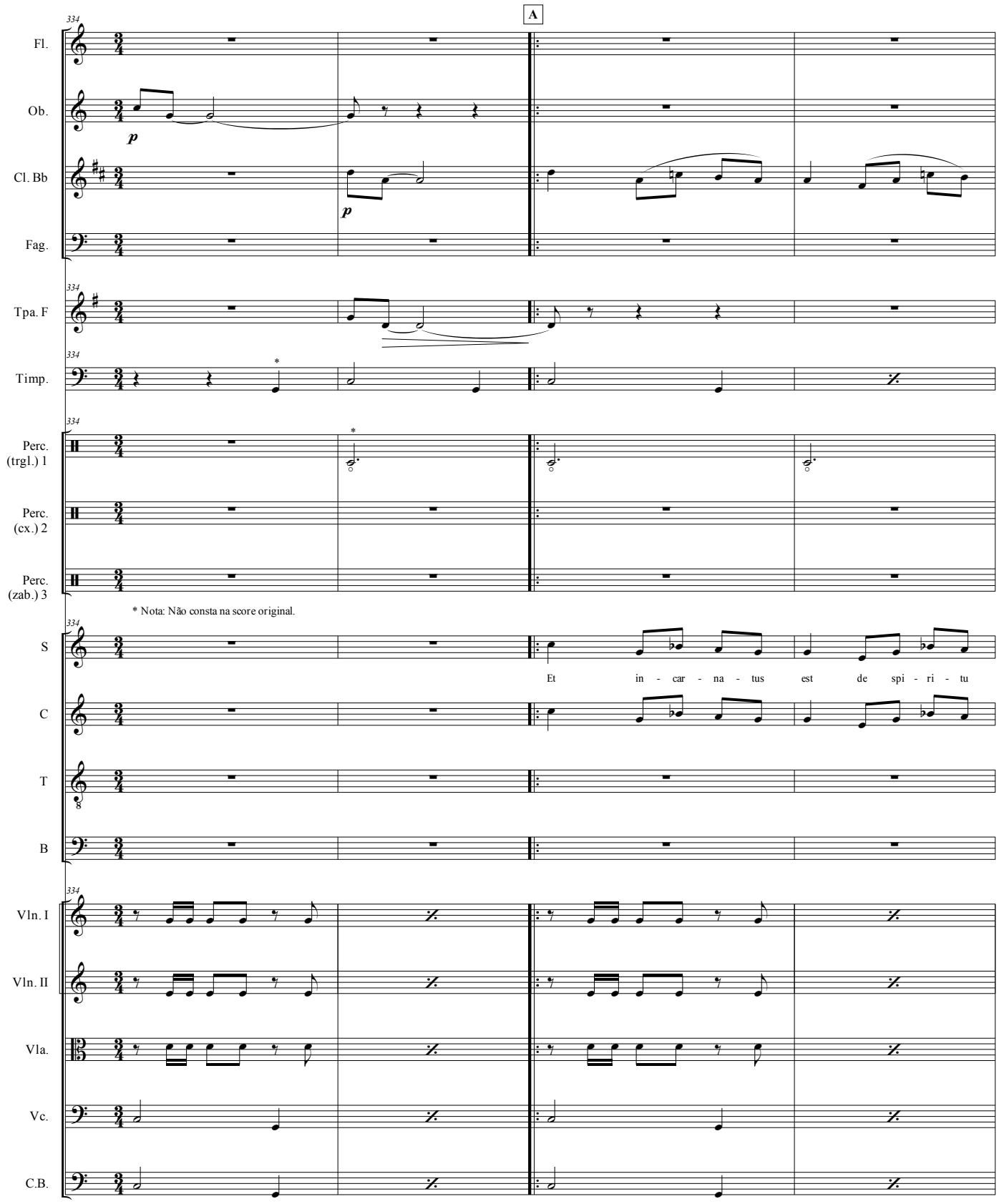

318
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

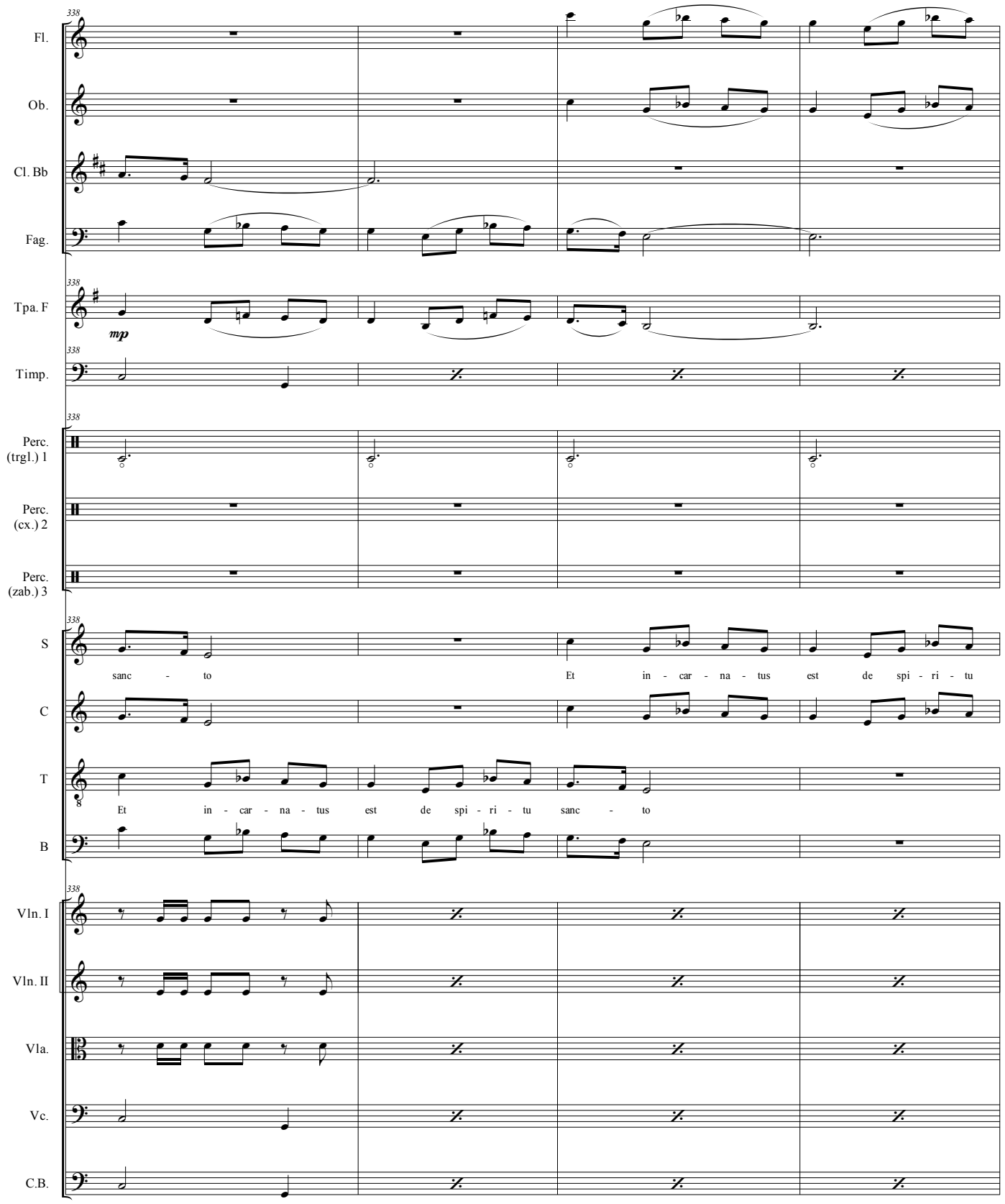

C
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Et prop - ter nos - tram sa - lu - tem des - cen - dit de coe - lis, des -
C
T
Et prop - ter nos - tram sa - lu - tem des - cen - dit de coe - lis, des -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

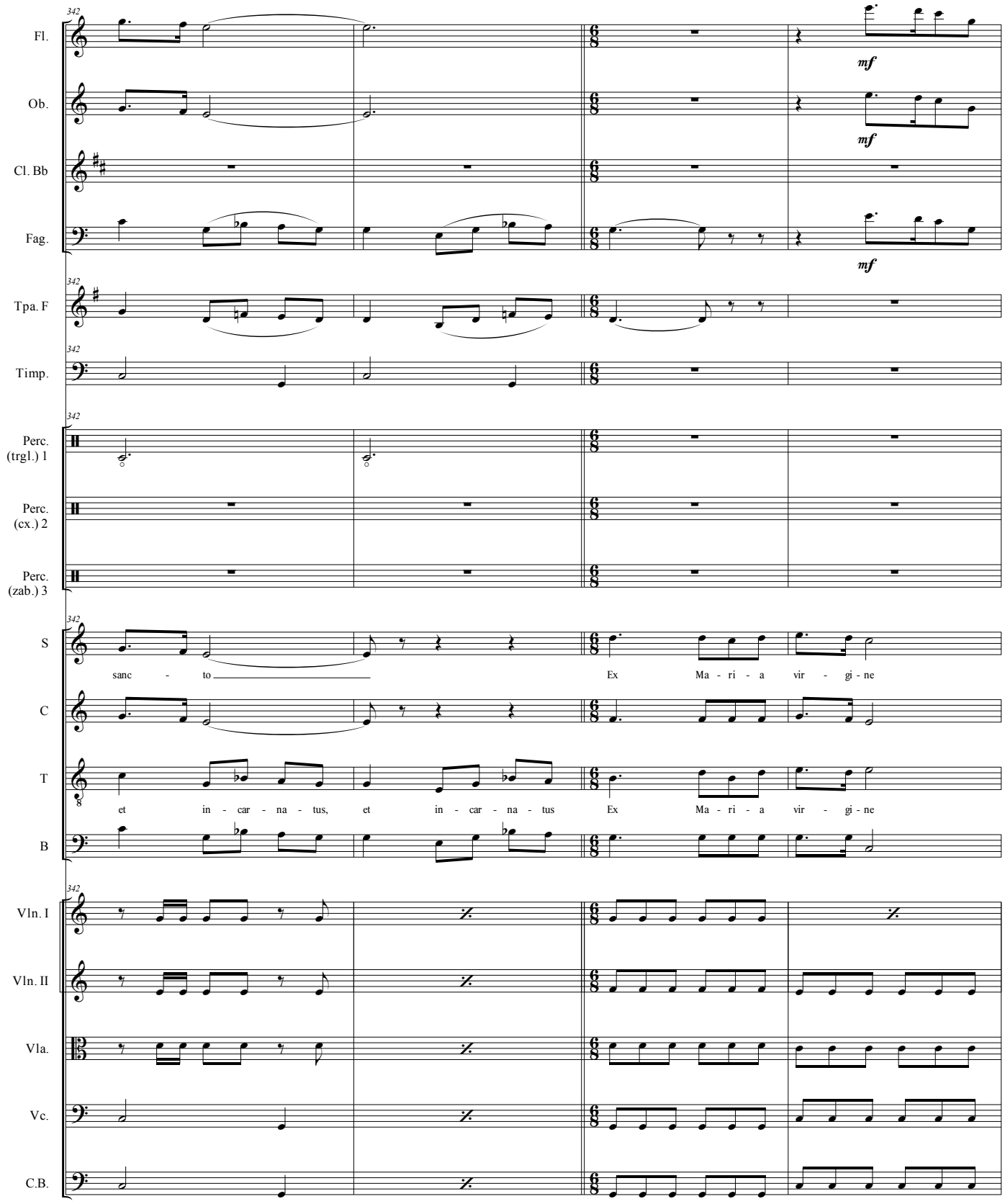

poco cresc.....
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
cen - dit de coe - lis, des - cen - dit de coe - lis
cen - dit de coe - lis, des - cen - dit de coe - lis
Vln. I
Vln. II
Vla.
Vc.
C.B.

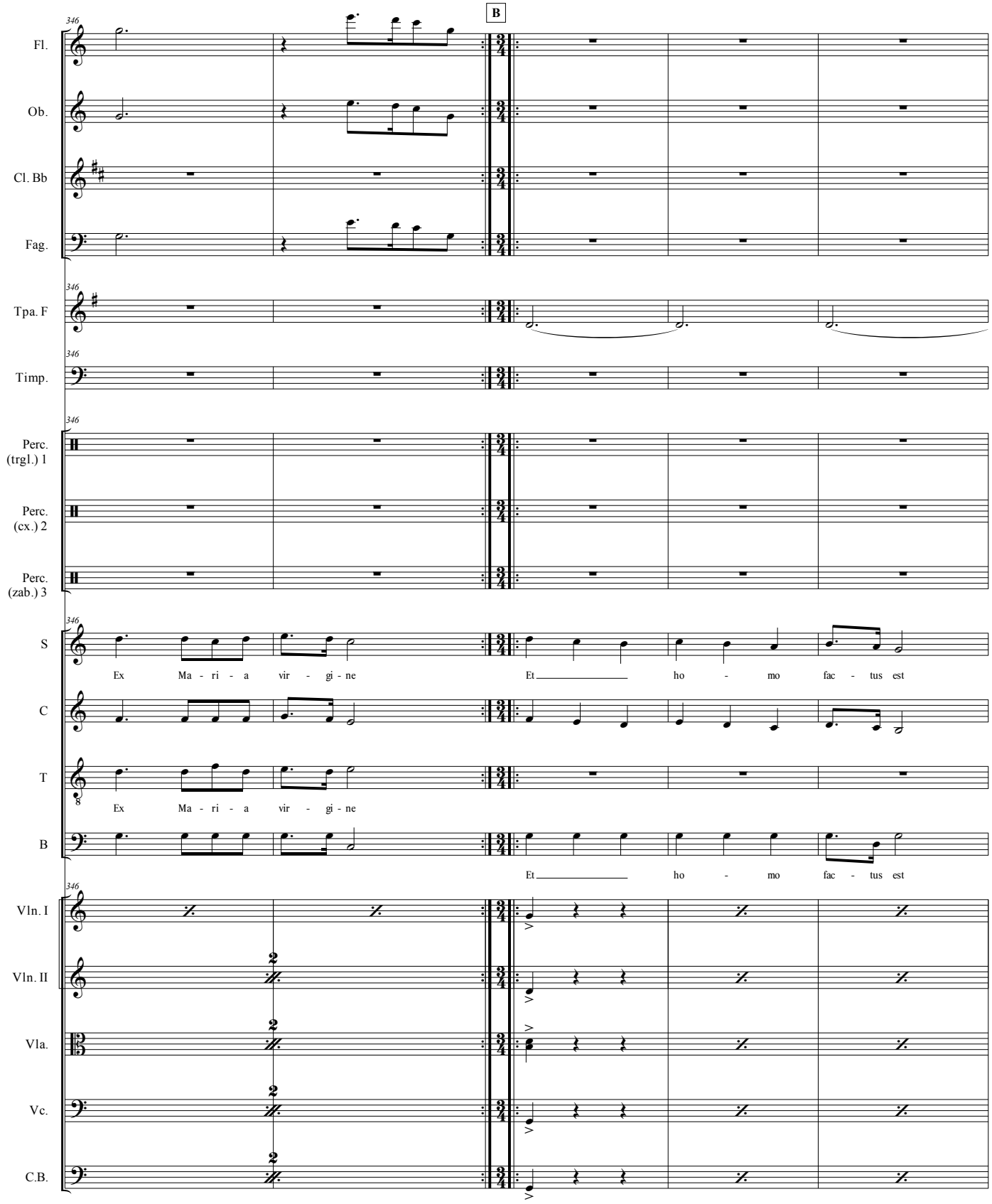
MISSA ARMORIAL

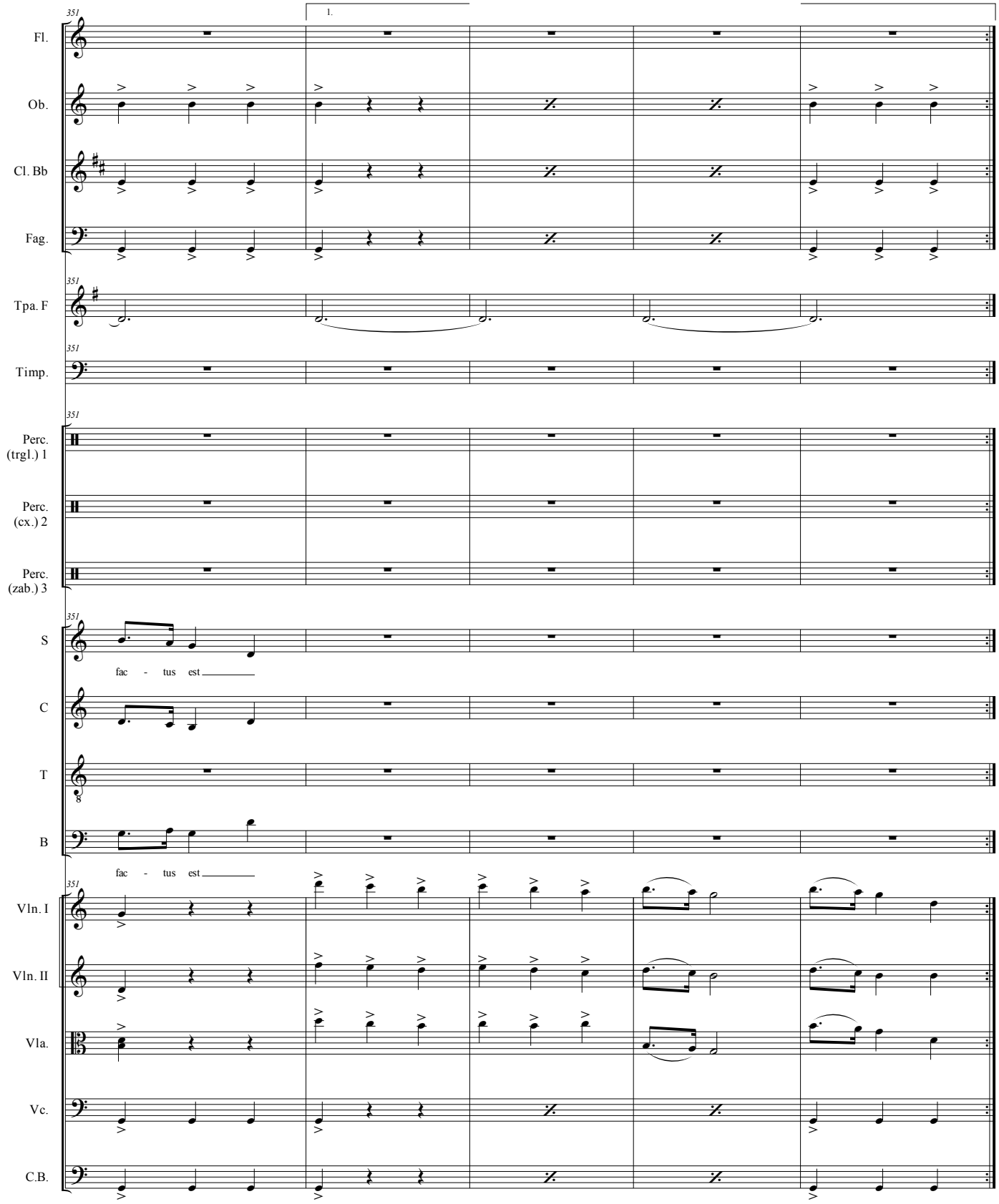
IV.ET INCARNATUS

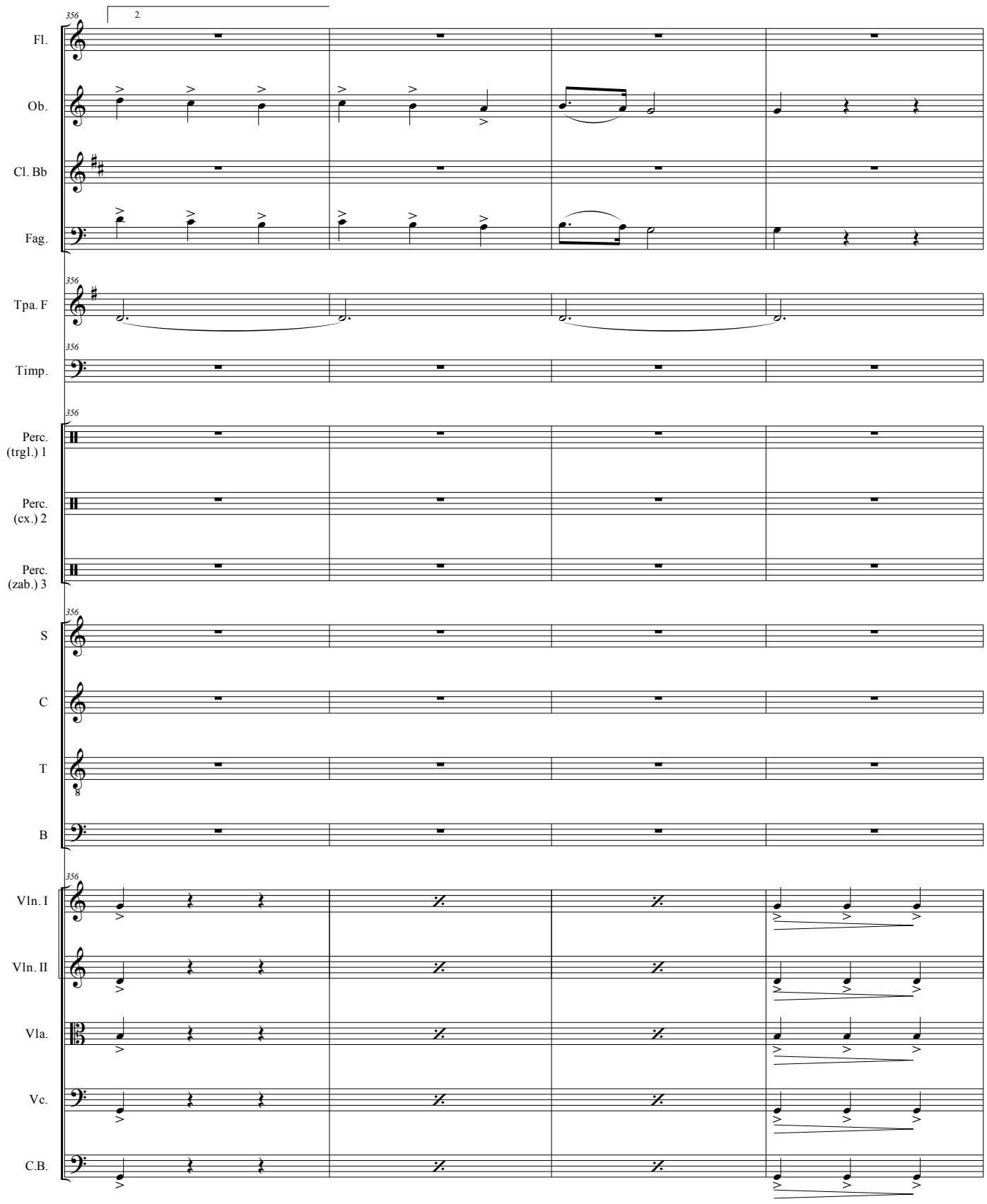


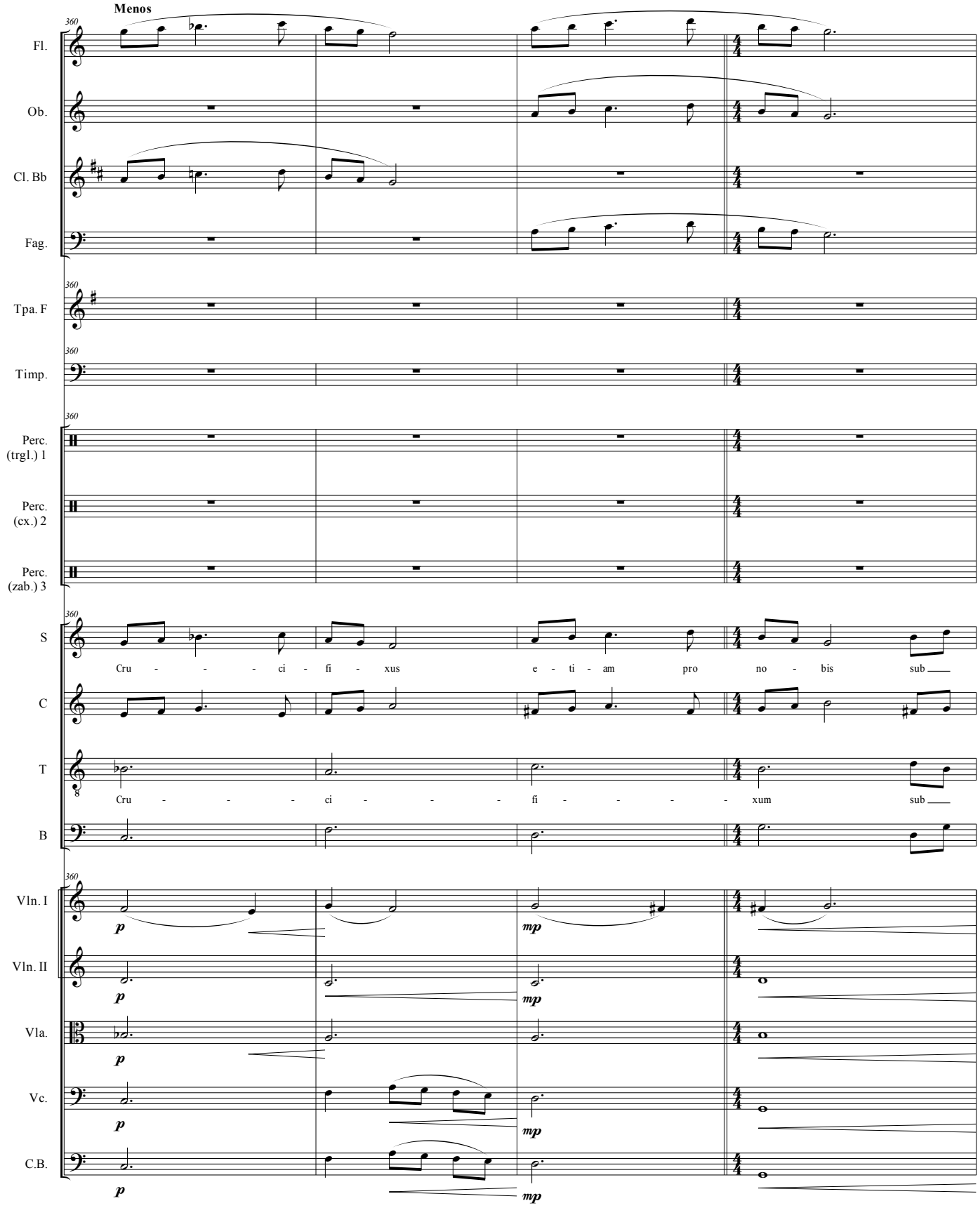

338
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
mp
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
sanc - to
Et in - car - na - tus est de spi - ri - tu
C
T
Et in - car - na - tus est de spi - ri - tu sanc - to
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

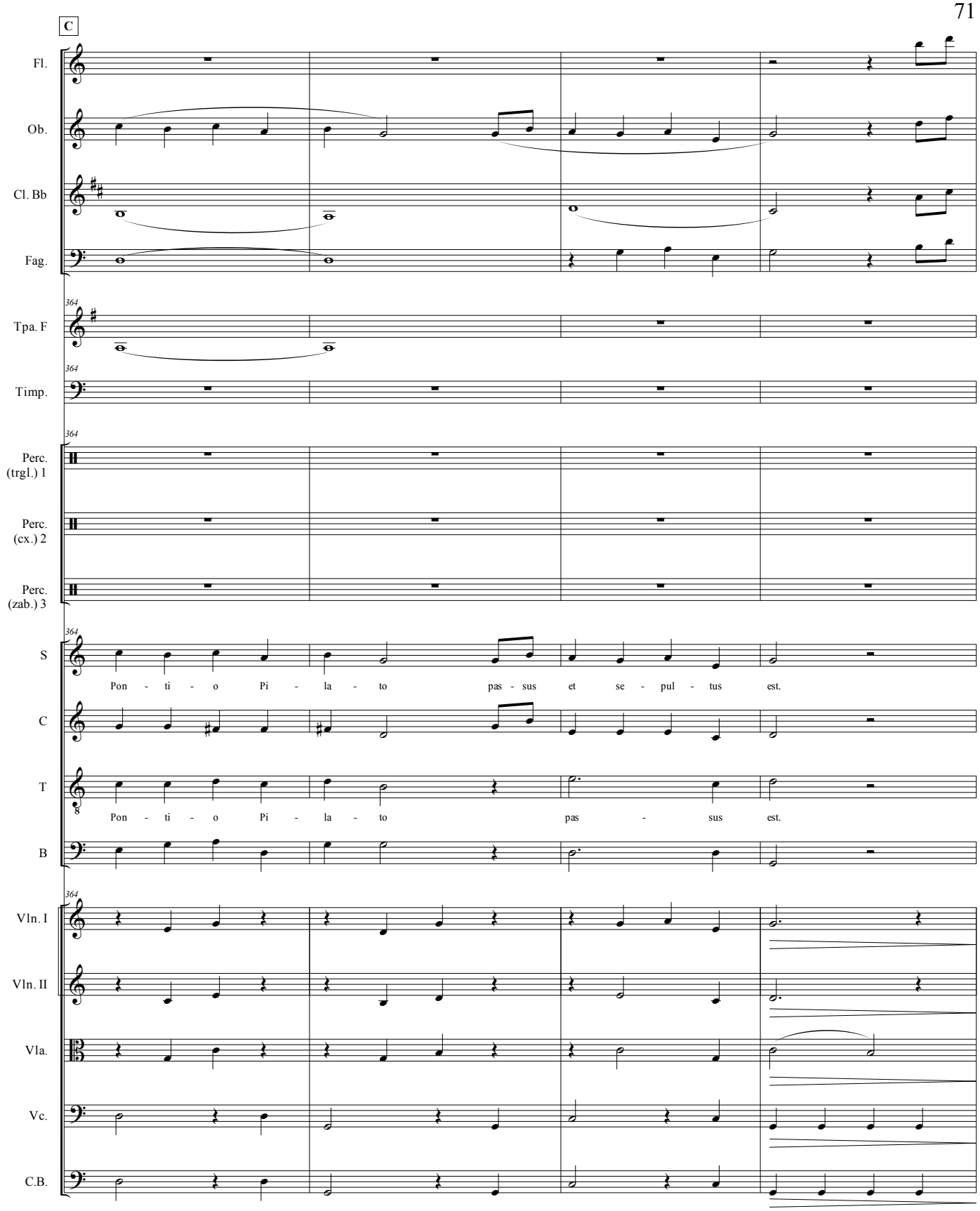

342
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
sanc - to
Ex Ma - ri - a vir - gi - ne
et in - car - na - tus, et in - car - na - tus
Ex Ma - ri - a vir - gi - ne

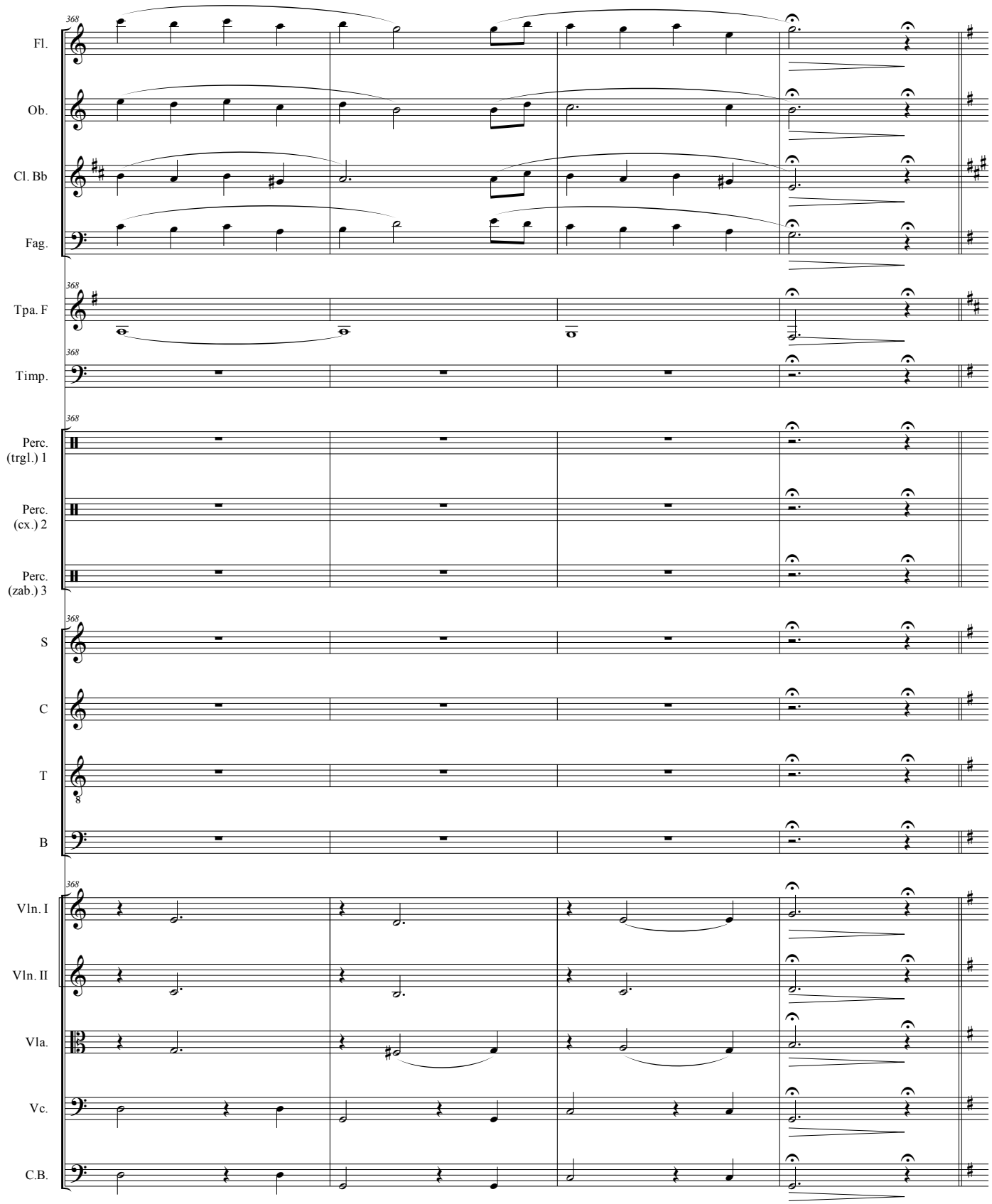

B
346
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Ex Ma - ri - a vir - gi - ne
Et ho - mo fac - tus est
C
T
Ex Ma - ri - a vir - gi - ne
B
Et ho - mo fac - tus est
Vln. I
Vln. II
Vla.
Vc.
C.B.

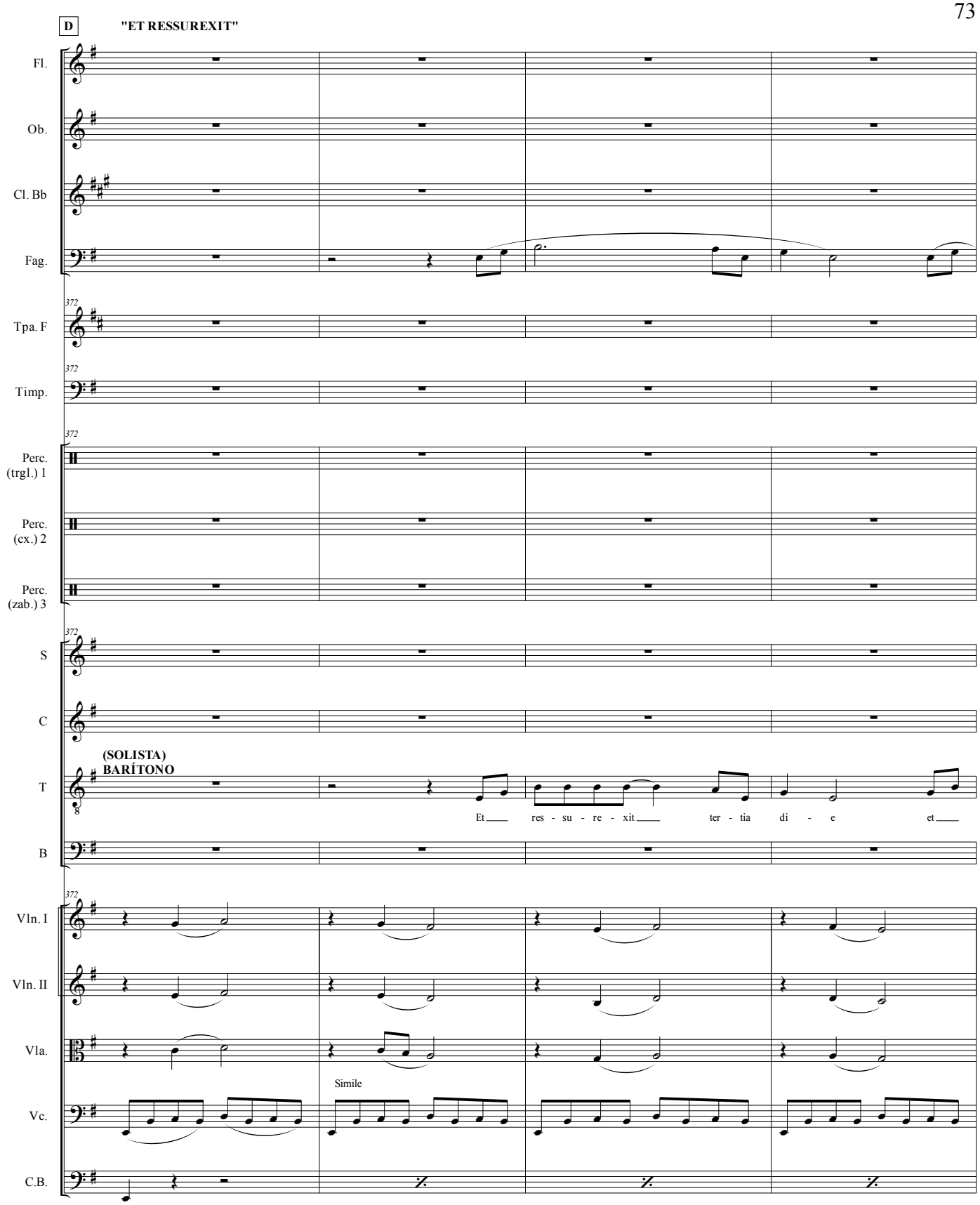

351
1.
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
fac - tus est
C
T
B
fac - tus est
Vln. I
Vln. II
Vla.
Vc.
C.B.

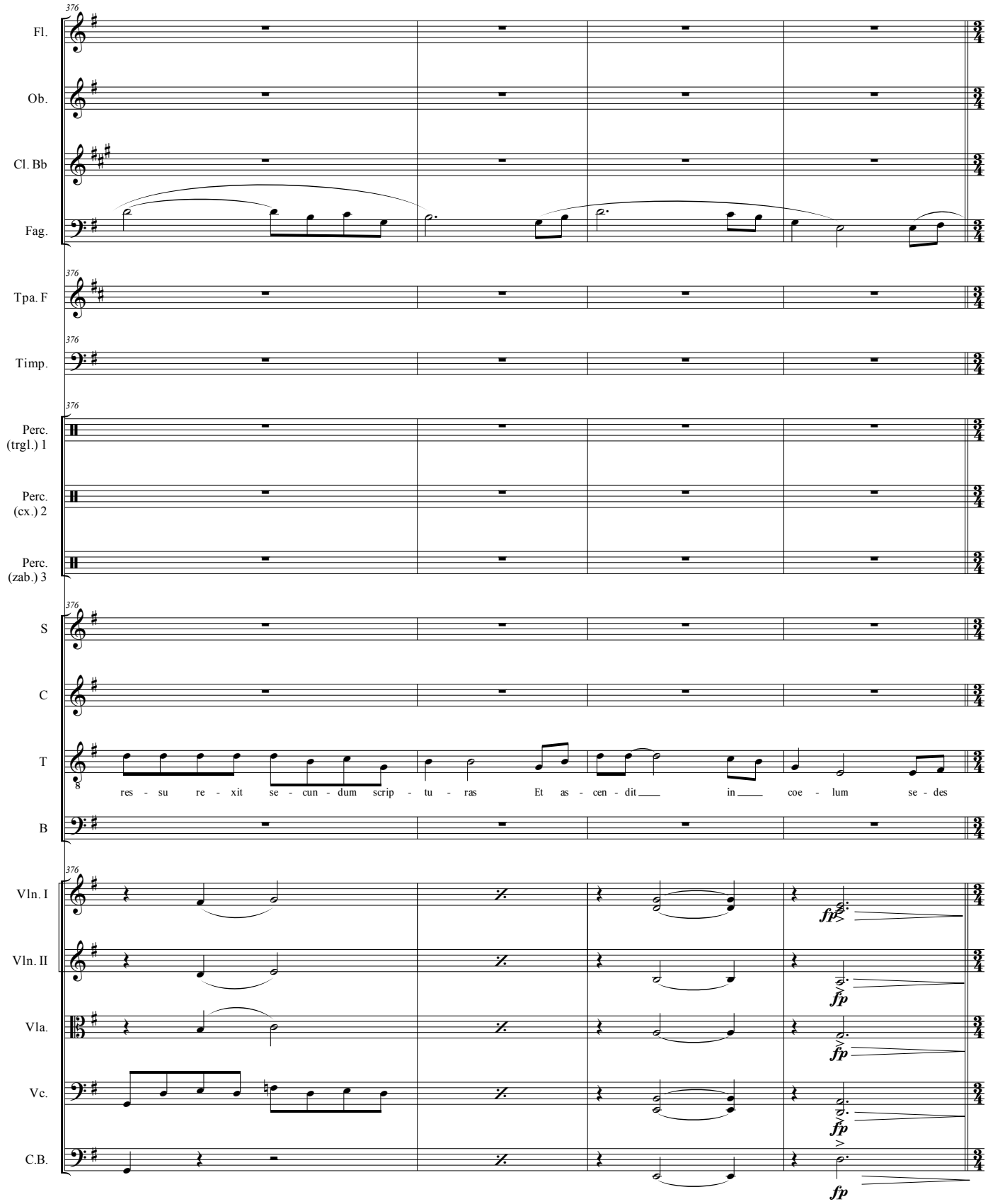

356
2.
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

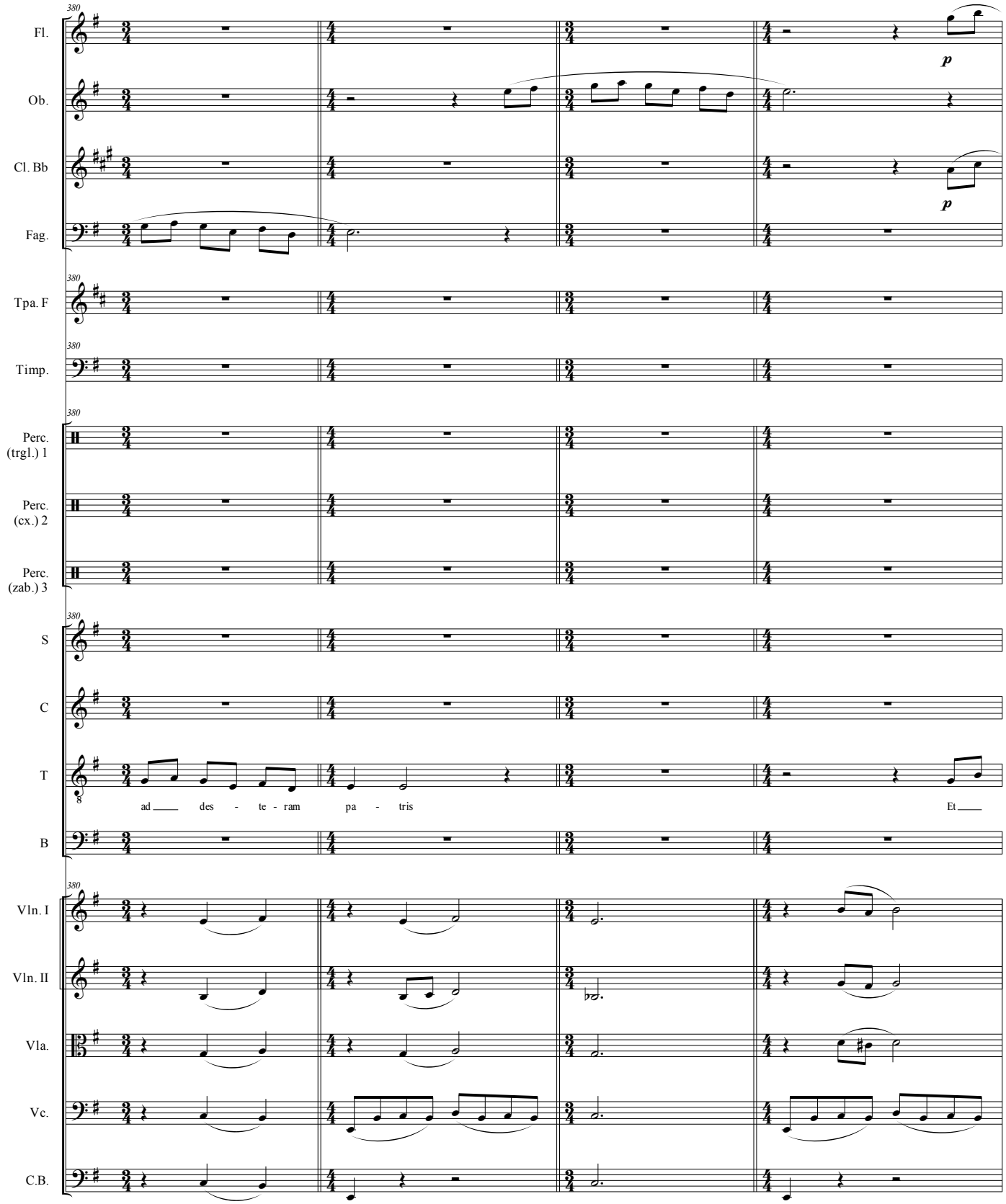

Menos
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Cru - - - ci - fi - xus e - ti - am pro no - bis sub
C
T
Cru - - - ci - - - fi - - - xum sub
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
mp

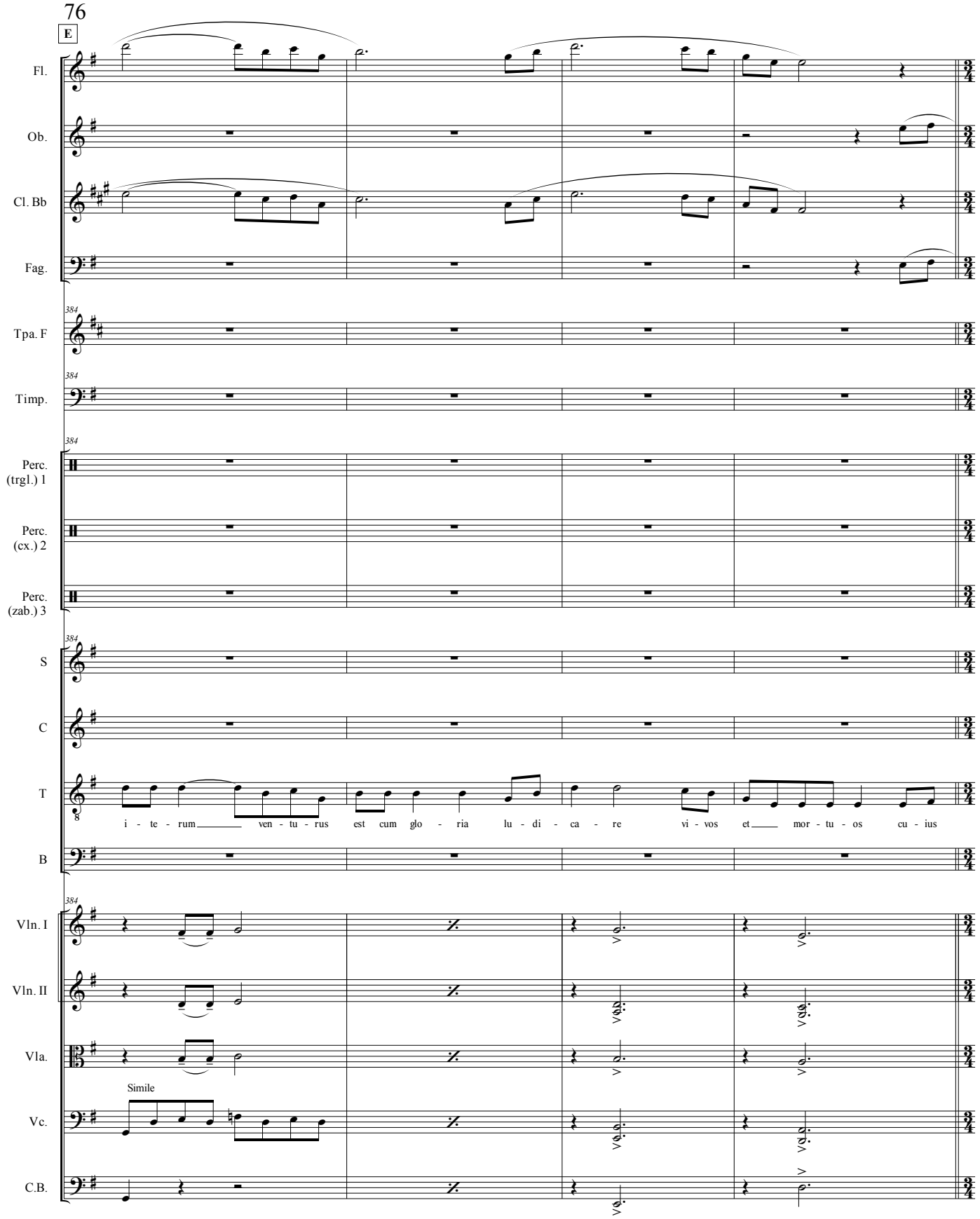

C
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.
C
T
Pon - ti - o Pi - la - to pas - sus est.
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

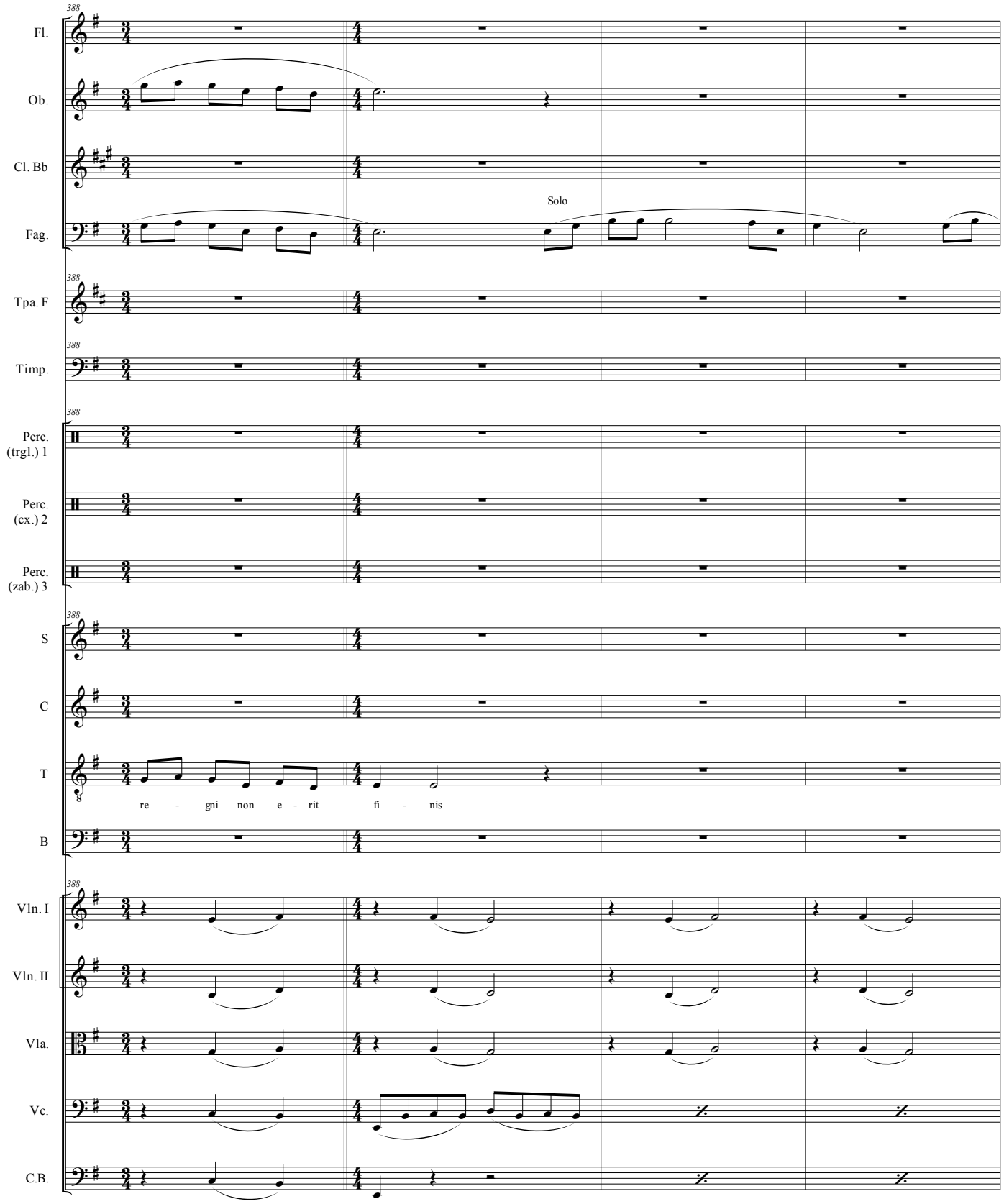

368
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

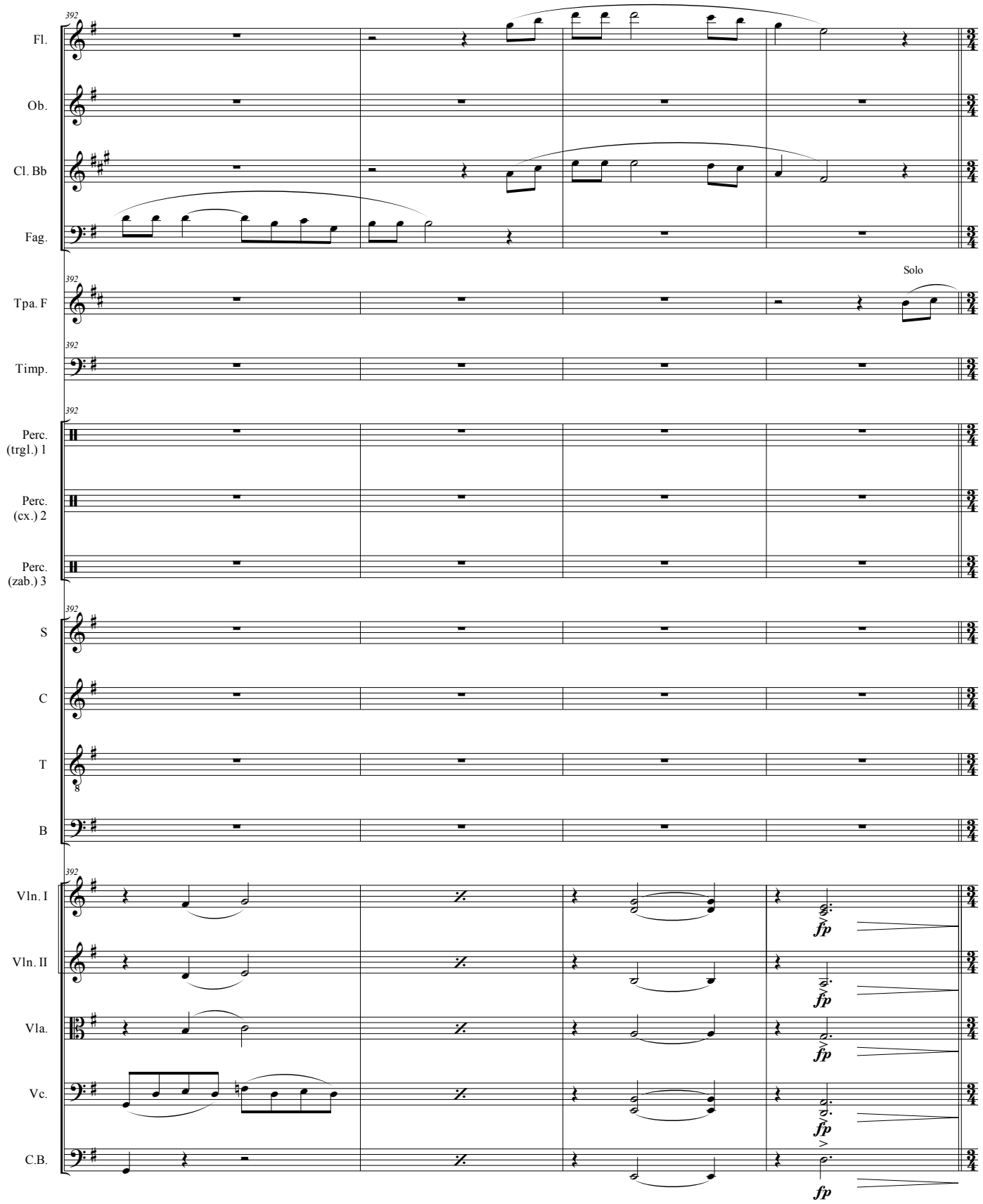

D
"ET RESSUREXIT"
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
(SOLISTA)
BARÍTONO
T
Et res - su - re - xit ter - tia di - e et
B
Vln. I
Vln. II
Vla.
Simile
Vc.
C.B.

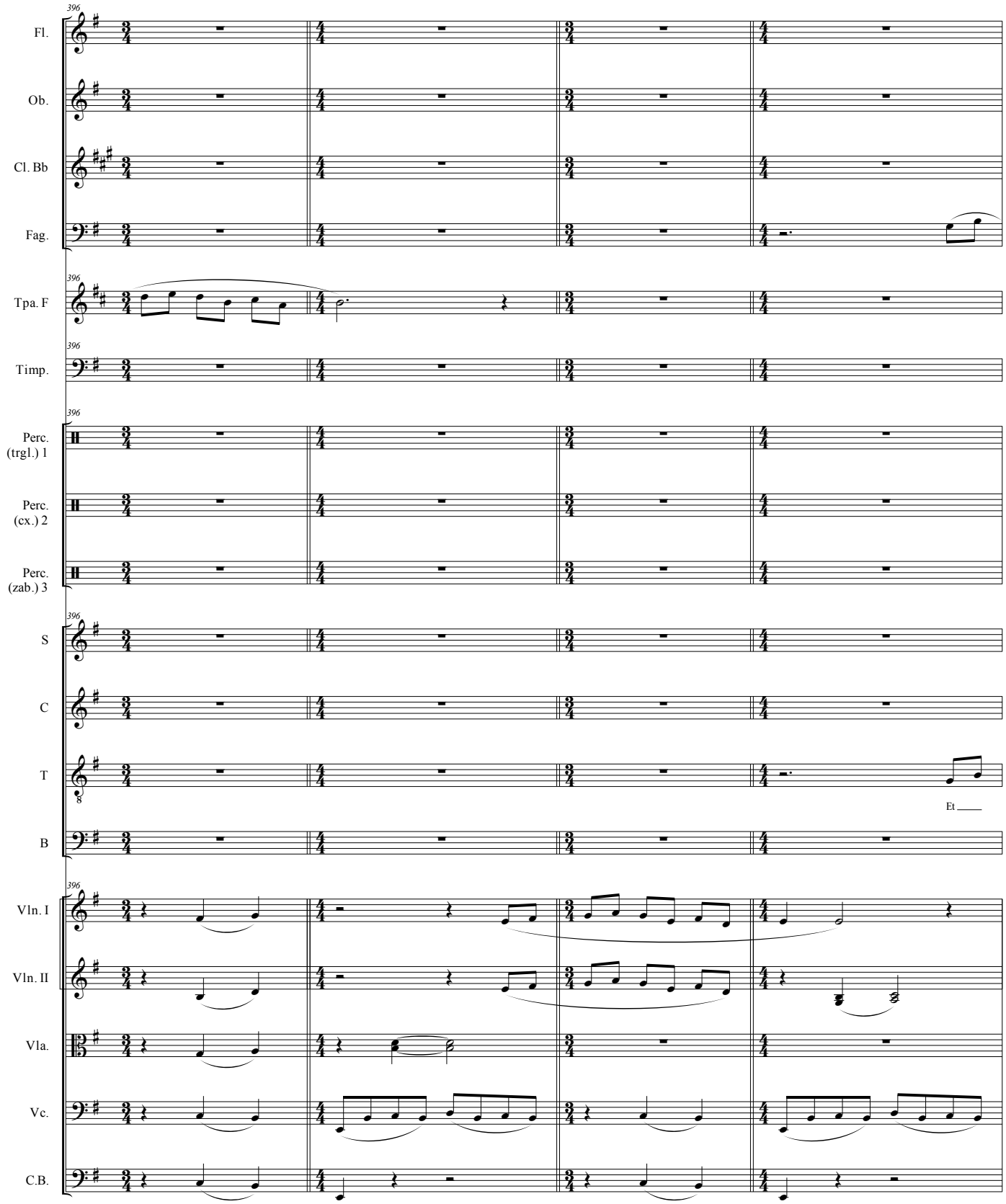

376
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
res - su re - xit se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - des
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
fp

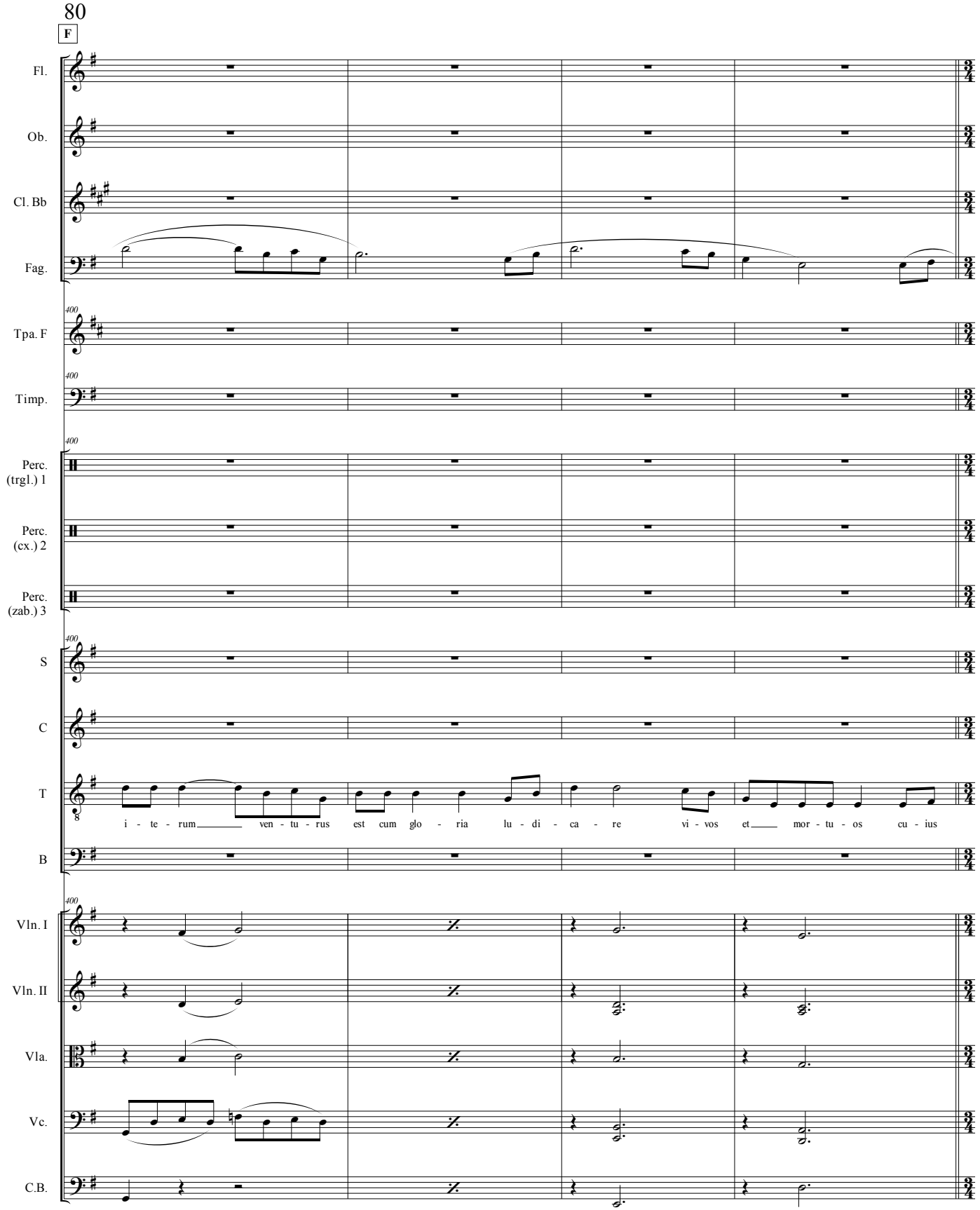

380
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
ad des - te - ram pa - tris
Et
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
p

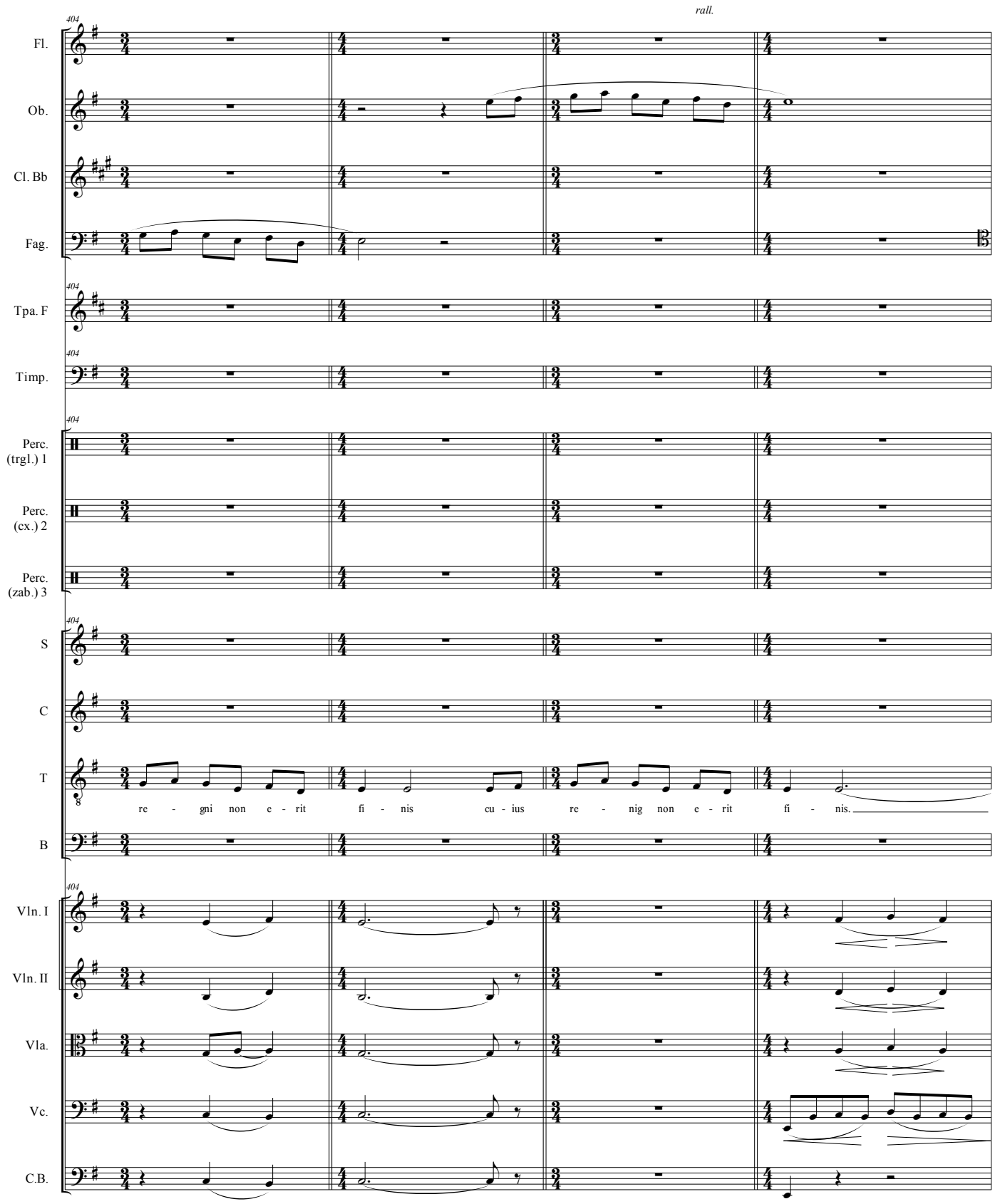

76
E
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
i - te - rum ven - tu - rus est cum glo - ria lu - di - ca - re vi - vos et mor - tu - os cu - ius
B
Vln. I
Vln. II
Vla.
Simile
Vc.
C.B.

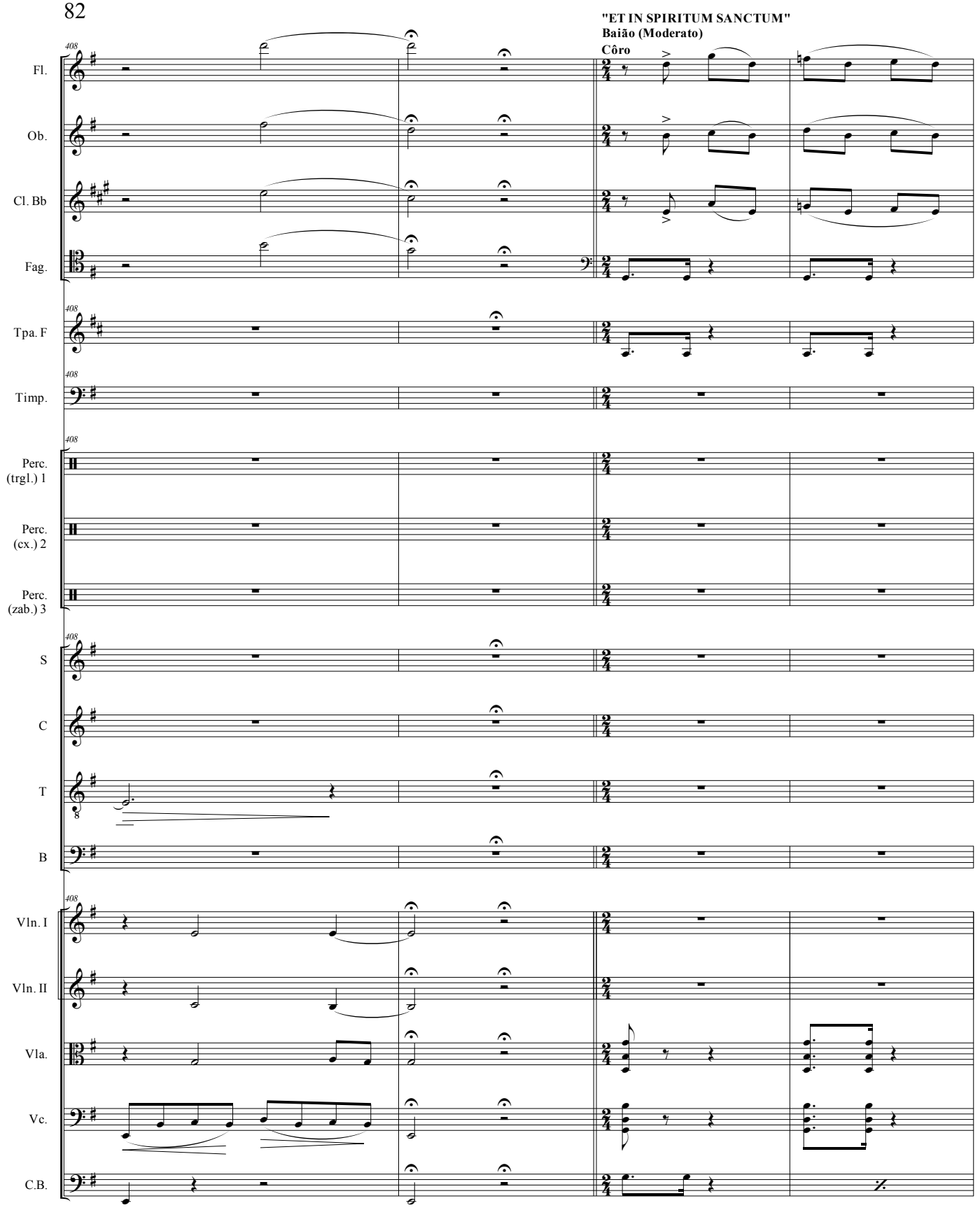

388
Fl.
Ob.
Cl. Bb
Solo
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
re - gni non e - rit fi - nis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

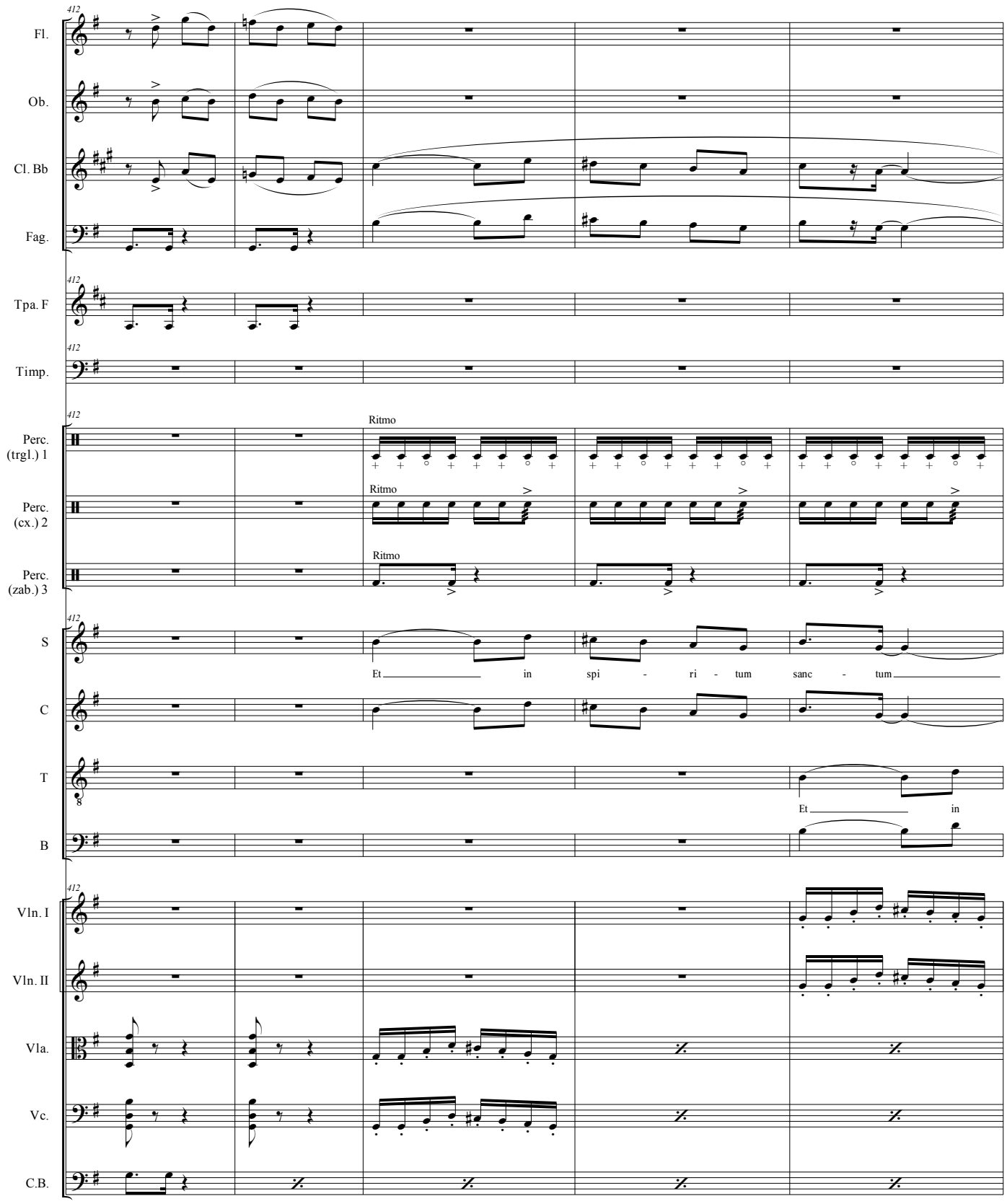

392
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Solo
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
fp

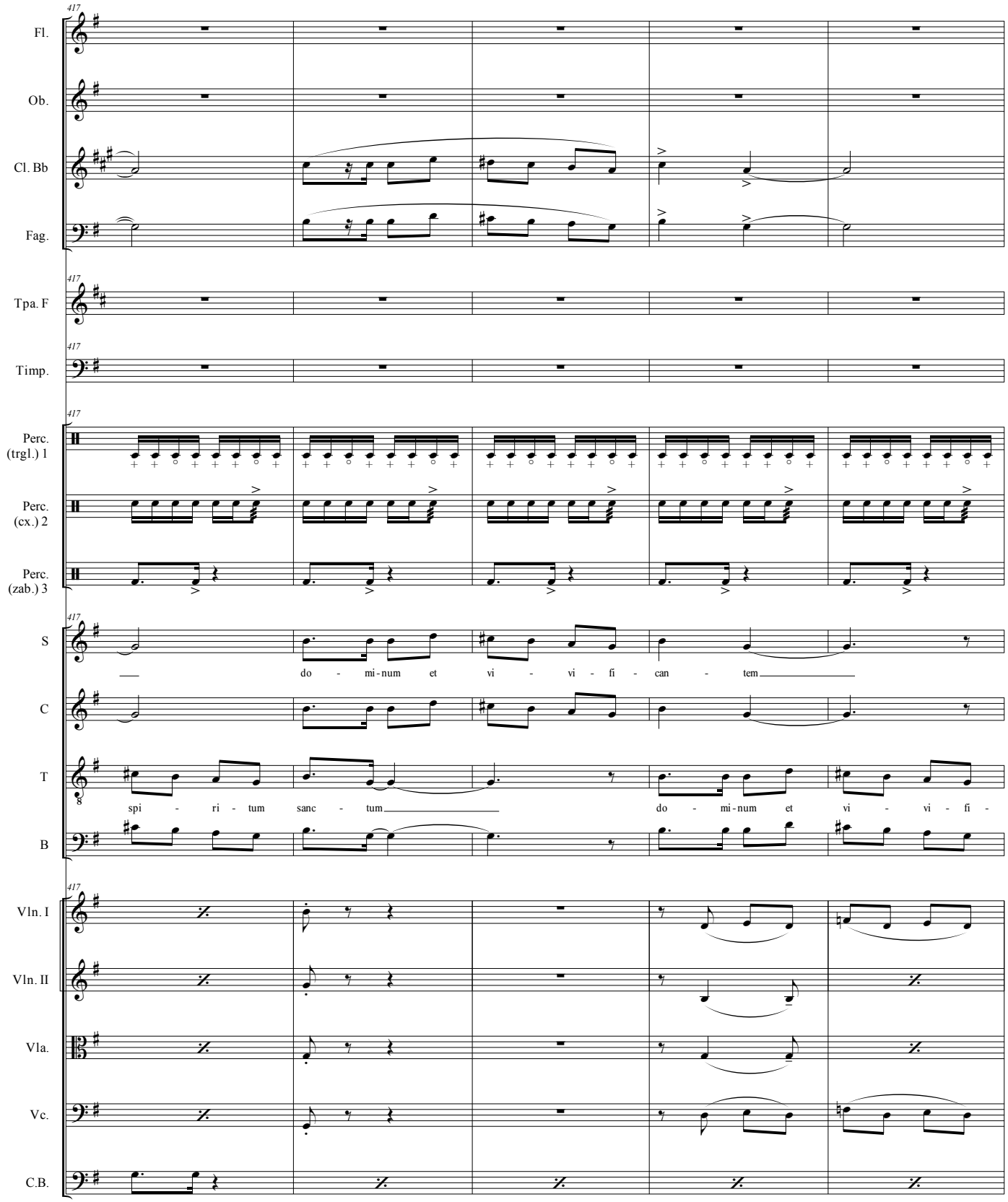

396
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
Et
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

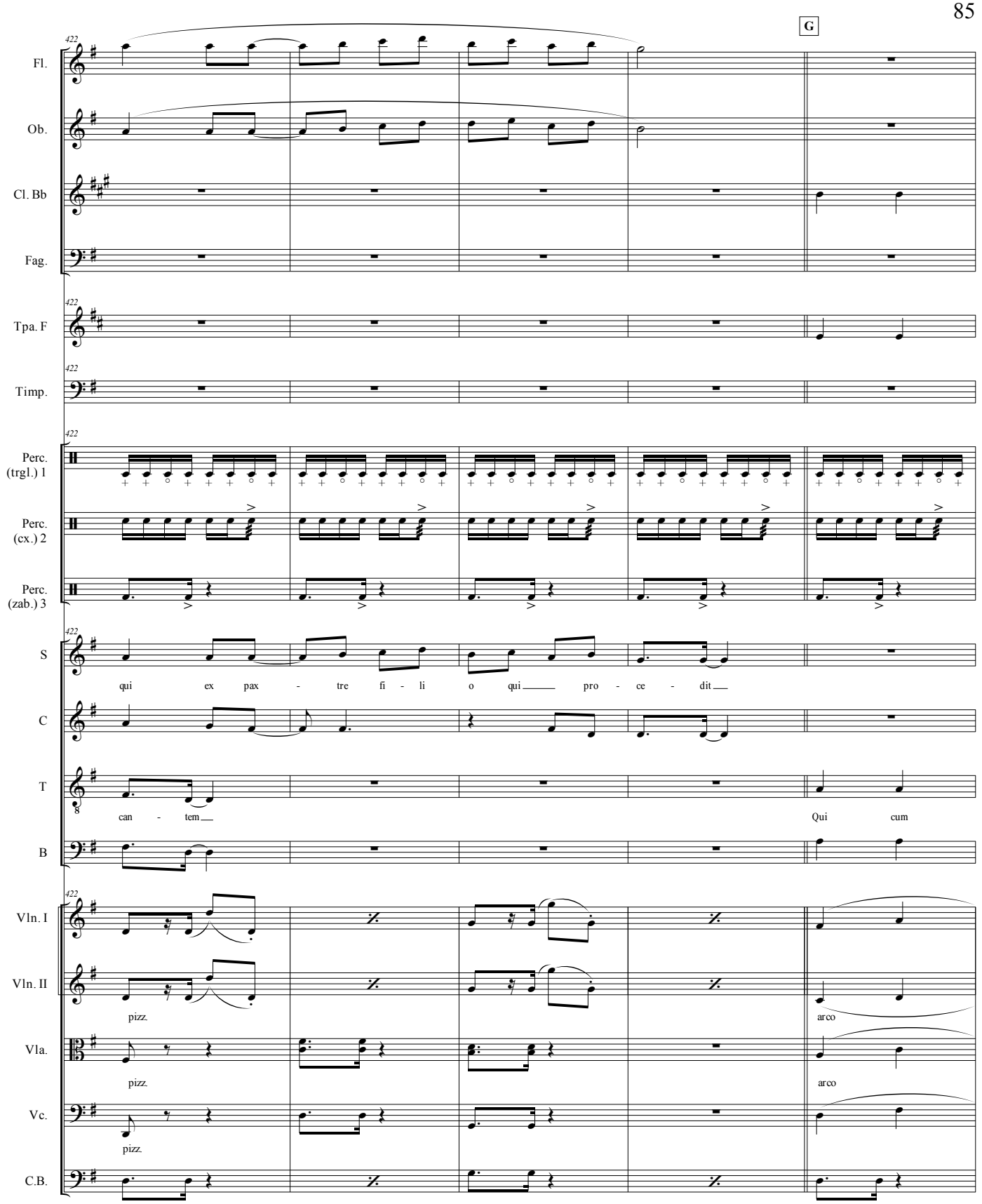

80
F
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
i - te - rum ven - tu - rus est cum glo - ria lu - di - ca - re vi - vos et mor - tu - os cu - ius
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

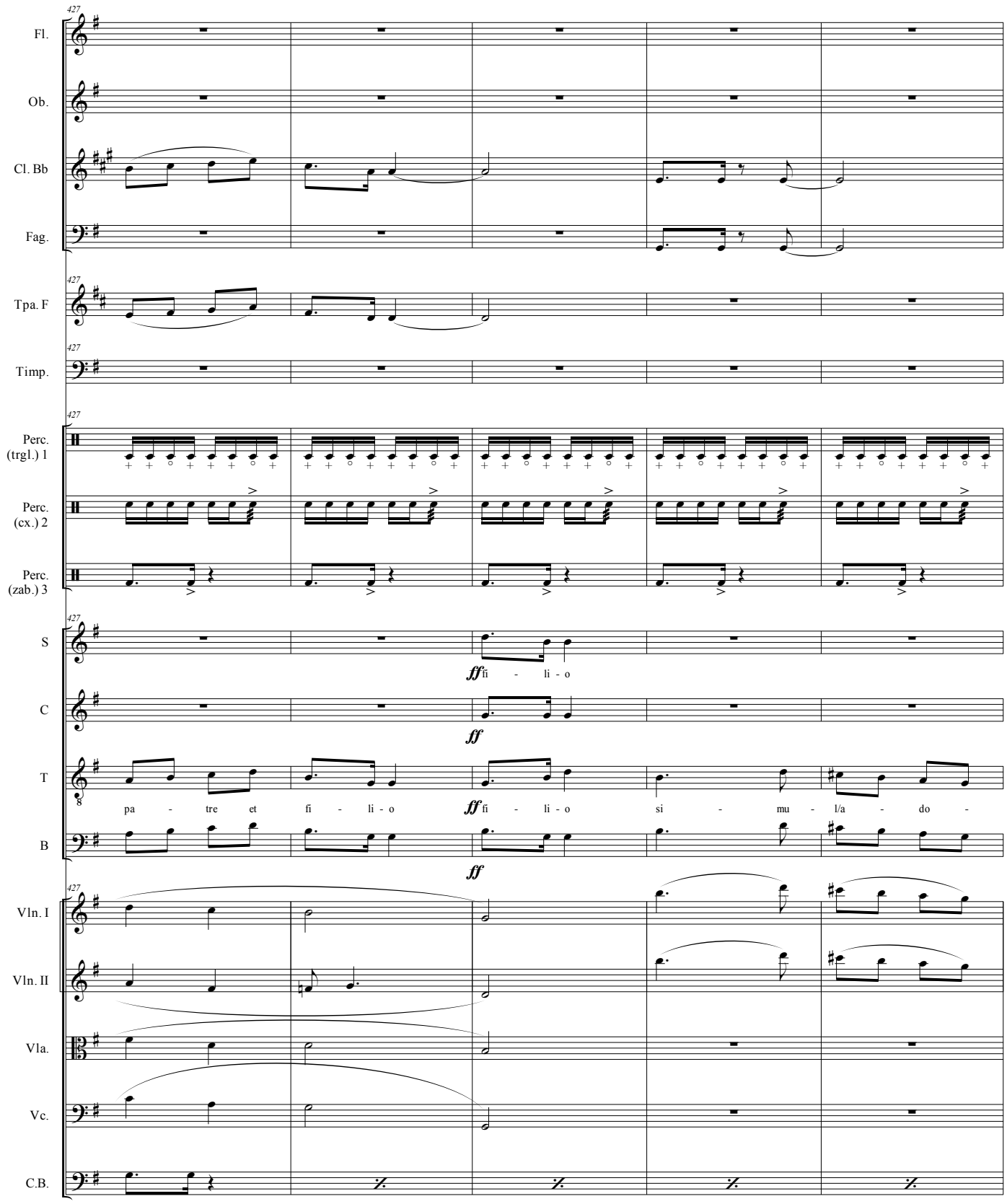

rall.
404
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
re - gni non e - rit fi - nis cu - ius re - nig non e - rit fi - nis.
Vln. I
Vln. II
Vla.
Vc.
C.B.

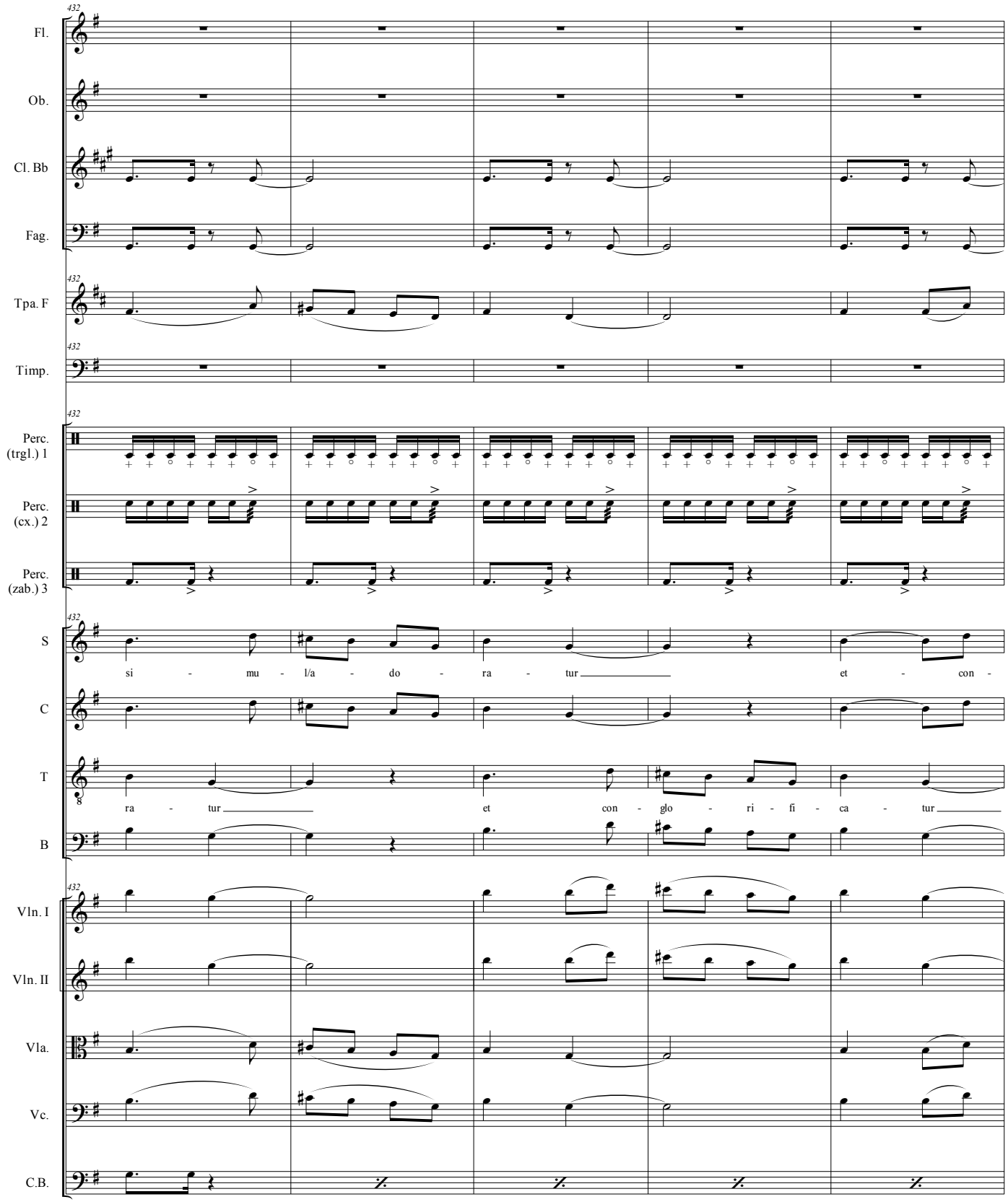

"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
Côro
408
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

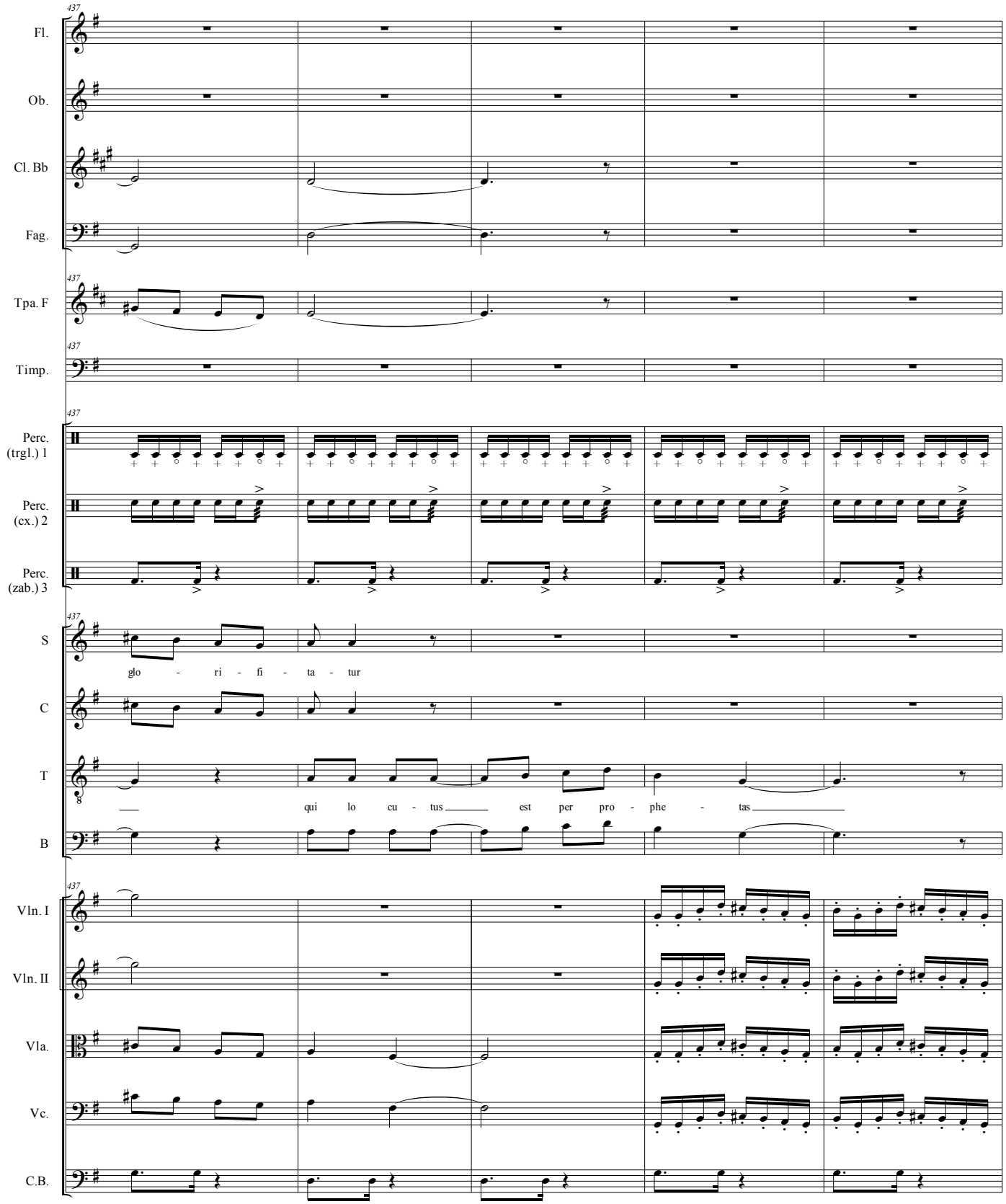

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Ritmo
Ritmo
Ritmo
S
C
T
B
Et in spi - ri - tum sanc - tum
Et in
Vln. I
Vln. II
Vla.
Vc.
C.B.

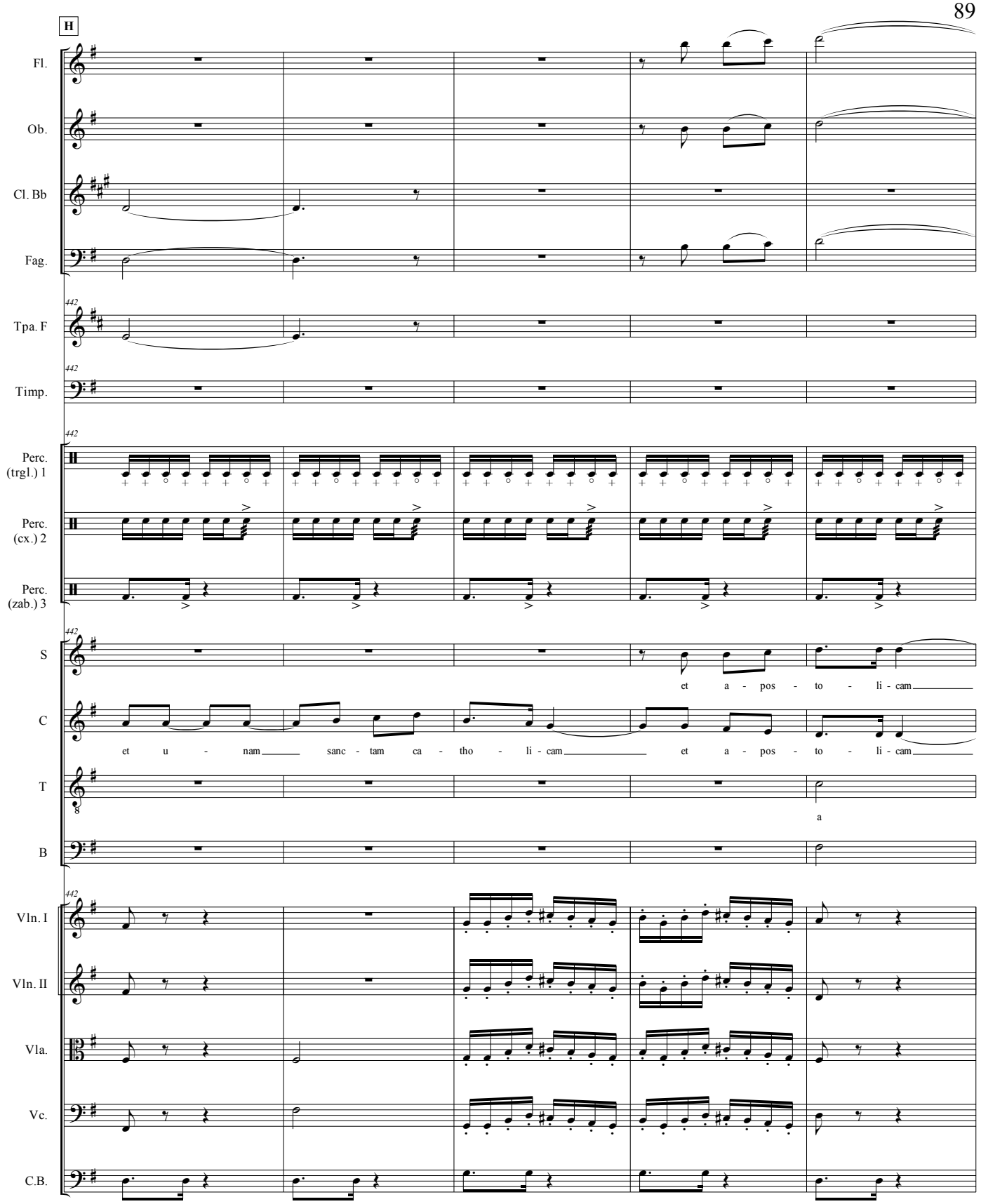

417
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
do - mi-num et vi - vi - fi - can - tem
C
T
spi - ri - tum sanc - tum
do - mi-num et vi - vi - fi -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

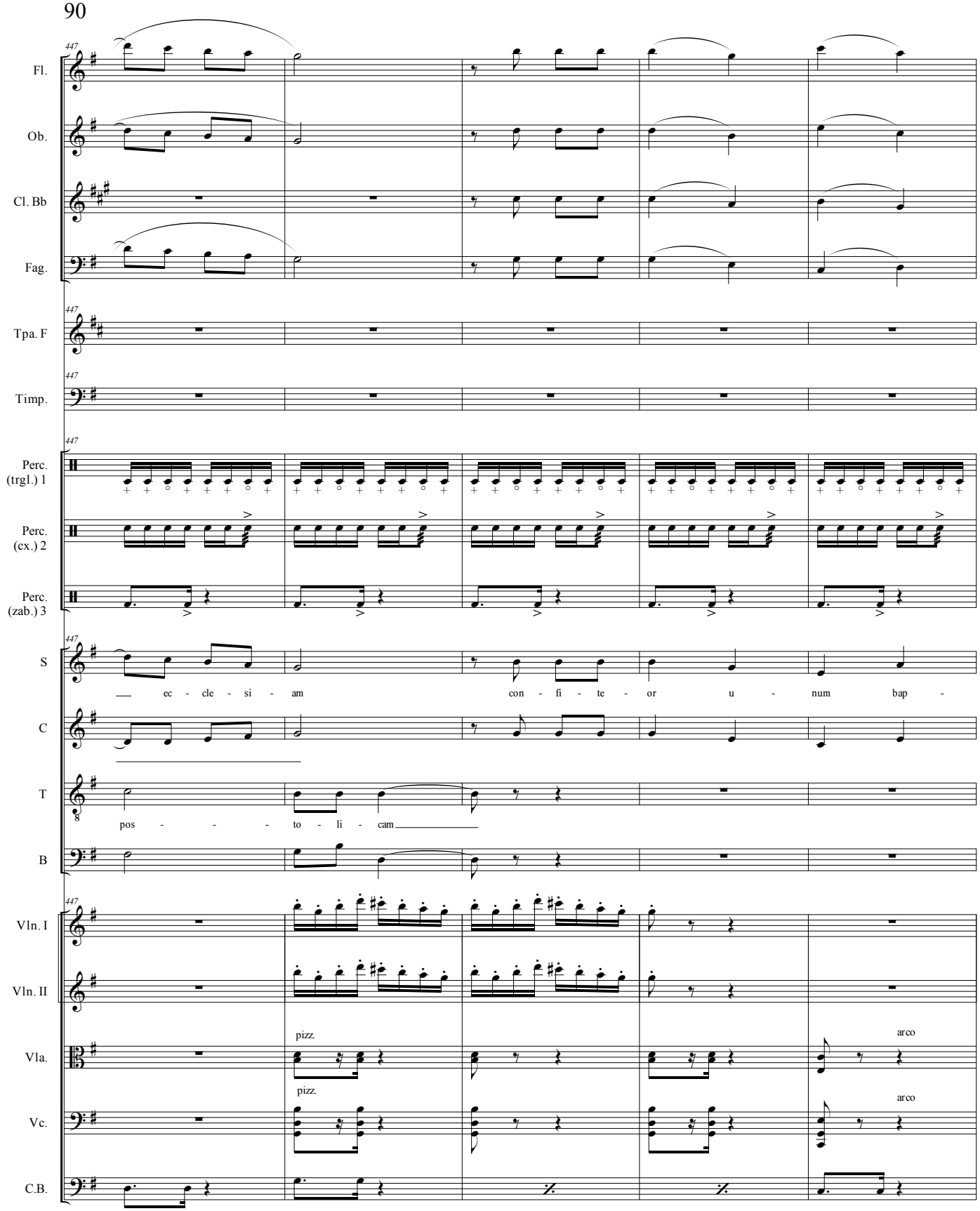

G
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
qui ex pax - tre fi - li o qui pro - ce - dit
C
T
can - tem
Qui cum
B
Vln. I
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
C.B.

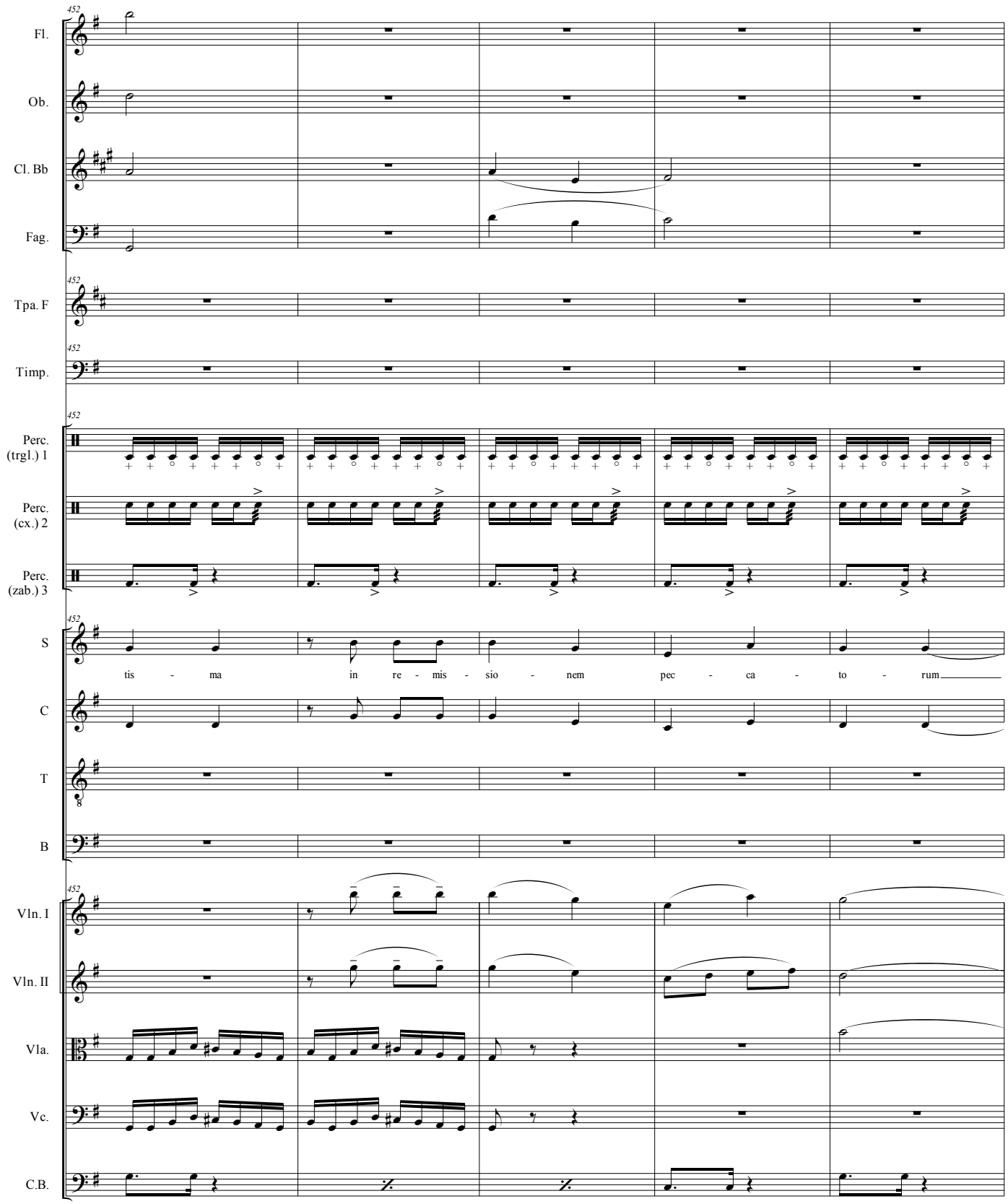

427
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
ff fi - li - o
C
ff
T
pa - tre et fi - li - o
ff fi - li - o si - mu - l/a - do -
B
ff
Vln. I
Vln. II
Vla.
Vc.
C.B.

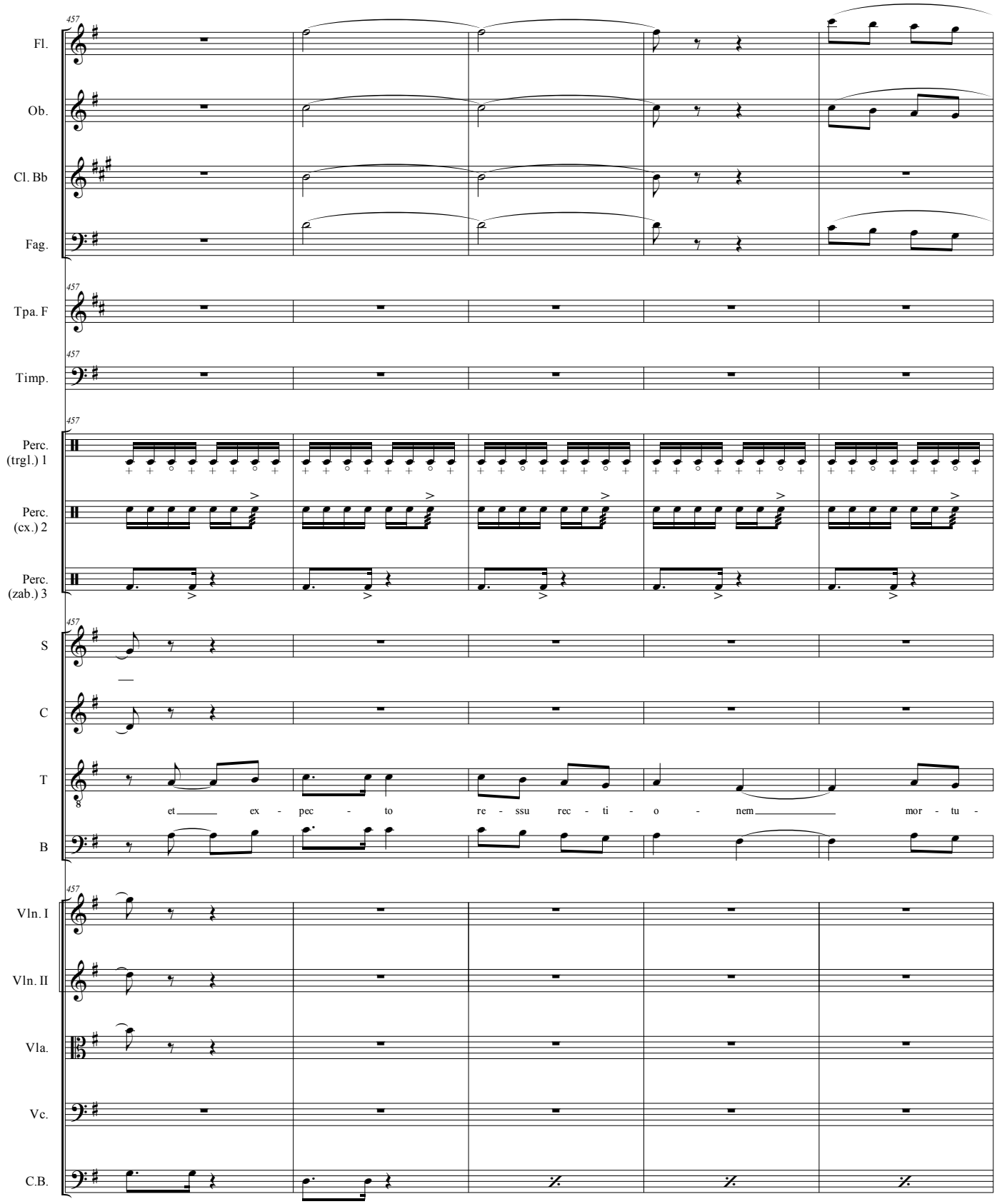

432
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
si - mu - l/a - do - ra - tur et - con -
C
T
ra - tur et con - glo - ri - fi - ca - tur
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

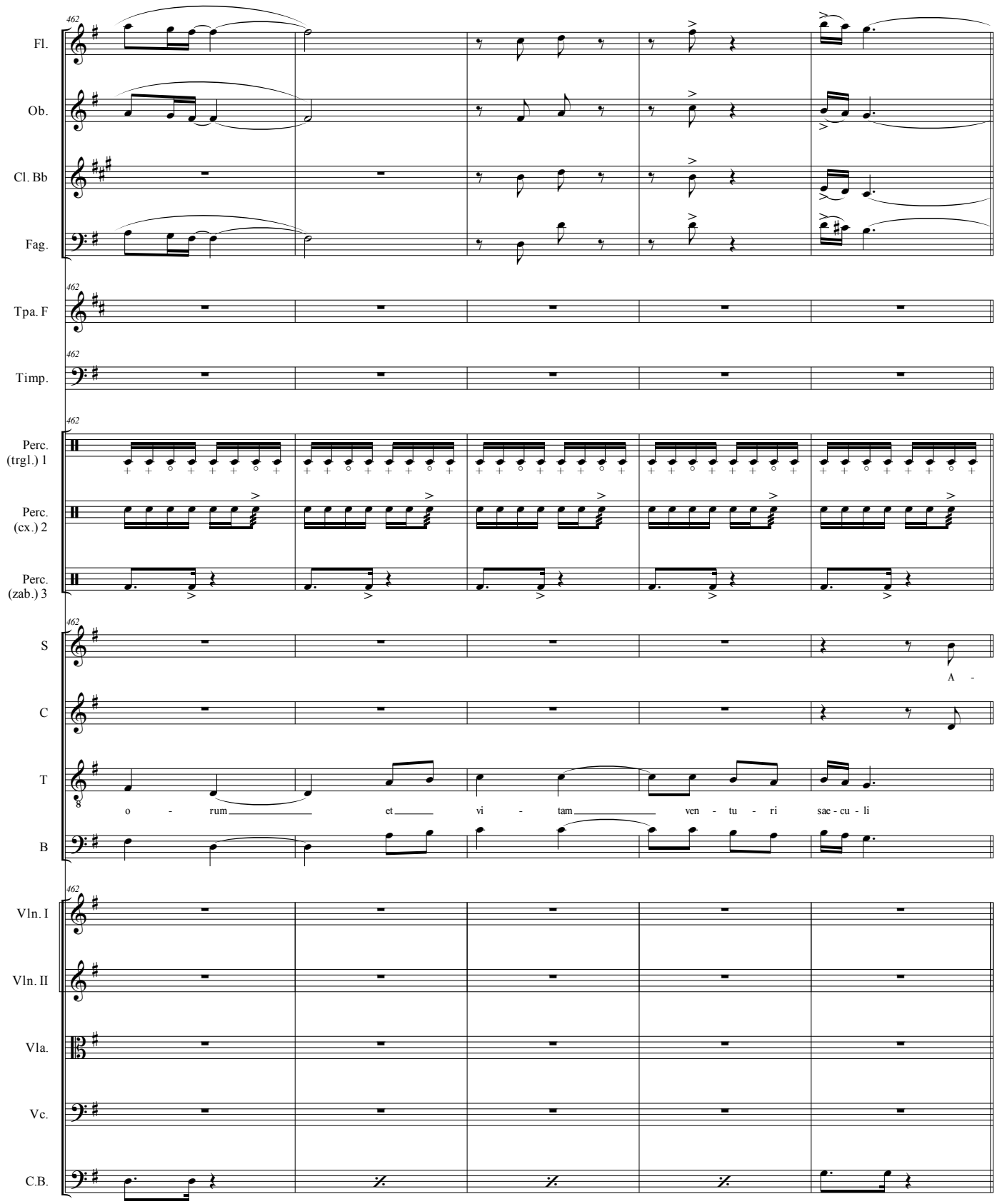

437
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
glo - ri - fi - ta - tur
C
T
qui lo cu - tus est per pro - phe - tas
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

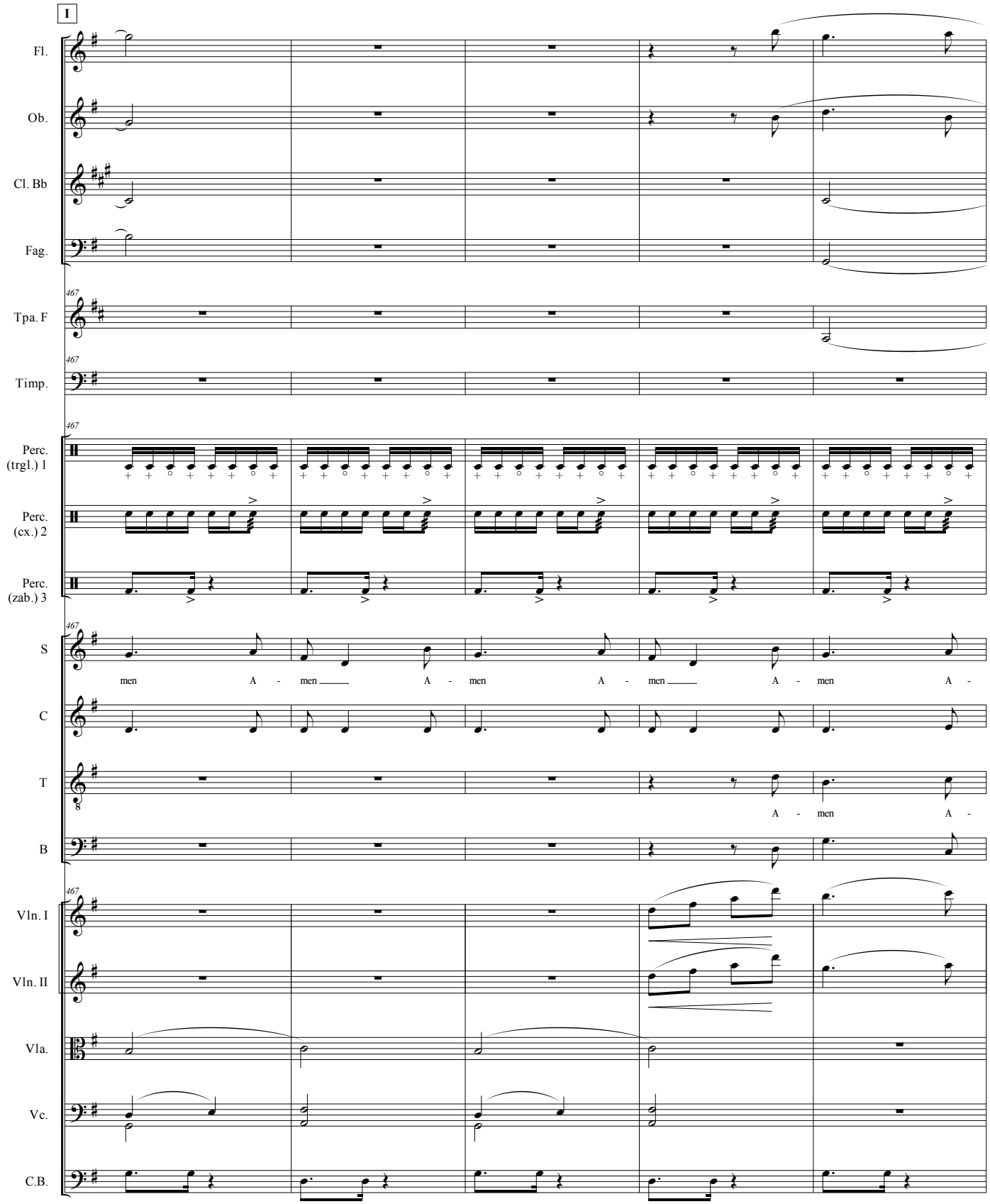

H
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
et a - pos - to - li - cam
C
et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam
T
a
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

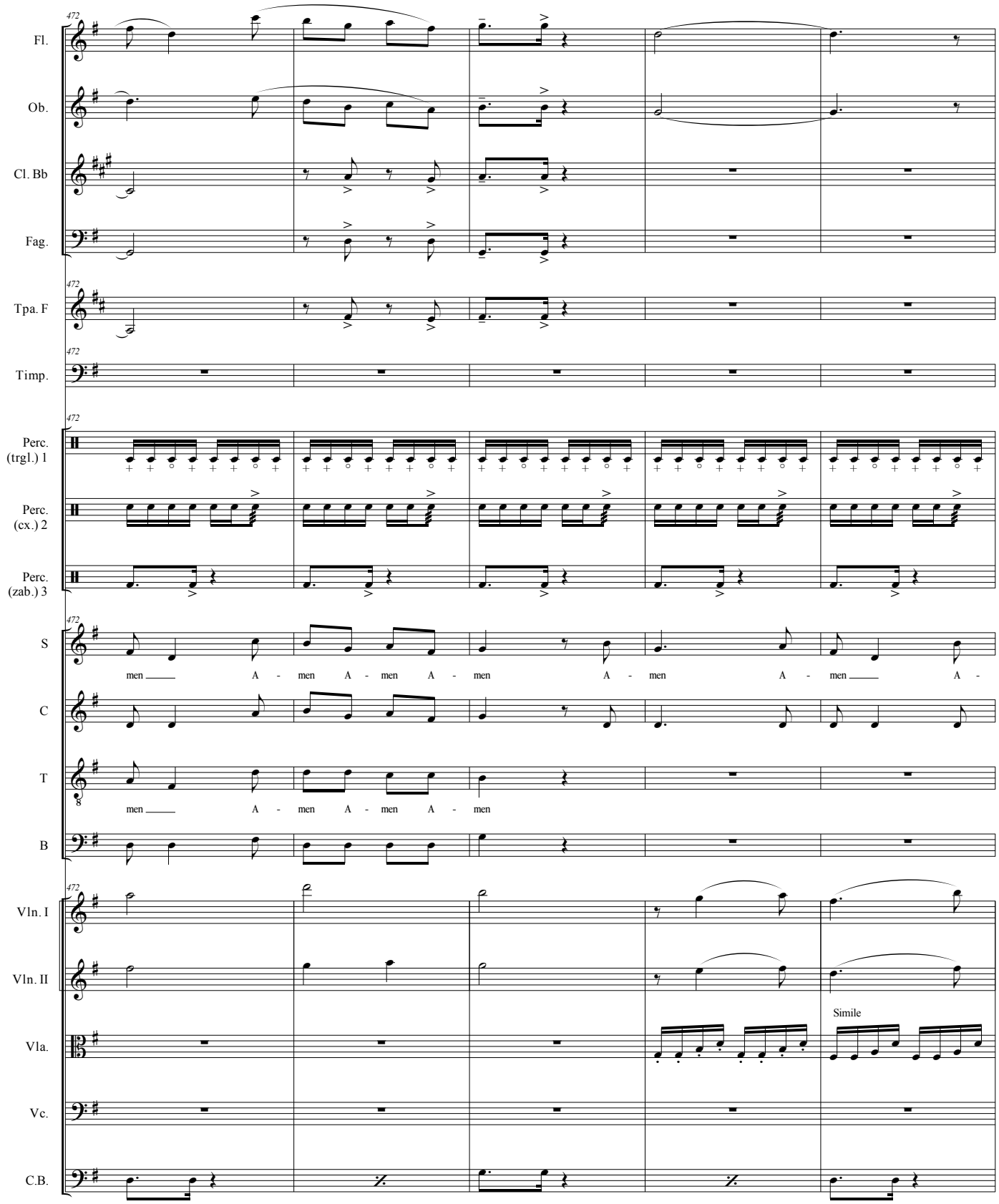

447
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
ec - cle - si - am con - fi - te - or u - num bap -
C
T
pos - - - to - li - cam
B
Vln. I
Vln. II
pizz.
Vla.
arco
pizz.
Vc.
arco
C.B.

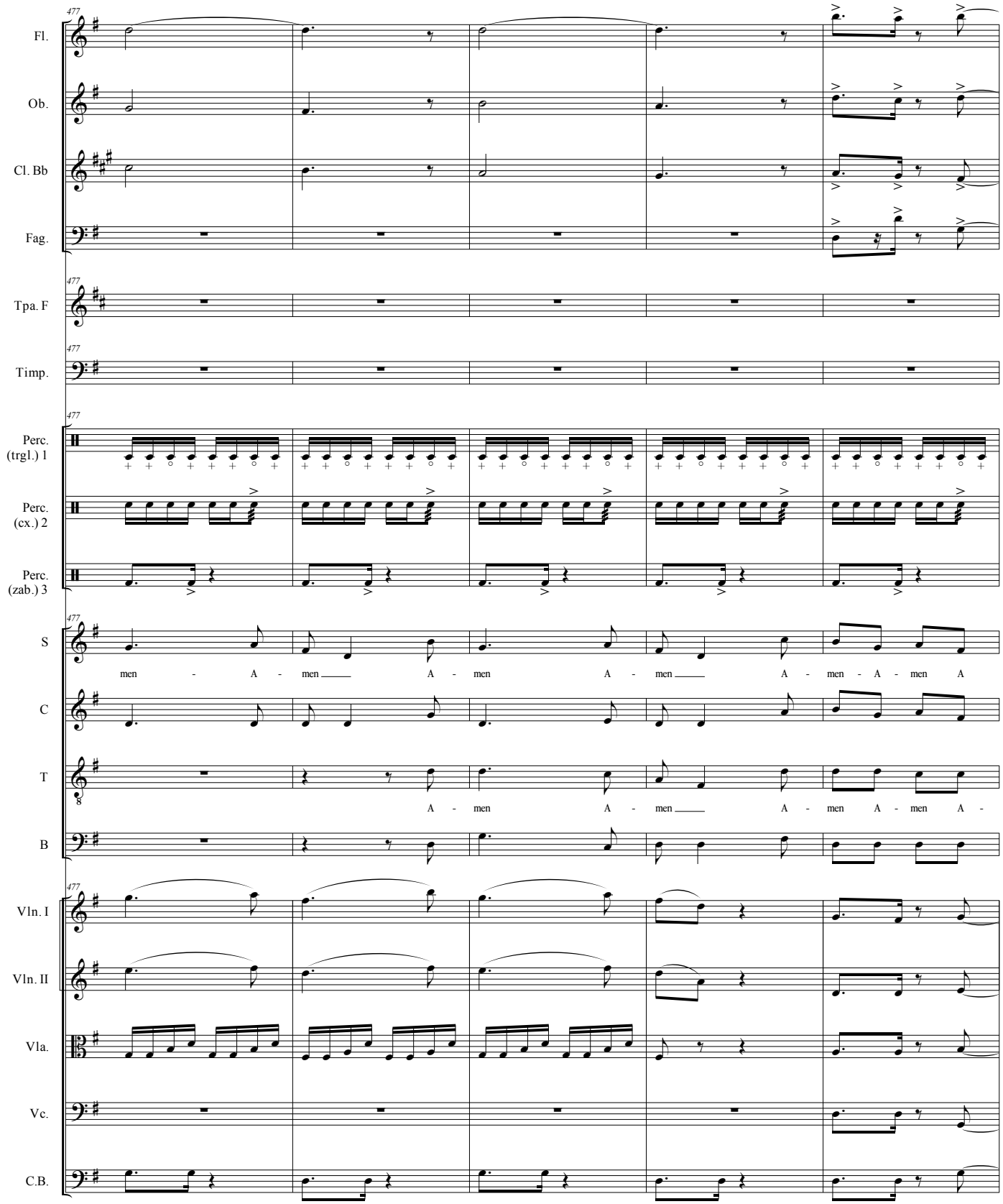

452
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
tis - ma in re - mis - sio - nem pec - ca - to - rum
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

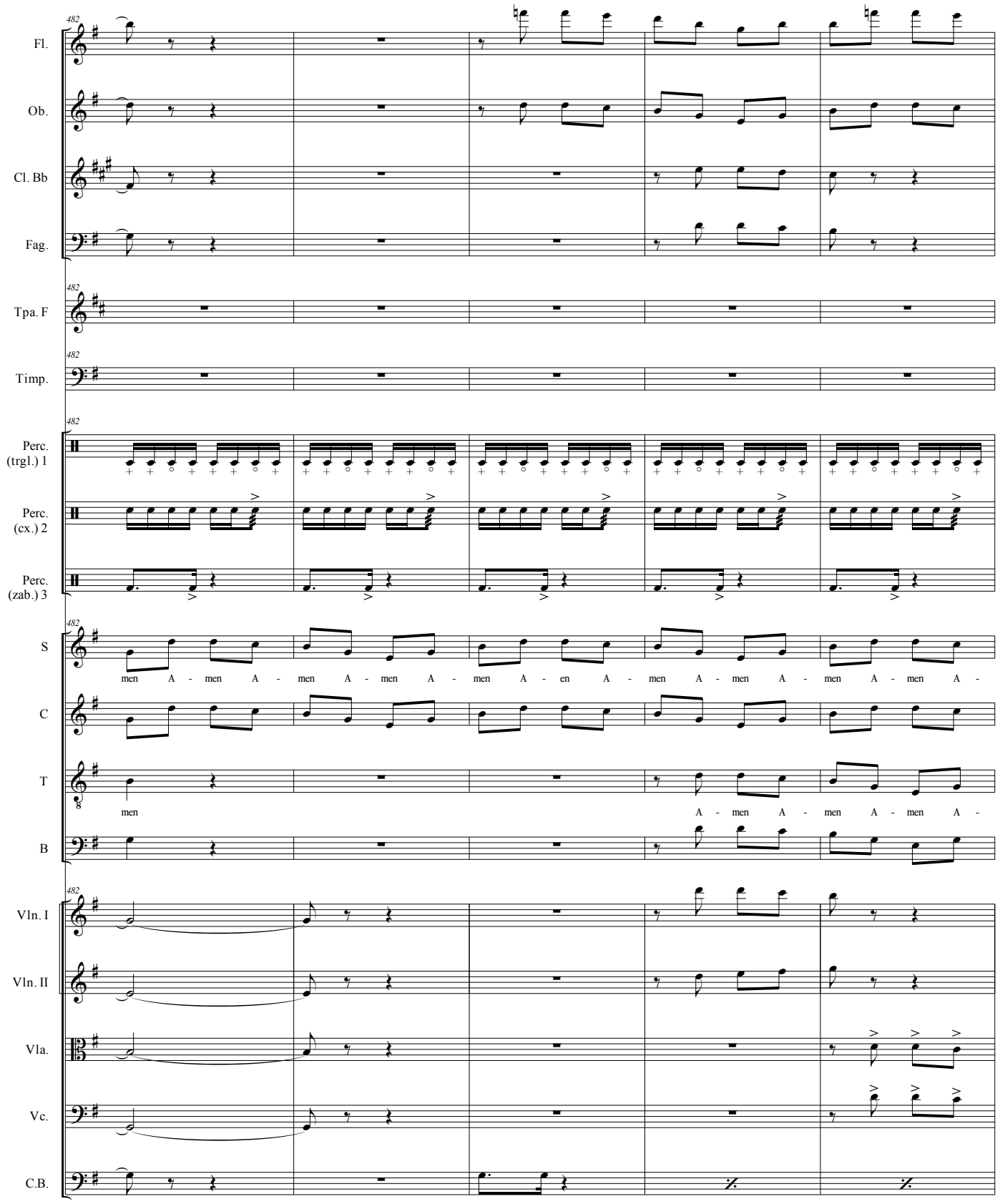

457
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
et ex - pec - to re - ssu rec - ti - o - nem mor - tu -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

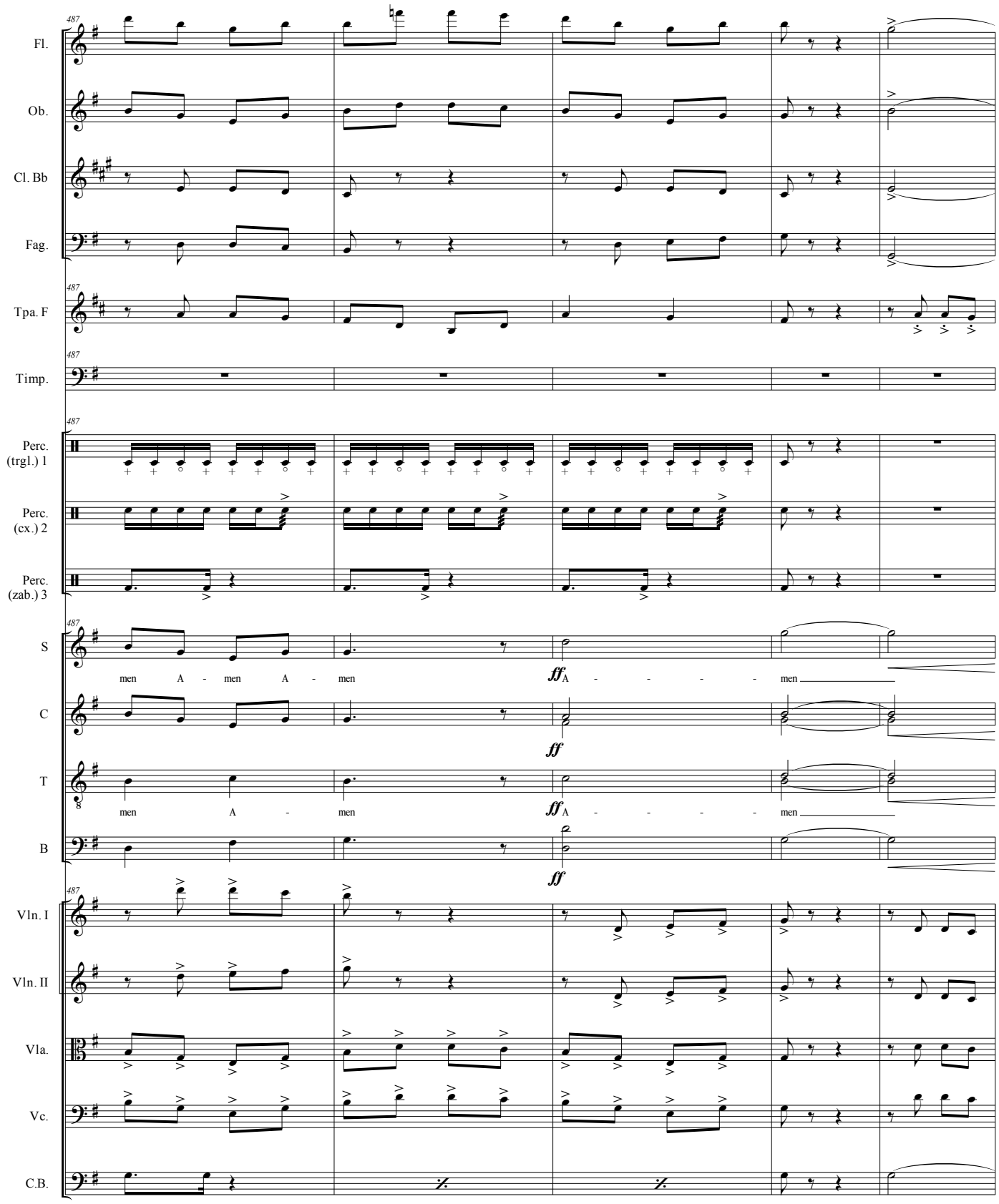

462
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
A -
C
T
o - rum et vi - tam ven - tu - ri sae - cu - li
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

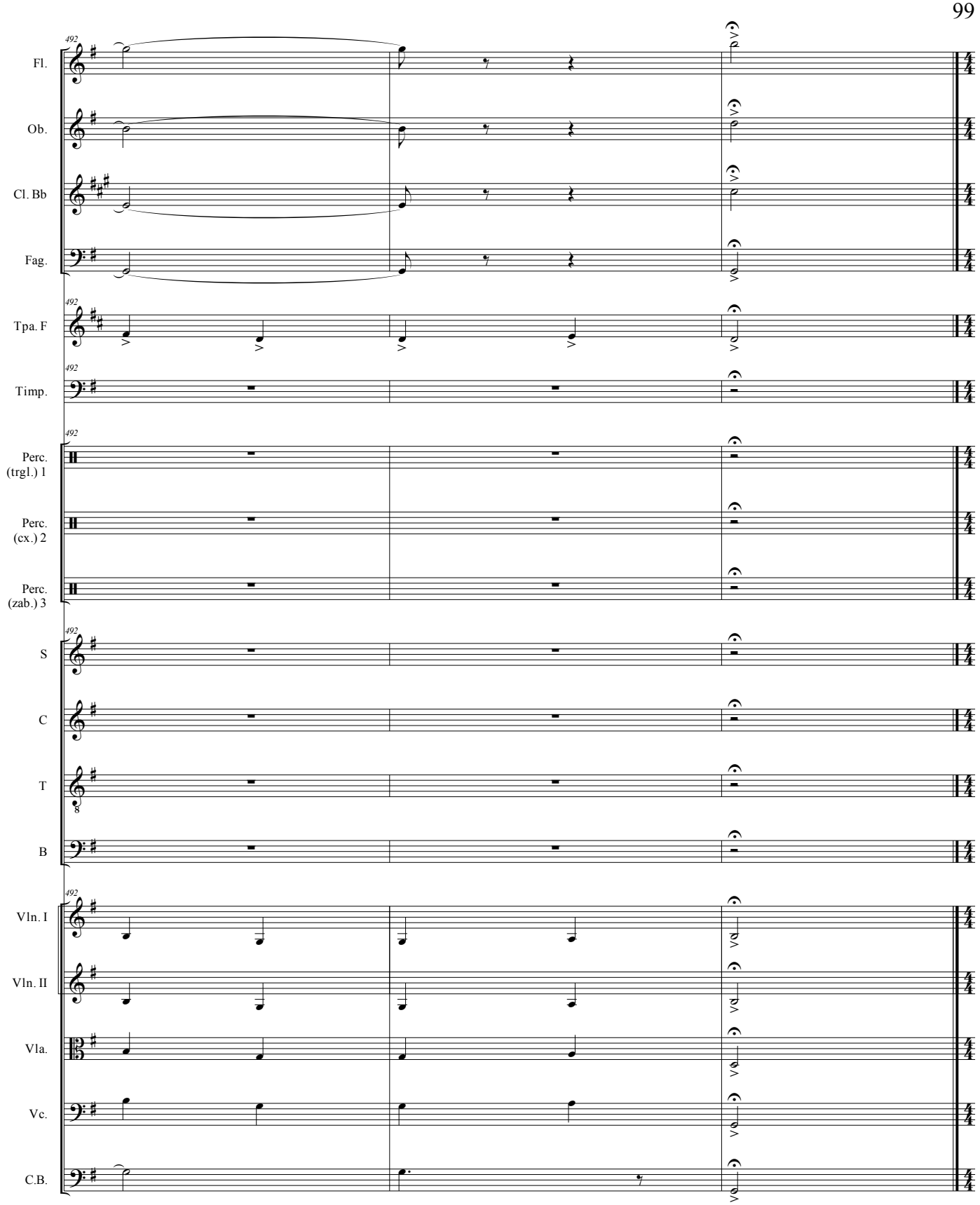

I
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men A - men A - men A - men A - men A -
C
T
A - men A -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


472
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men A - men A - men A - men A - men A - men A -
C
T
men A - men A - men A - men
B
Vln. I
Vln. II
Vla.
Simile
Vc.
C.B.

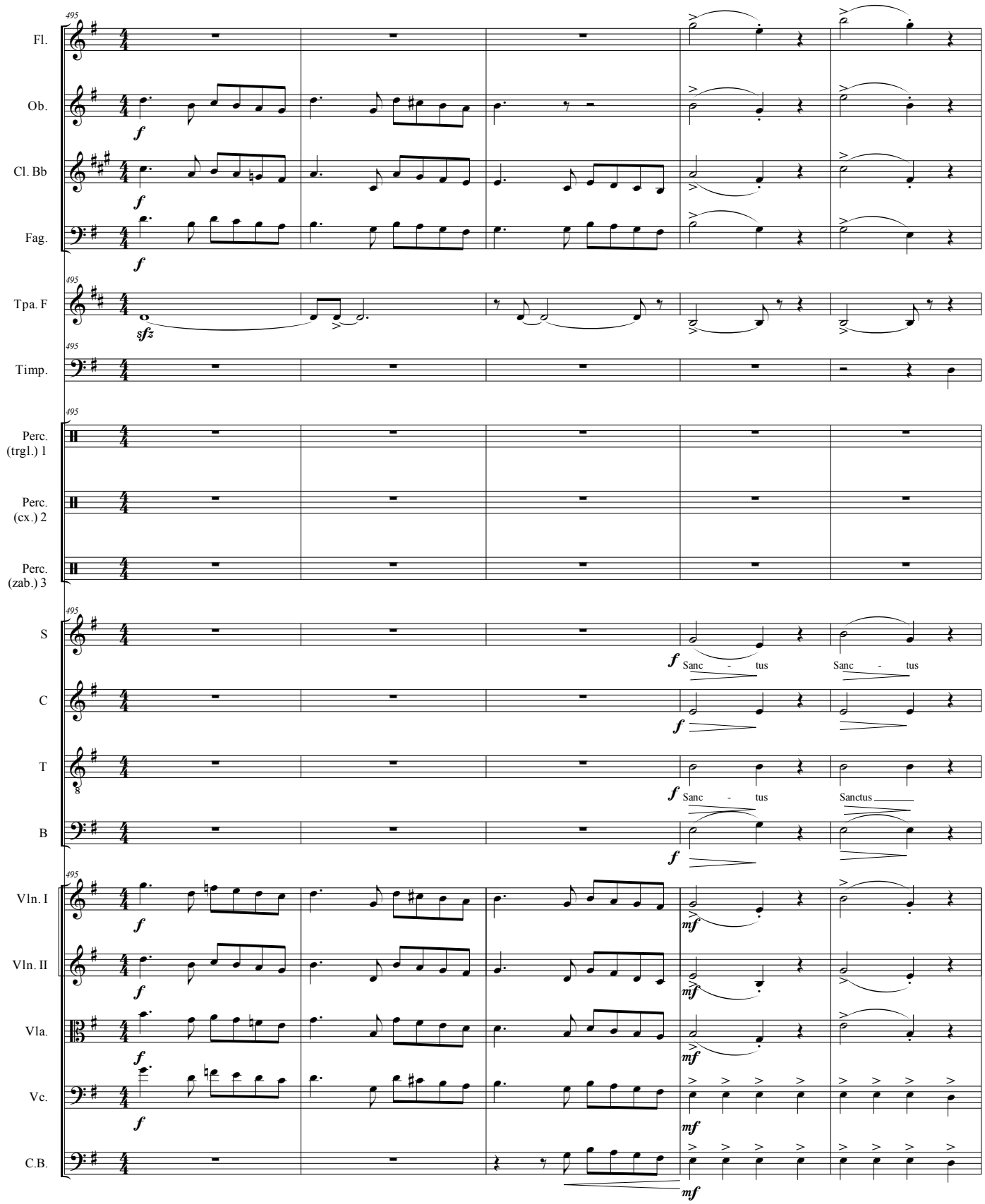

477
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men - A - men A - men A - men A - men - A - men A
C
T
A - men A - men A - men A - men A -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

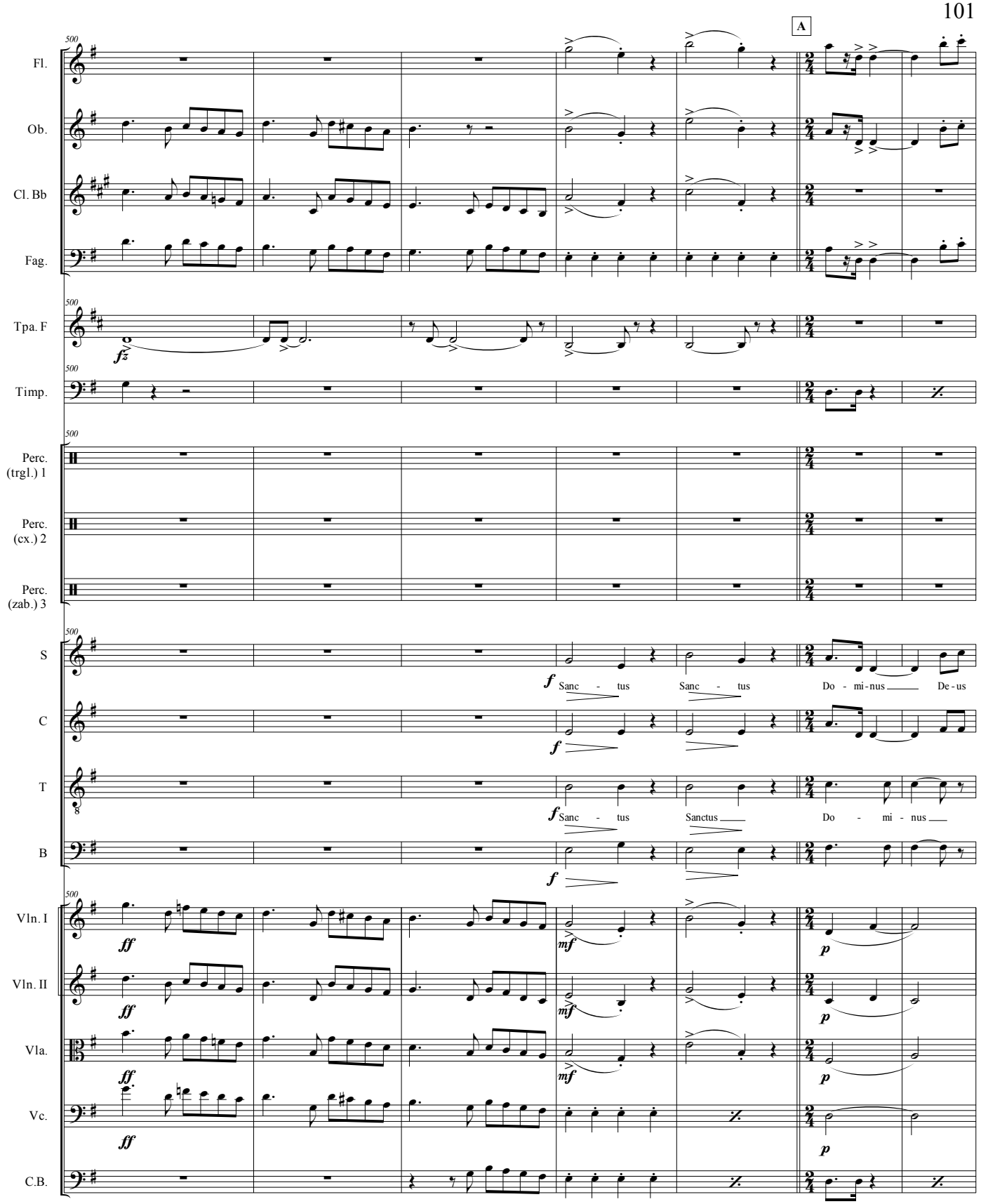

482
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men A - men A - men A - men A - men A - en A - men A - men A - men A - men A -
C
T
men A - men A - men A - men A -
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

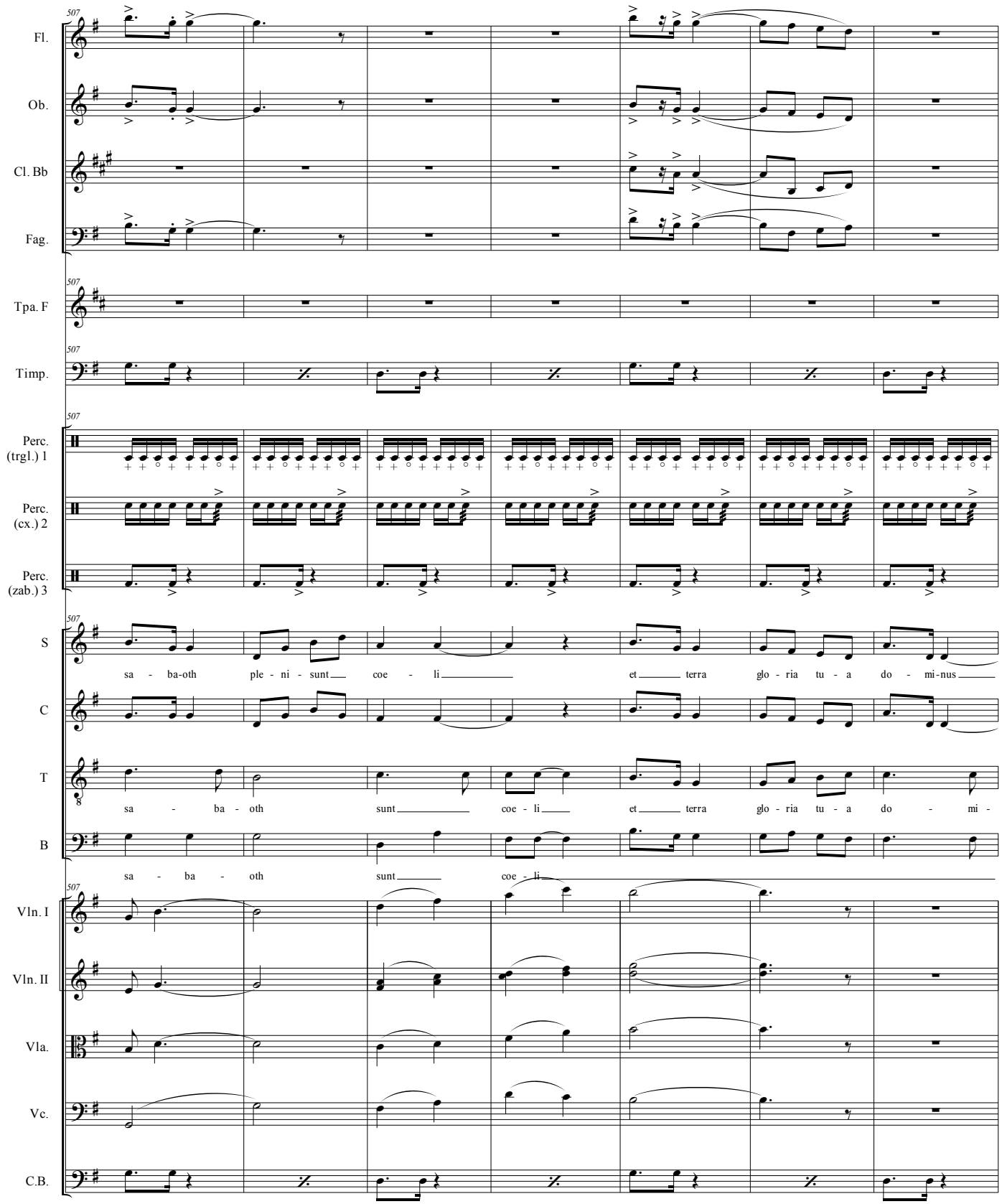

487
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
men A - men A - men
ff A - - - - men
C
ff
T
men A - men
ff A - - - - men
B
ff
Vln. I
Vln. II
Vla.
Vc.
C.B.

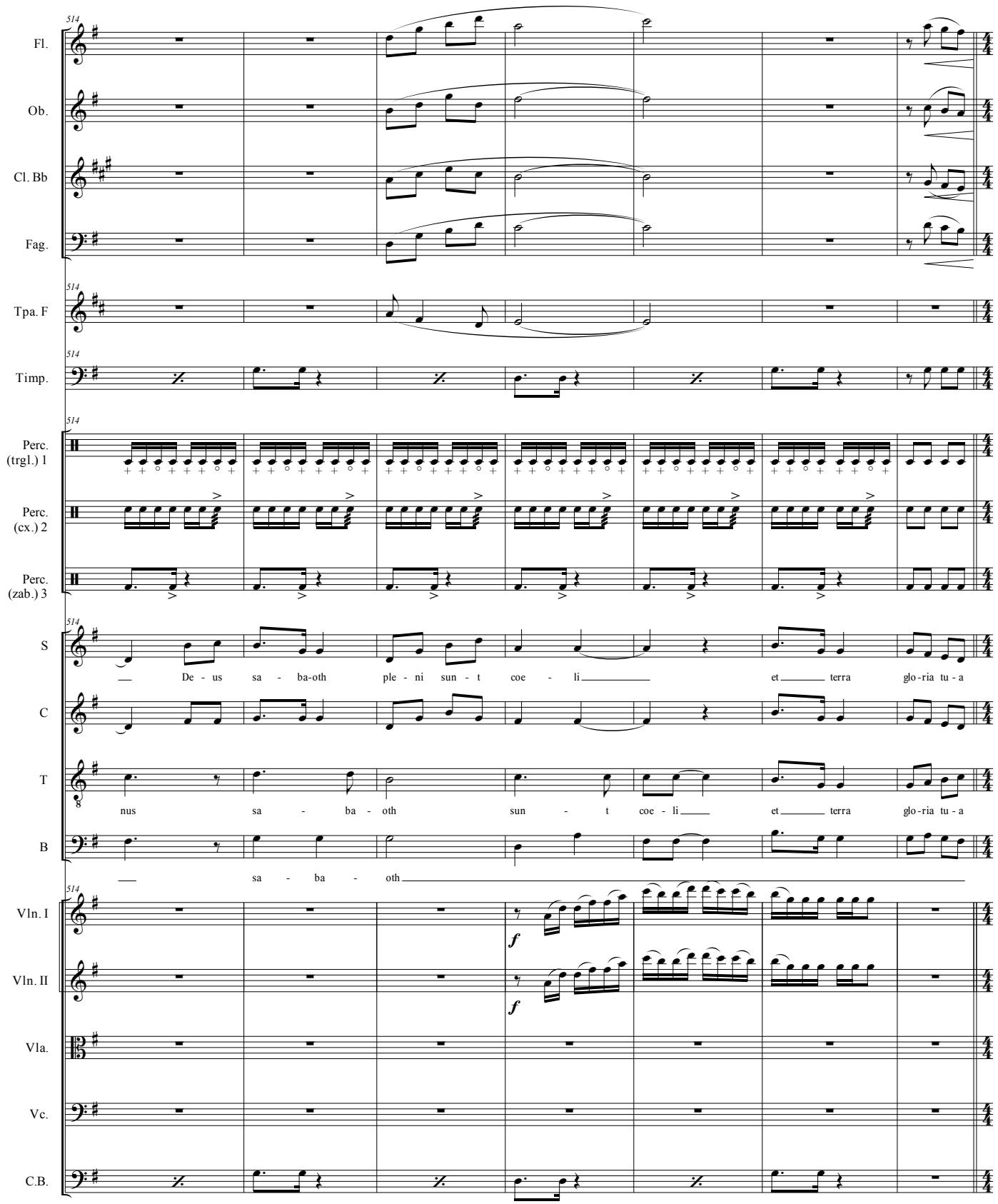

492
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

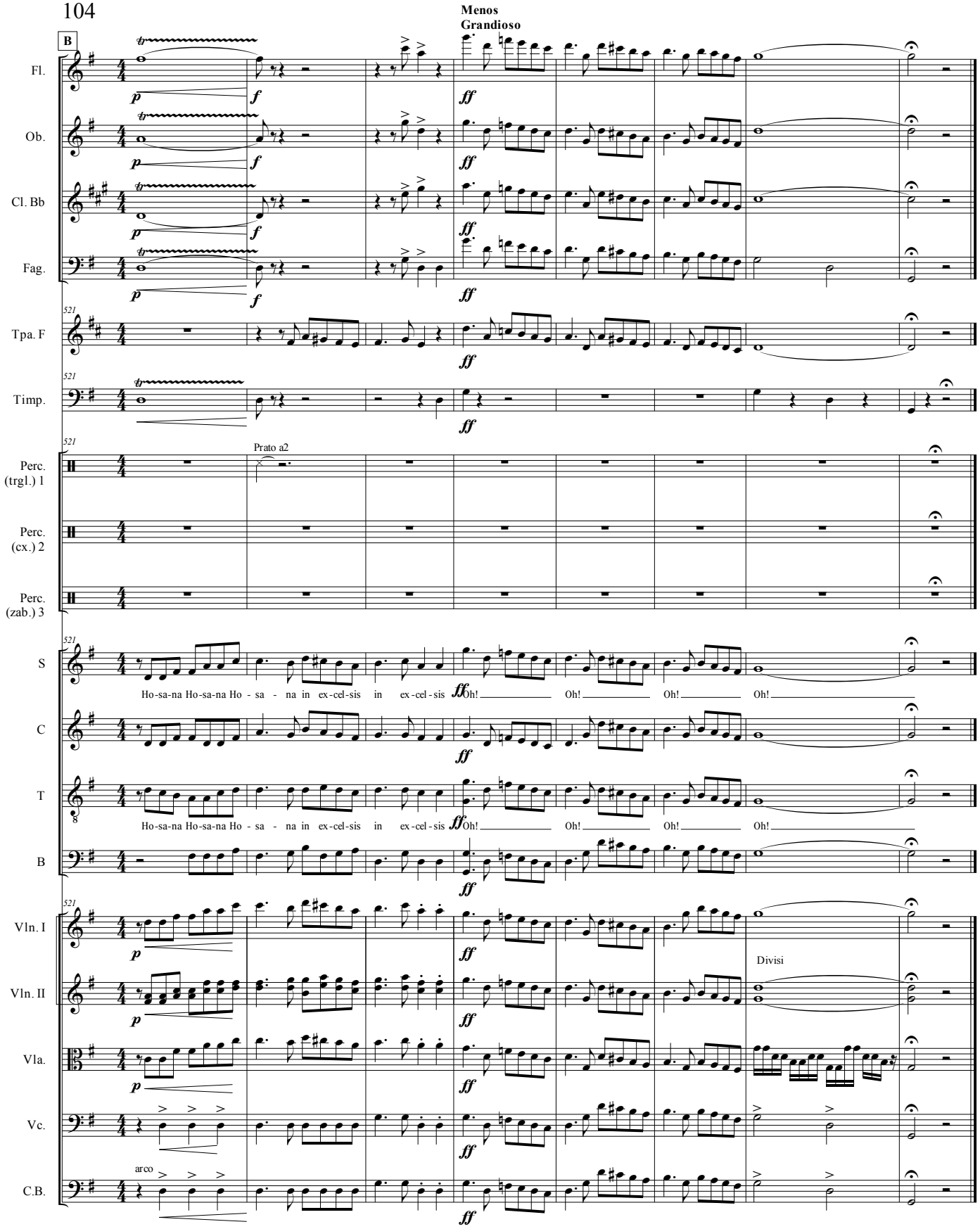
V. SANCTUS


495
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
Sanc - tus
Sanc - tus
Sanc - tus
Sanctus

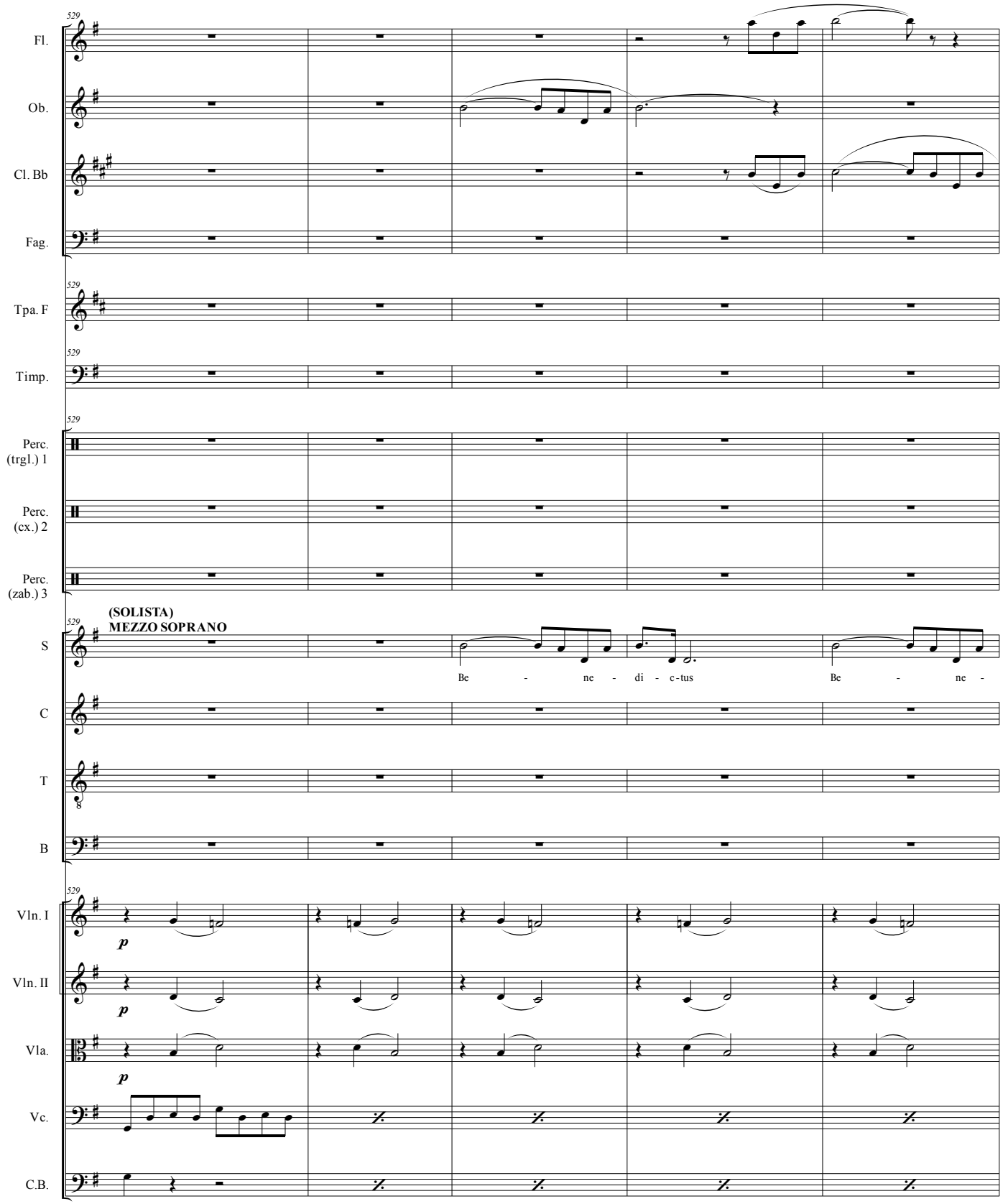

A
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
Sanc - tus Sanc - tus Do - mi-nus De-us
Sanc - tus Sanctus Do - mi - nus

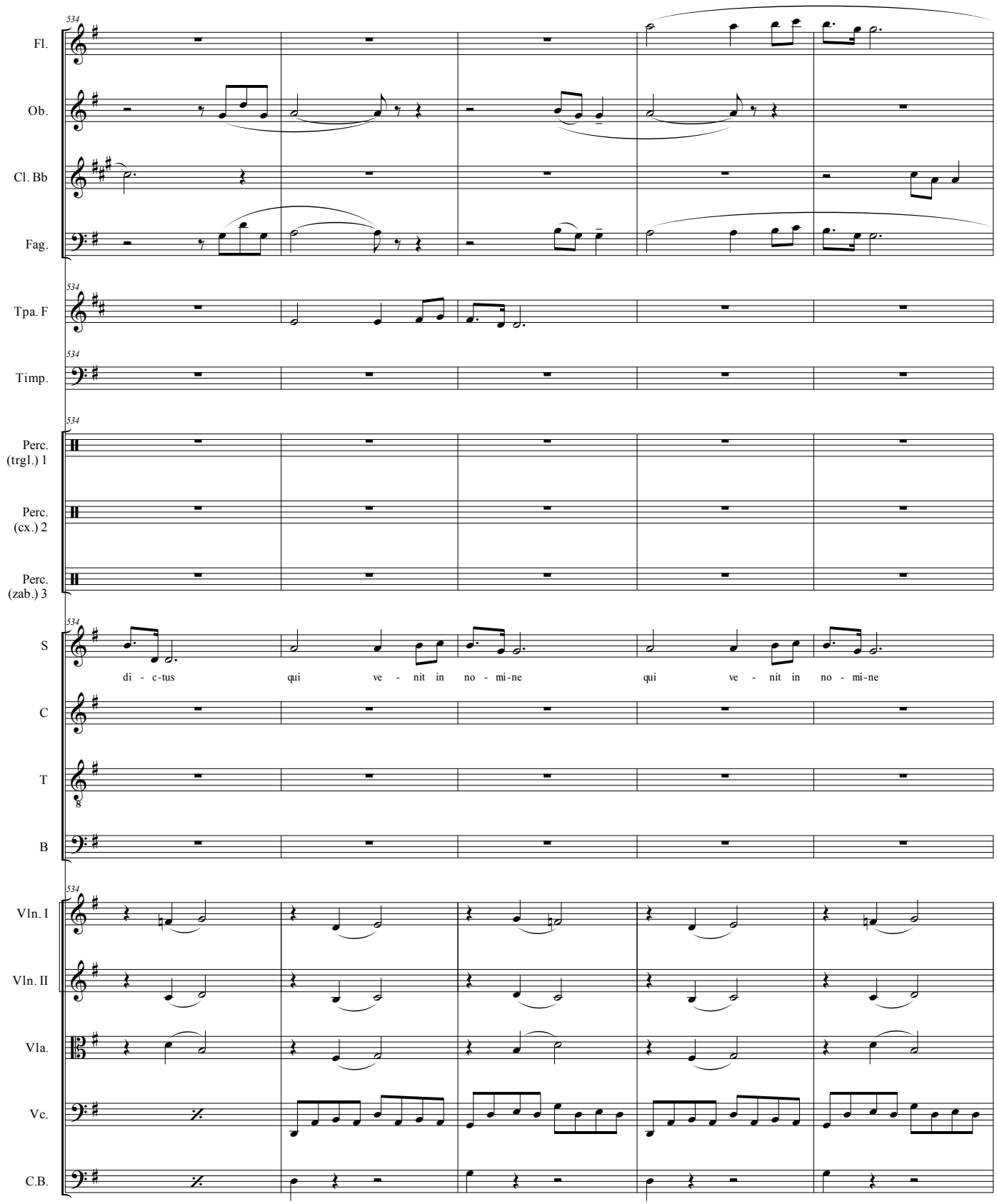

507
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
sa - ba-oth ple - ni - sunt coe - li et terra glo - ria tu - a do - mi-nus
C
T
sa - ba - oth sunt coe - li et terra glo - ria tu - a do - mi -
B
sa - ba - oth sunt coe - li
Vln. I
Vln. II
Vla.
Vc.
C.B.

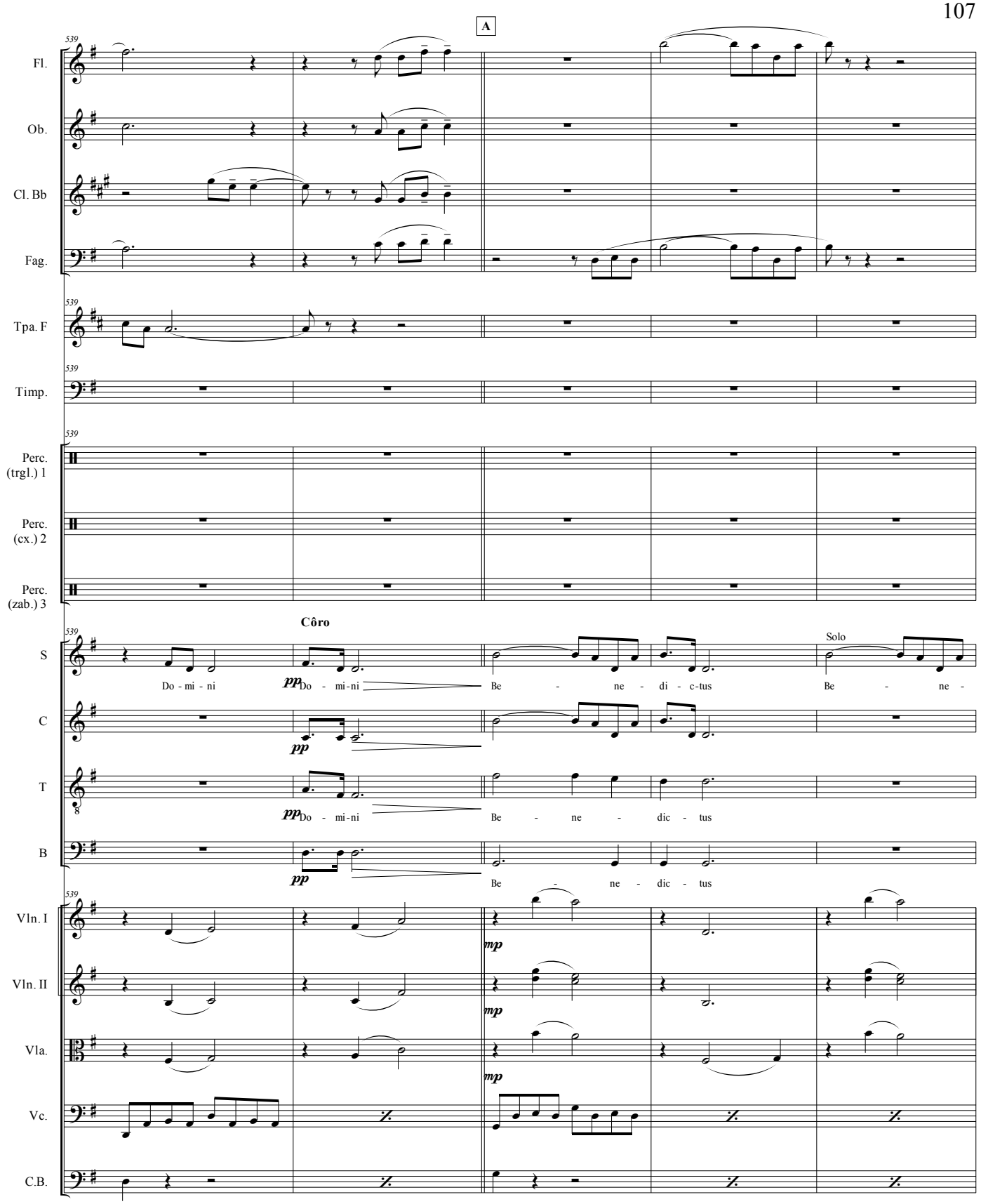

514
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
De - us sa - ba-oth ple - ni sun - t coe - li et terra glo-ria tu - a
C
T
nus sa - ba - oth sun - t coe - li et terra glo-ria tu - a
B
sa - ba - oth
Vln. I
f
Vln. II
f
Vla.
Vc.
C.B.

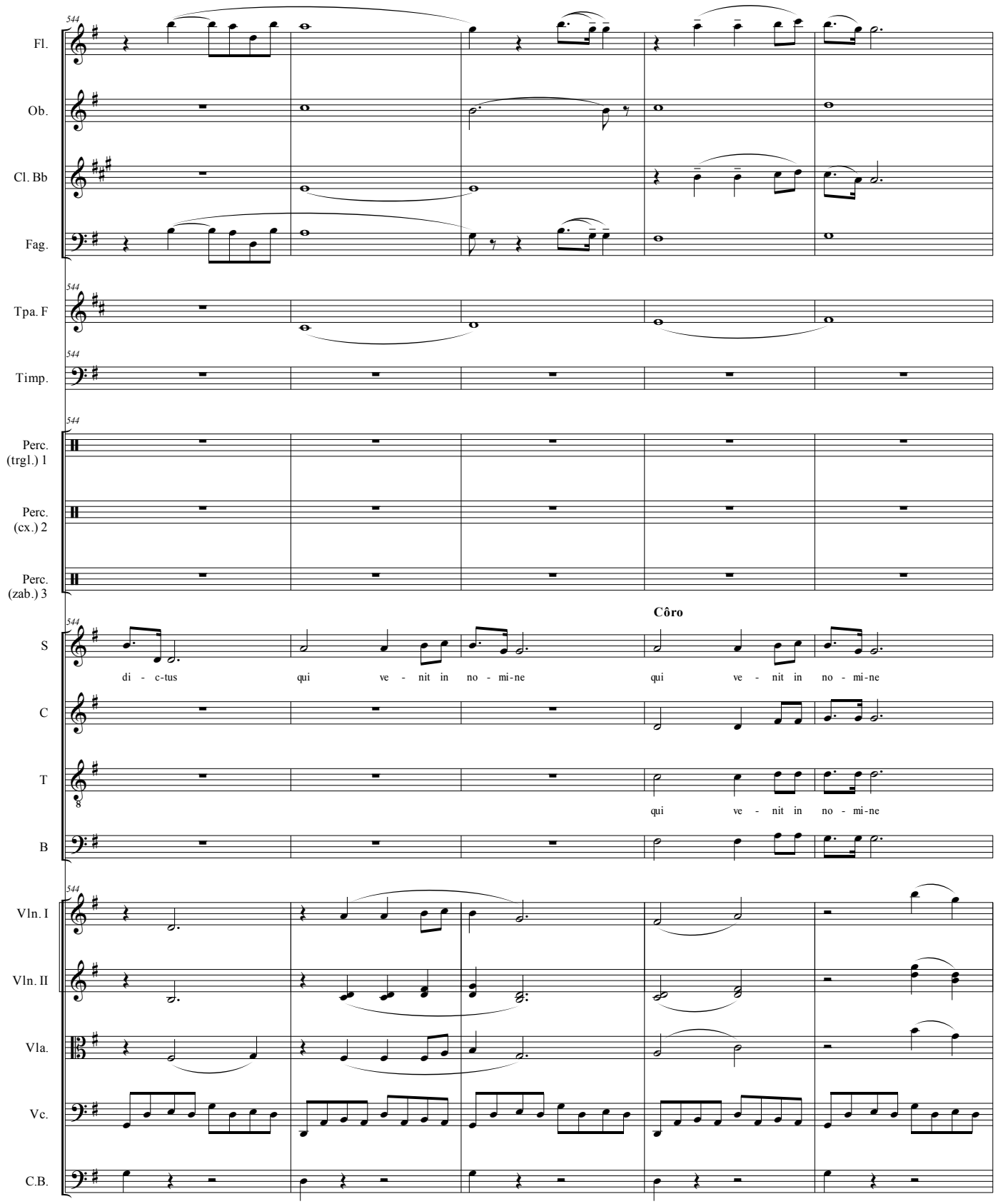

Menos
Grandioso
B
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Prato a2
Perc. (cx.) 2
Perc. (zab.) 3
S
Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel-sis Oh! Oh! Oh! Oh!
C
T
Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel-sis Oh! Oh! Oh! Oh!
B
Vln. I
Vln. II
Divisi
Vla.
Vc.
arco
C.B.

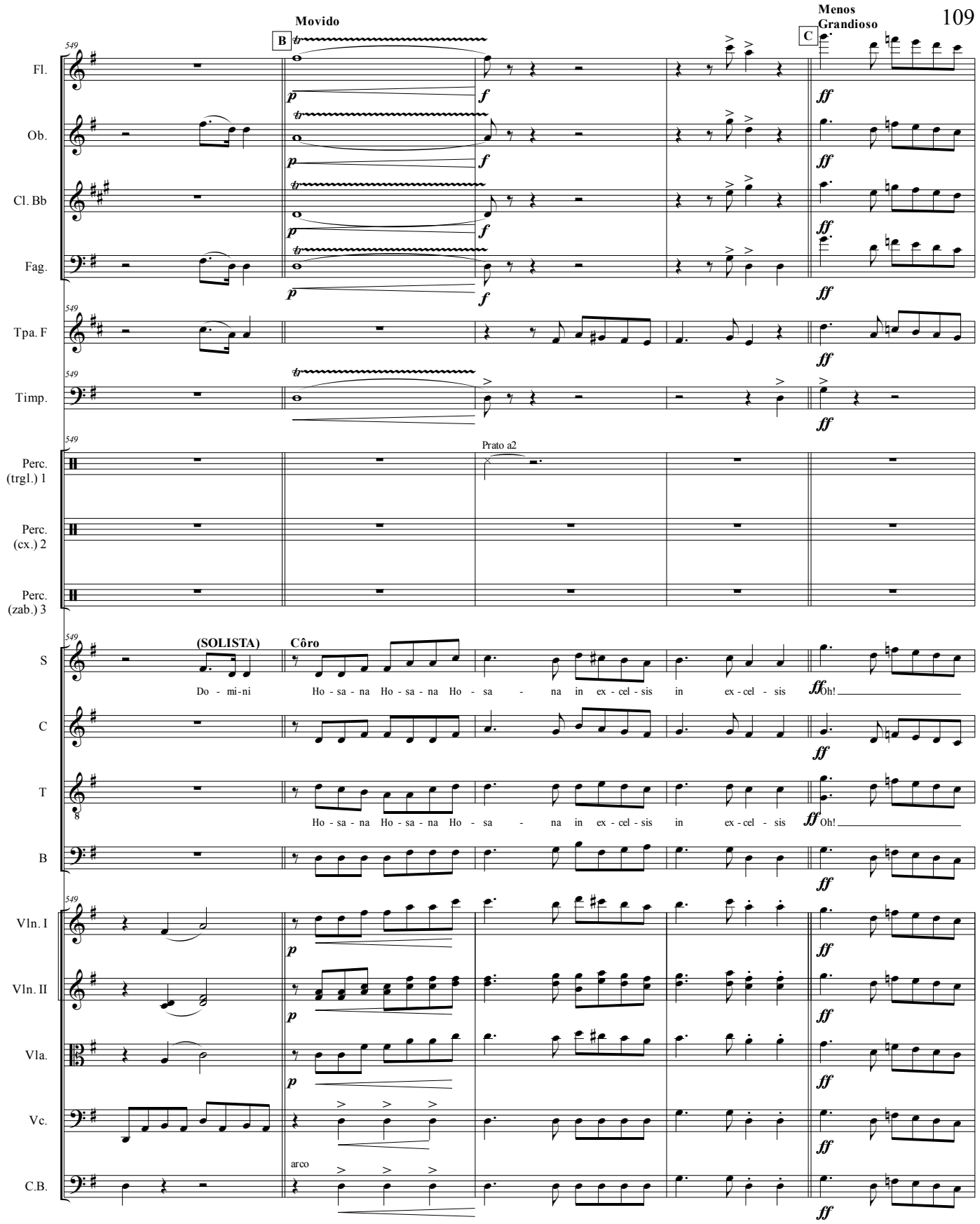
VI.BENEDICTUS

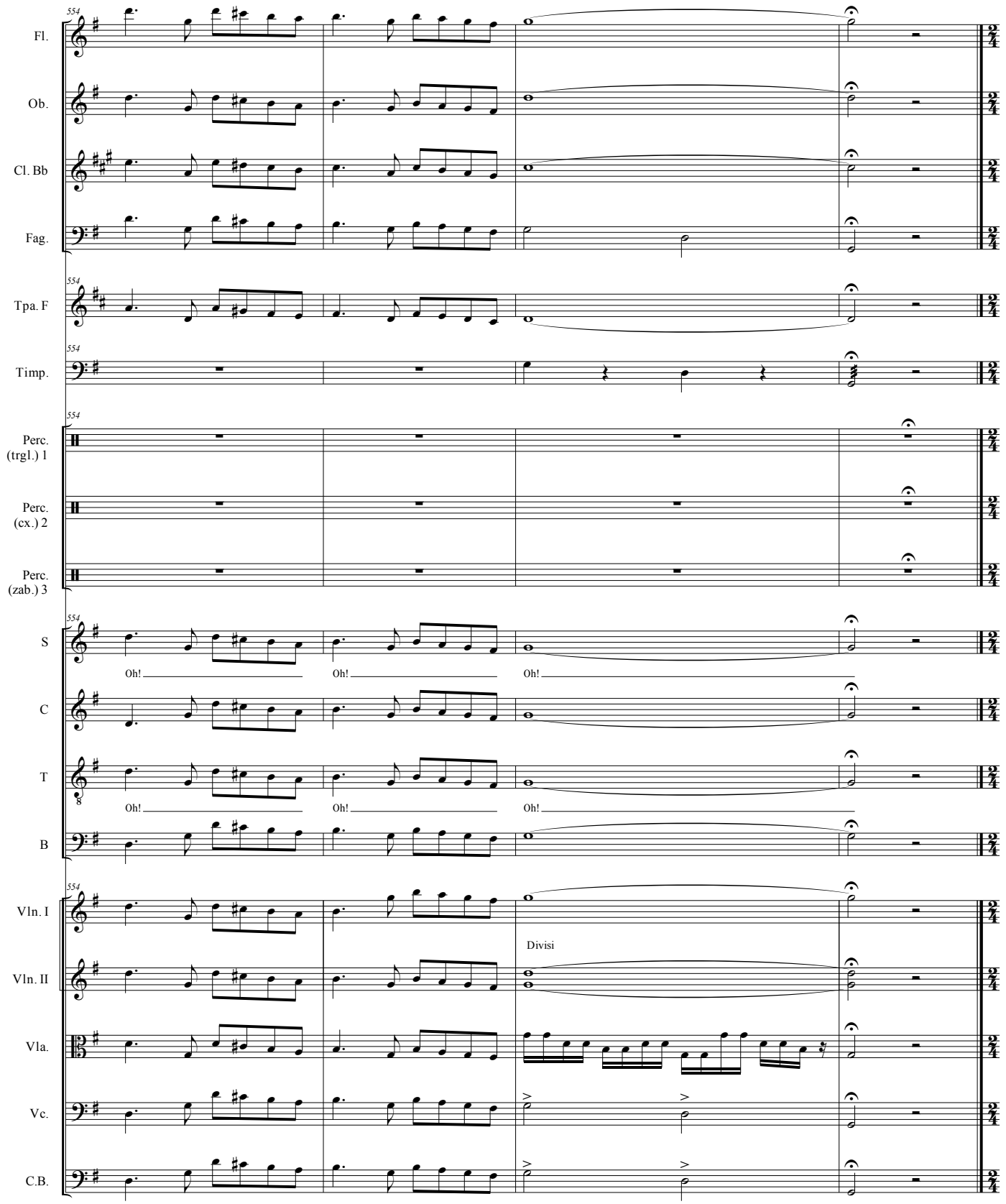



534
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
di - c-tus qui ve - nit in no - mi-ne qui ve - nit in no - mi-ne
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

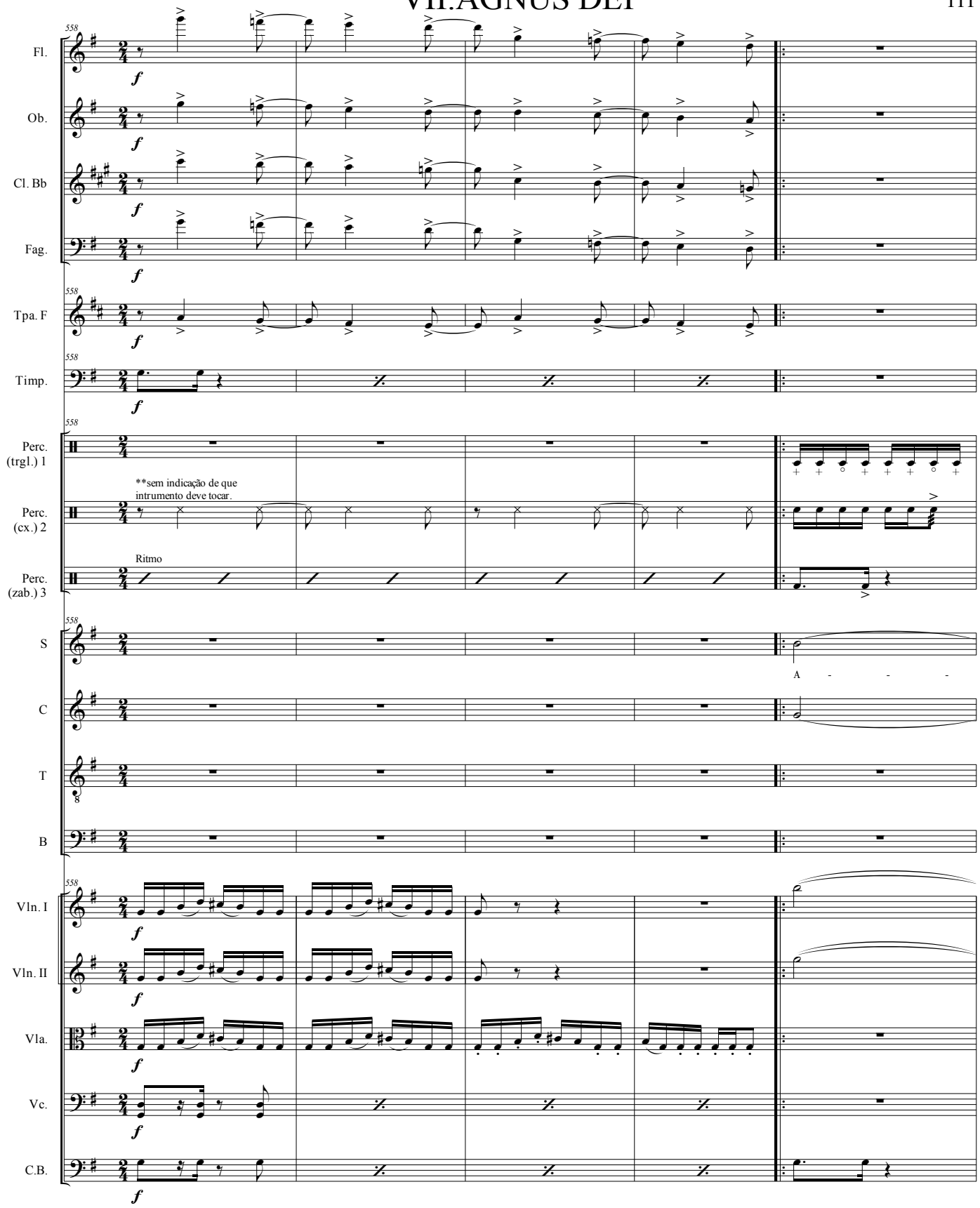

A
539
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
Solo
S
Do - mi - ni
pp Do - mi - ni
Be - ne - di - c-tus
Be - ne -
C
pp
T
pp Do - mi - ni
Be - ne - dic - tus
B
pp
Be - ne - dic - tus
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
C.B.

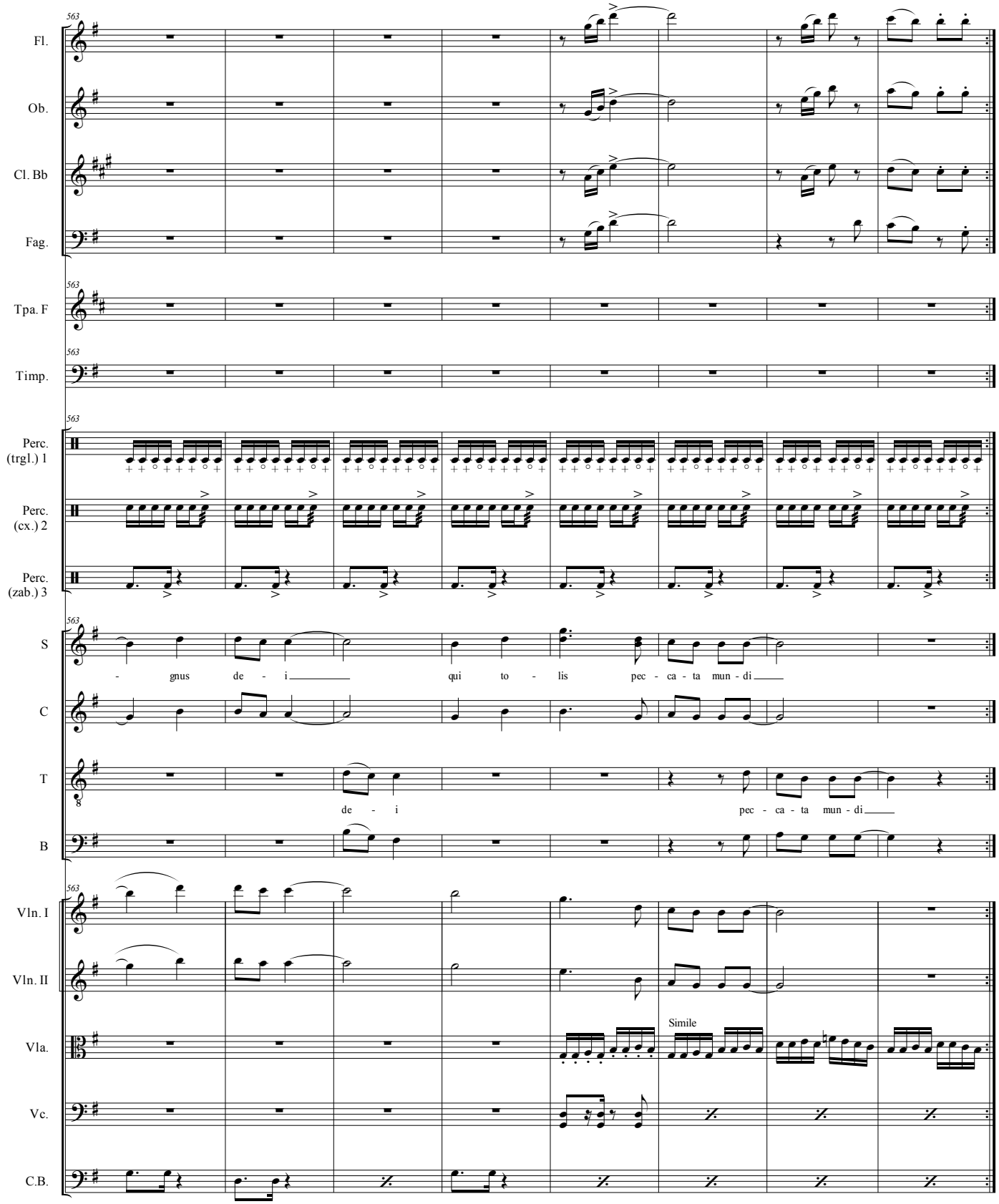

544
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
S
di - c-tus qui ve - nit in no - mi-ne qui ve - nit in no - mi-ne
C
T
qui ve - nit in no - mi-ne
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

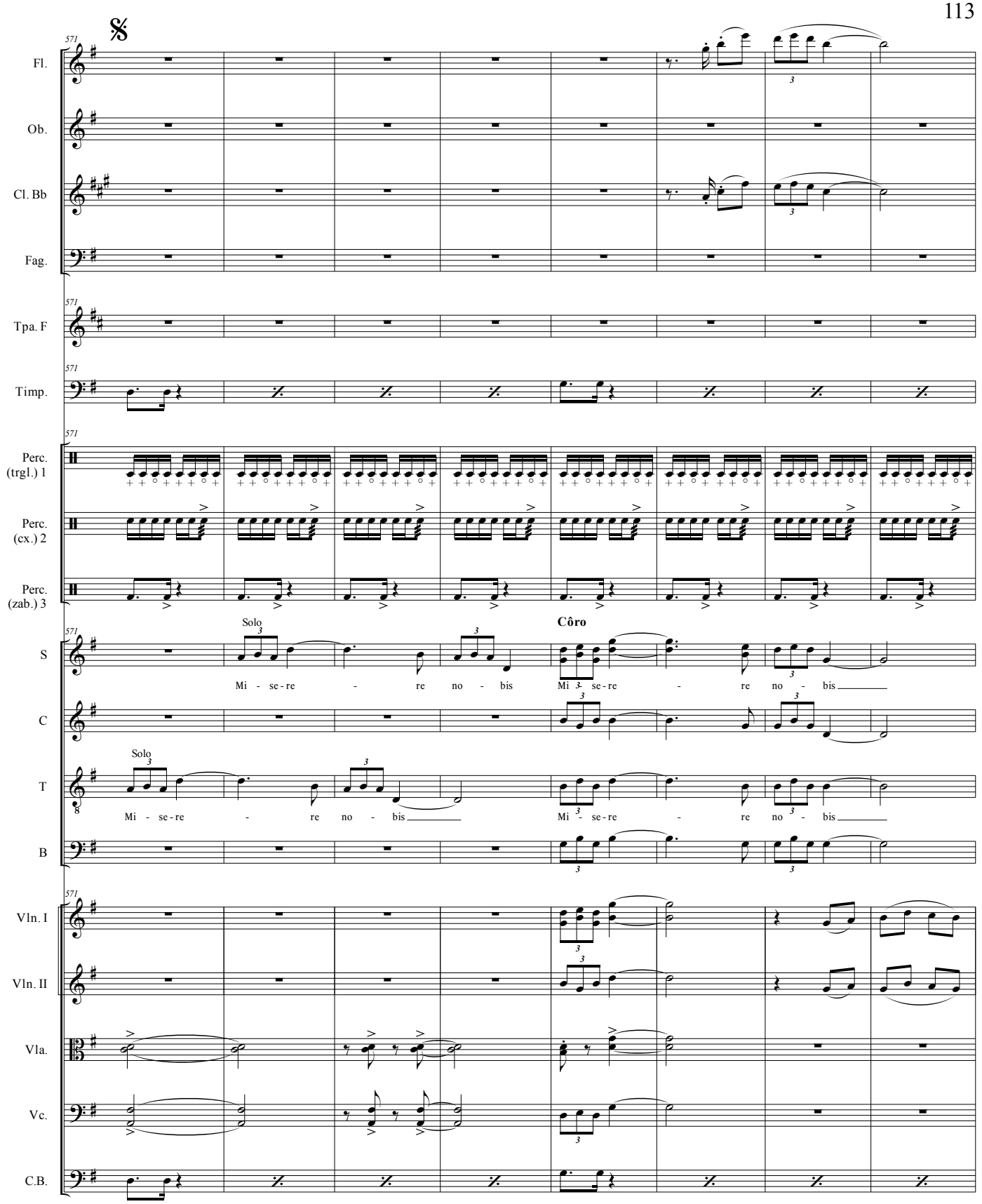

Movido
B
Menos Grandioso
C
549
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Prato a2
Perc. (cx.) 2
Perc. (zab.) 3
(SOLISTA)
Côro
S
Do - mi-ni Ho - sa - na Ho - sa - na Ho - sa - na in ex - cel - sis in ex - cel - sis Oh!
C
T
Ho - sa - na Ho - sa - na Ho - sa - na in ex - cel - sis in ex - cel - sis Oh!
B
Vln. I
Vln. II
Vla.
Vc.
arco
C.B.

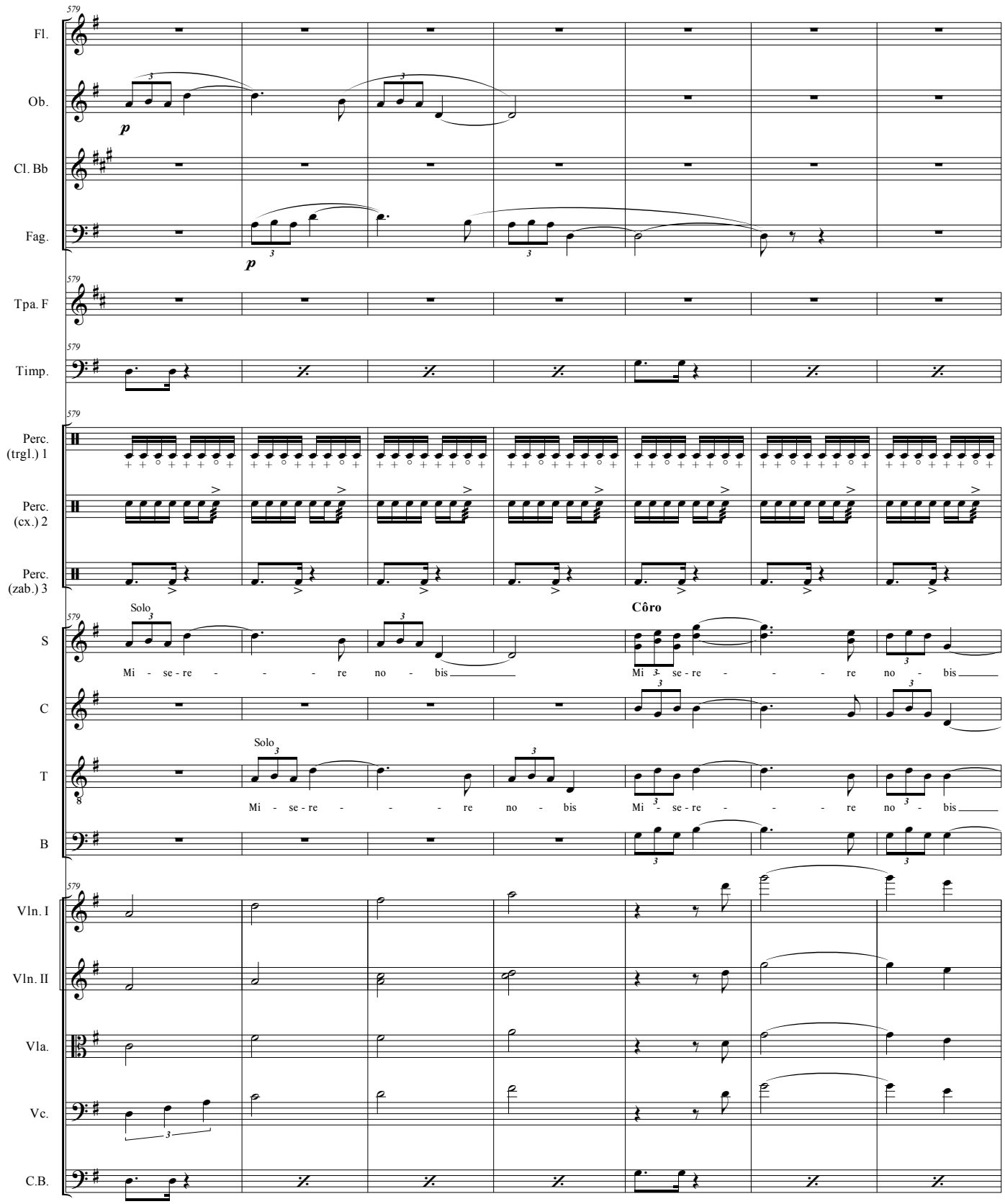

554
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Oh!
Oh!
Oh!
C
T
Oh!
Oh!
Oh!
B
Vln. I
Divisi
Vln. II
Vla.
Vc.
C.B.

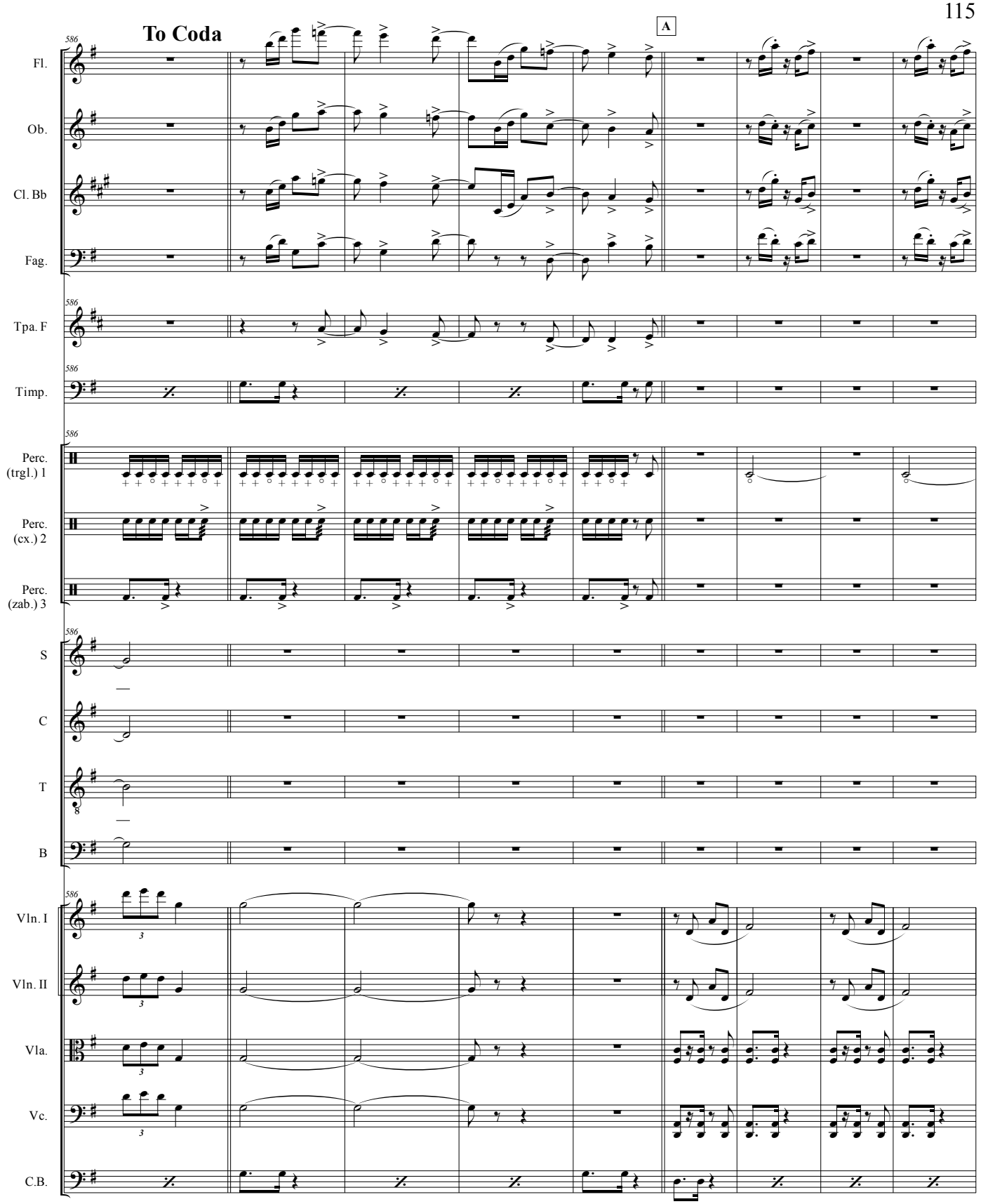
VII.AGNUS DEI

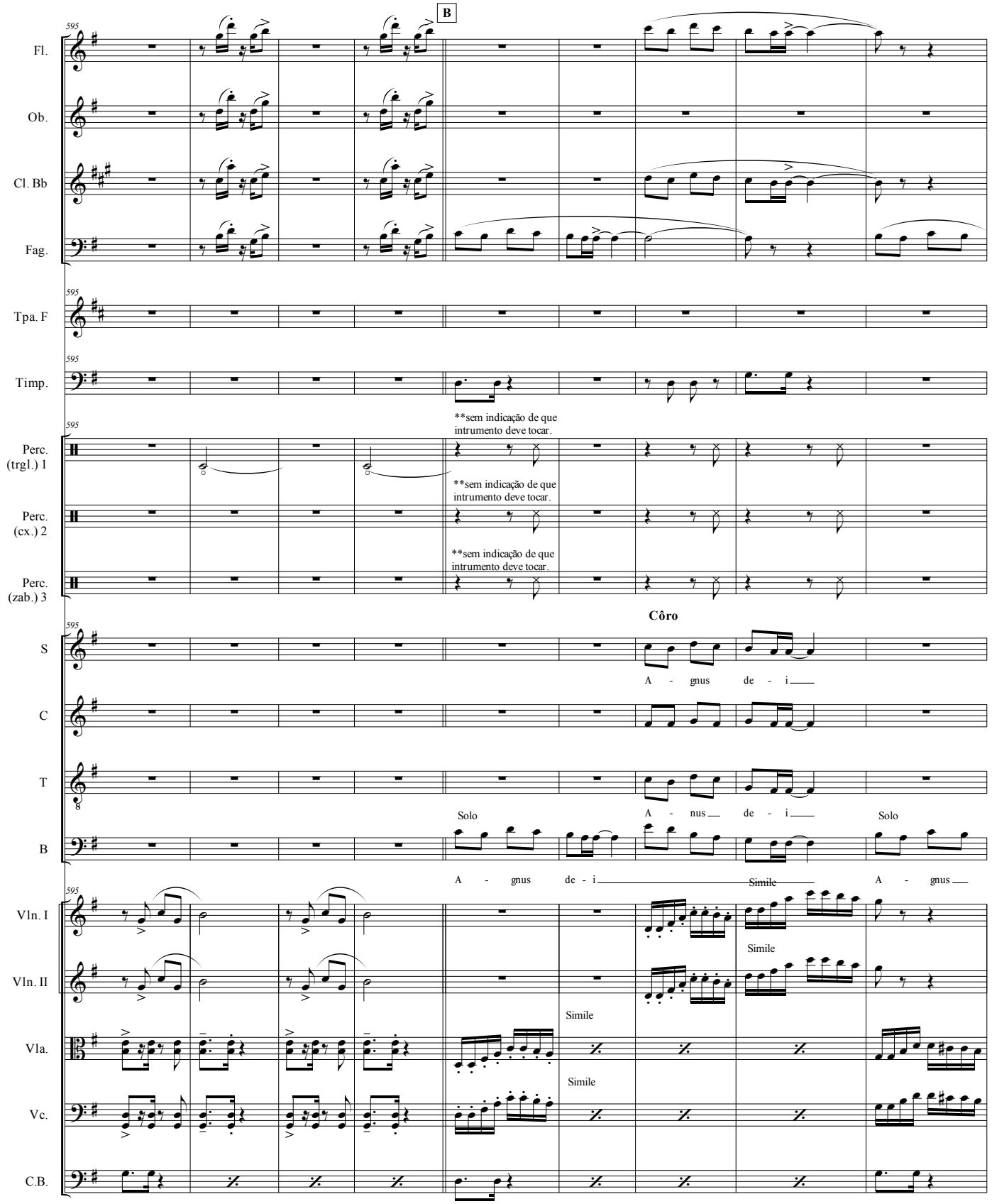


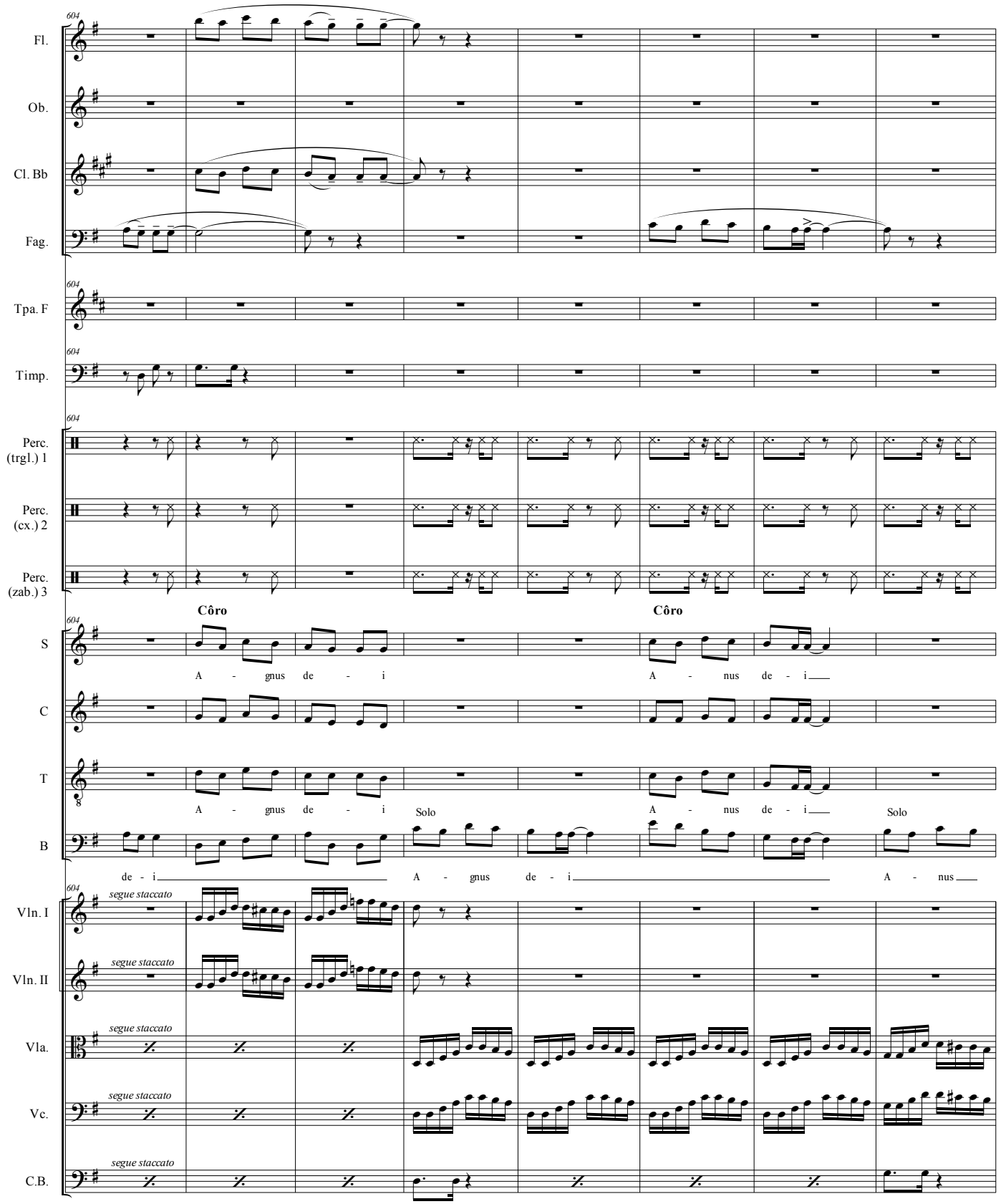

563
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
- gnus de - i qui to - lis pec - ca - ta mun - di
C
T
de - i pec - ca - ta mun - di
B
Vln. I
Vln. II
Vla.
Simile
Vc.
C.B.

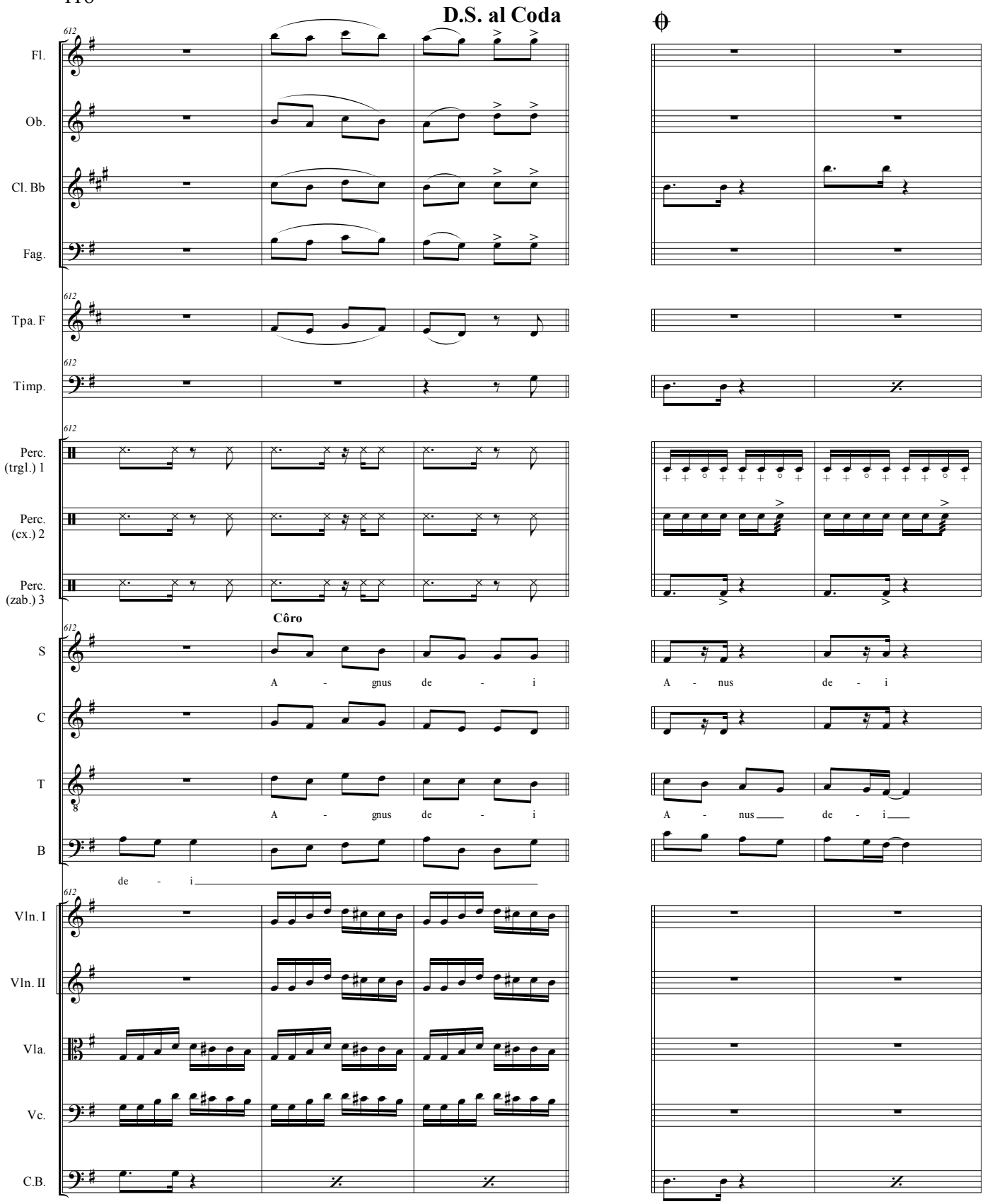

Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.
Solo
Mi - se-re - re no - bis
Côro
Mi - se-re - re no - bis
Solo
Mi - se-re - re no - bis
Mi - se-re - re no - bis

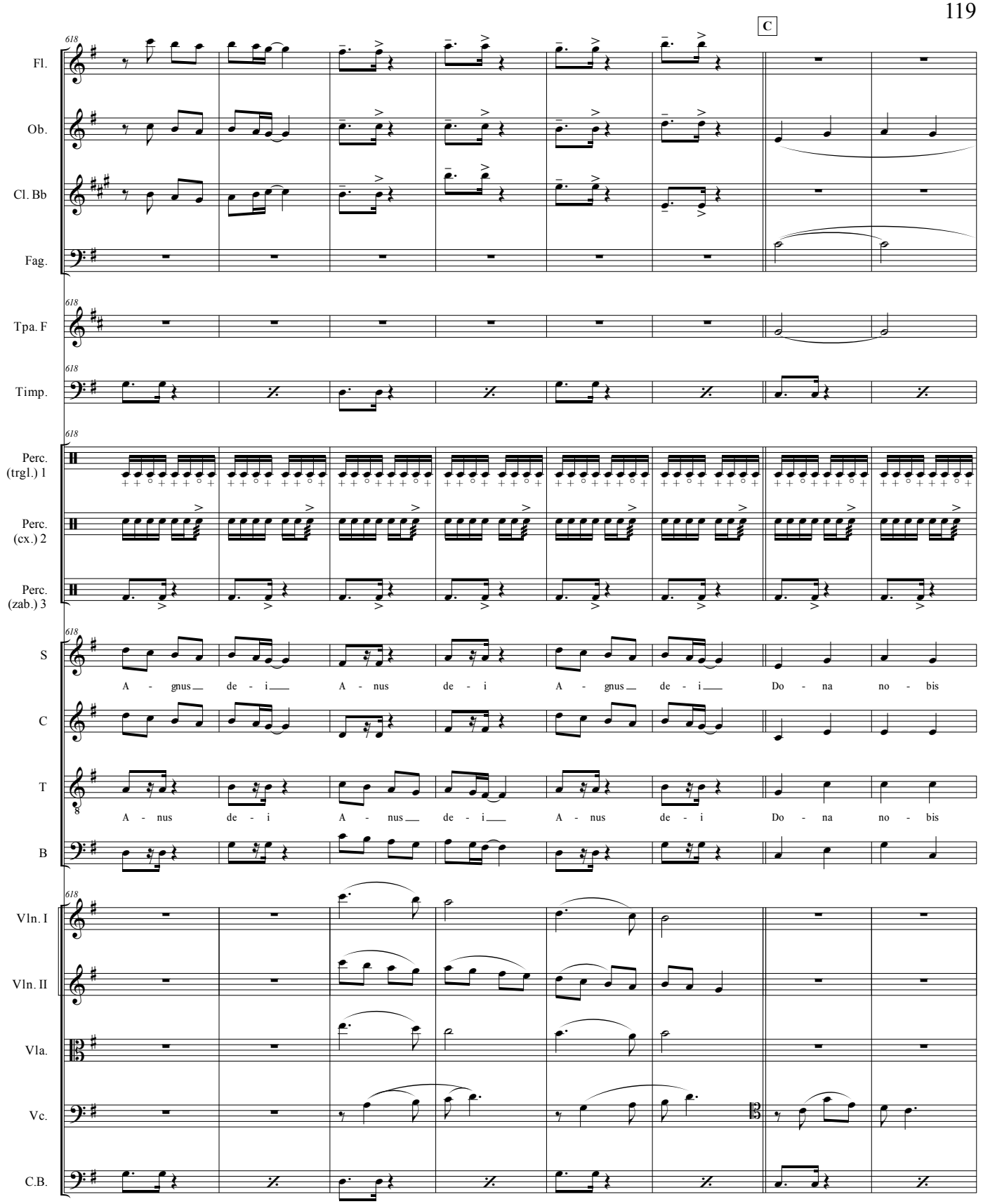

579
Fl.
Ob.
p
Cl. Bb
Fag.
p
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Solo
Côro
S
Mi - se - re - - - re no - bis
Mi - se - re - - - re no - bis
C
Solo
T
Mi - se - re - - - re no - bis
Mi - se - re - - - re no - bis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

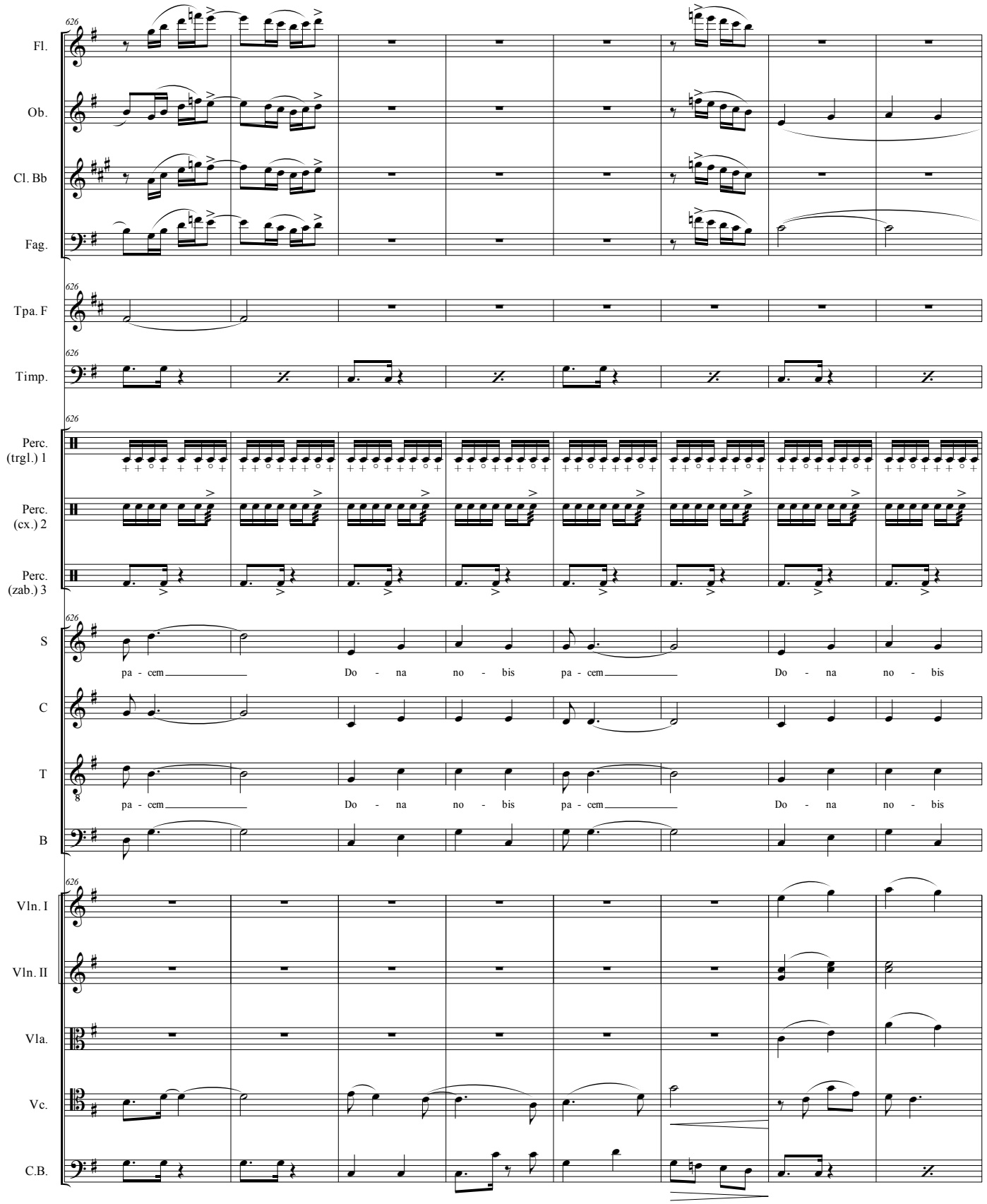

To Coda
A
586
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

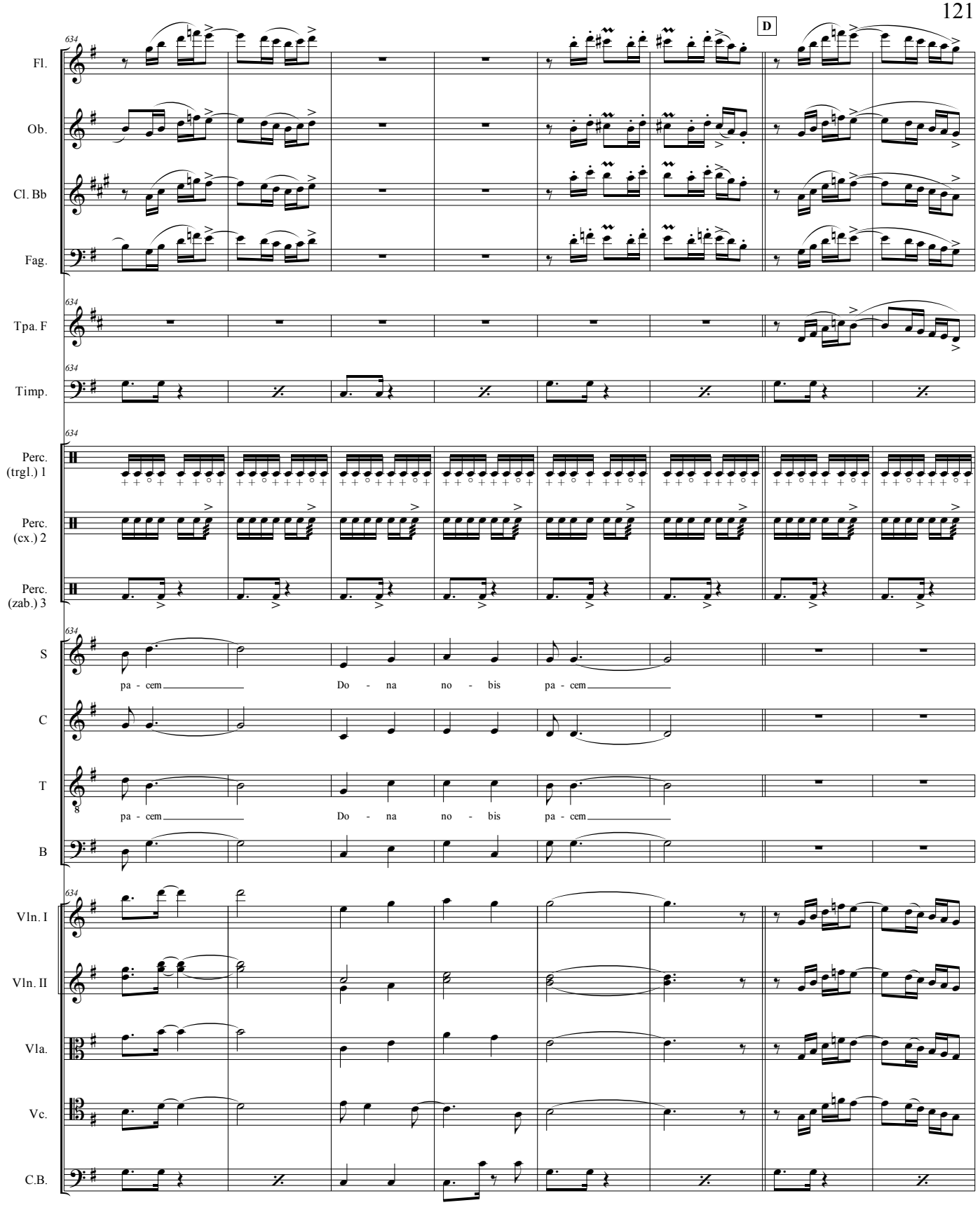

B
595
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
**sem indicação de que intrumento deve tocar.
Côro
S
C
T
B
A - gnus de - i
A - nus de - i
Solo
A - gnus de - i
A - gnus
Vln. I
Vln. II
Vla.
Vc.
C.B.
Simile

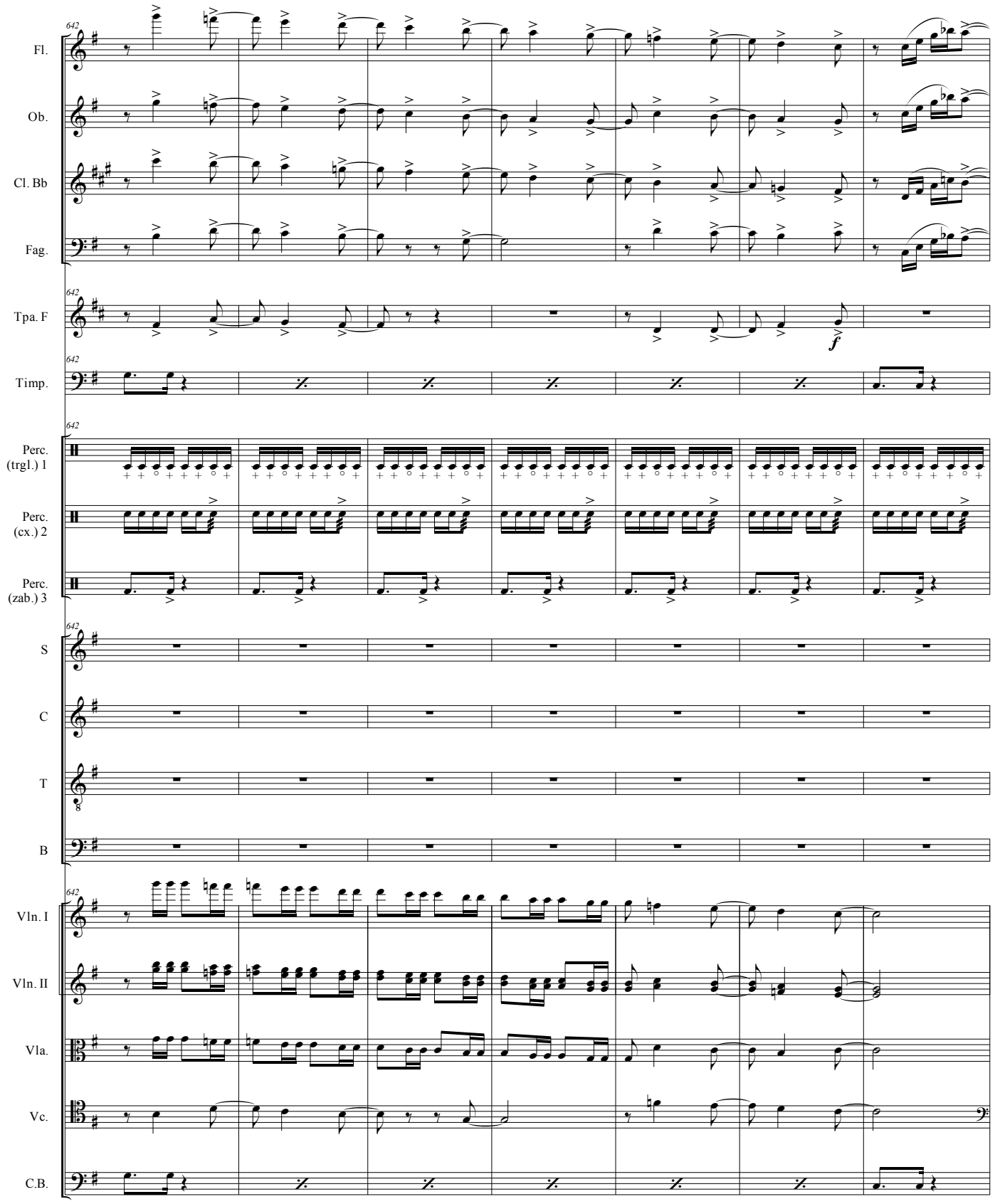

604
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
Côro
S
A - gnus de - i
A - nus de - i
C
T
A - gnus de - i
Solo
A - nus de - i
Solo
B
de - i
A - gnus de - i
A - nus
segue staccato
Vln. I
Vln. II
Vla.
Vc.
C.B.

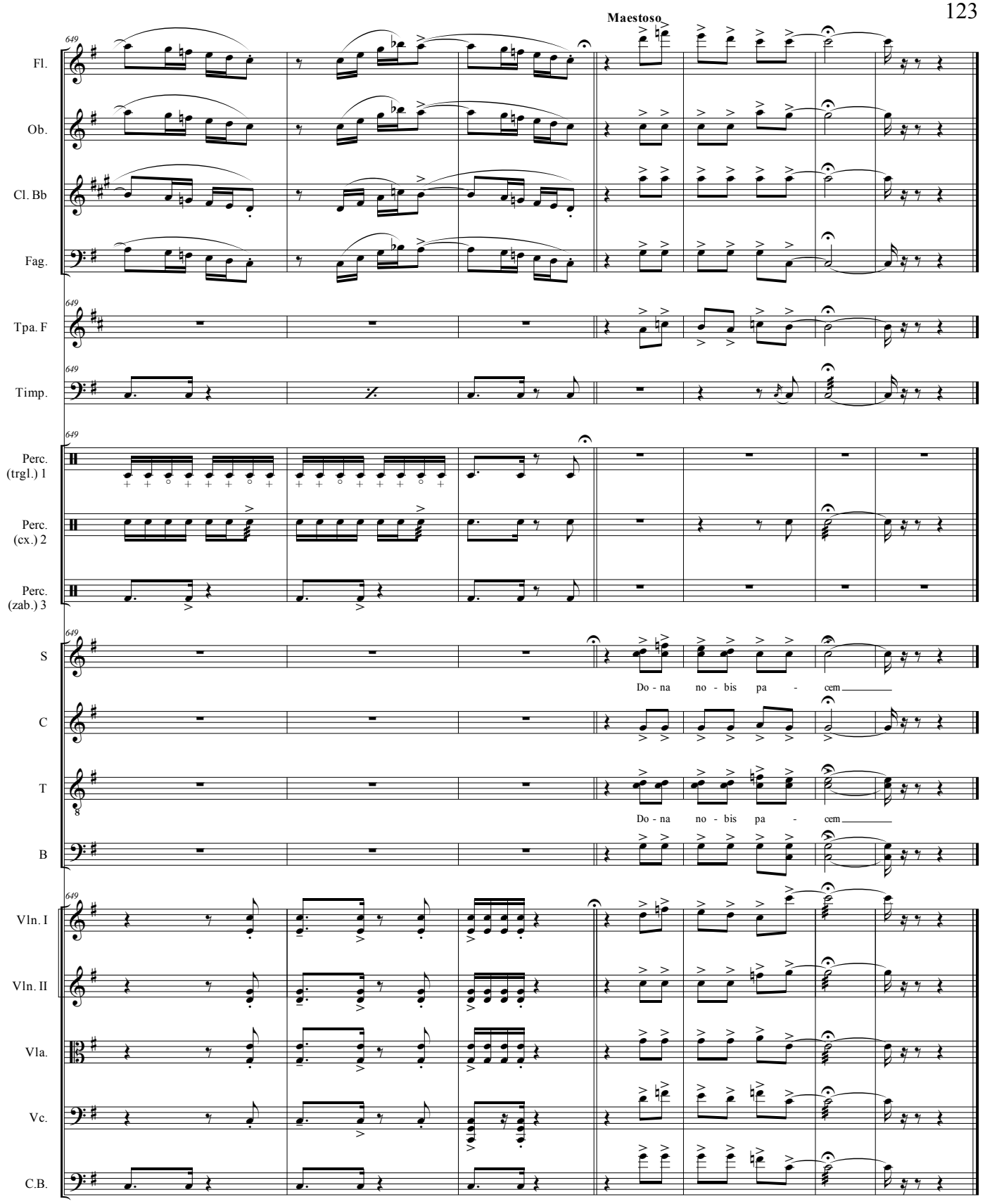

D.S. al Coda
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
Côro
S
A - gnus de - i
A - nus de - i
C
T
A - gnus de - i
A - nus de - i
B
de - i
Vln. I
Vln. II
Vla.
Vc.
C.B.


C
618
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
A - gnus de - i A - nus de - i A - gnus de - i Do - na no - bis
C
T
A - nus de - i A - nus de - i A - nus de - i Do - na no - bis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


626
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
pa - cem Do - na no - bis pa - cem Do - na no - bis
C
T
pa - cem Do - na no - bis pa - cem Do - na no - bis
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


D
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
pa - cem Do - na no - bis pa - cem
C
T
pa - cem Do - na no - bis pa - cem
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


642
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
f
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
C
T
B
Vln. I
Vln. II
Vla.
Vc.
C.B.


Maestoso
649
Fl.
Ob.
Cl. Bb
Fag.
Tpa. F
Timp.
Perc. (trgl.) 1
Perc. (cx.) 2
Perc. (zab.) 3
S
Do - na no - bis pa - cem
C
T
Do - na no - bis pa - cem
B
Vln. I
Vln. II
Vla.
Vc.
C.B.

Flauta

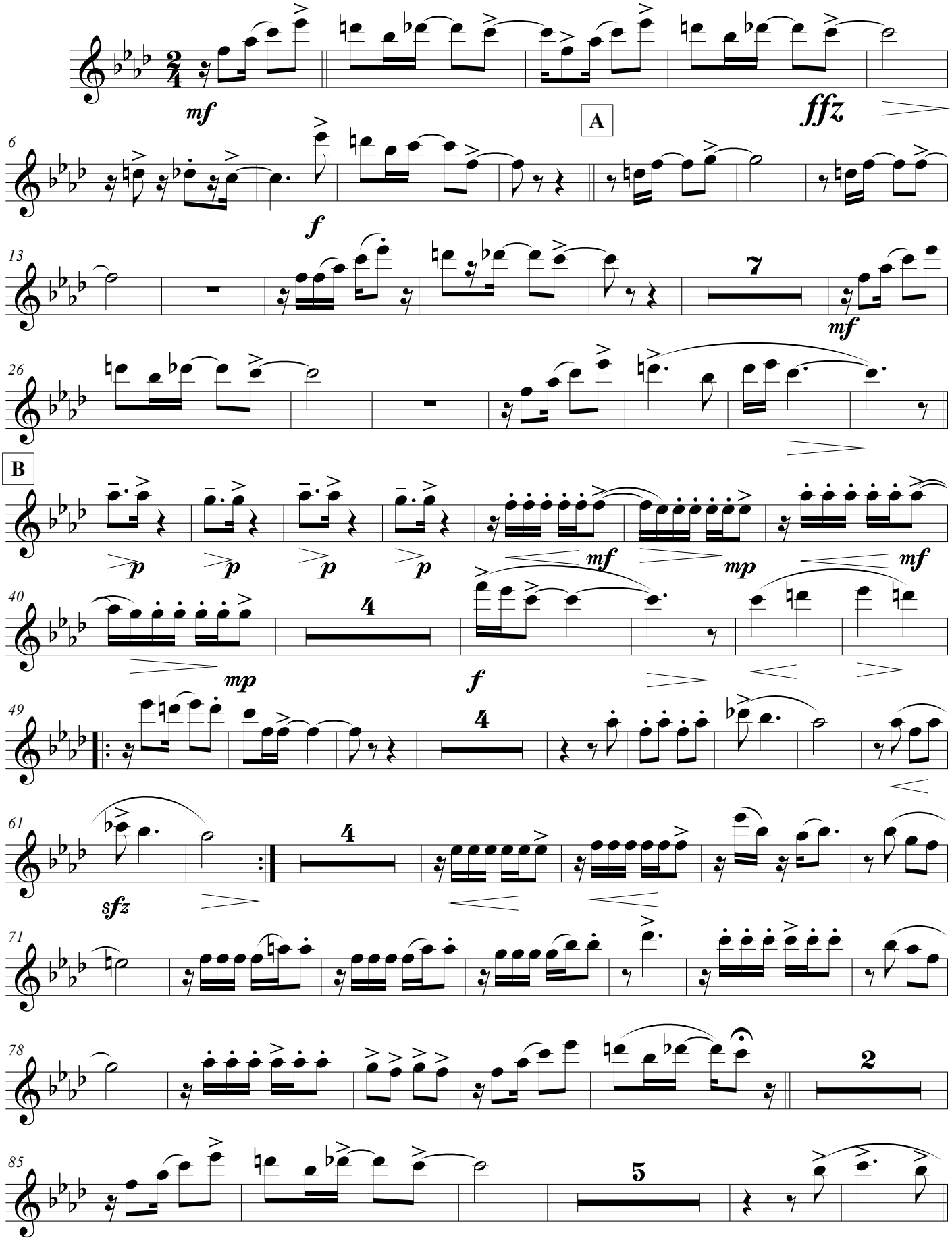
MISSA ARMORIAL

I.KYRIE

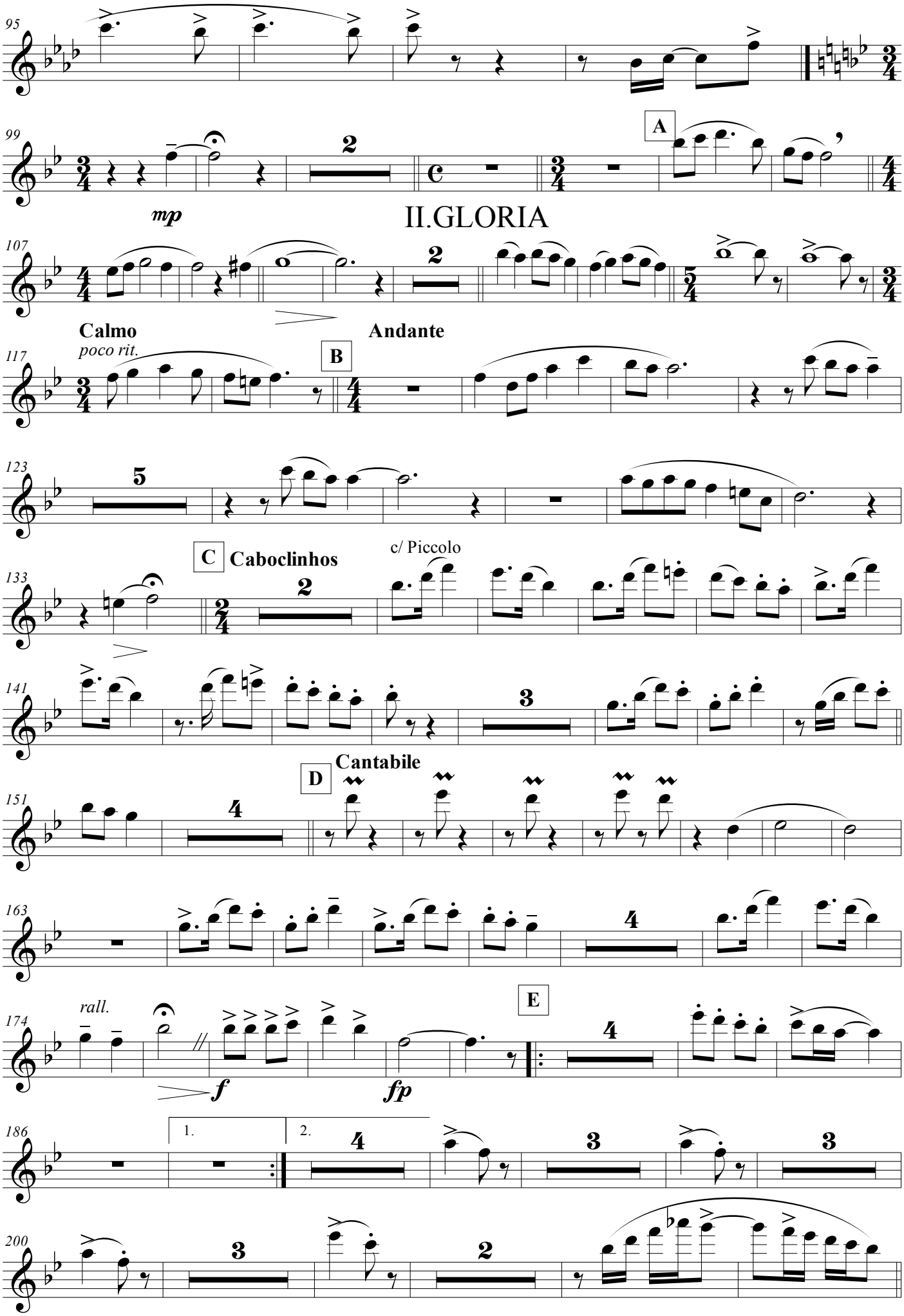
MÚSICA DE: CAPIBA

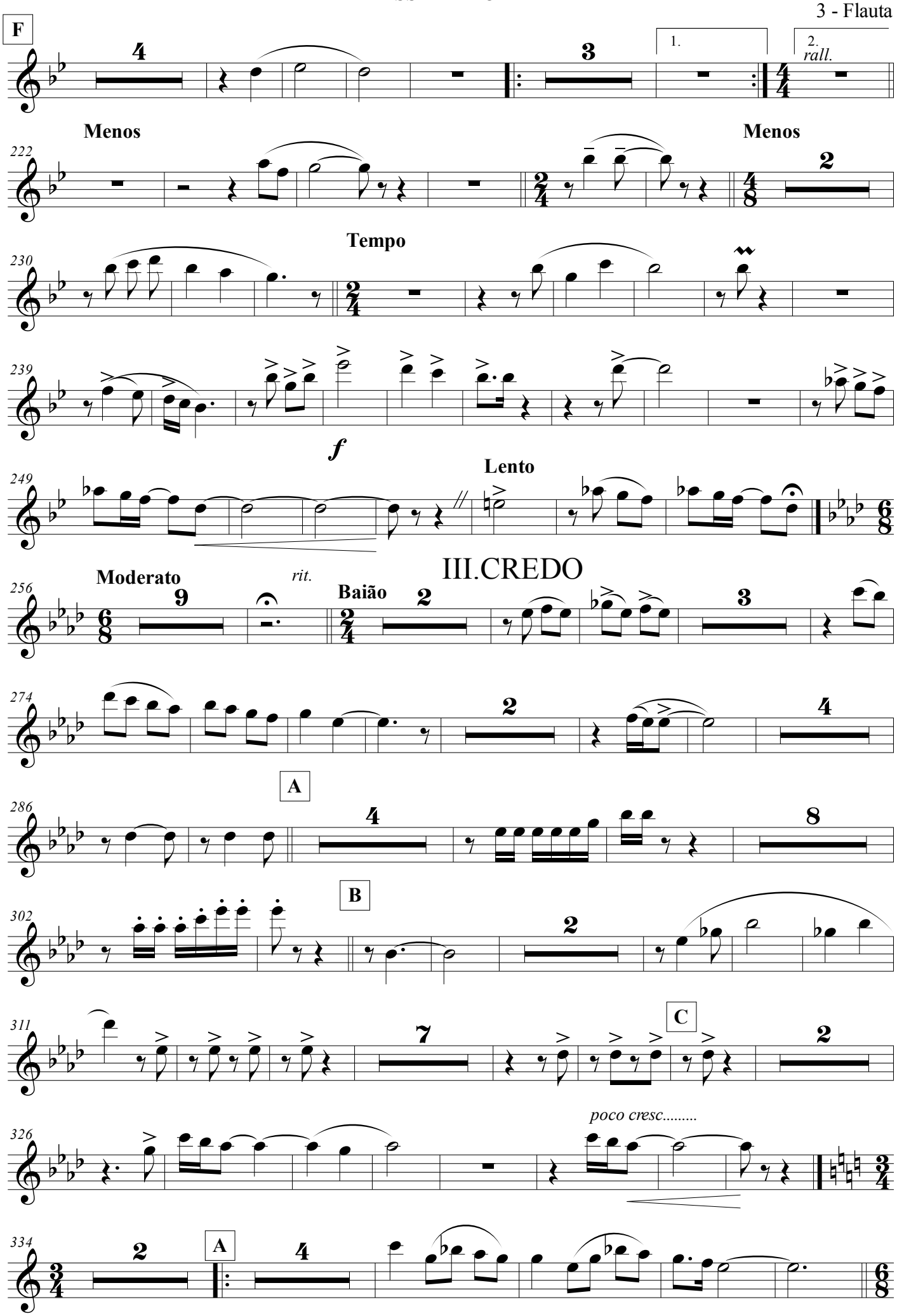
ARRANJO: CLÓVIS PEREIRA

Tempo de Baião

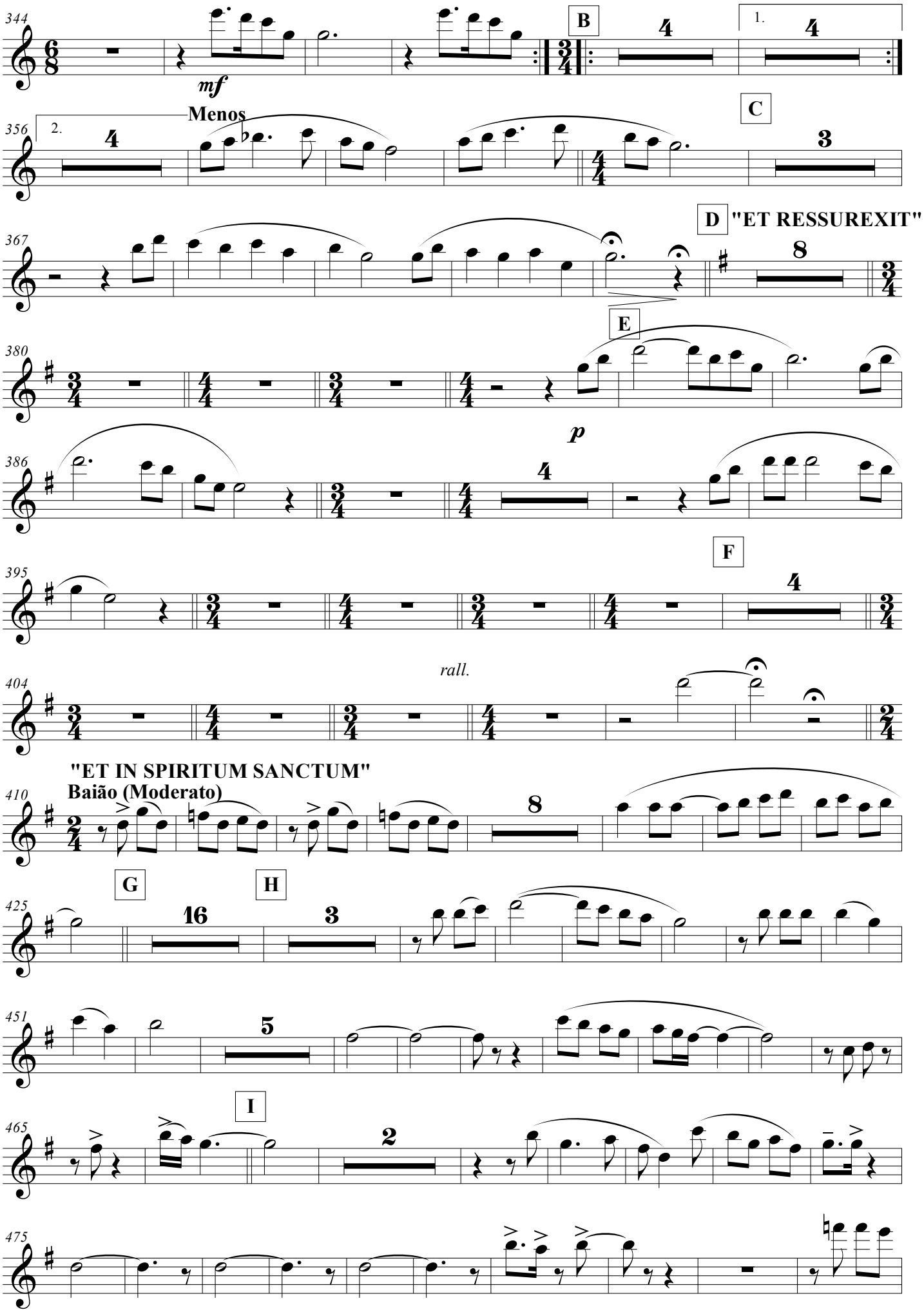


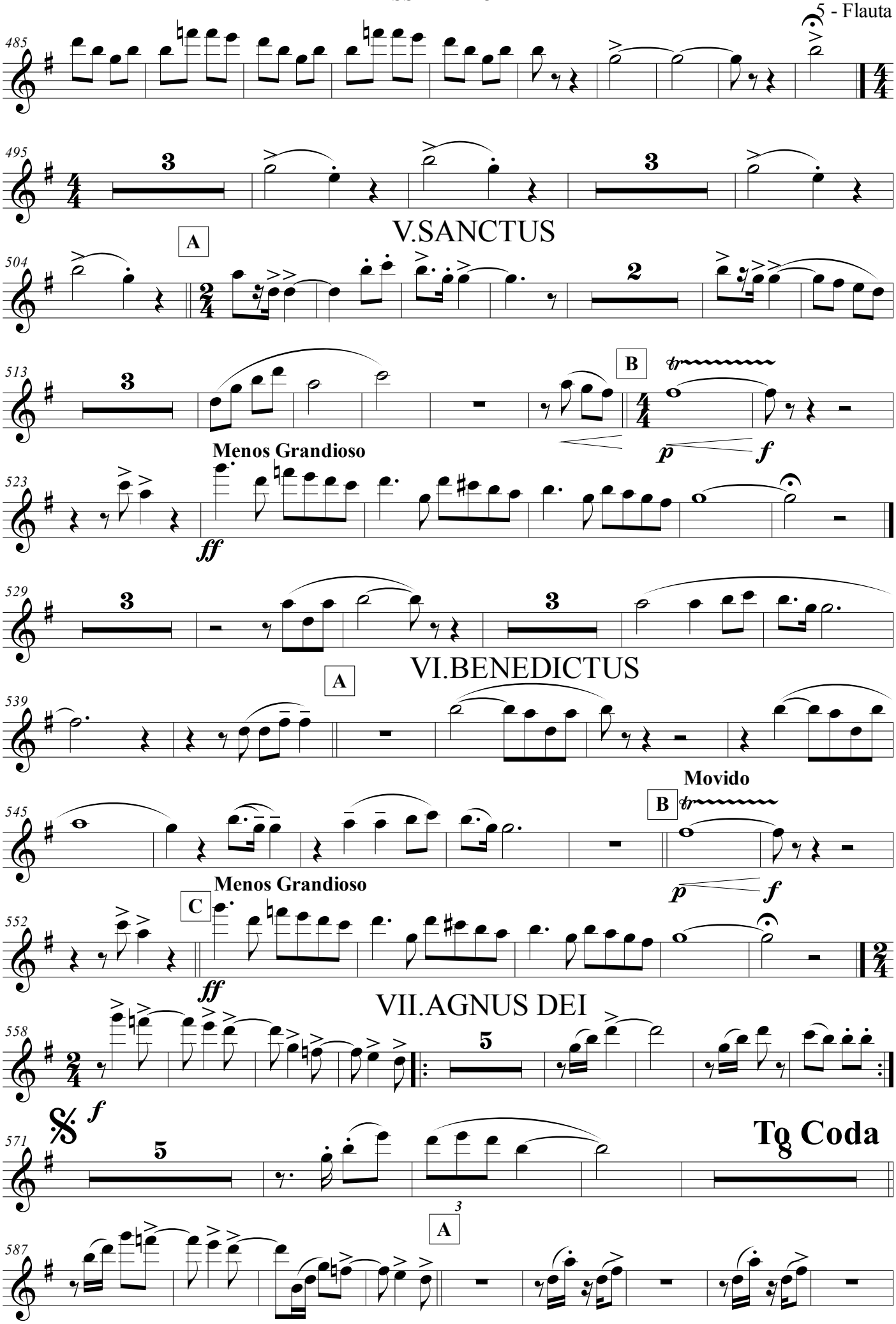
2 - Flauta


95
99
A
mp
II.GLORIA
107
Calmo
poco rit.
Andante
117
B
123
C
Caboclinhos
c/ Piccolo
133
141
D
Cantabile
151
163
rall.
174
E
f
fp
186
1.
2.
200

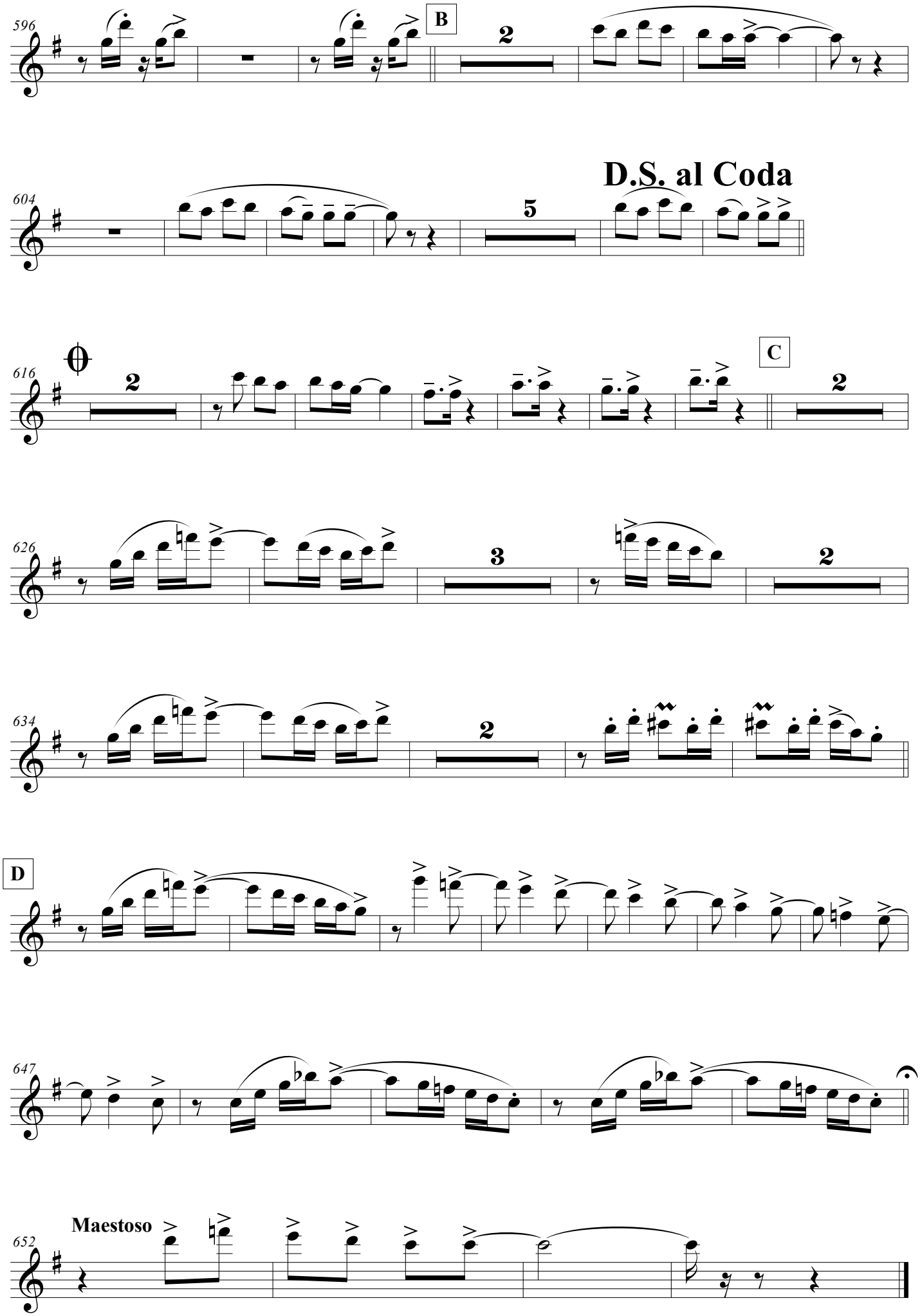

F
1.
2.
rall.
Menos
Menos
Tempo
f
Lento
III.CREDO
Moderato
rit.
Baião
A
B
C
poco cresc.....
A

MISSA ARMORIAL
IV.CREDO - ET INCARNATUS EST




485
495
V.SANCTUS
A
504
513
B
Menos Grandioso
523
529
VI.BENEDICTUS
A
539
Movido
B
545
Menos Grandioso
C
552
VII.AGNUS DEI
558
571
To Coda
A
587

6 - Flauta



Flauta

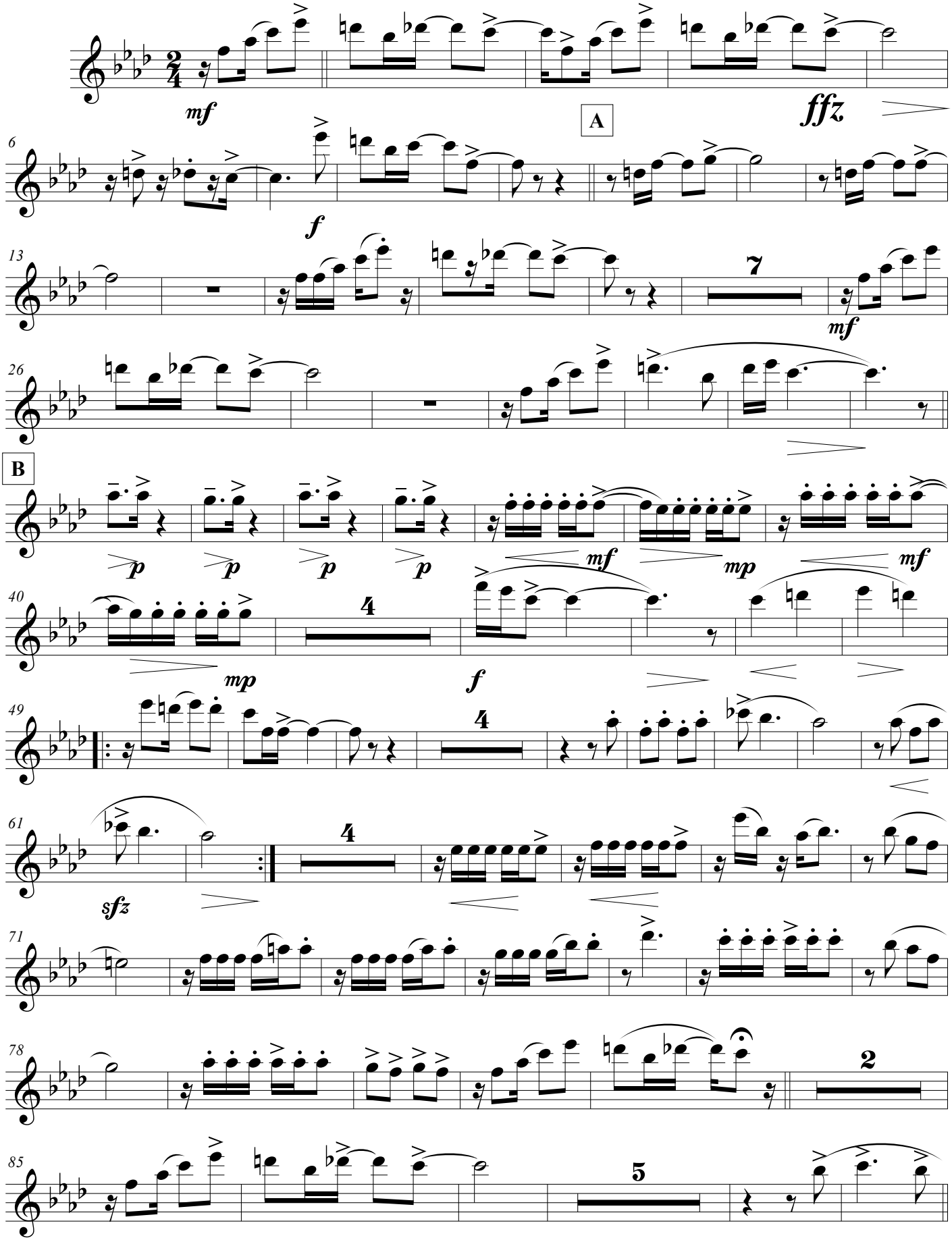
MISSA ARMORIAL

I.KYRIE

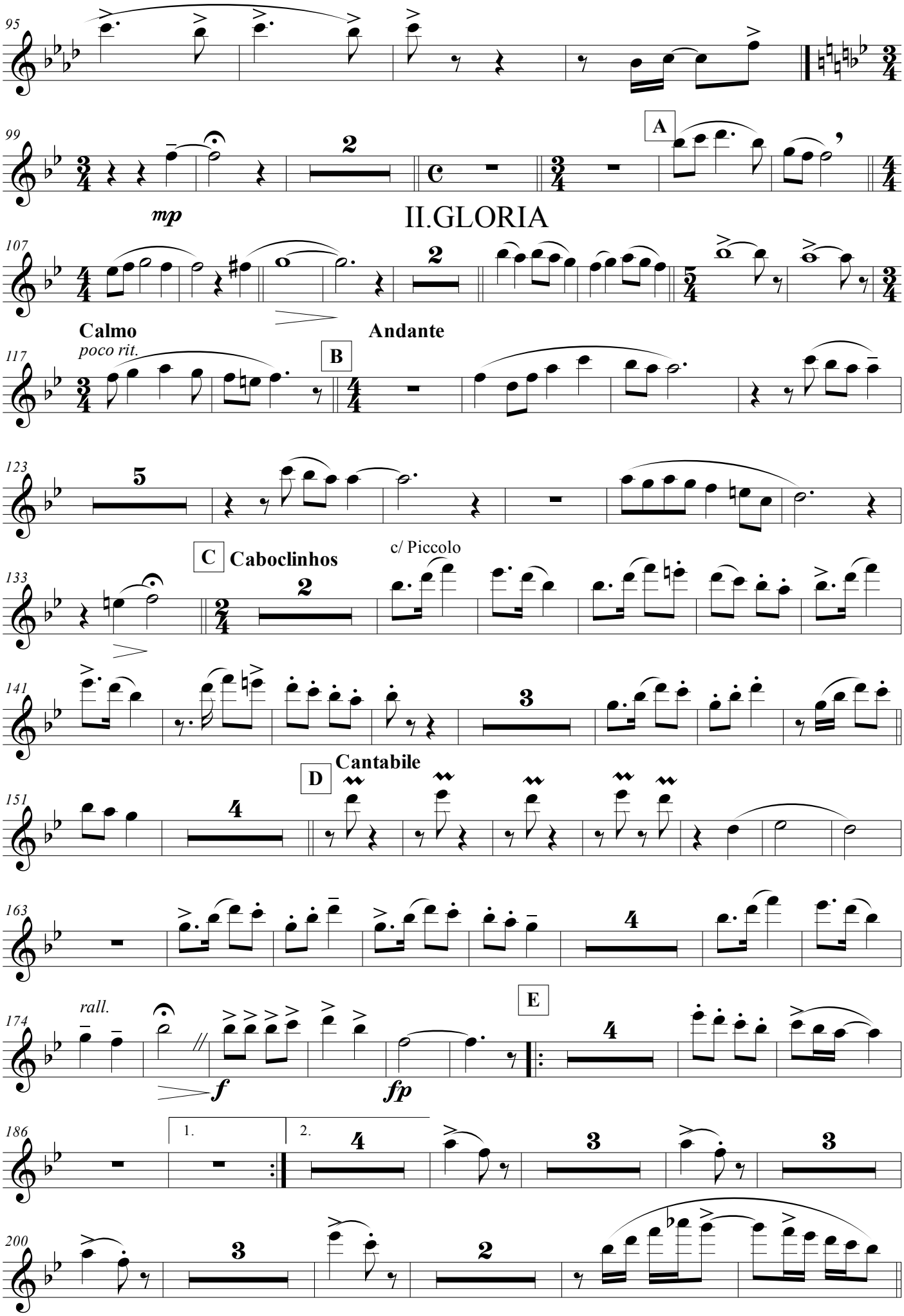
MÚSICA DE: CAPIBA

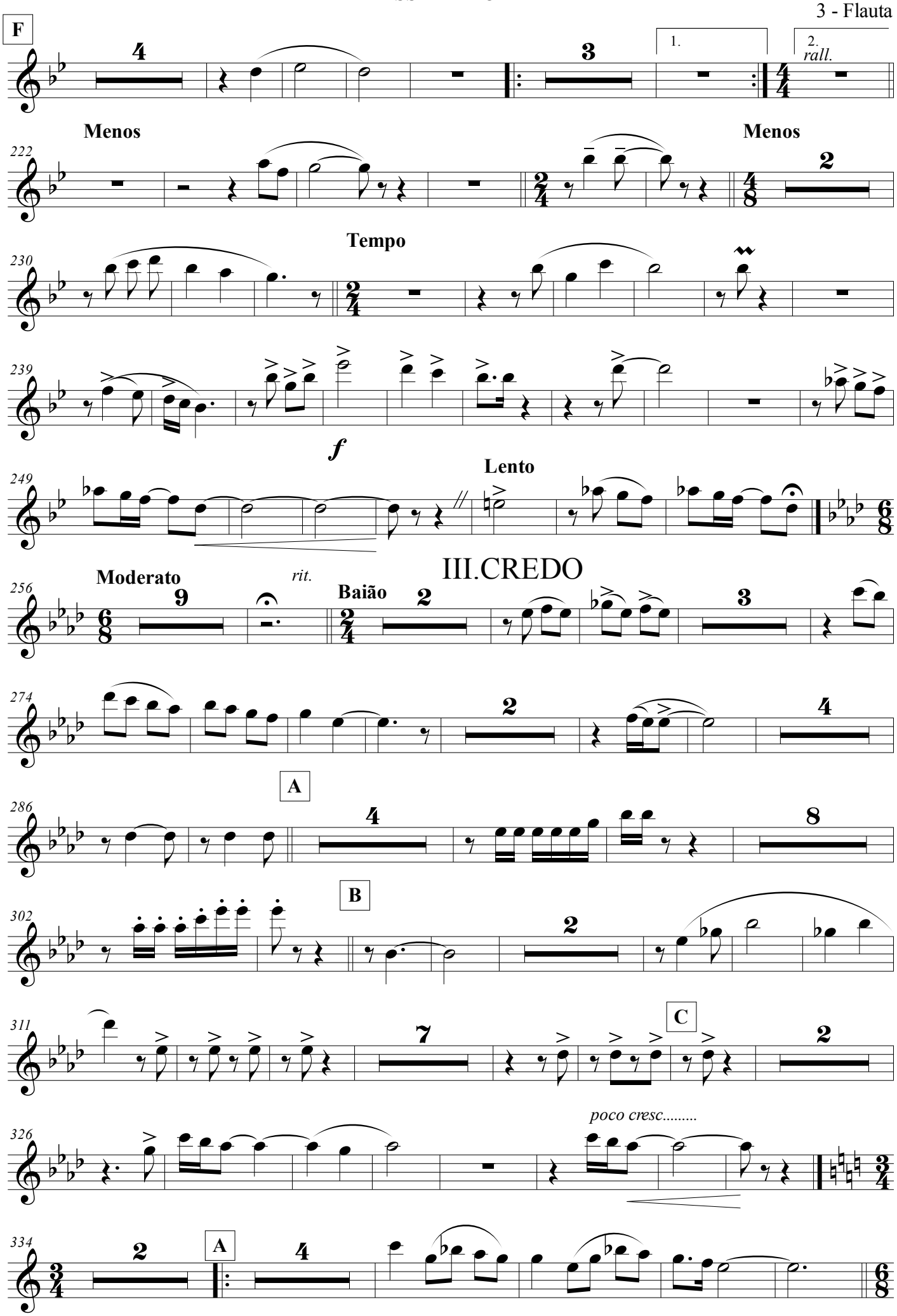
ARRANJO: CLÓVIS PEREIRA

Tempo de Baião

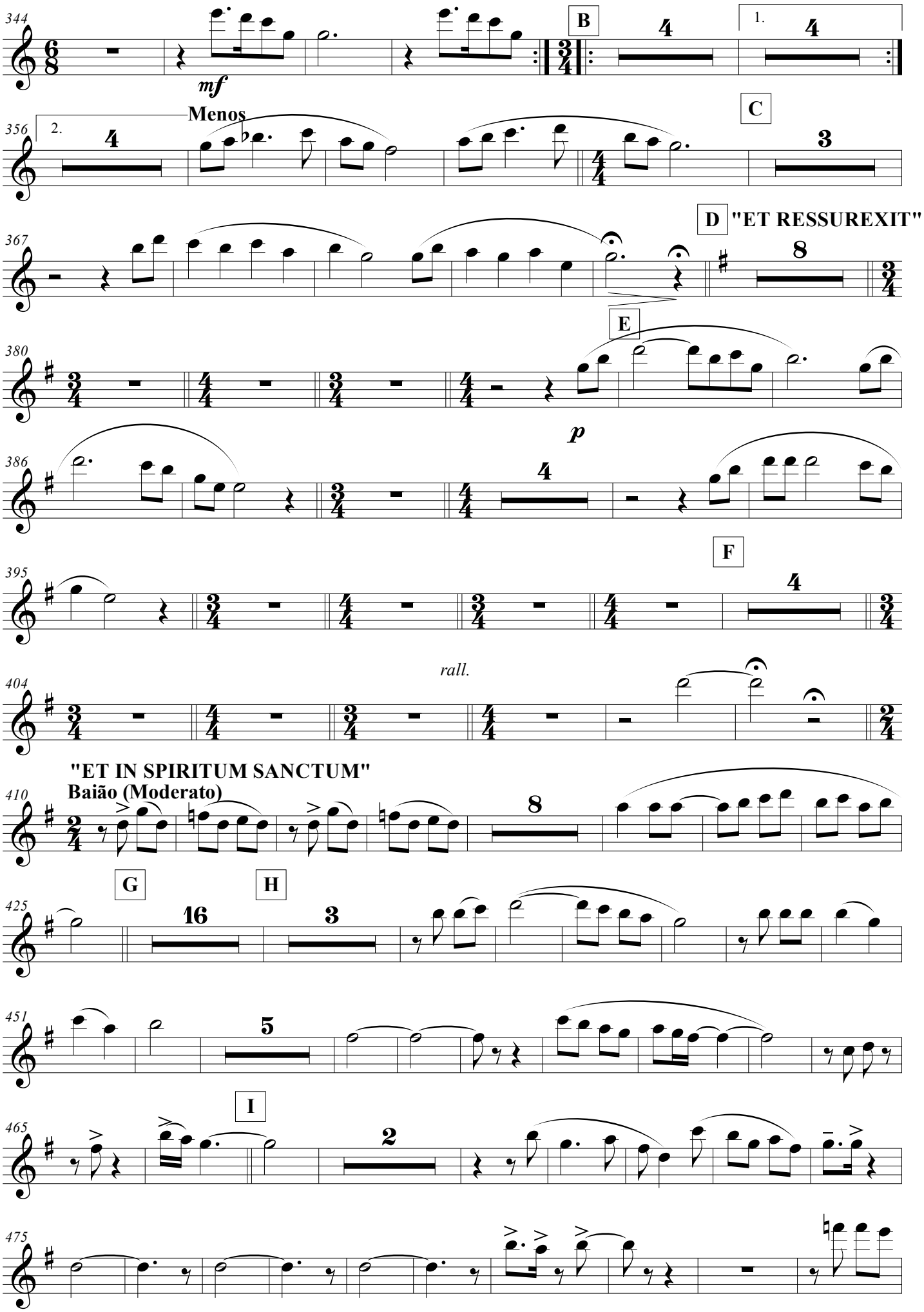


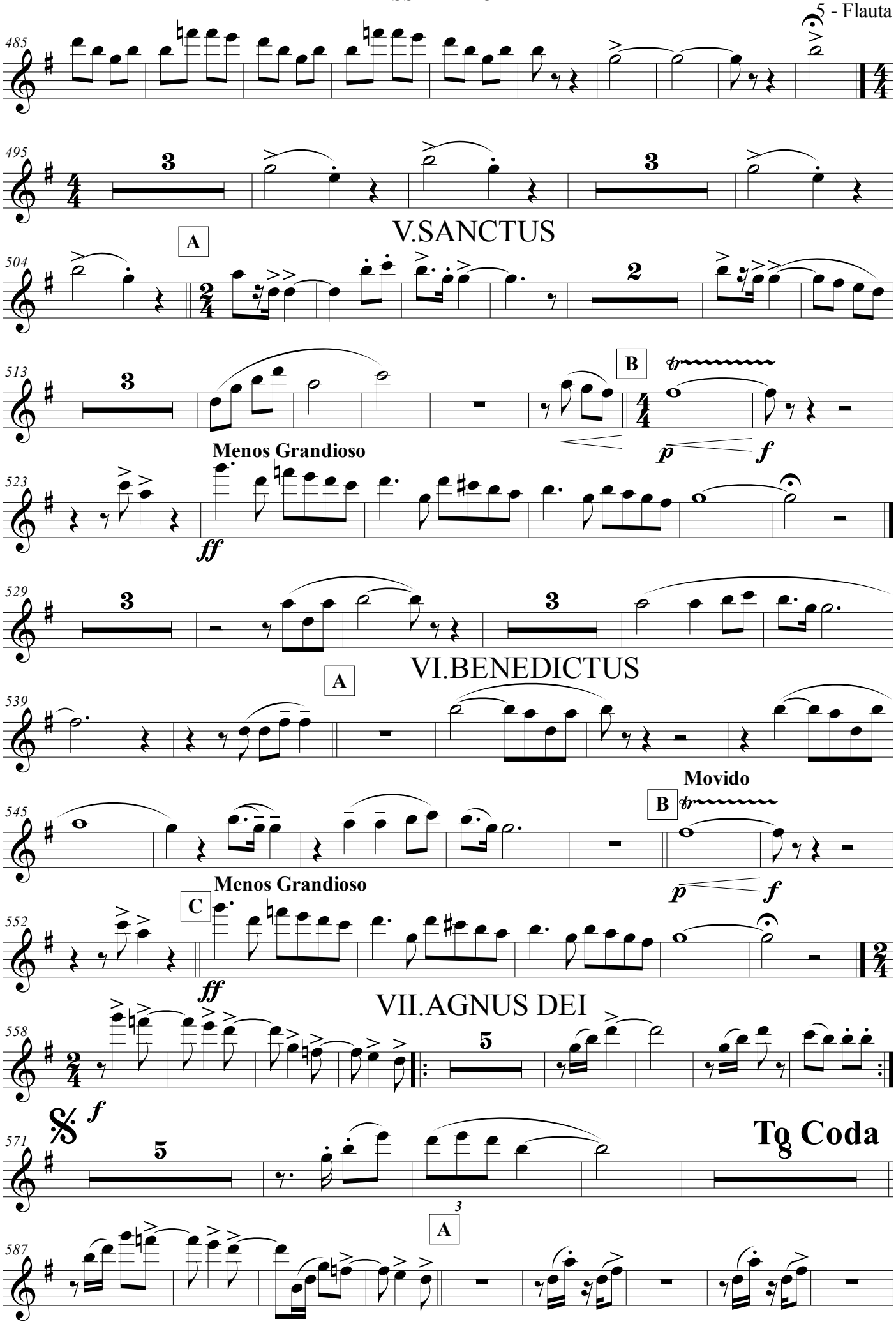
2 - Flauta


95
99
A
mp
II.GLORIA
107
Calmo
poco rit.
Andante
117
B
123
C
Caboclinhos
c/ Piccolo
133
141
D
Cantabile
151
163
rall.
174
E
f
fp
186
1.
2.
200

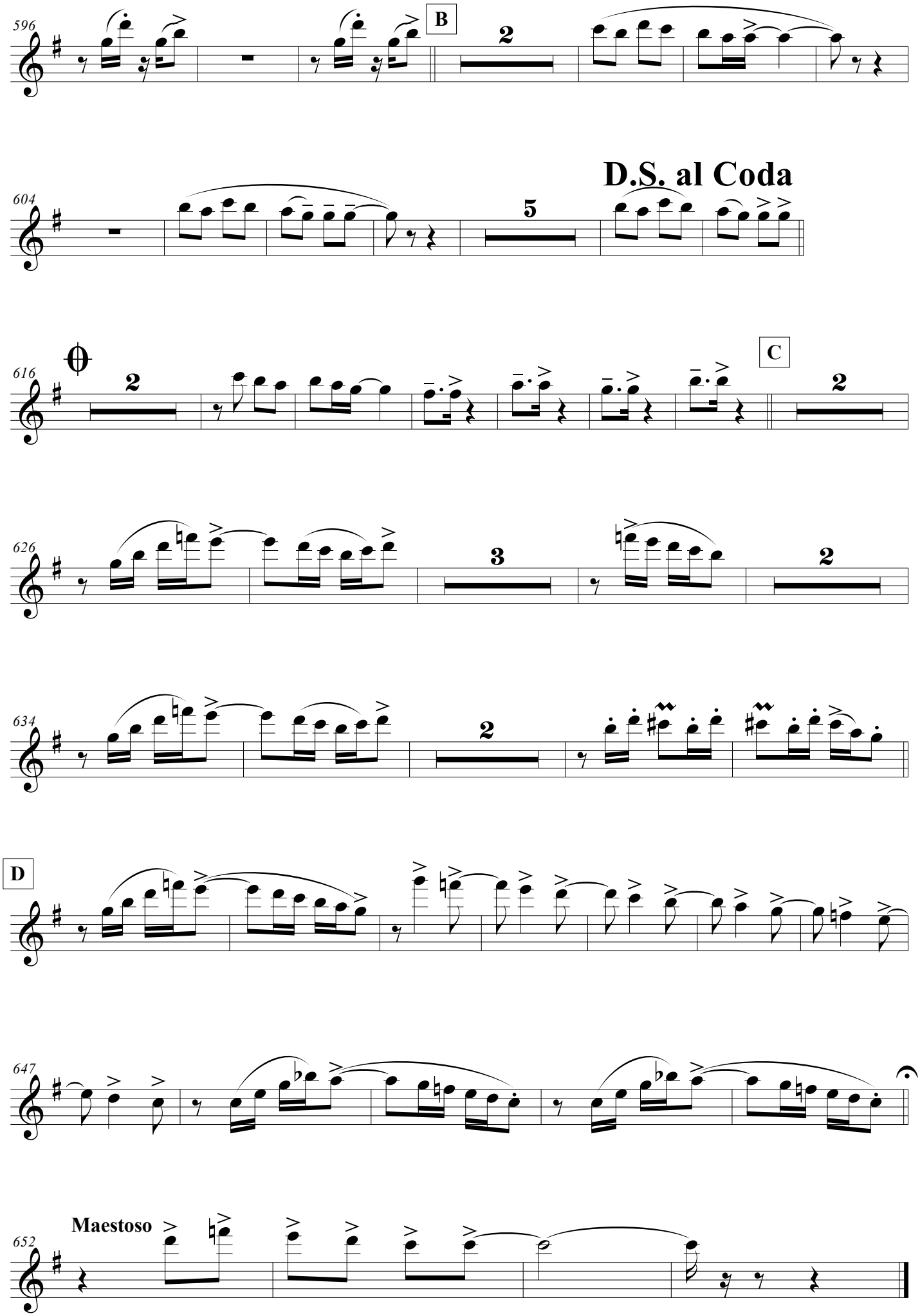

F
1.
2.
rall.
Menos
Menos
Tempo
f
Lento
III.CREDO
Moderato
rit.
Baião
A
B
C
poco cresc.....
A

MISSA ARMORIAL
IV.CREDO - ET INCARNATUS EST




485
495
V.SANCTUS
A
504
513
B
Menos Grandioso
523
529
VI.BENEDICTUS
A
539
Movido
B
545
Menos Grandioso
C
552
VII.AGNUS DEI
558
571
To Coda
A
587

6 - Flauta



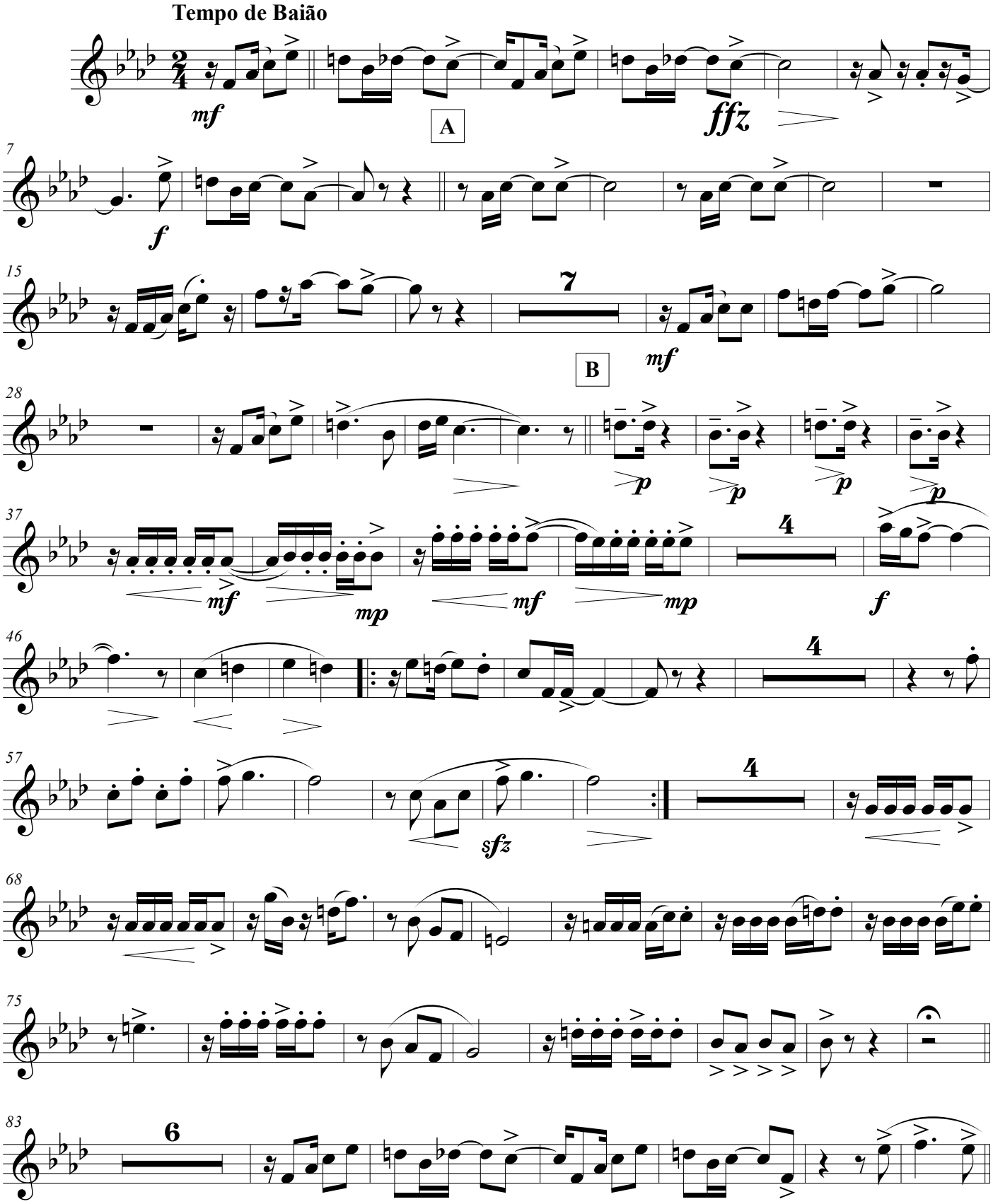
Oboé

MISSA ARMORIAL

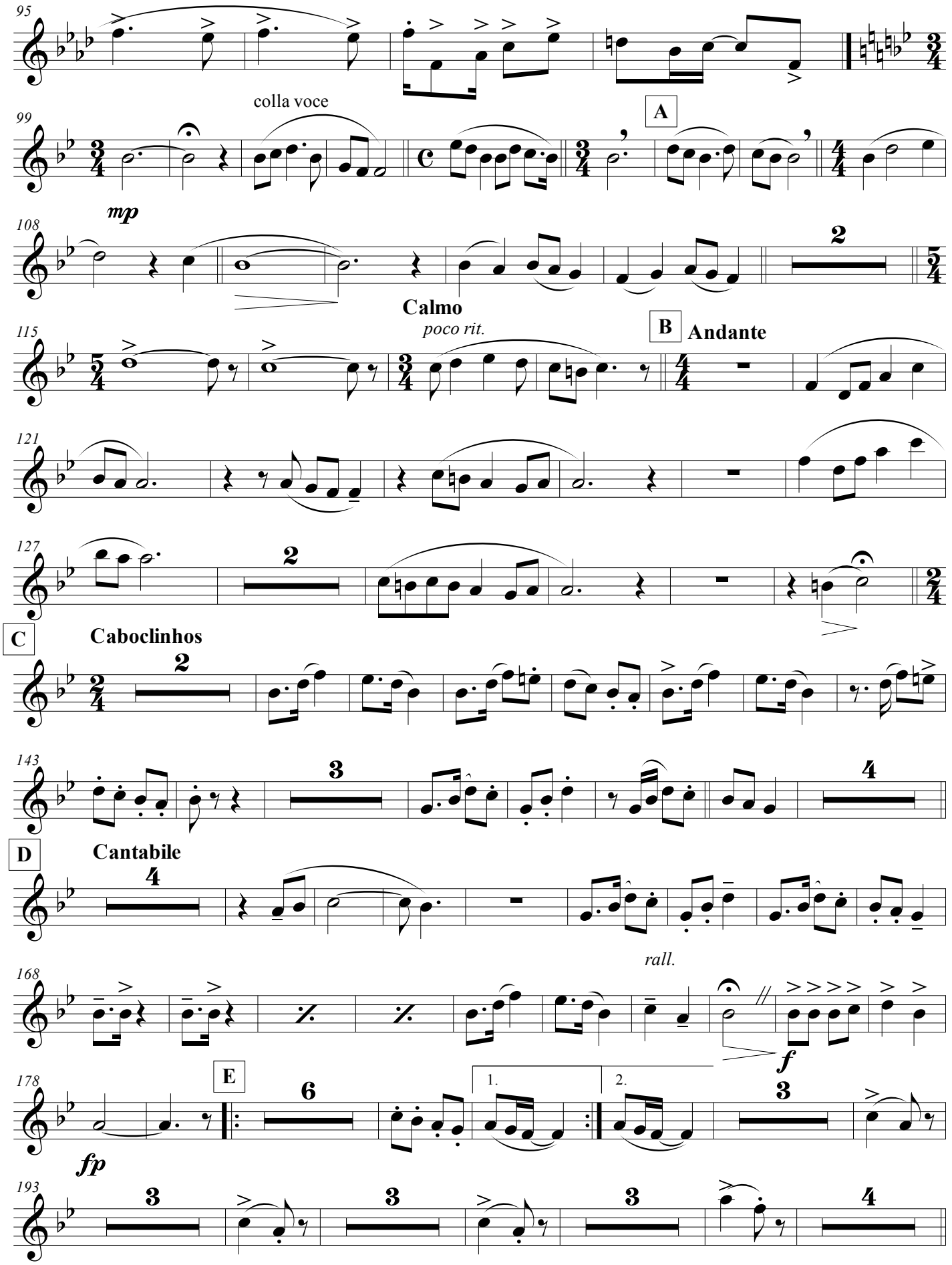
I.KYRIE

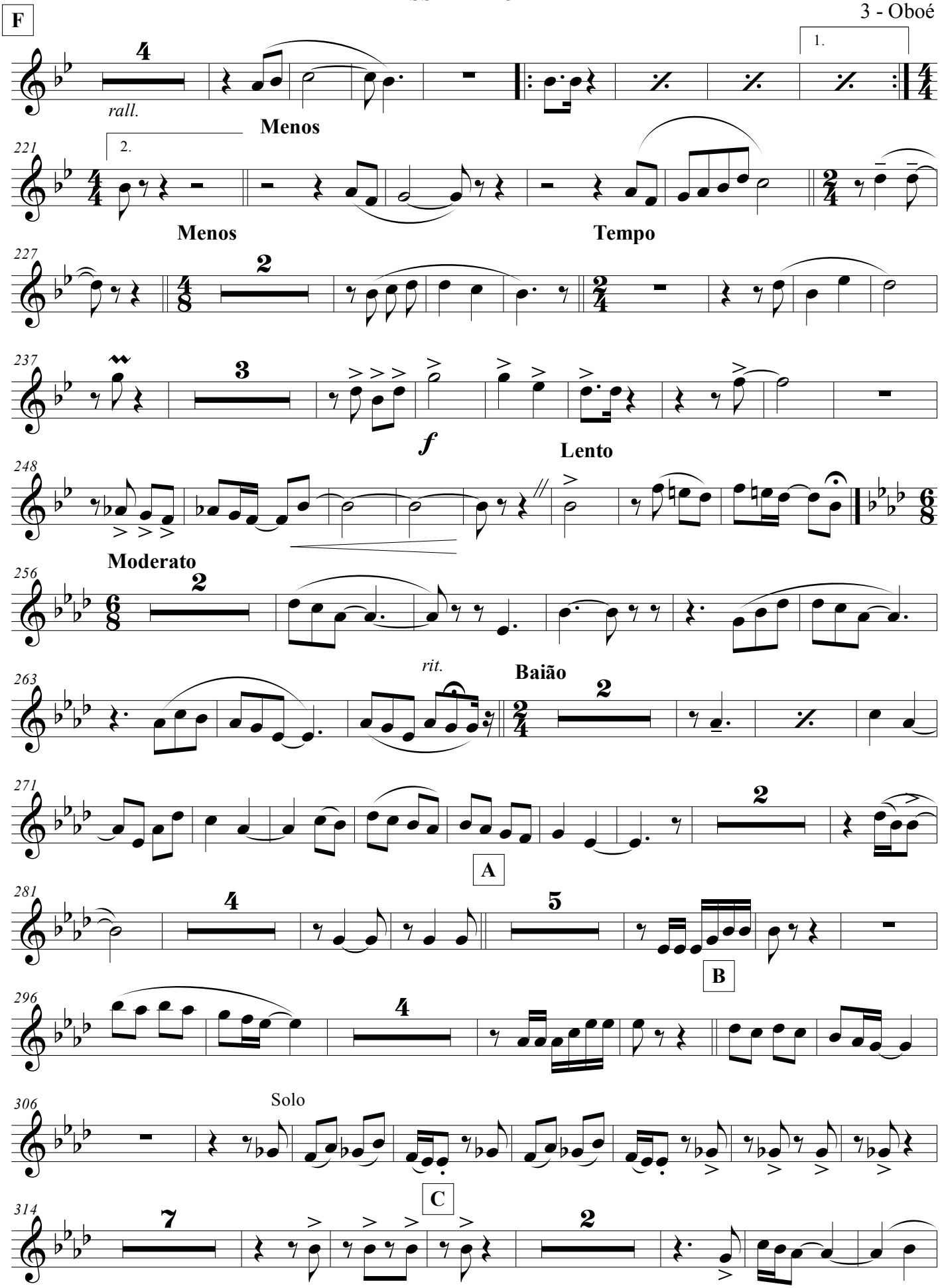
MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

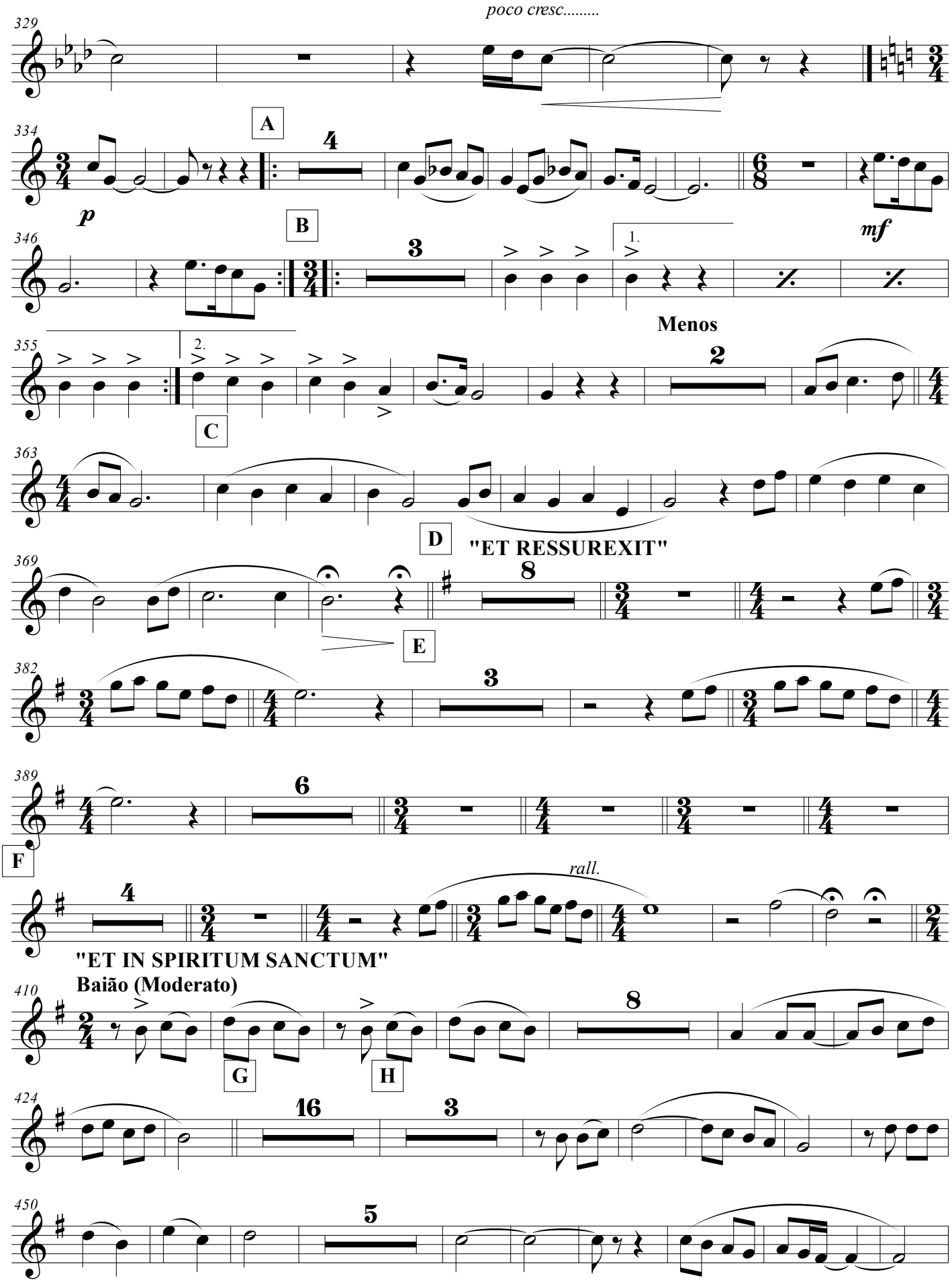


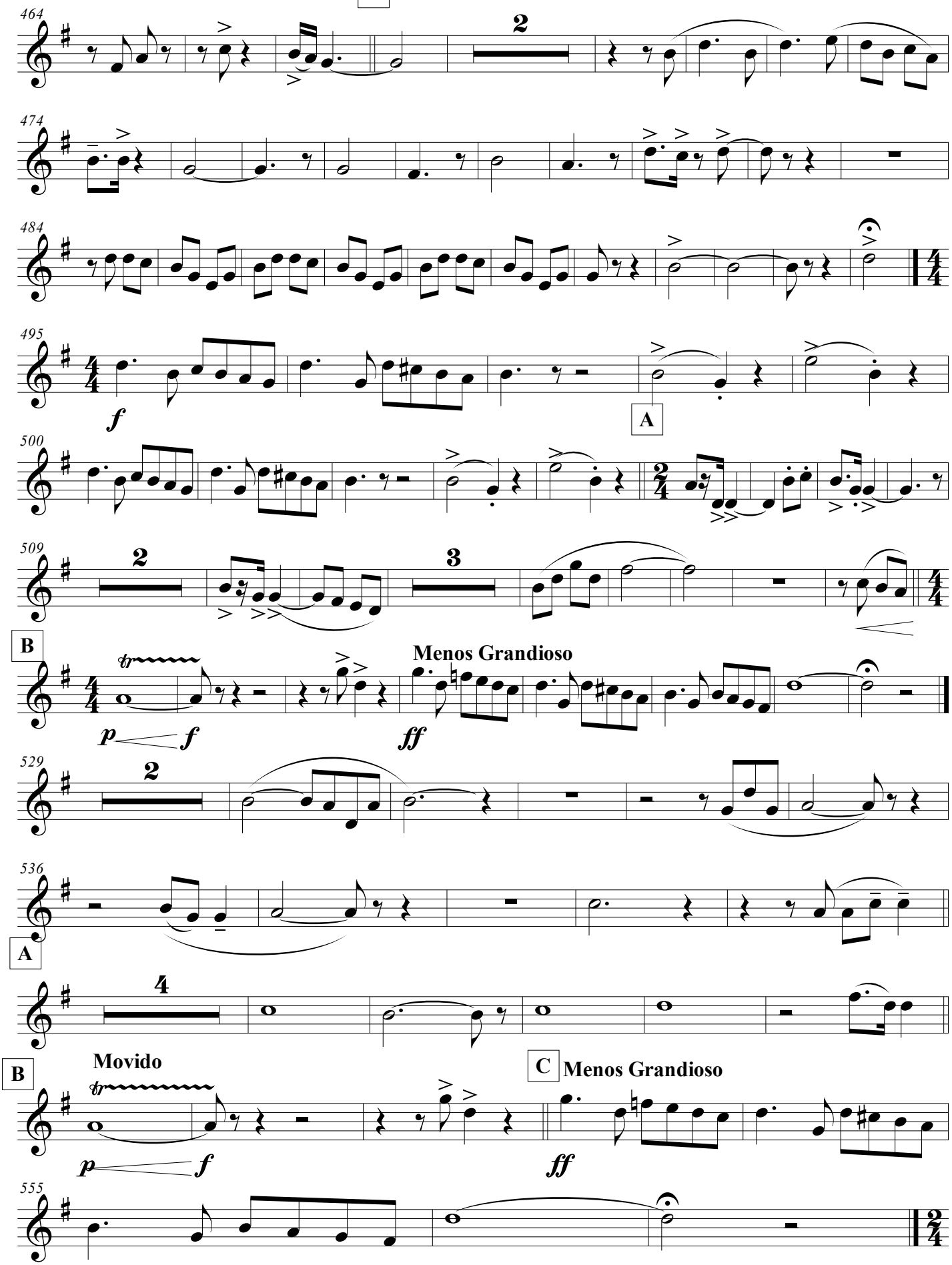
2 - Oboé


95
99
colla voce
A
108
mp
Calmo
poco rit.
115
B
Andante
121
127
C
Caboclinhos
143
D
Cantabile
168
rall.
f
178
E
1.
2.
fp
193

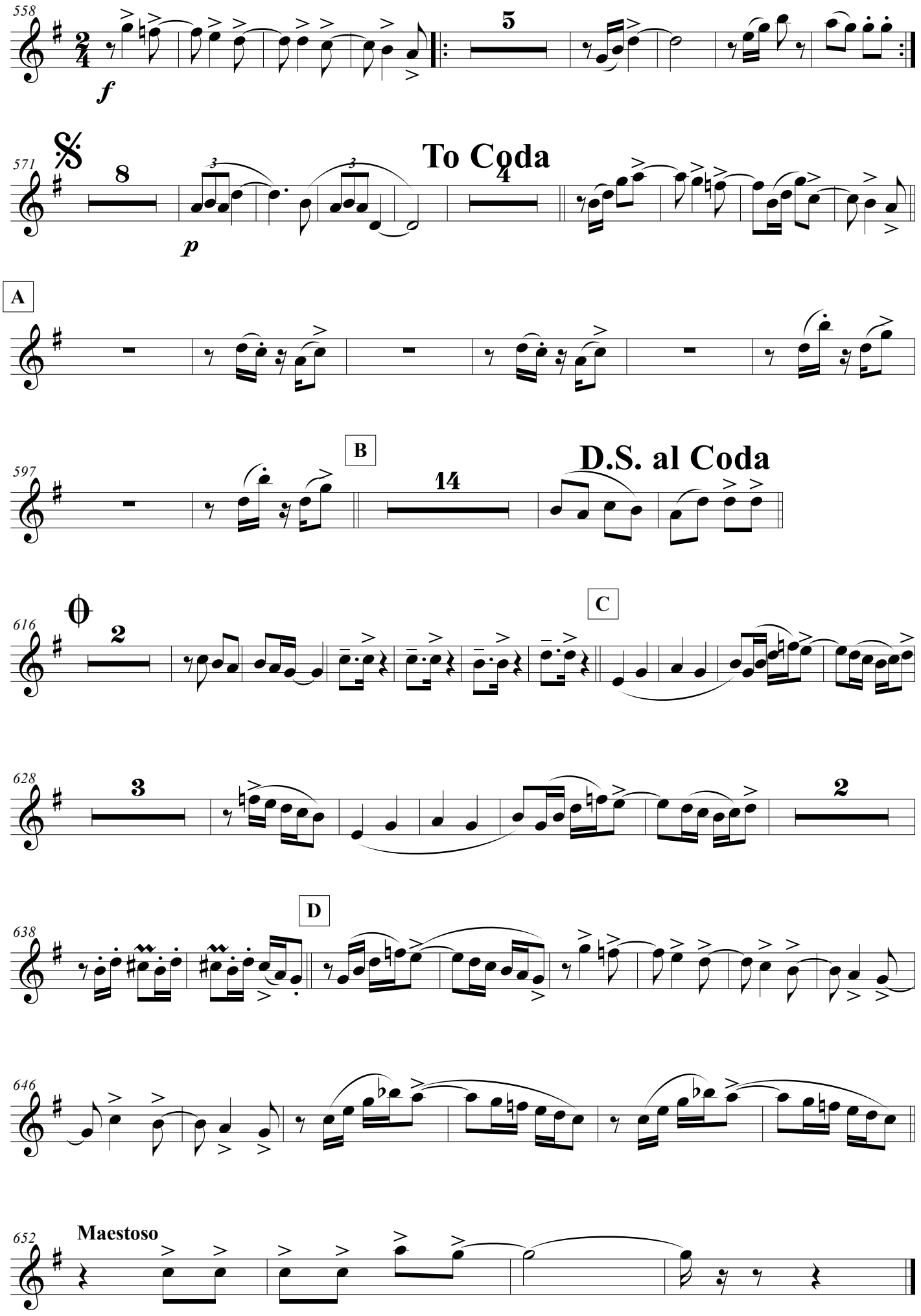

F
4
rall.
1.
Menos
221
2.
Menos
Tempo
227
2
237
3
f
Lento
248
Moderato
256
2
263
rit.
Baião
2
271
2
A
281
4
5
B
296
4
306
Solo
C
314
7
2

MISSA ARMORIAL




I
464
2
474
484
495
f
A
500
509
2
3
B
Menos Grandioso
p
f
ff
529
2
536
A
4
B
Movido
p
f
C
Menos Grandioso
ff
555

6 - Oboé


558
f
5
571
8
p
To Coda
4
A
597
B
14
D.S. al Coda
616
2
C
628
3
2
638
D
646
652
Maestoso

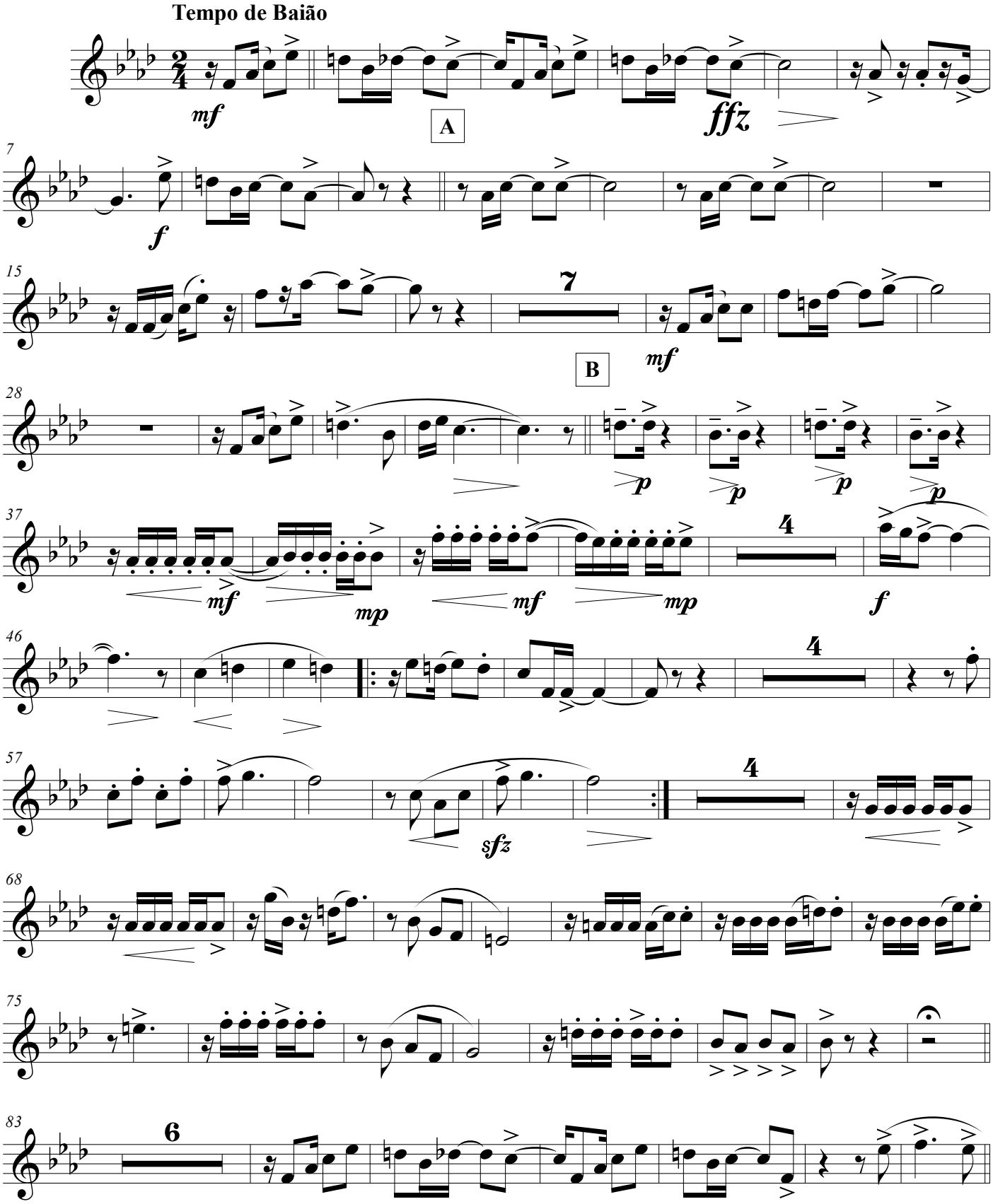
Oboé

MISSA ARMORIAL

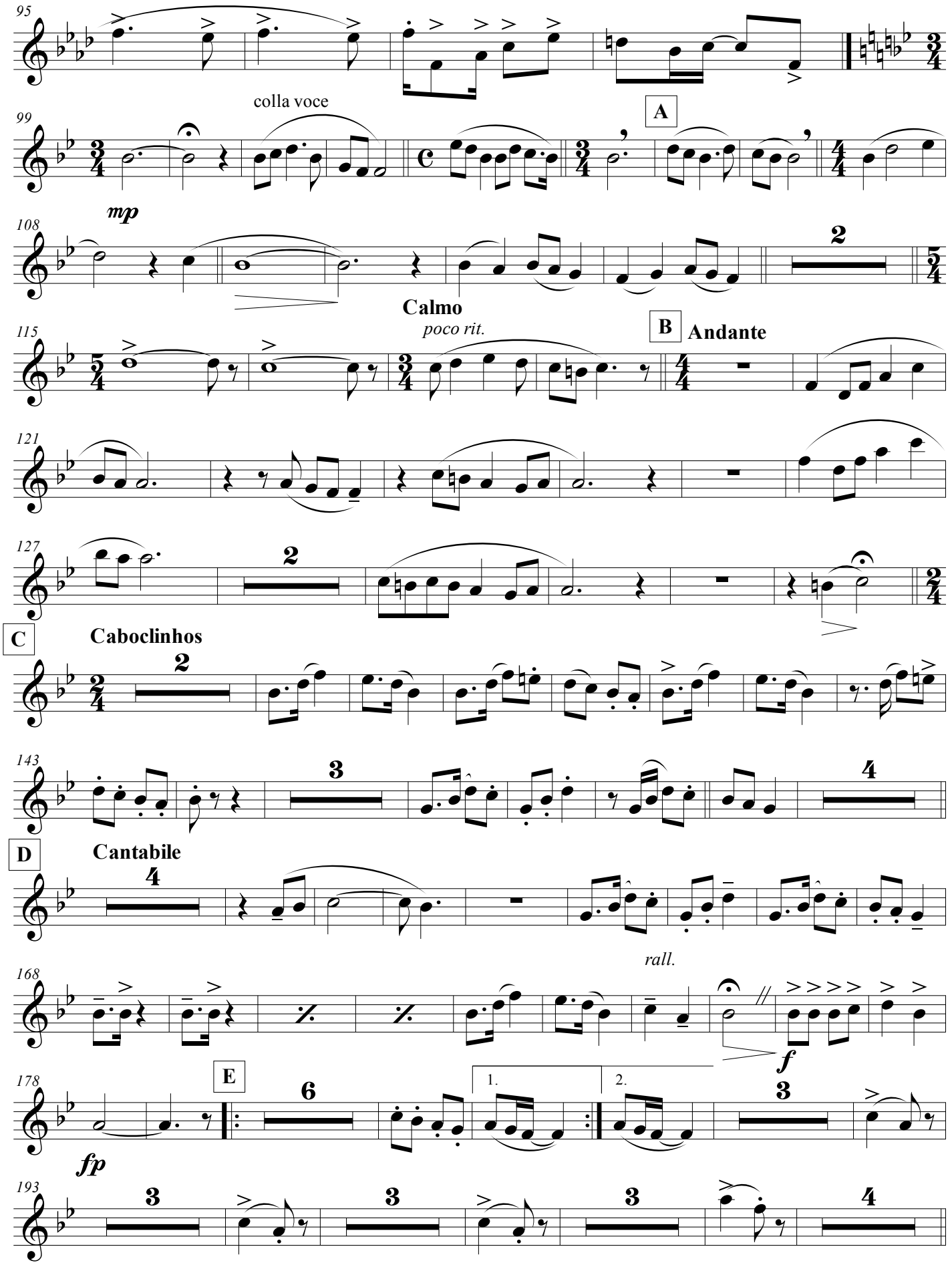
I.KYRIE

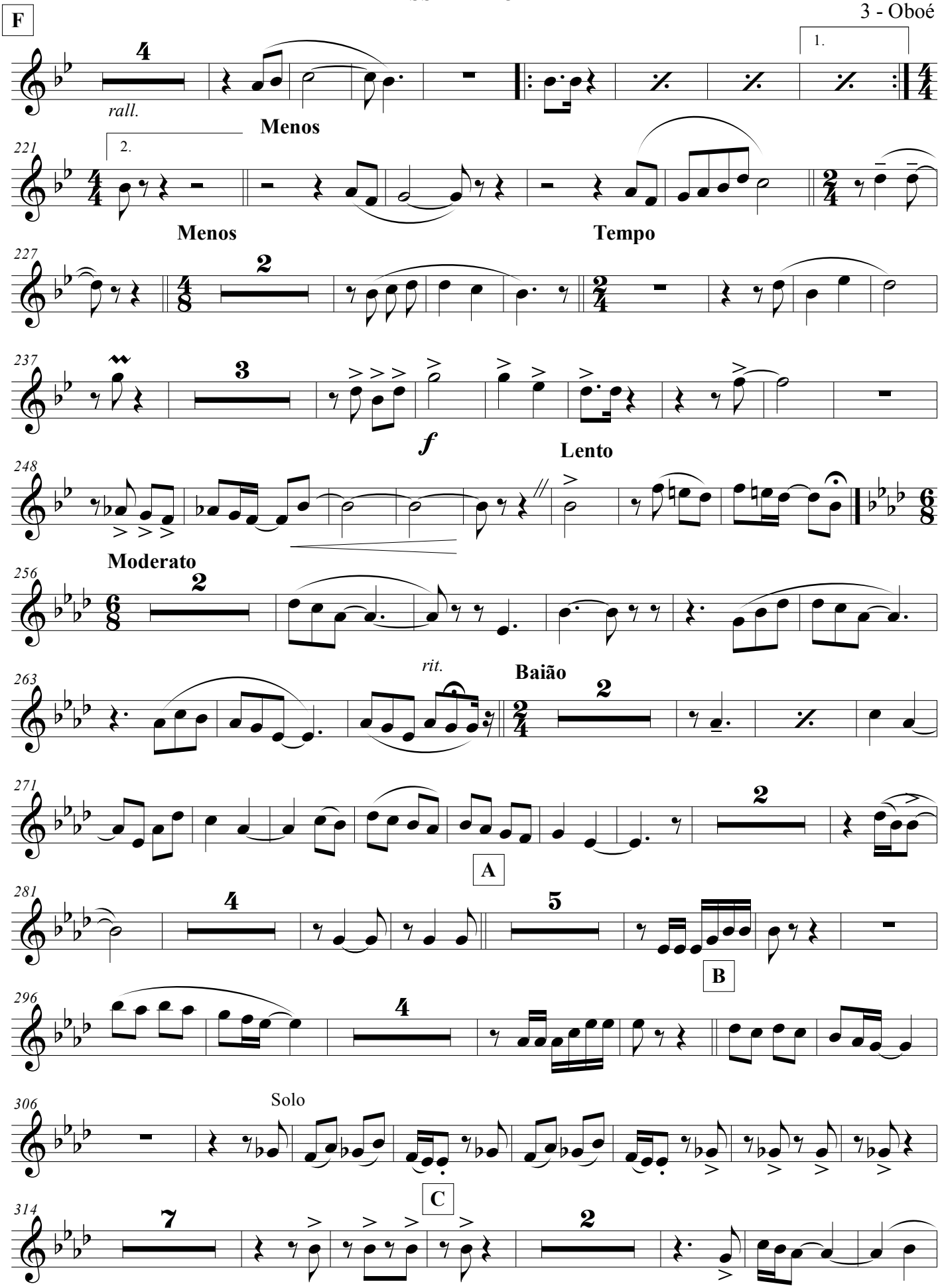
MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

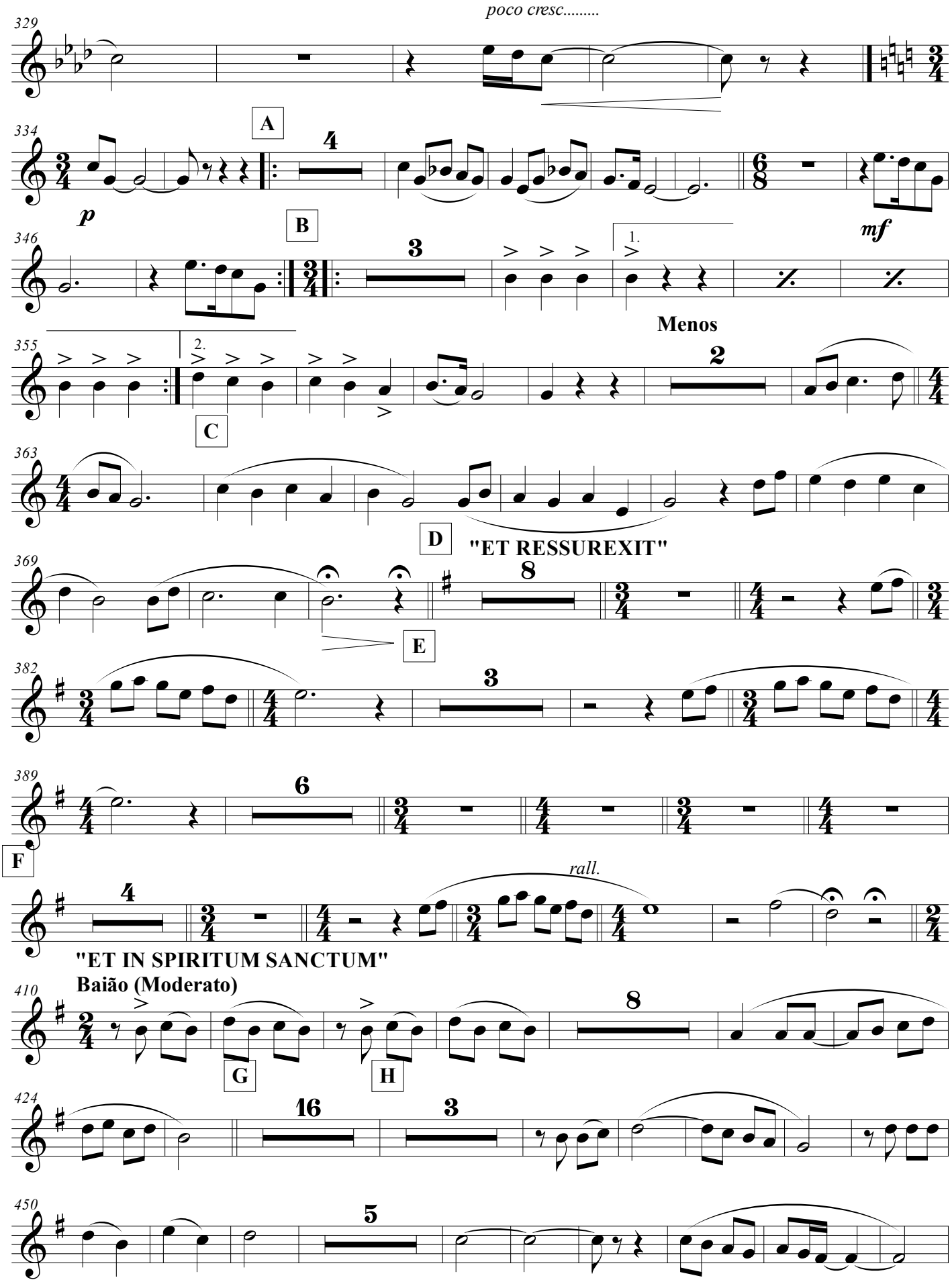


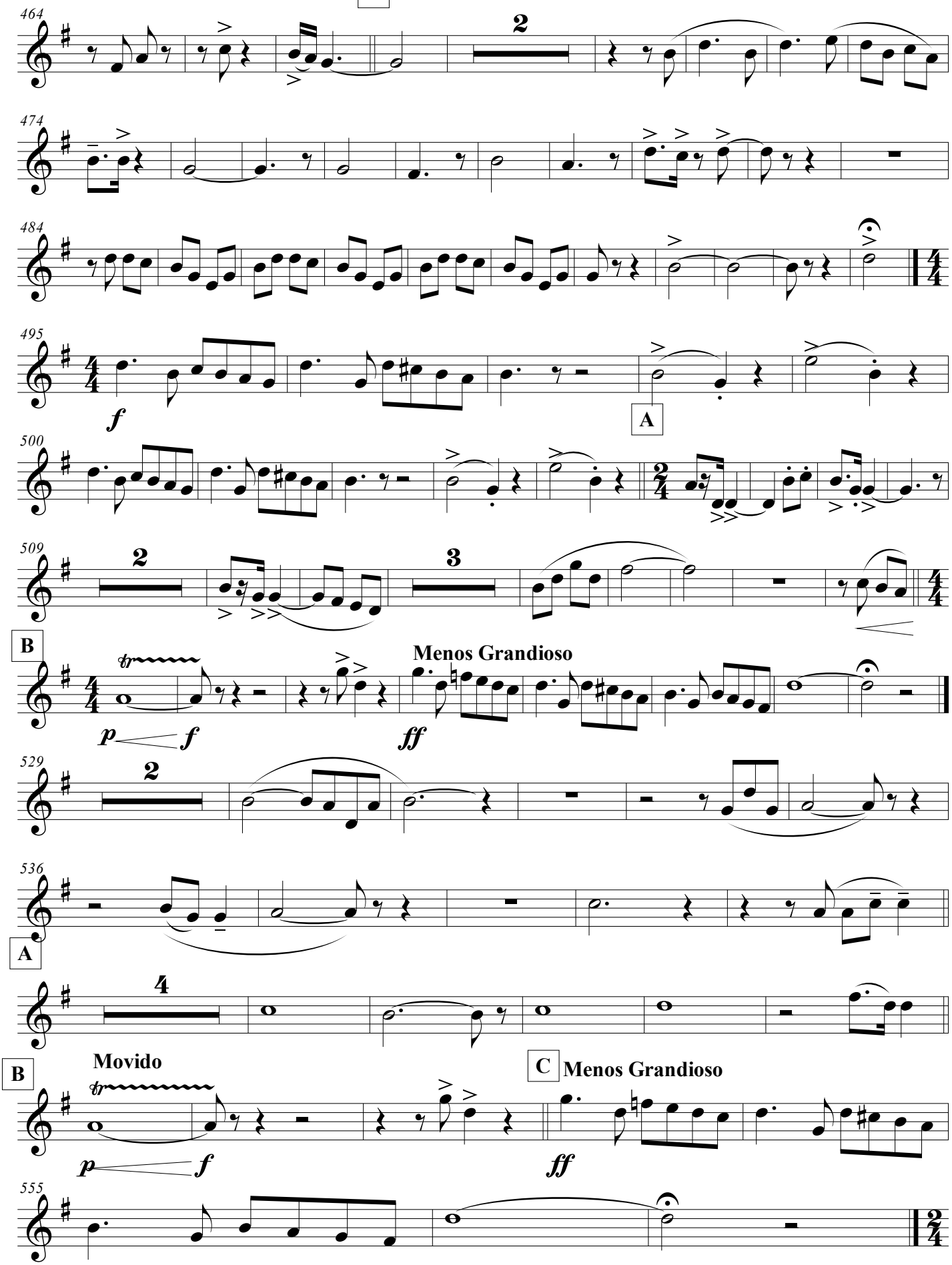
2 - Oboé


95
99
colla voce
A
108
mp
Calmo
poco rit.
115
B
Andante
121
127
C
Caboclinhos
143
D
Cantabile
168
rall.
f
178
E
1.
2.
fp
193

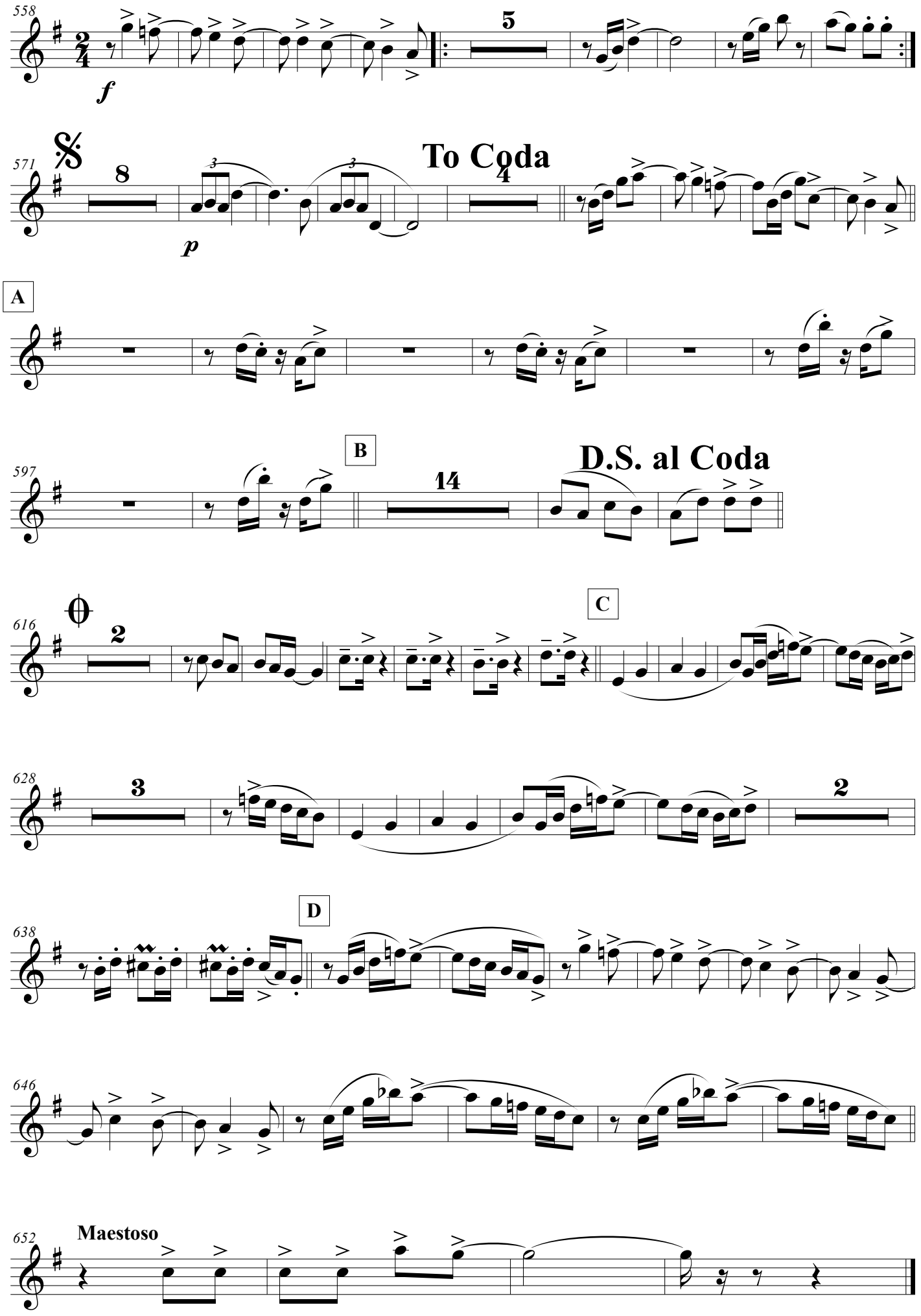

F
4
rall.
1.
Menos
221
2.
Menos
Tempo
227
2
237
3
f
Lento
248
Moderato
256
2
263
rit.
Baião
2
271
2
A
281
4
5
B
296
4
306
Solo
C
314
7
2

MISSA ARMORIAL




I
464
2
474
484
495
f
A
500
509
2
3
B
Menos Grandioso
p
f
ff
529
2
536
A
4
B
Movido
p
f
C
Menos Grandioso
ff
555

6 - Oboé


558
f
5
571
8
p
To Coda
4
A
597
B
14
D.S. al Coda
616
2
C
628
3
2
638
D
646
652
Maestoso

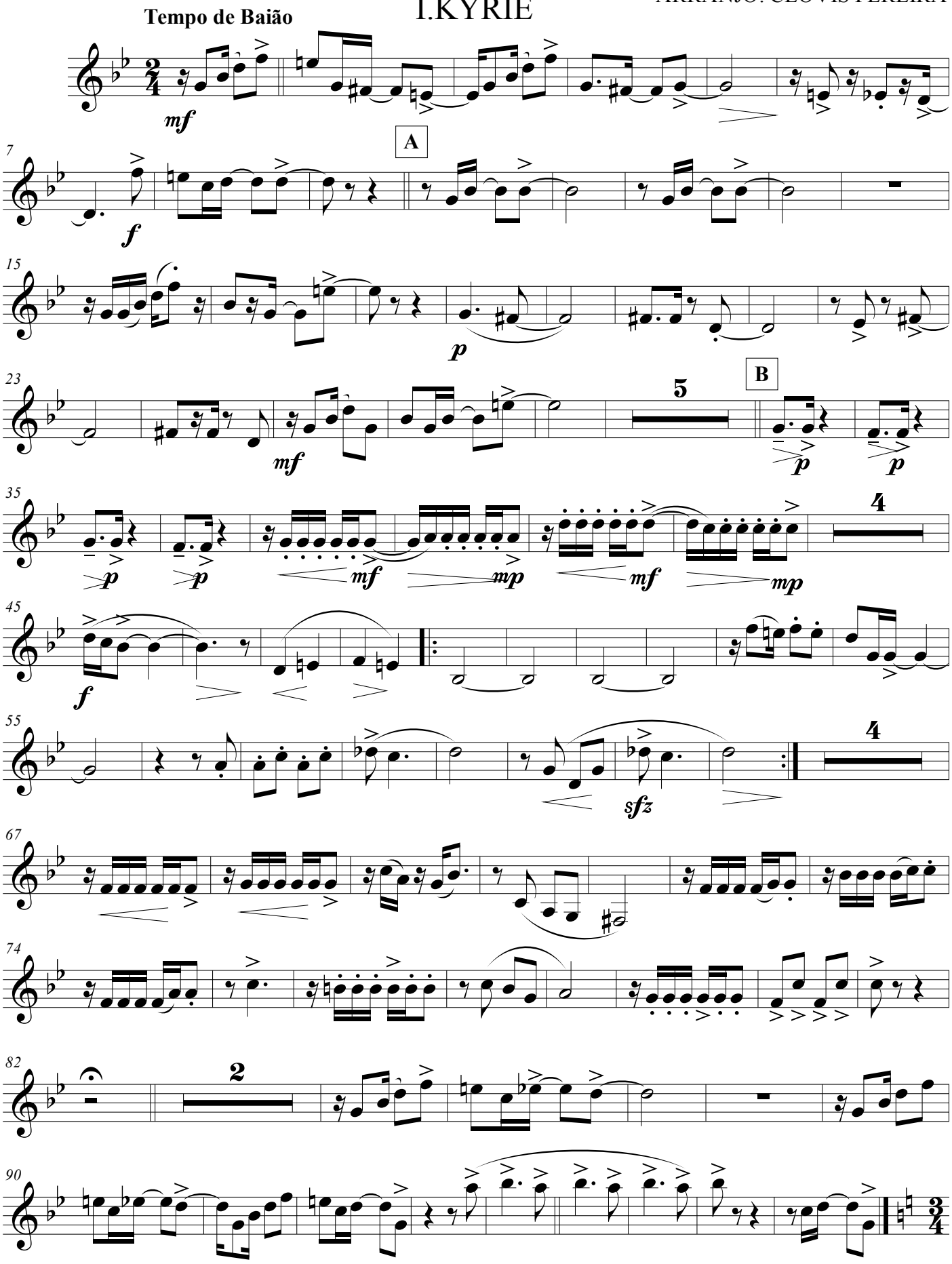
Clarineta B♭

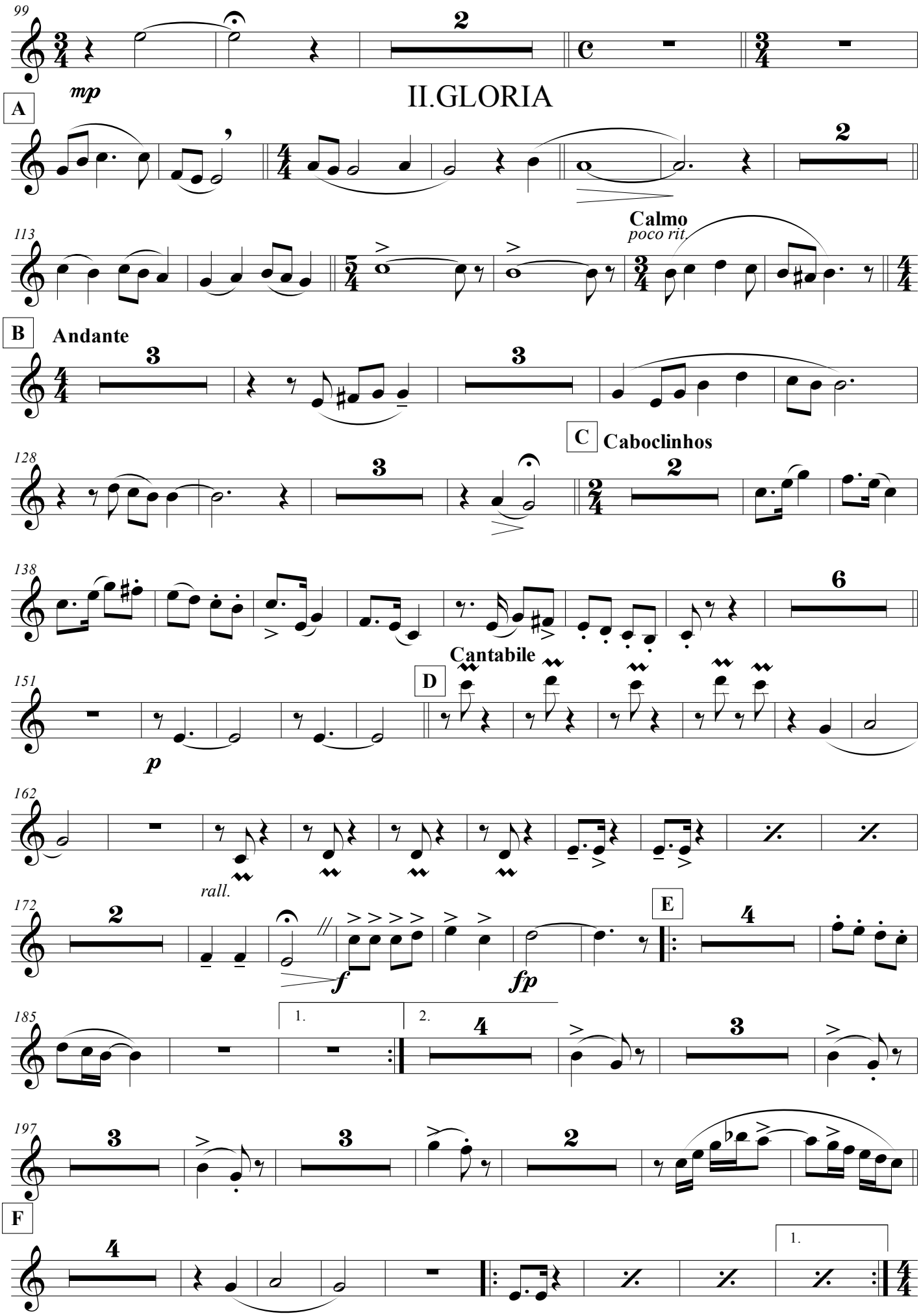
MISSA ARMORIAL

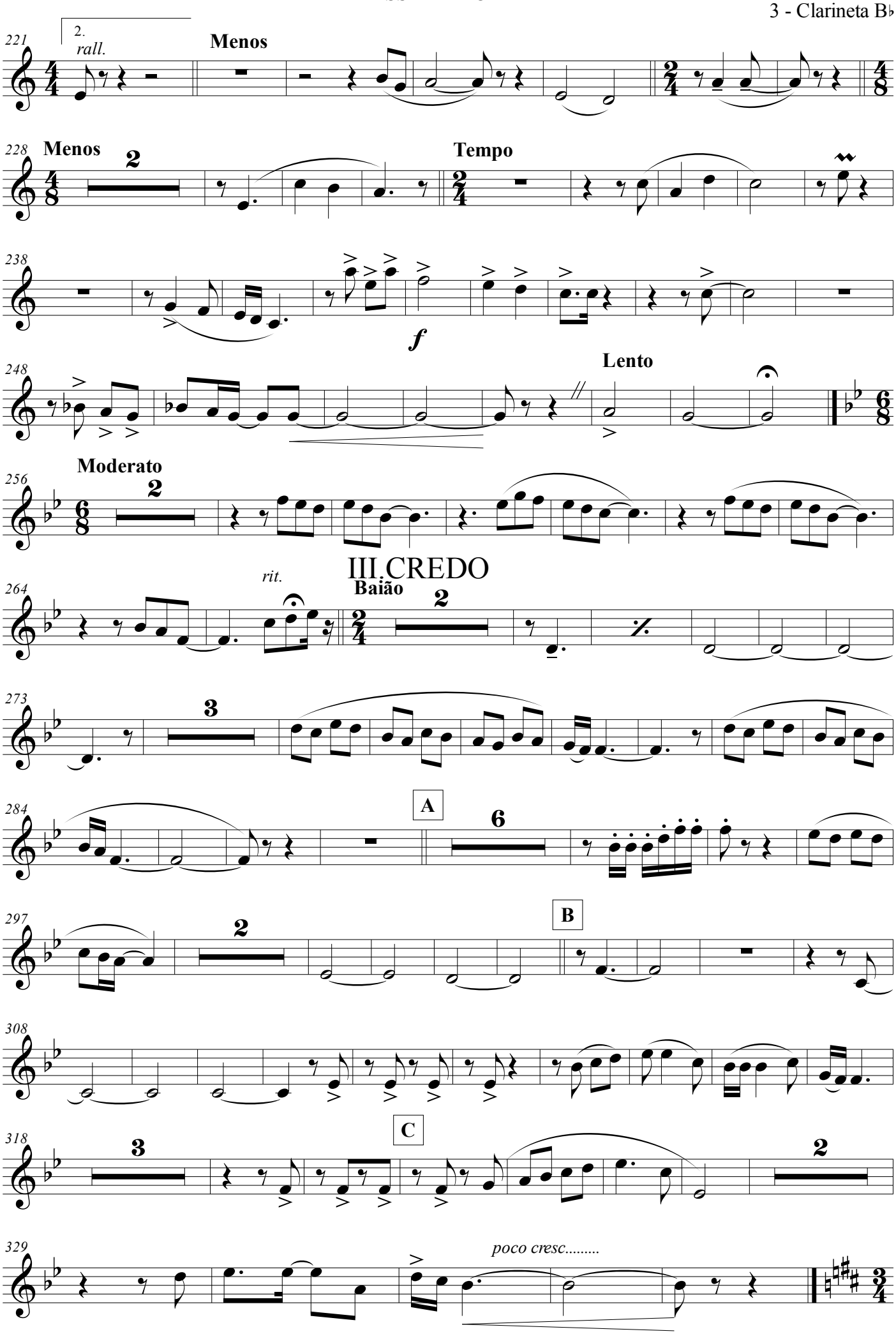
MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

I.KYRIE




II.GLORIA
A
mp
Calmo
poco rit.
B
Andante
C
Caboclinhos
Cantabile
D
p
rall.
f
fp
E
1.
2.
F


221
2.
rall.
Menos
228
Menos
2
Tempo
238
f
248
Lento
256
Moderato
2
III.CREDO
264
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Baião
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3
284
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B
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C
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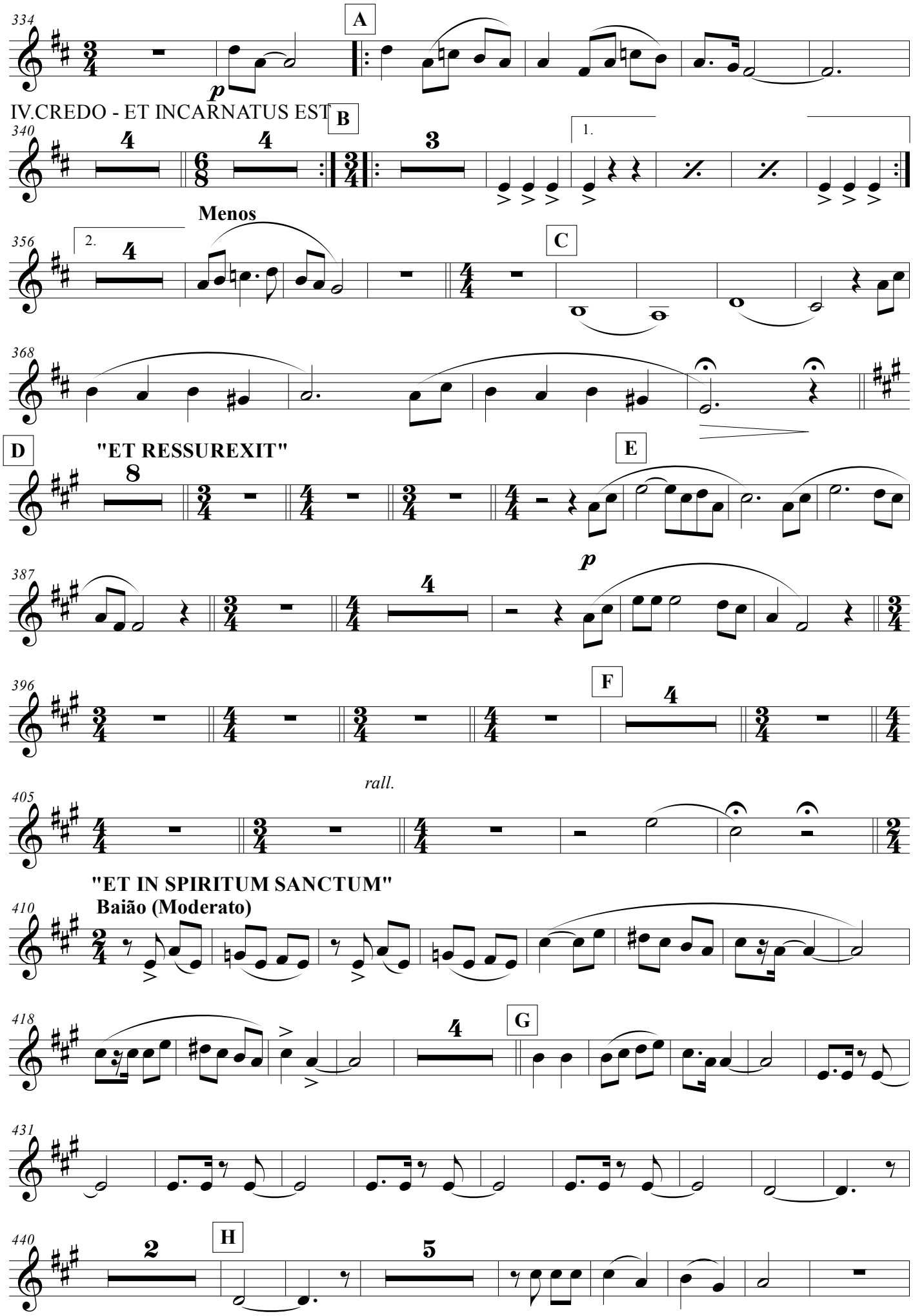
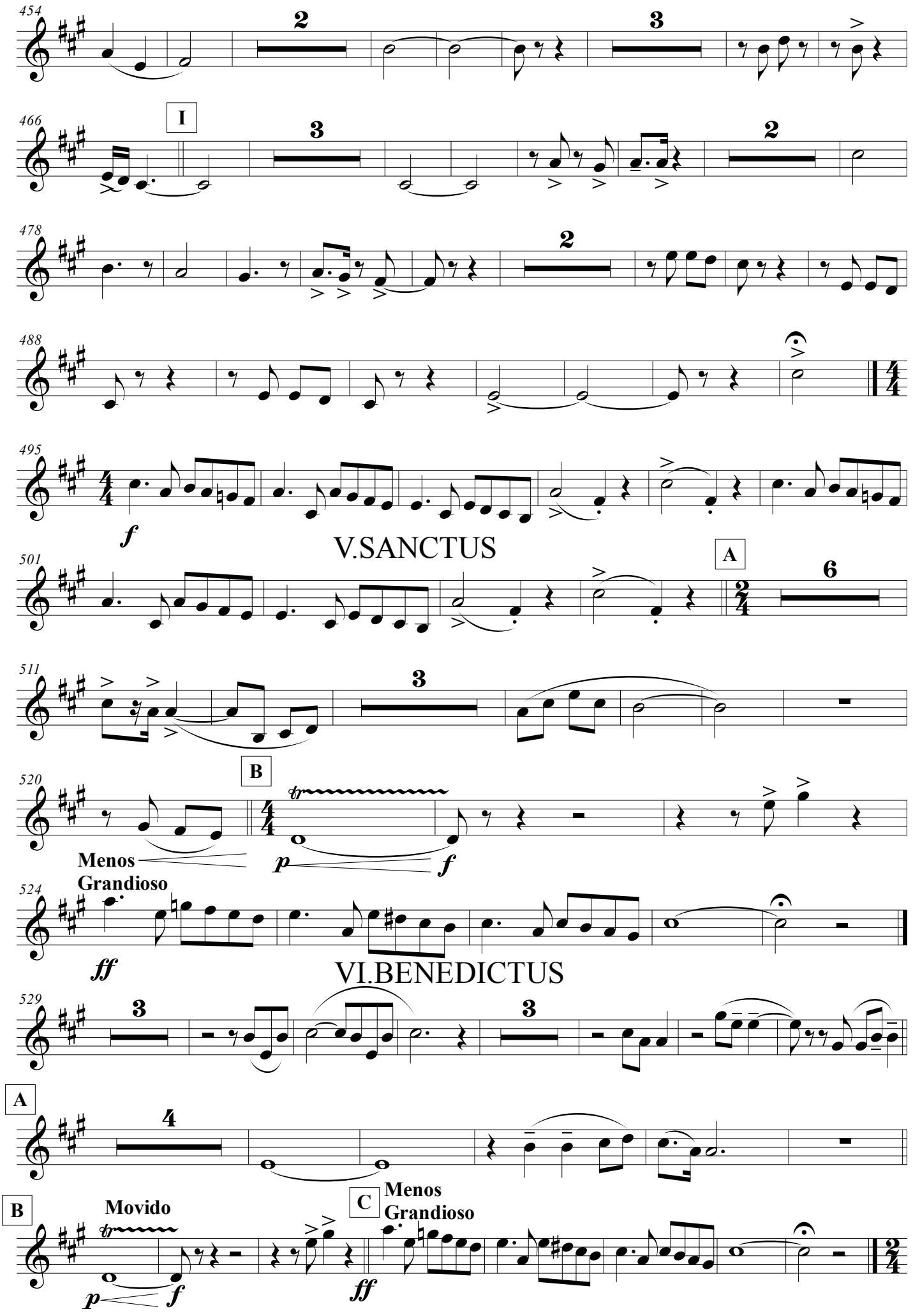
poco cresc.....


334
A
p
IV.CREDO - ET INCARNATUS EST
340
B
1.
Menos
356
2.
C
368
D
"ET RESSUREXIT"
E
387
p
396
F
rall.
405
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
418
G
431
440
H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I
478
488
495
f
V.SANCTUS
501
A
511
520
B
Menos
Grandioso
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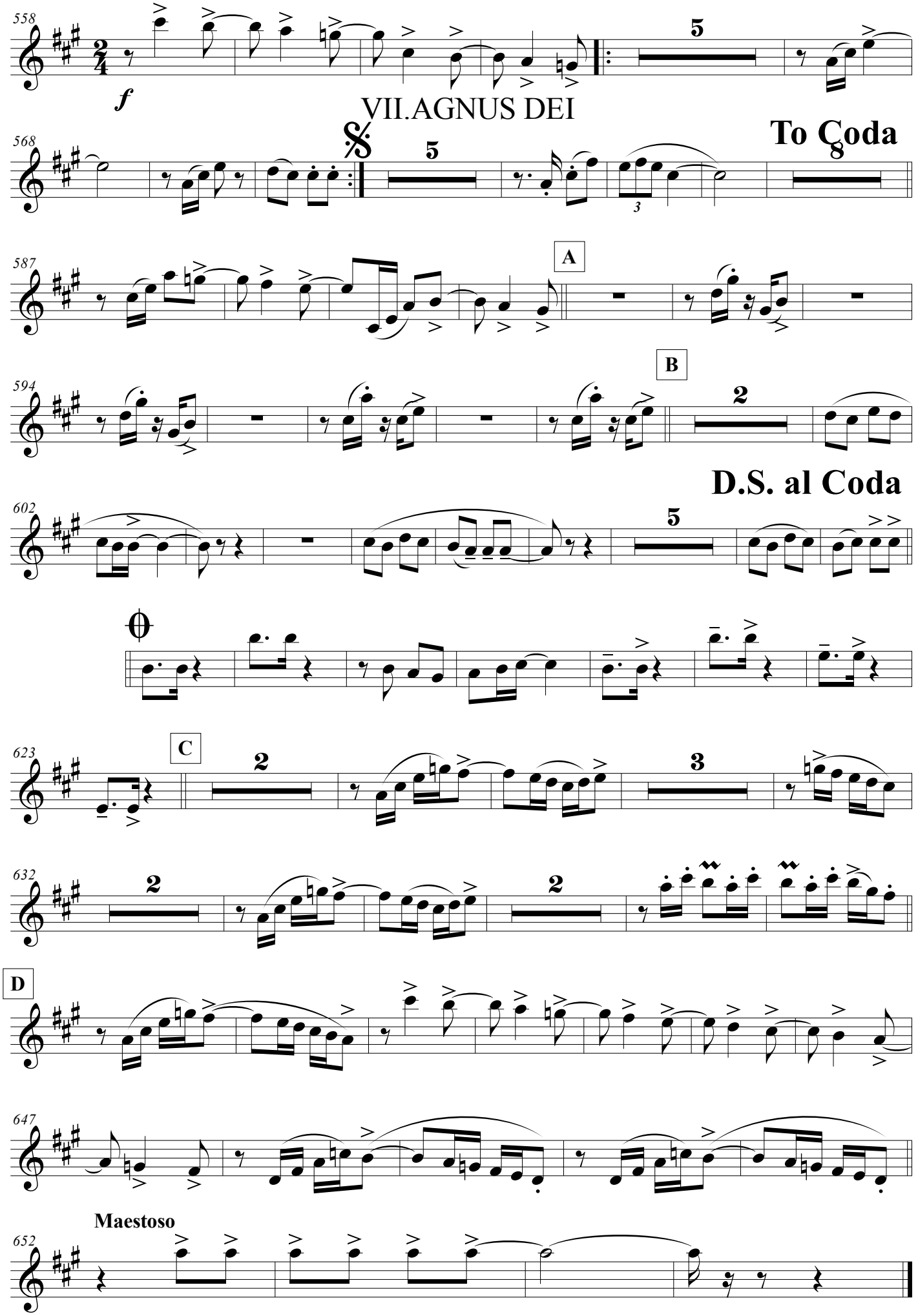
f
524
ff
VI.BENEDICTUS
529
A
B
Movido
p
f
C
Menos
Grandioso
ff


558
f
5
VII.AGNUS DEI
568
To Coda
5
8
3
587
A
594
B
2
D.S. al Coda
602
5
623
C
2
3
632
2
2
D
647
Maestoso
652

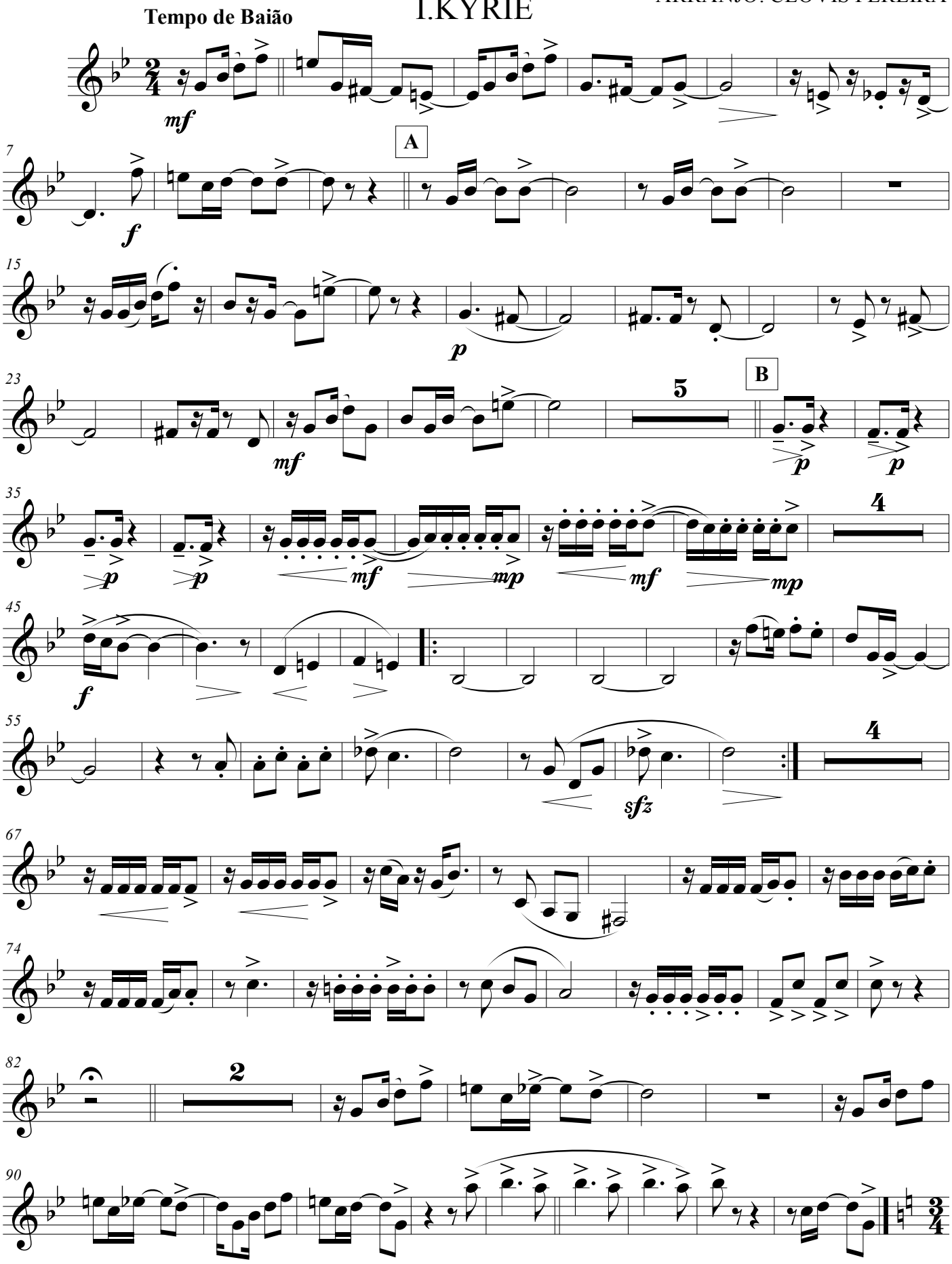
Clarineta B♭

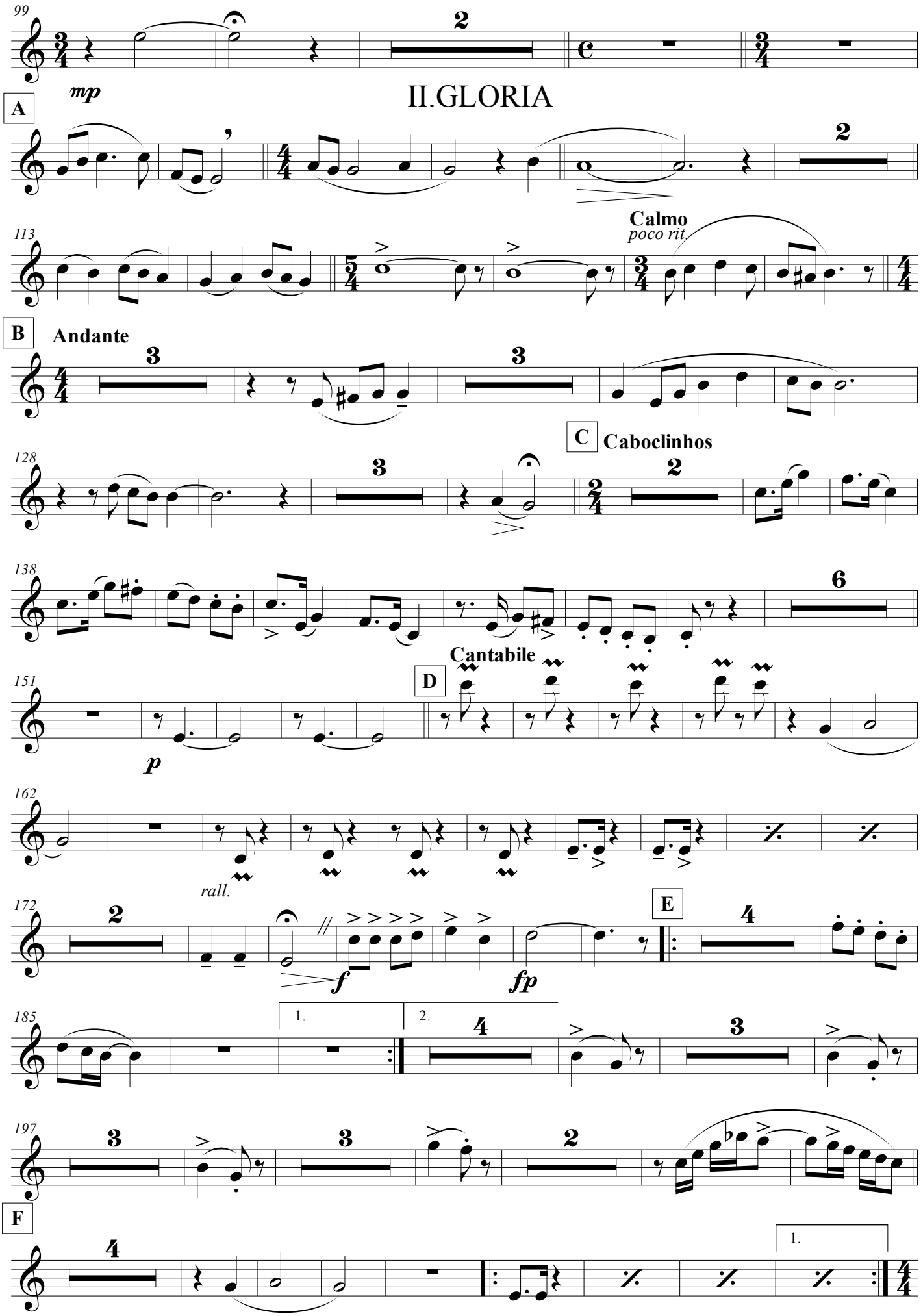
MISSA ARMORIAL

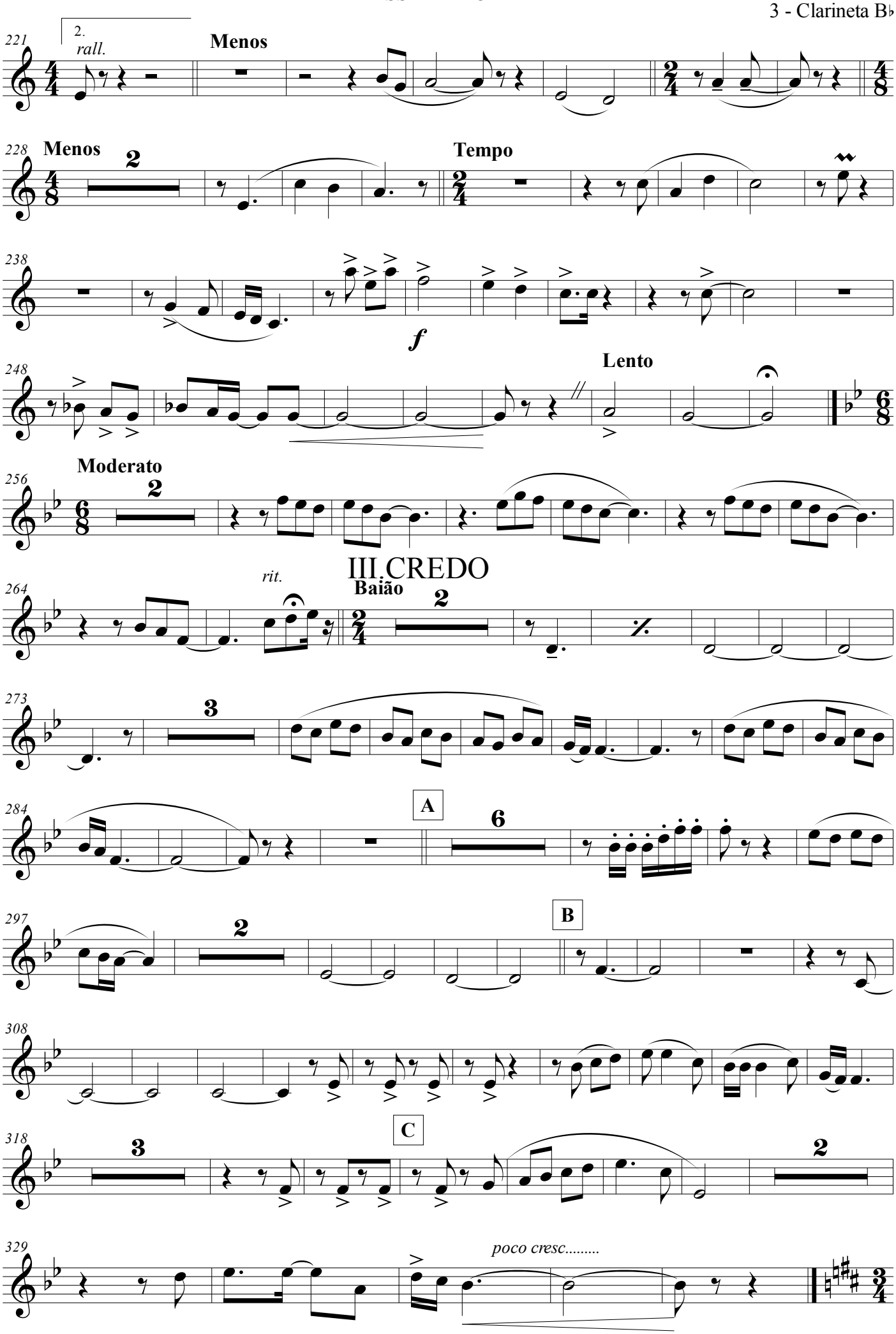
MÚSICA DE: CAPIBA

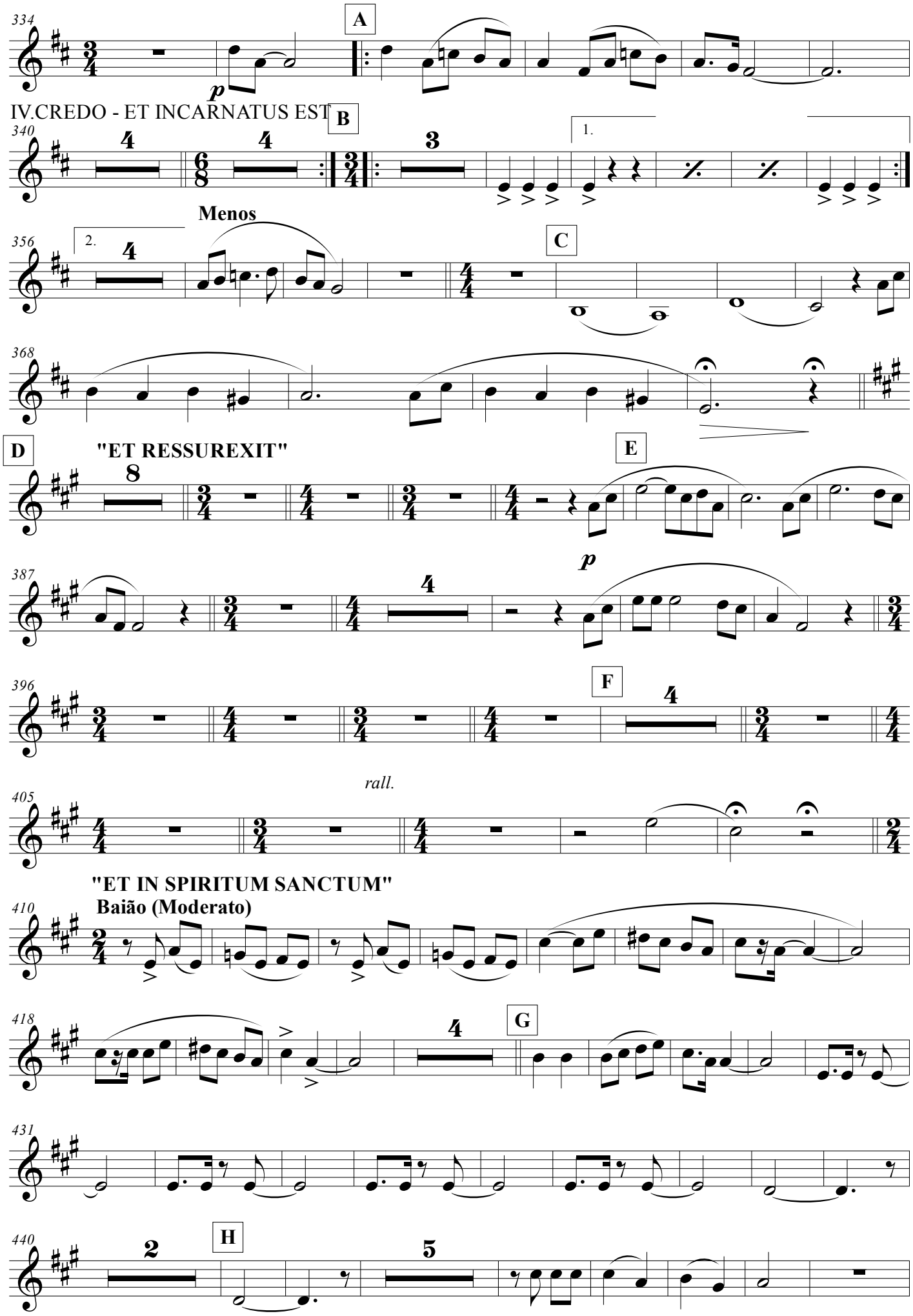
ARRANJO: CLÓVIS PEREIRA

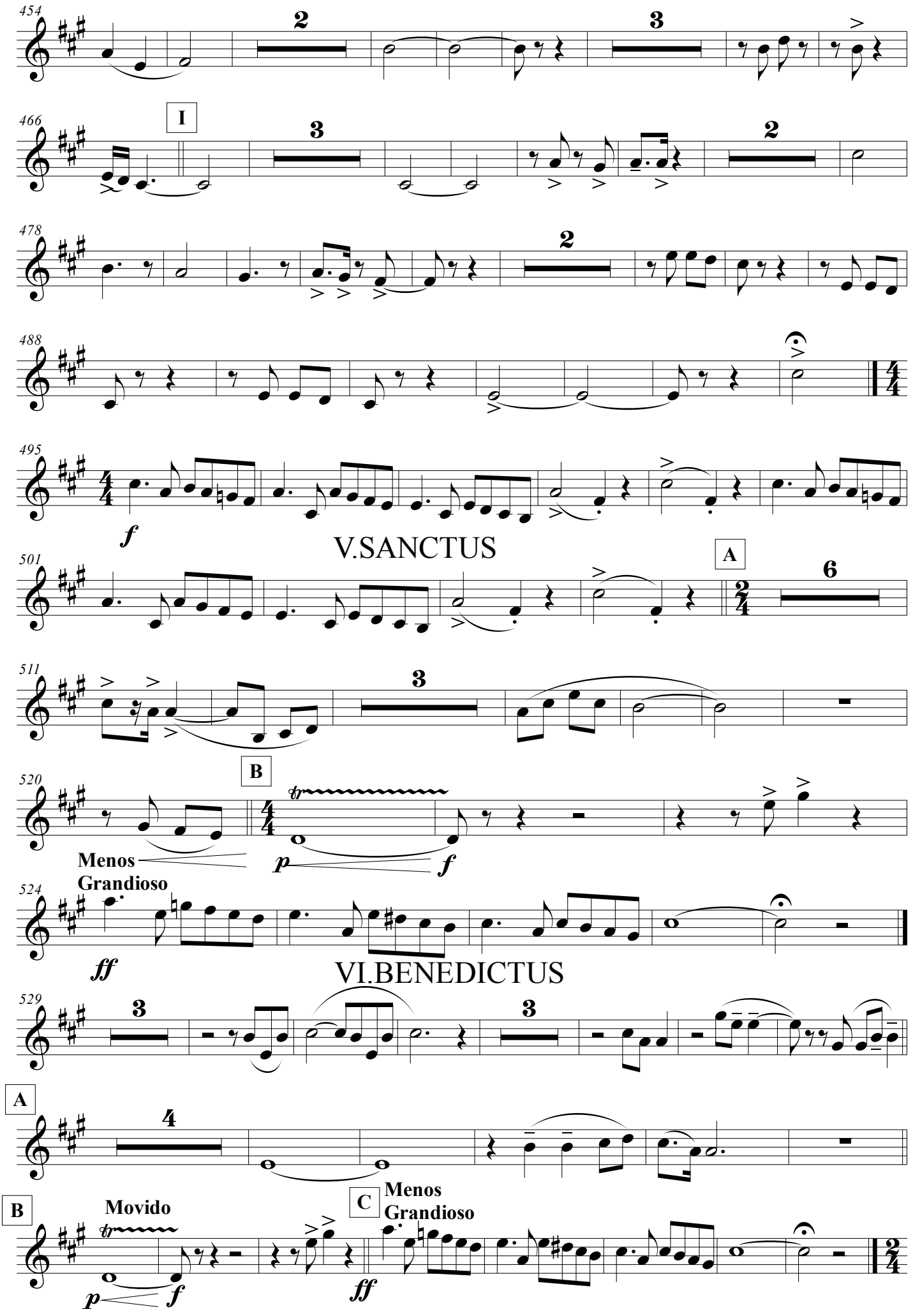
I.KYRIE

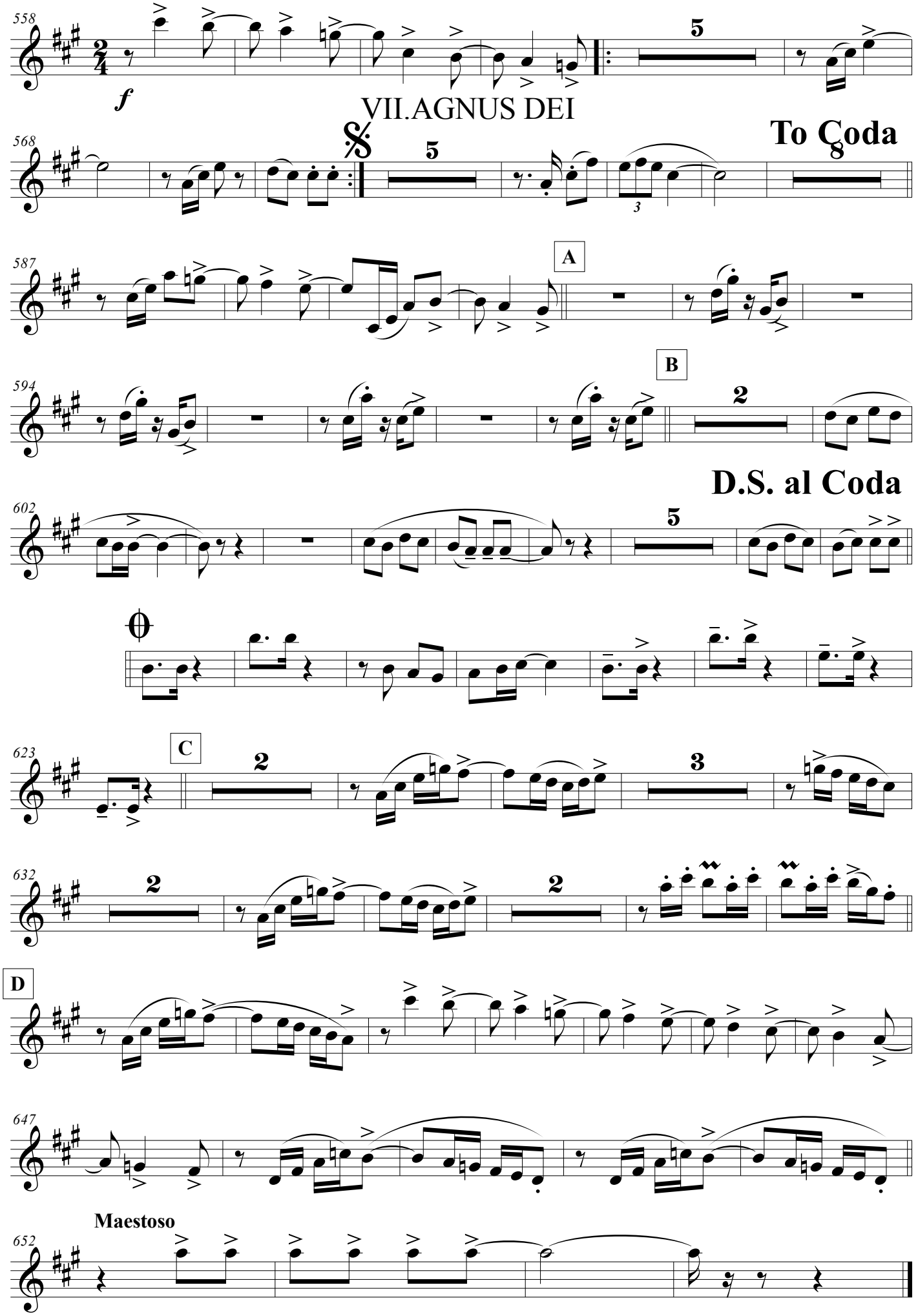



II.GLORIA
A
mp
Calmo
poco rit.
B
Andante
C
Caboclinhos
Cantabile
D
p
rall.
f
fp
E
1.
2.
F


221
2.
rall.
Menos
228
Menos
2
Tempo
238
f
248
Lento
256
Moderato
2
III.CREDO
264
rit.
Baião
2
273
3
284
A
6
297
2
B
308
318
3
C
2
329
poco cresc.....


334
A
p
IV.CREDO - ET INCARNATUS EST
340
B
1.
Menos
356
2.
C
368
D
"ET RESSUREXIT"
E
387
p
396
F
rall.
405
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
418
G
431
440
H


454
466
I
478
488
495
f
V.SANCTUS
501
A
511
520
B
Menos
Grandioso
p
f
524
ff
VI.BENEDICTUS
529
A
B
Movido
p
f
C
Menos
Grandioso
ff


558
f
5
VII.AGNUS DEI
568
To Coda
5
8
3
587
A
594
B
2
D.S. al Coda
602
5
623
C
2
3
632
2
2
D
647
Maestoso
652

Fagote

MISSA ARMORIAL

MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

Tempo de Baião

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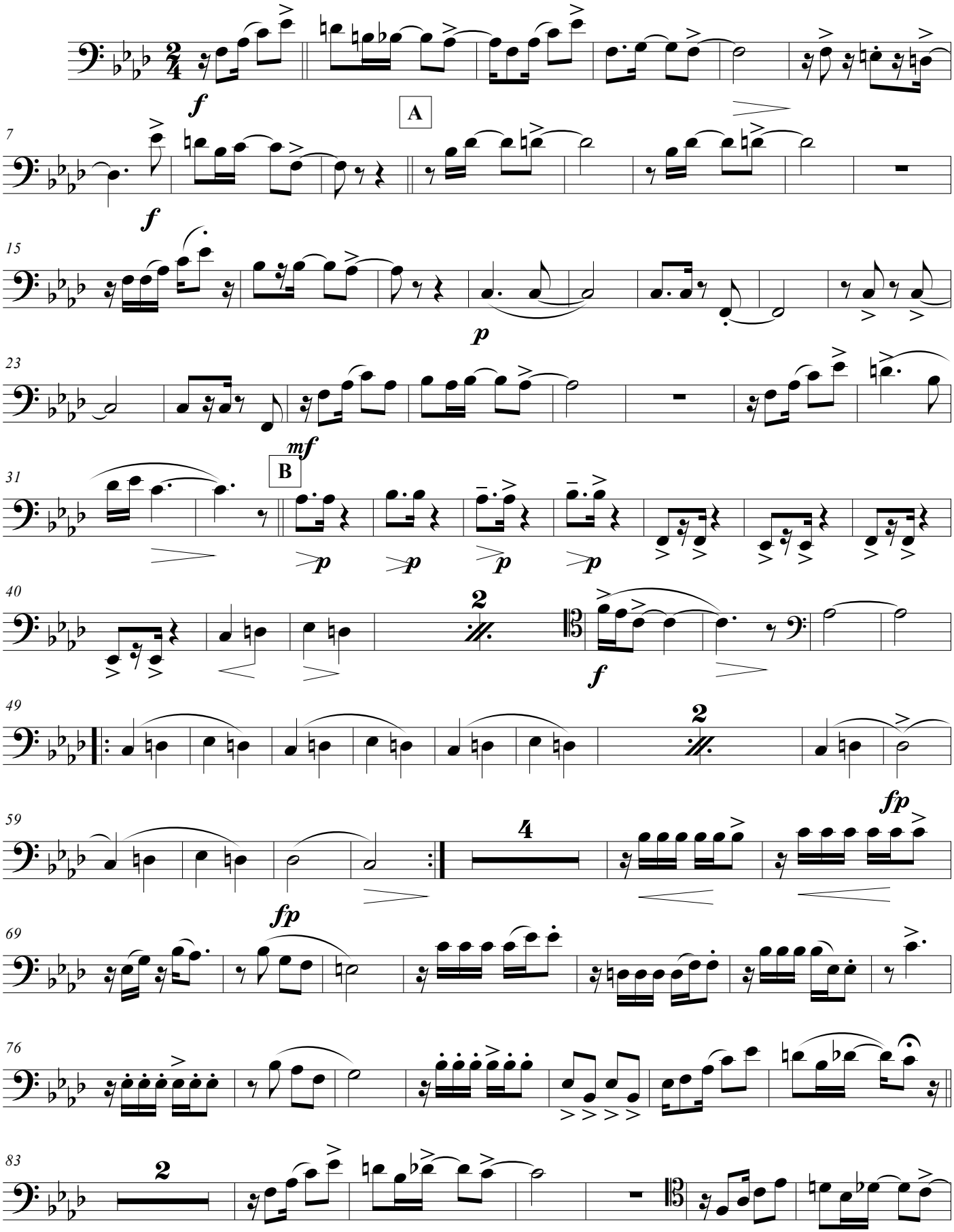
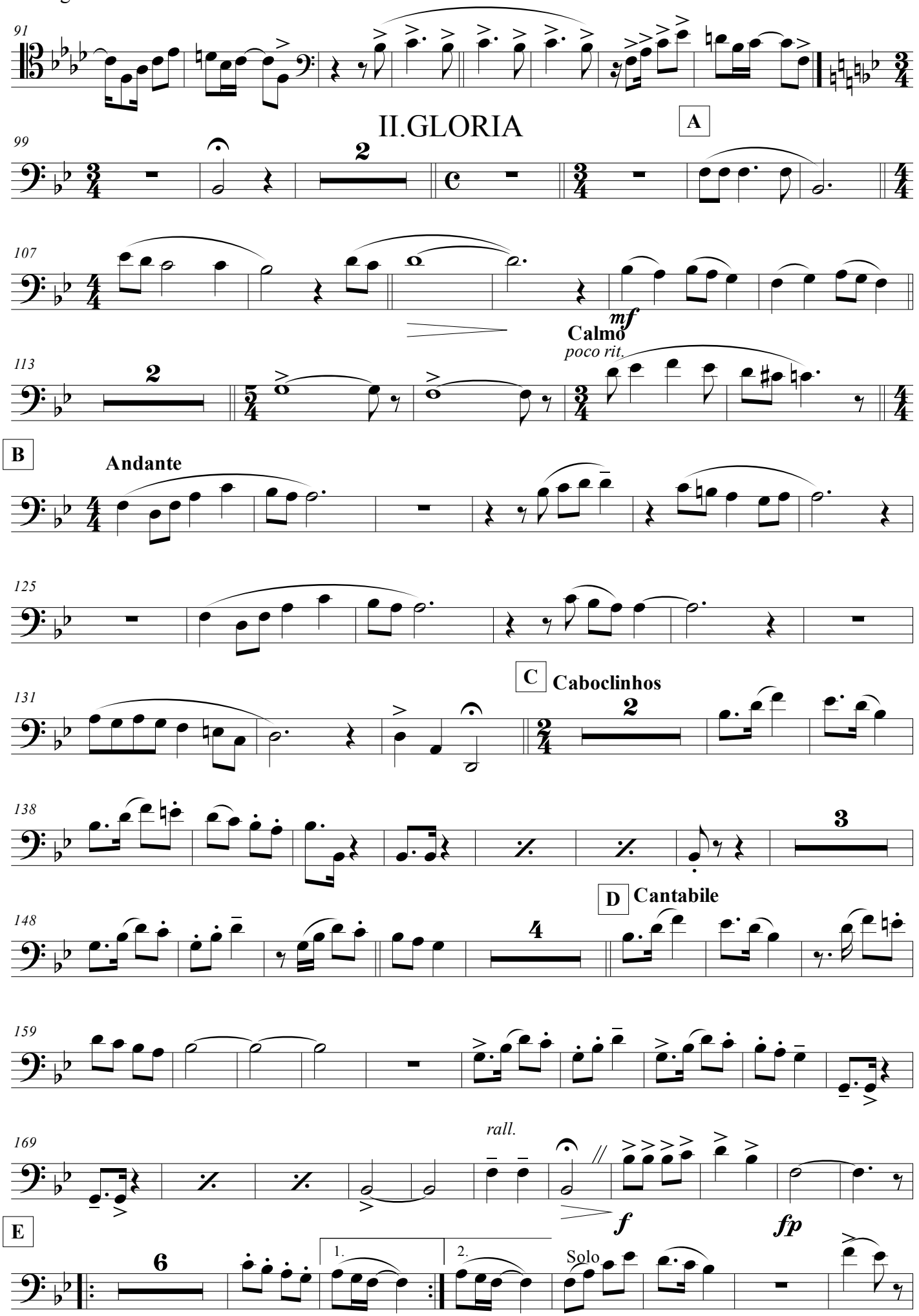
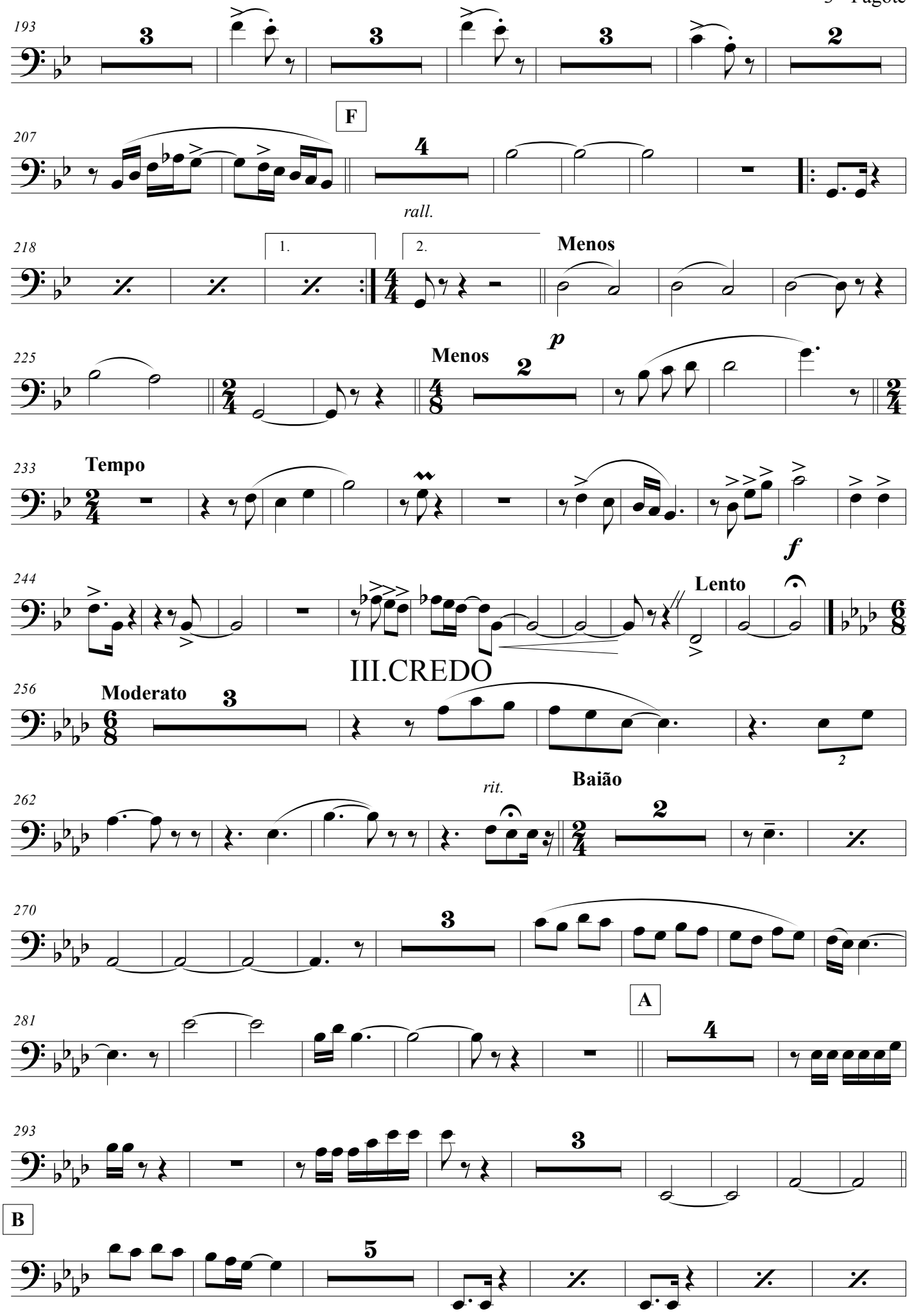
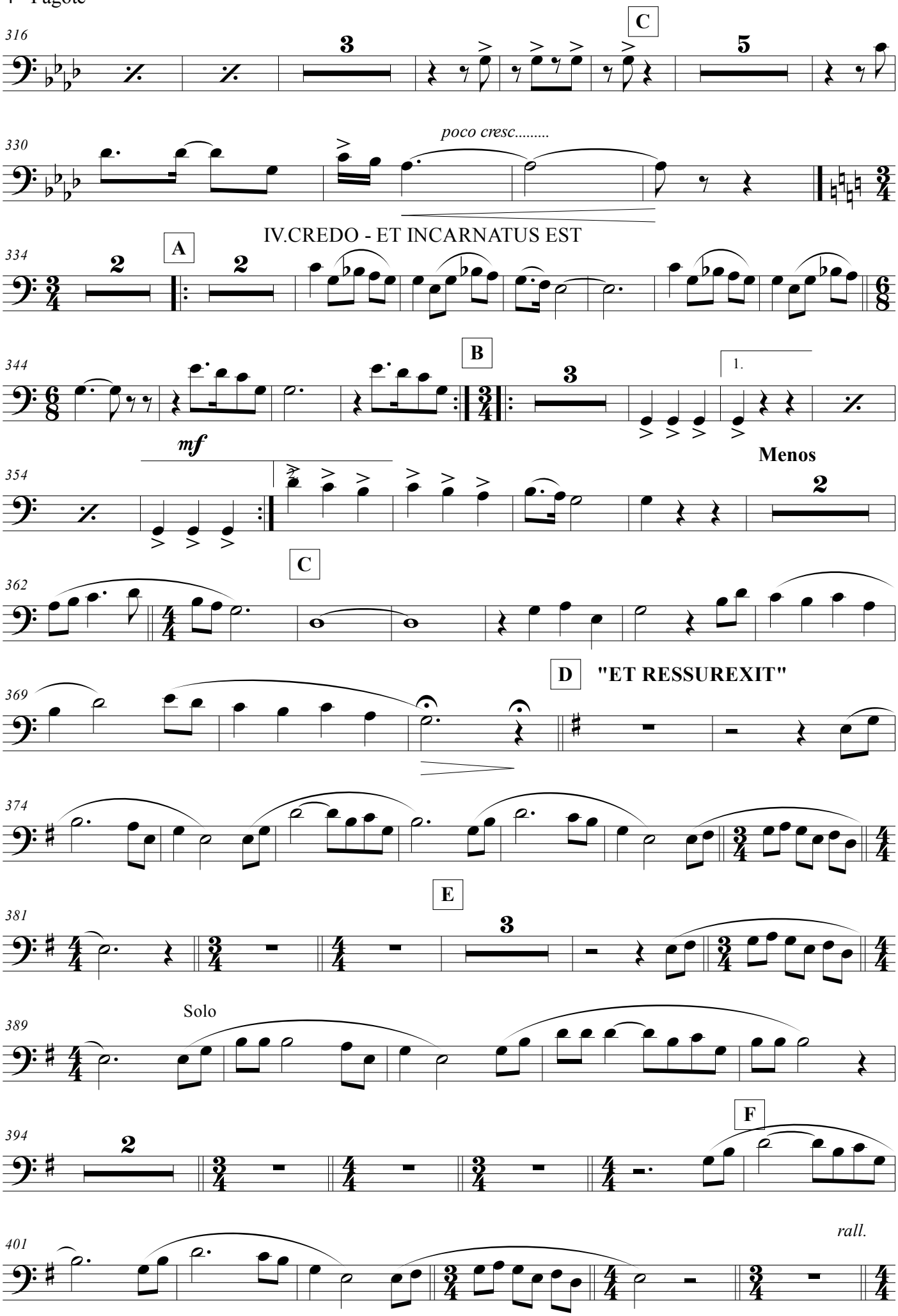


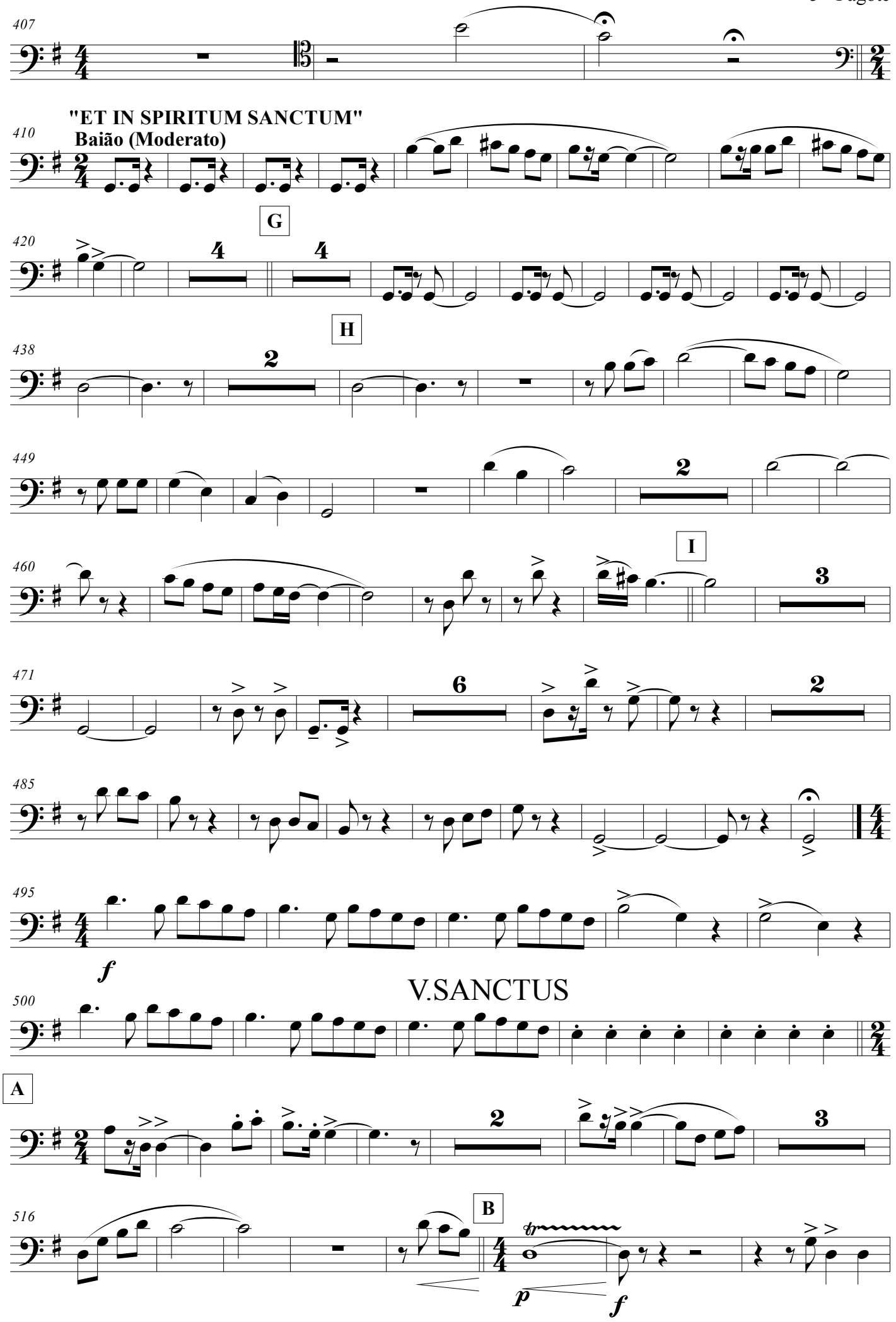
MISSA ARMORIAL

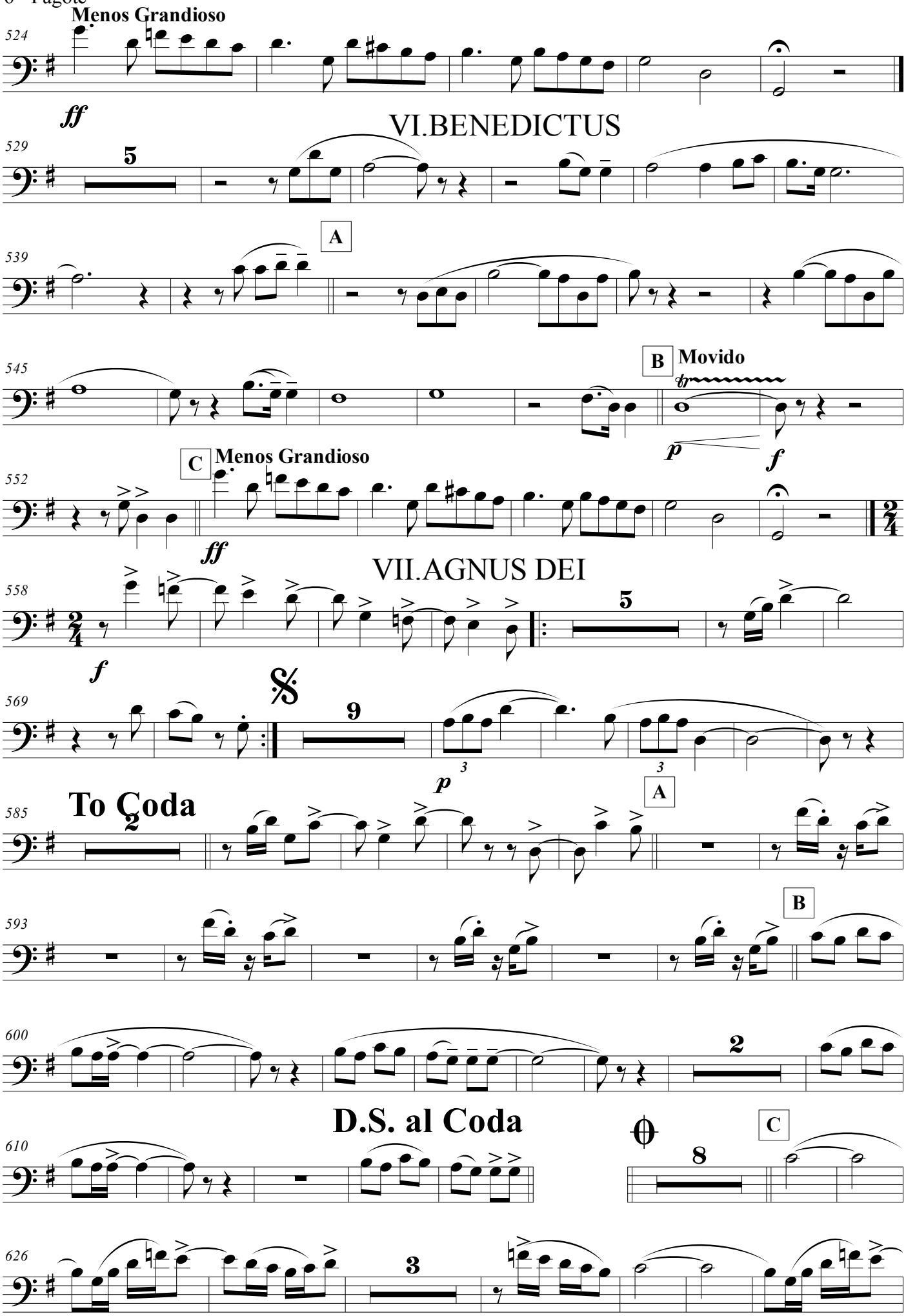


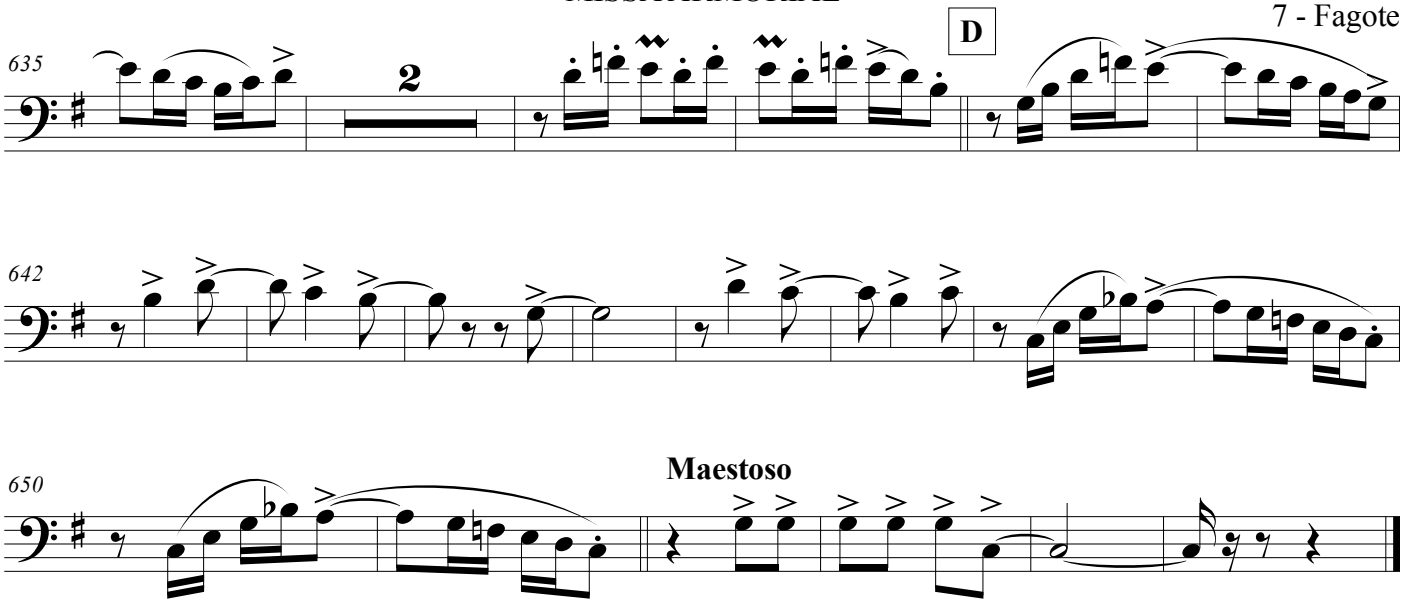

193
207
F
218
rall.
1.
2.
Menos
225
Menos
p
233
Tempo
244
f
Lento
III.CREDO
256
Moderato
262
rit.
Baião
270
281
A
293
B

MISSA ARMORIAL




407
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
G
420
H
438
449
I
460
471
485
495
f
V.SANCTUS
500
A
516
B
p
f


Menos Grandioso
ff
VI.BENEDICTUS
A
B
Movido
p
f
C
Menos Grandioso
ff
VII.AGNUS DEI
f
To Coda
p
A
B
D.S. al Coda
C


635
2
D
642
650
Maestoso

Fagote

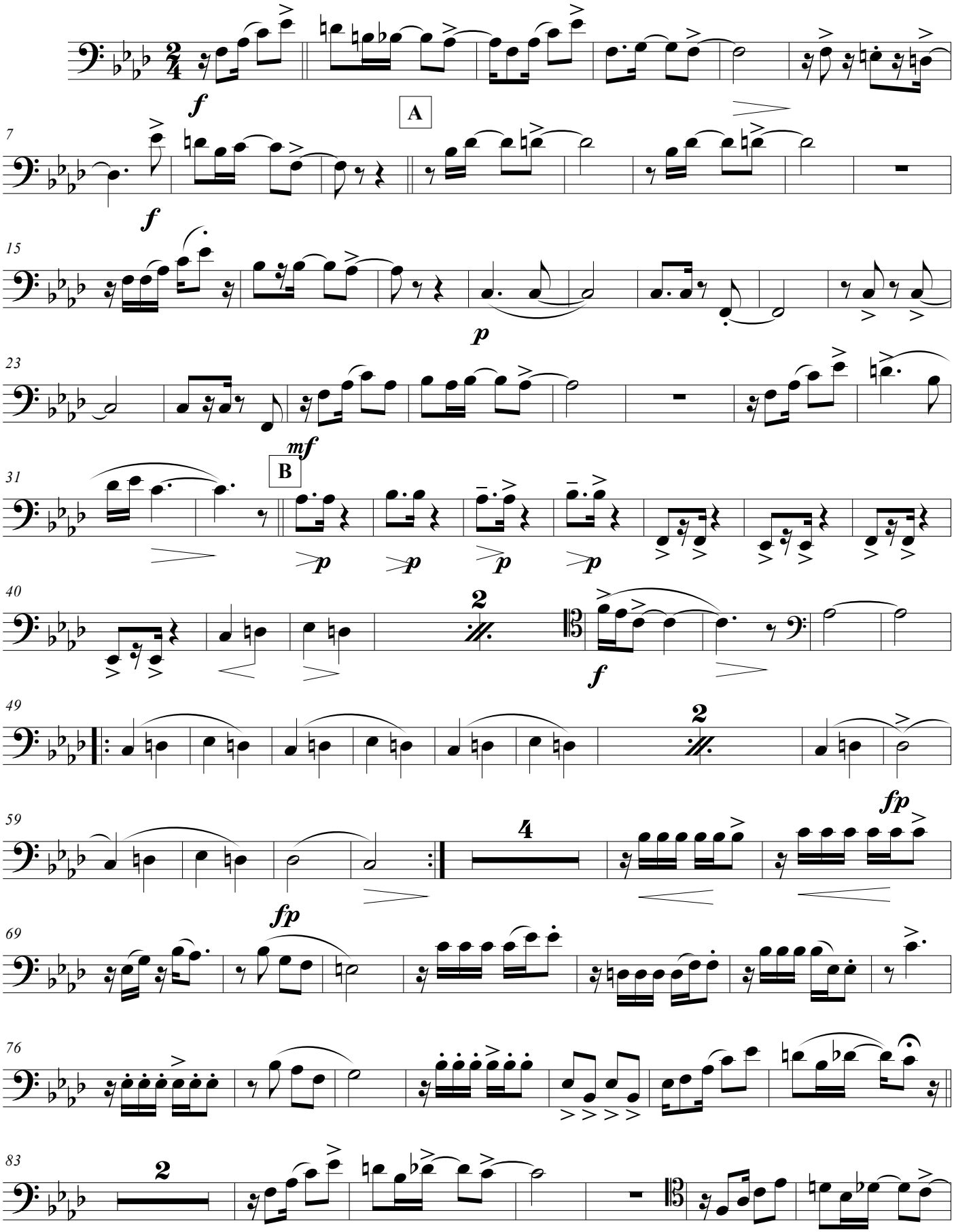
MISSA ARMORIAL

MÚSICA DE: CAPIBA

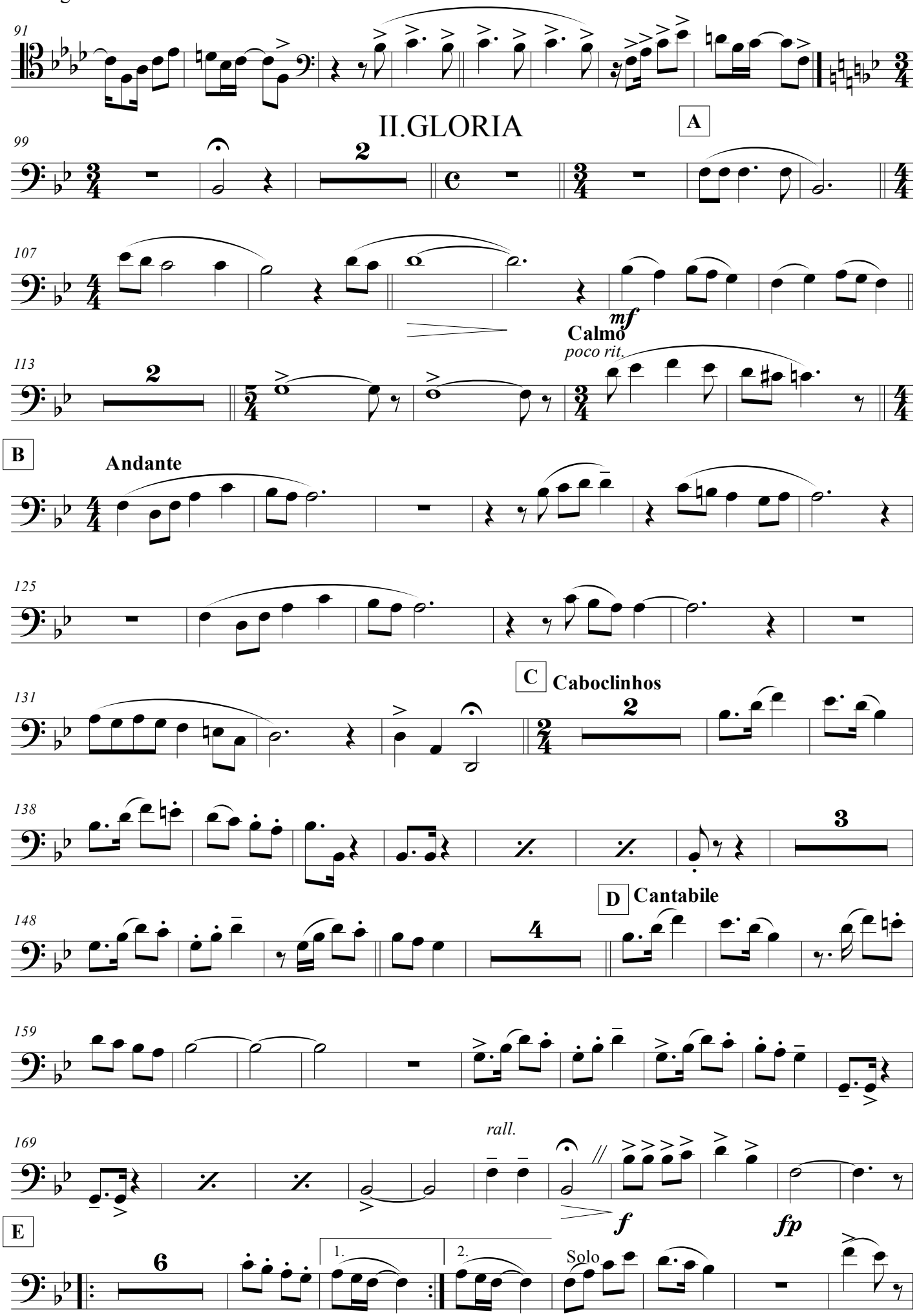
ARRANJO: CLÓVIS PEREIRA

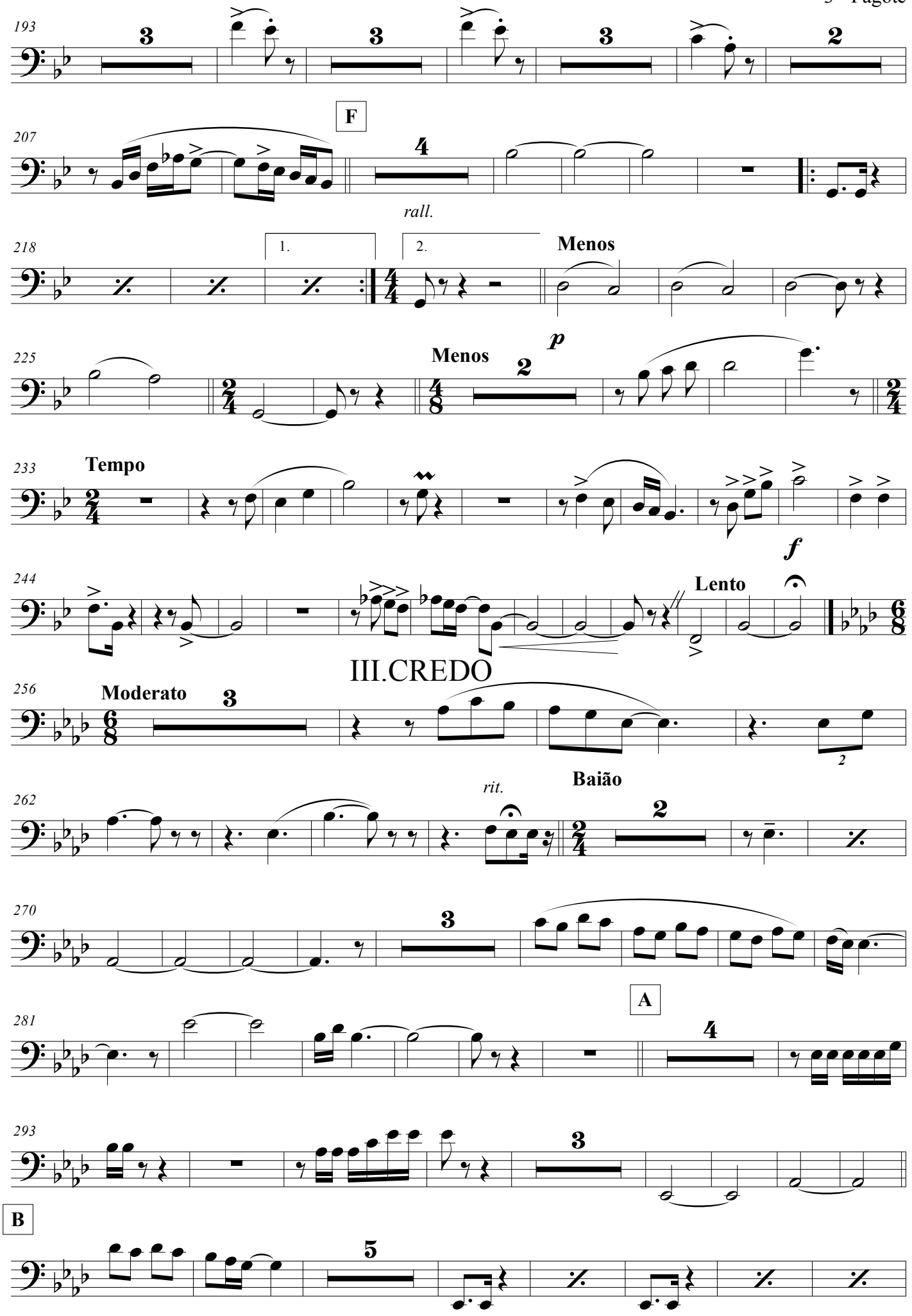
Tempo de Baião

I.KYRIE

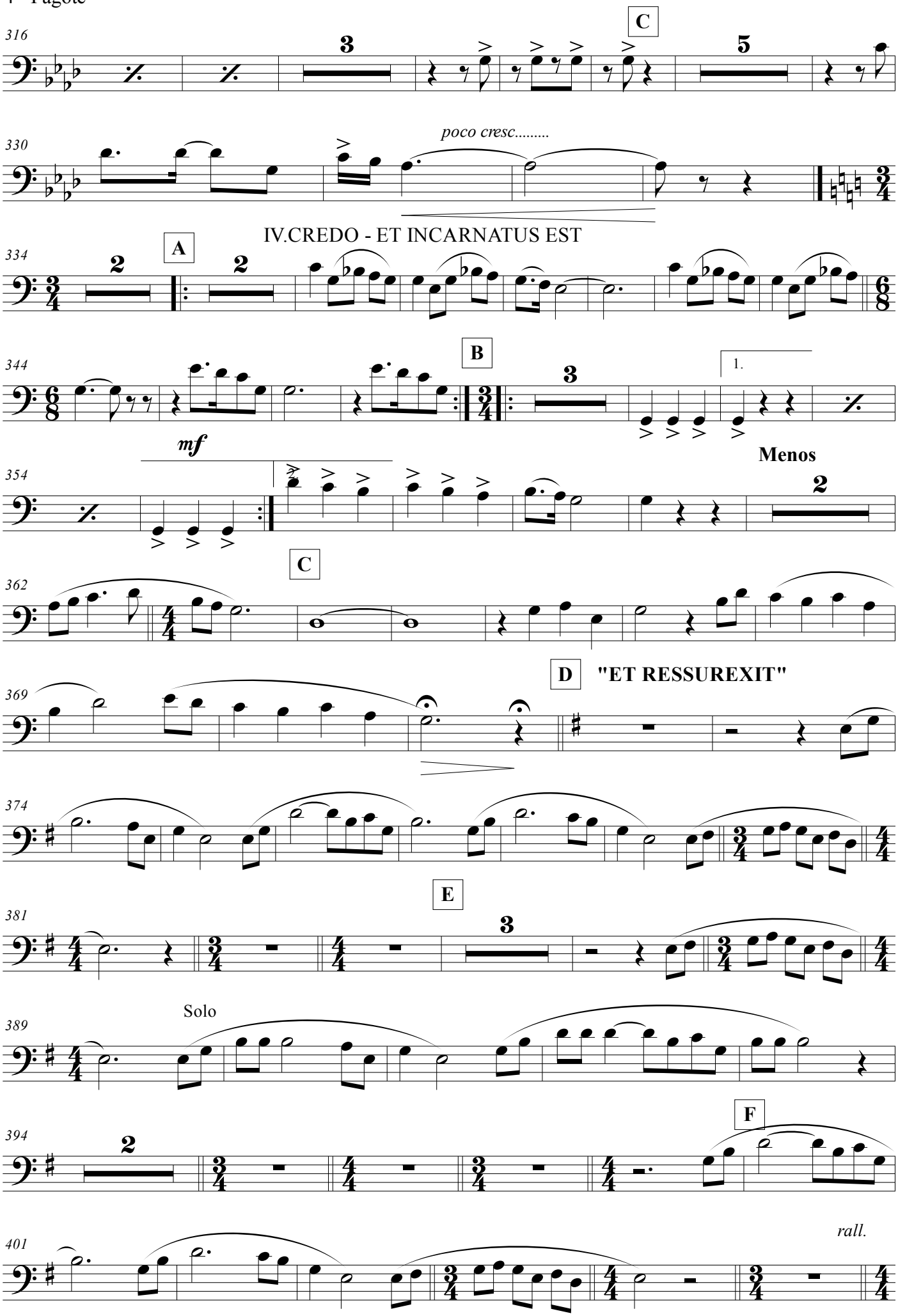


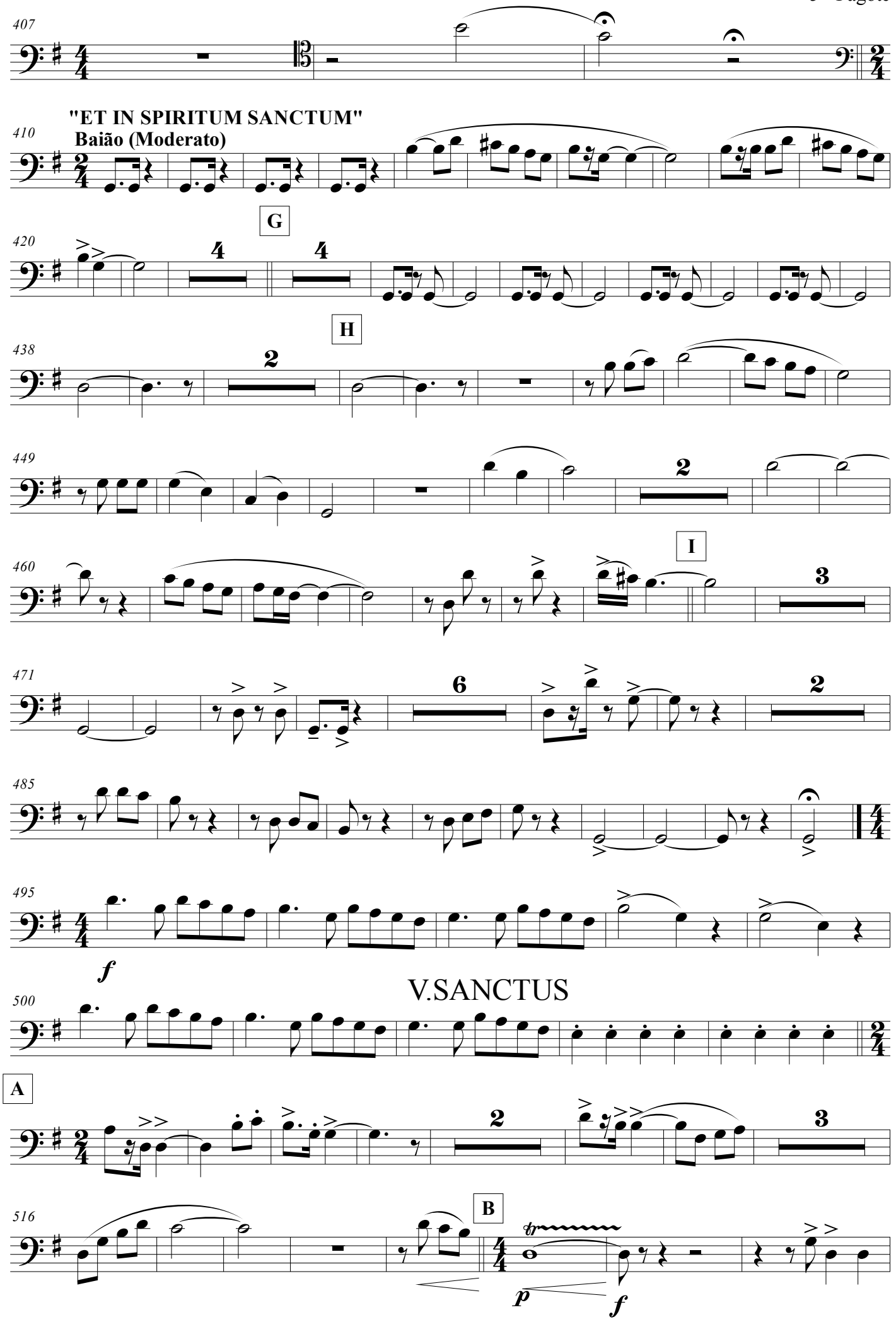
MISSA ARMORIAL

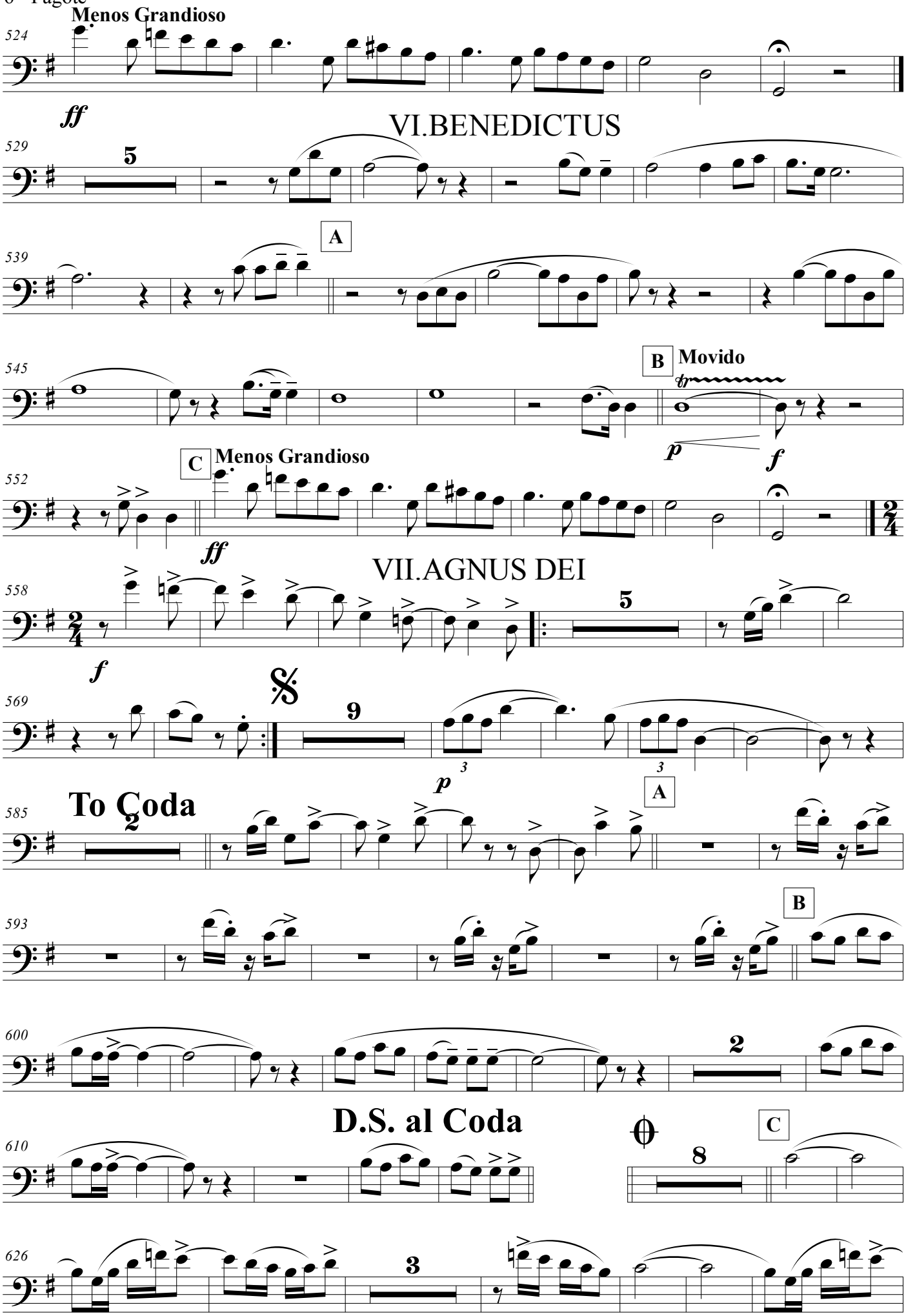


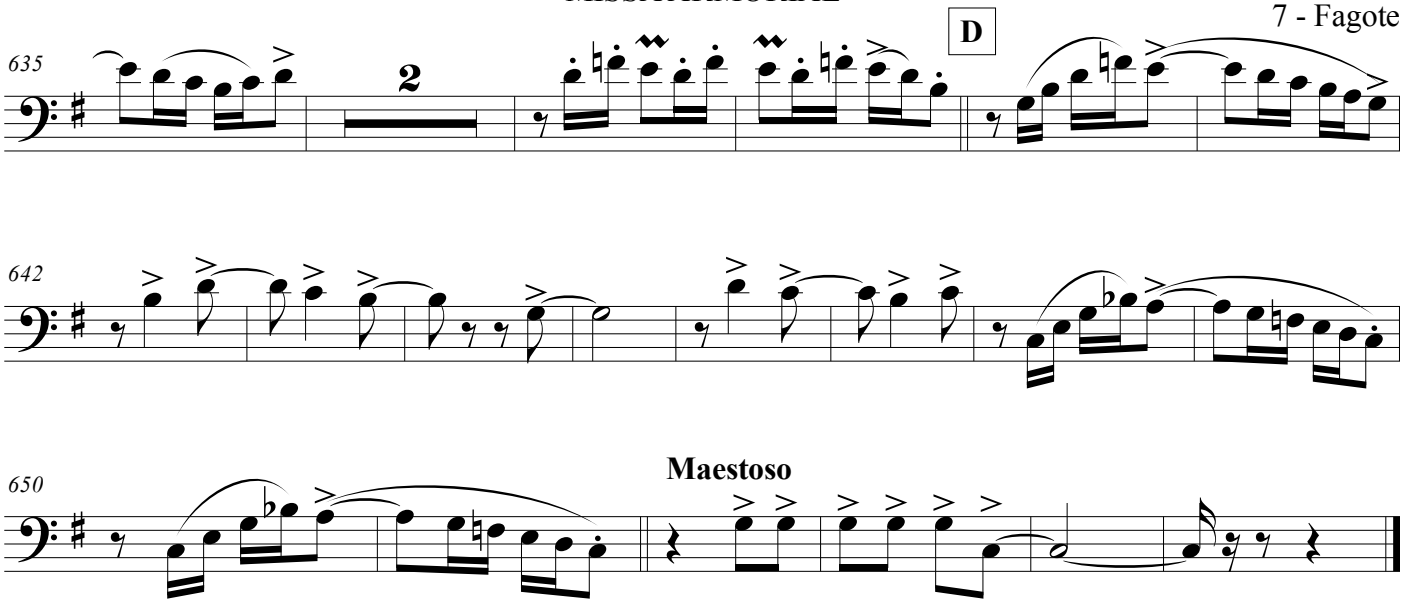

193
207
F
218
rall.
1.
2.
Menos
225
Menos
p
233
Tempo
244
f
Lento
III.CREDO
256
Moderato
262
rit.
Baião
270
281
A
293
B

MISSA ARMORIAL




407
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
G
420
H
438
449
I
460
471
485
495
f
V.SANCTUS
500
A
516
B
p
f


Menos Grandioso
ff
VI.BENEDICTUS
A
B
Movido
p
f
C
Menos Grandioso
ff
VII.AGNUS DEI
f
To Coda
p
A
B
D.S. al Coda
C


635
2
D
642
650
Maestoso

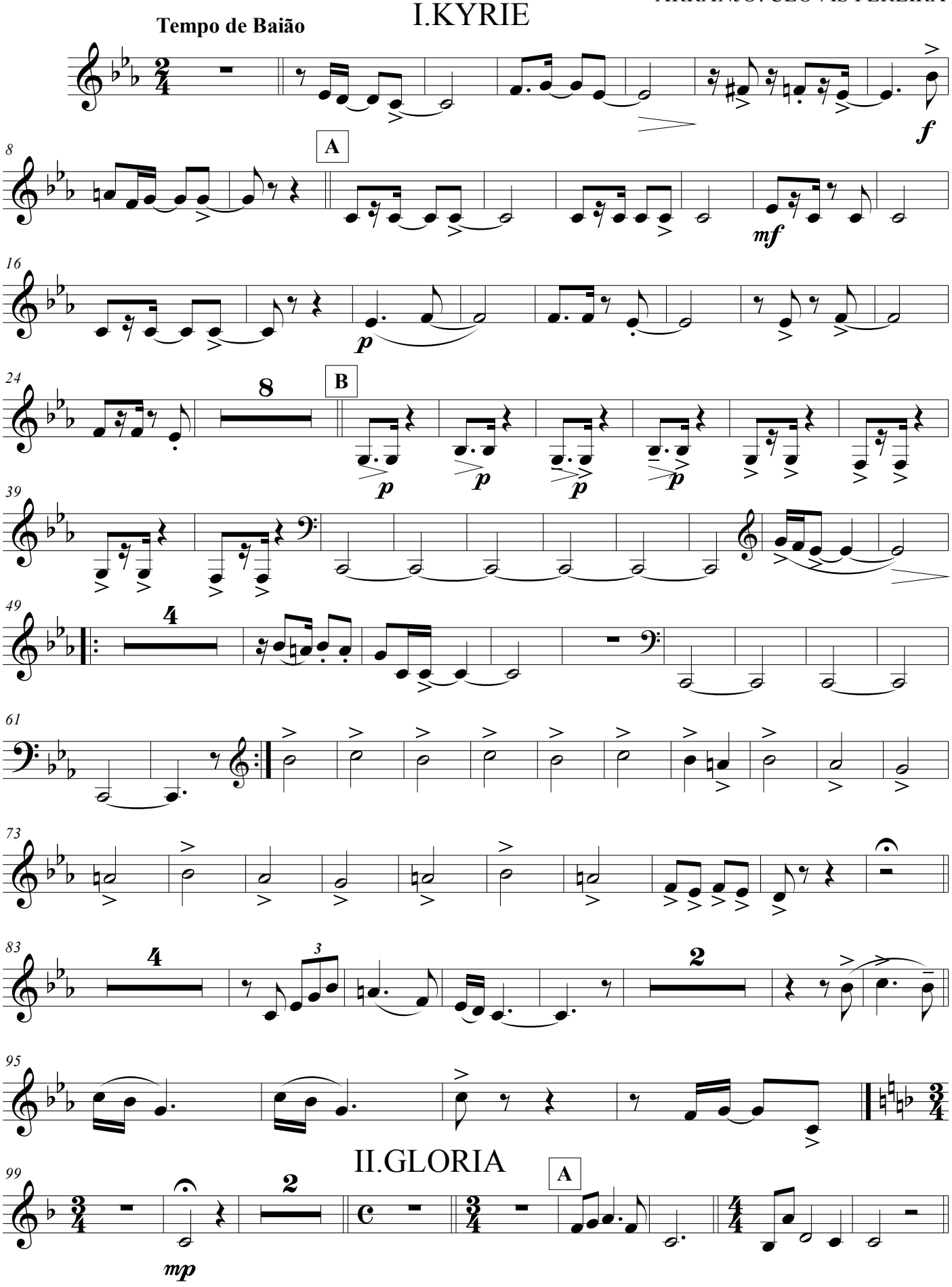
Trompa F

MISSA ARMORIAL

MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

I.KYRIE



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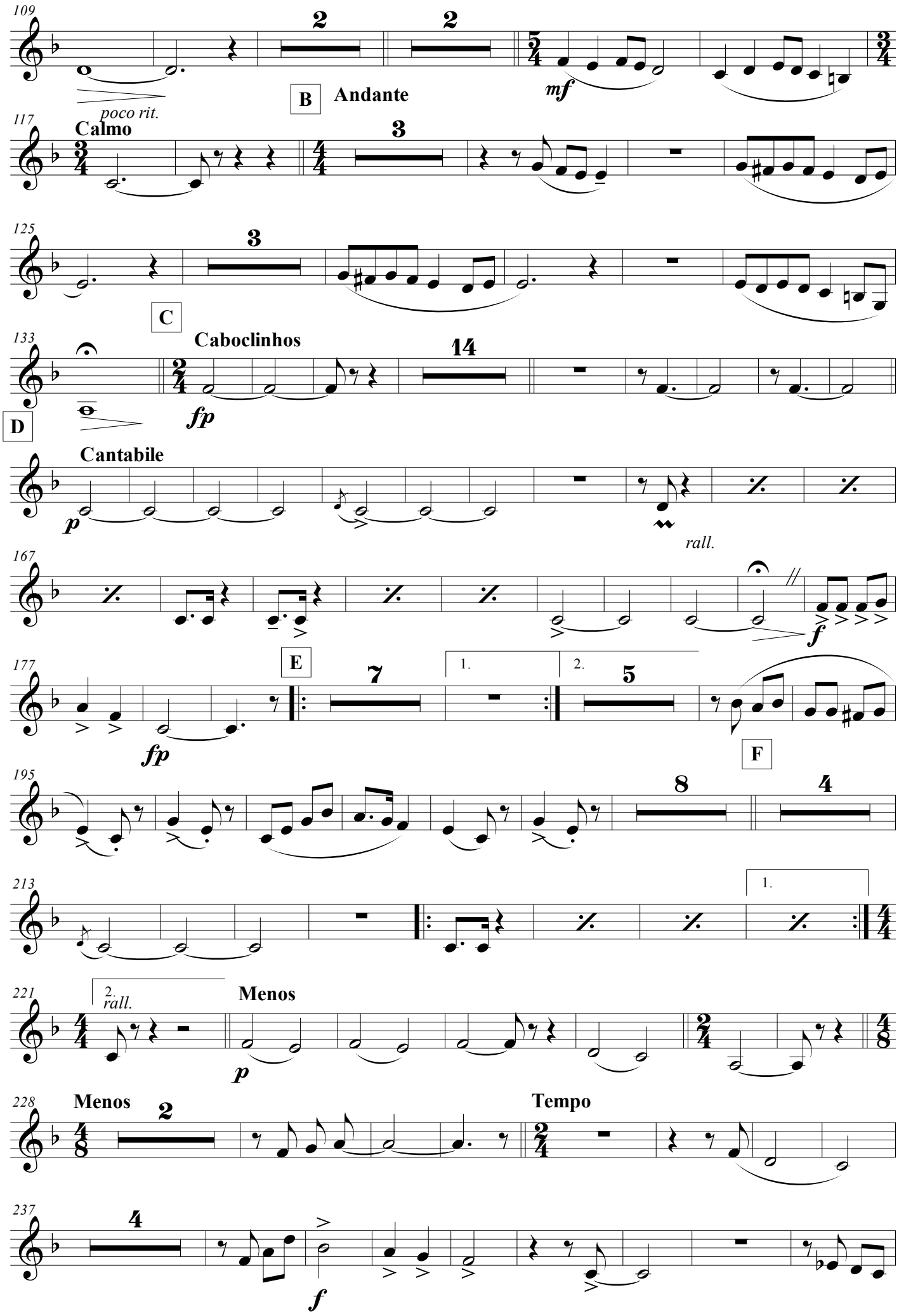
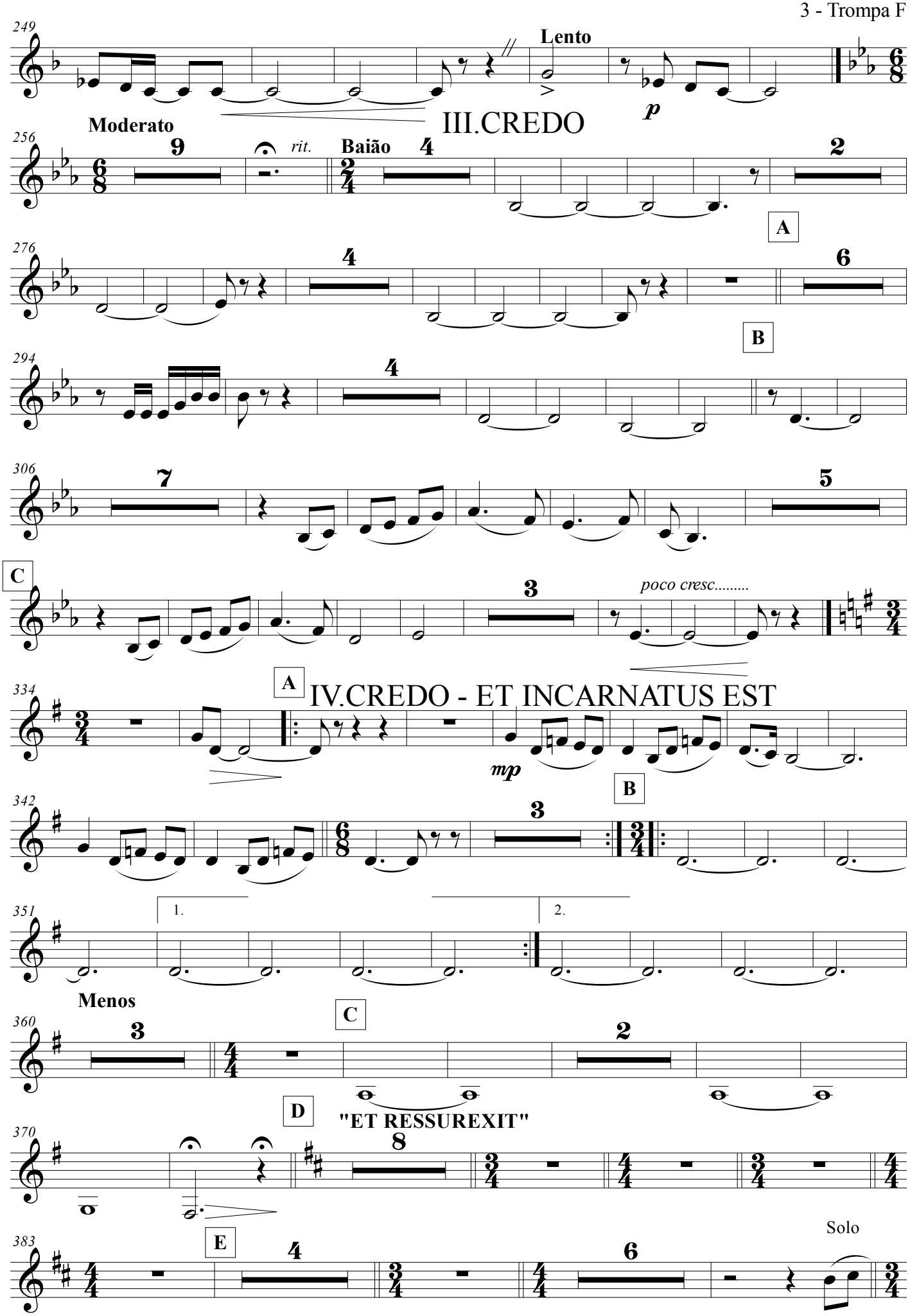
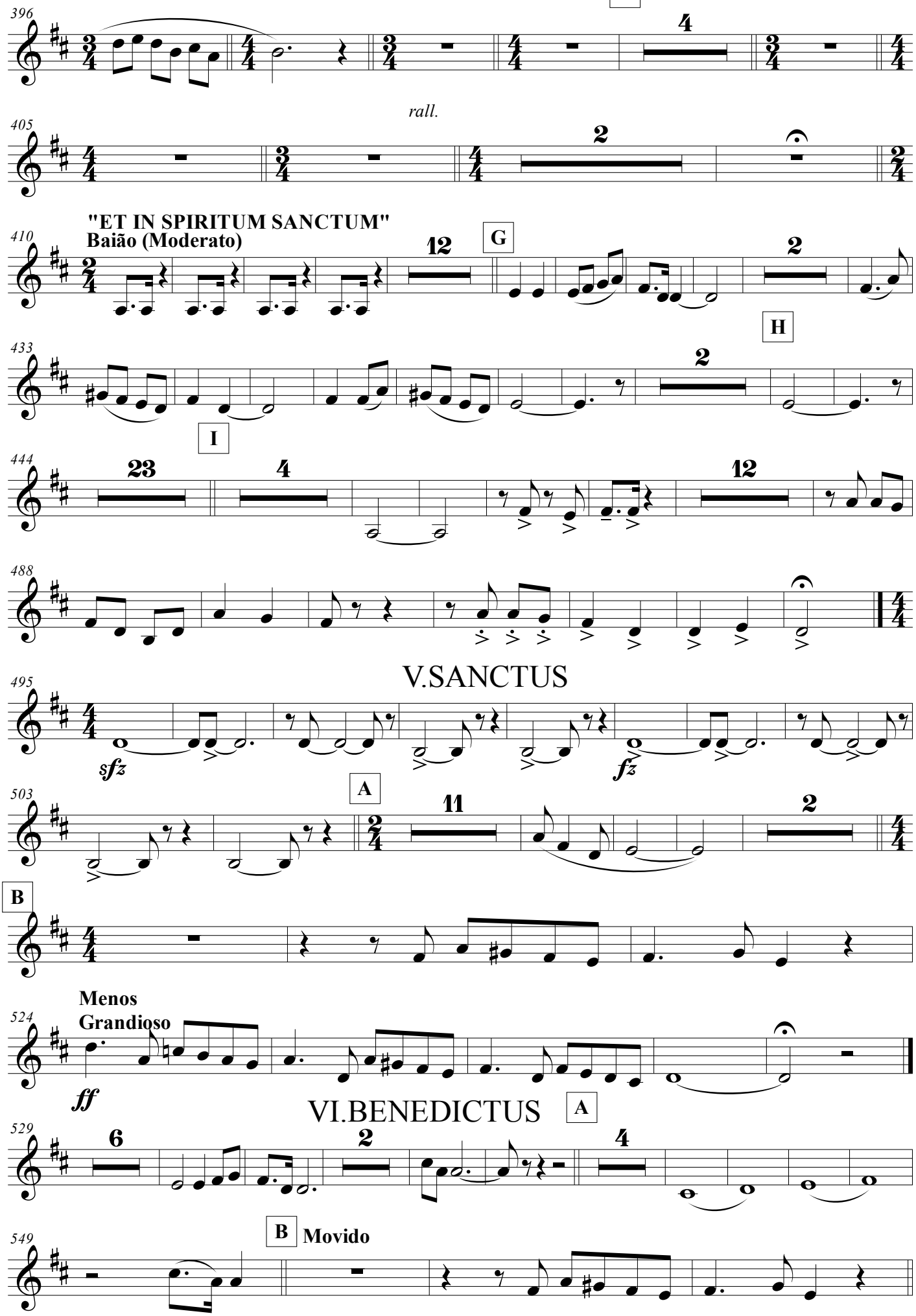
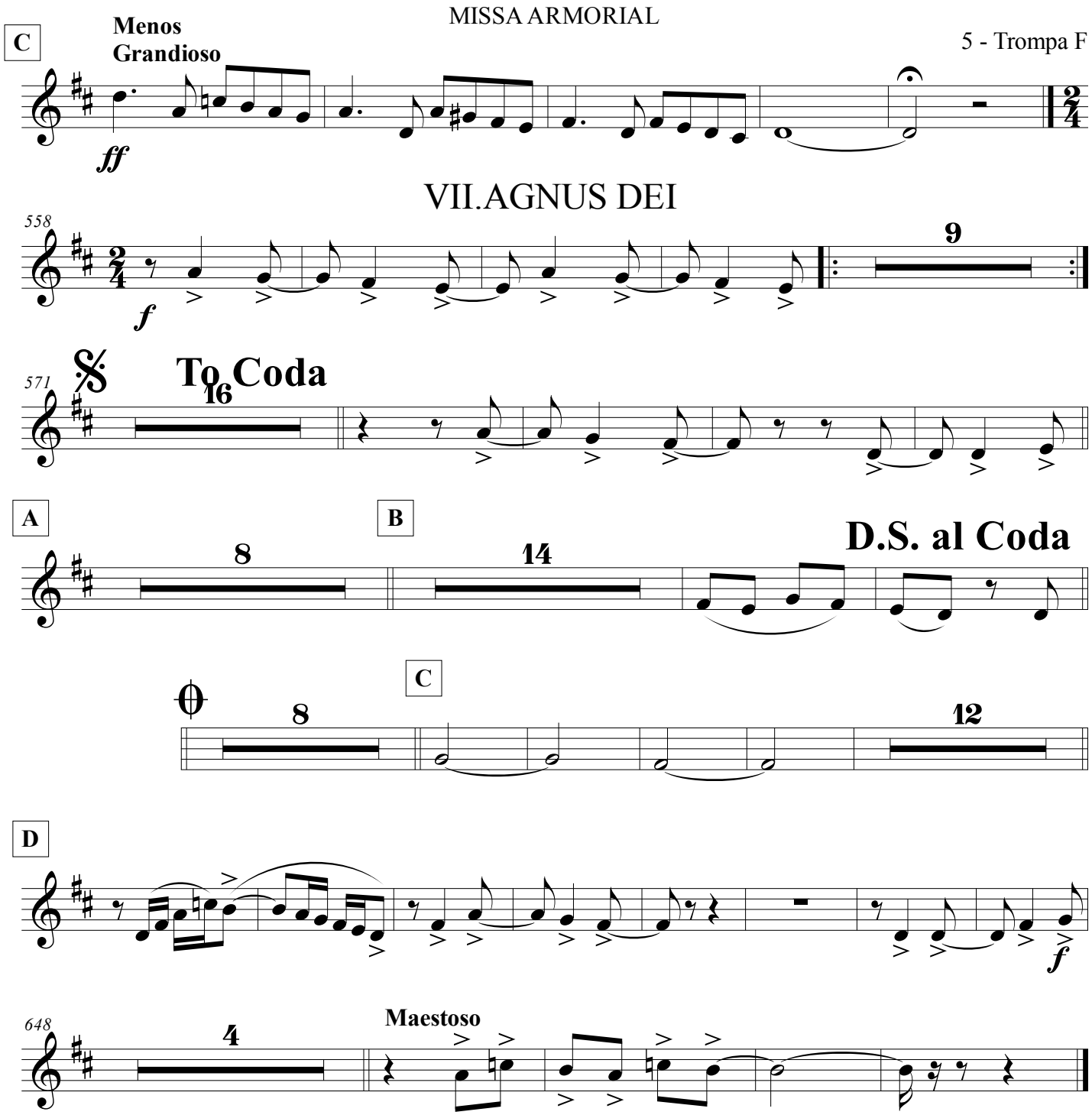



249
Lento
p
III.CREDO
256
Moderato
9
rit.
Baião
4
2
A
276
4
6
B
294
4
306
7
5
C
3
poco cresc.....
334
A
IV.CREDO - ET INCARNATUS EST
mp
342
B
3
351
1.
2.
Menos
360
3
C
2
D
"ET RESSUREXIT"
370
8
383
E
4
6
Solo

MISSA ARMORIAL




C
Menos Grandioso
ff
VII.AGNUS DEI
558
f
9
571
To Coda
16
A
8
B
14
D.S. al Coda
C
8
12
D
f
648
4
Maestoso

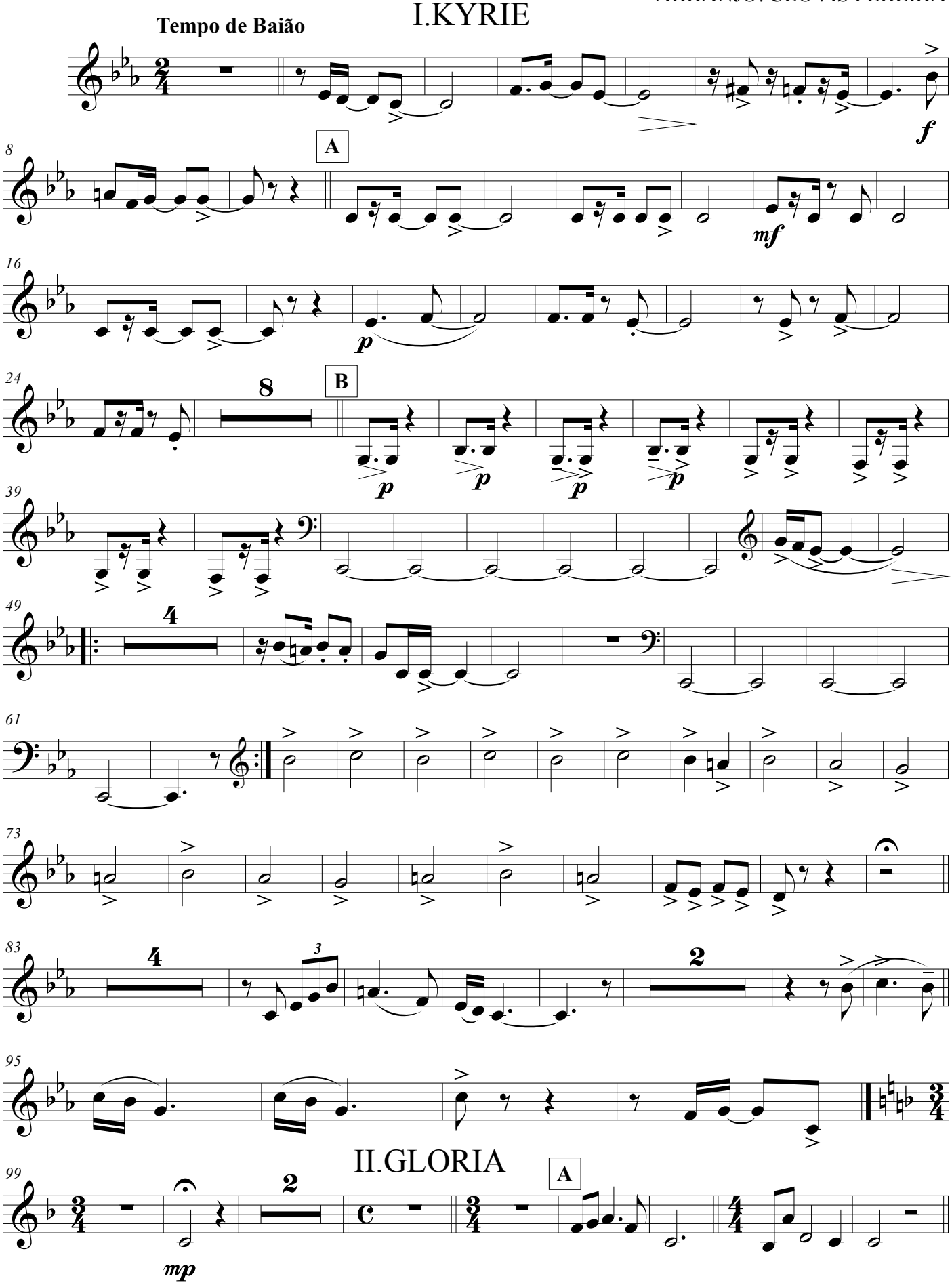
Trompa F

MISSA ARMORIAL

MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

I.KYRIE



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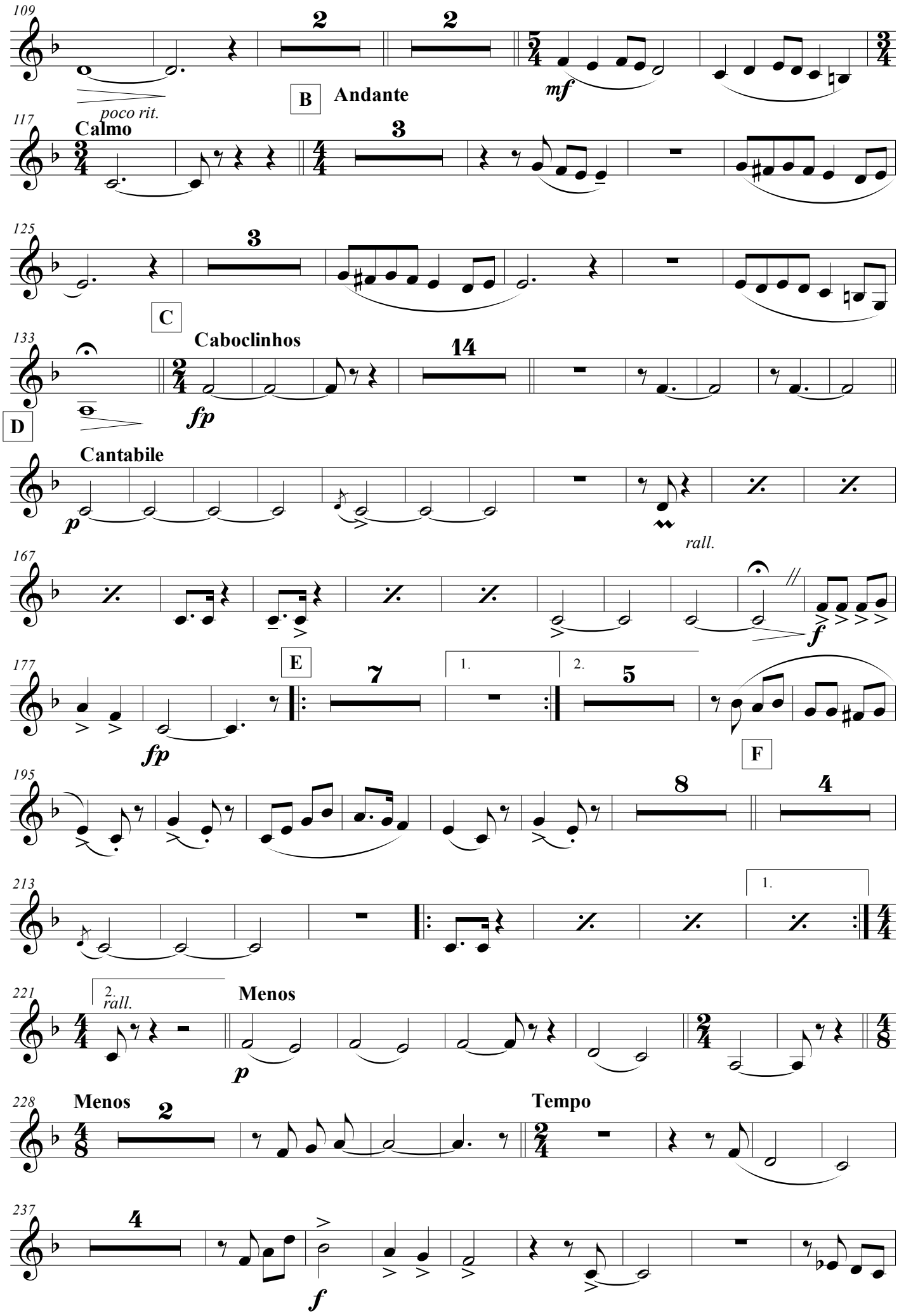

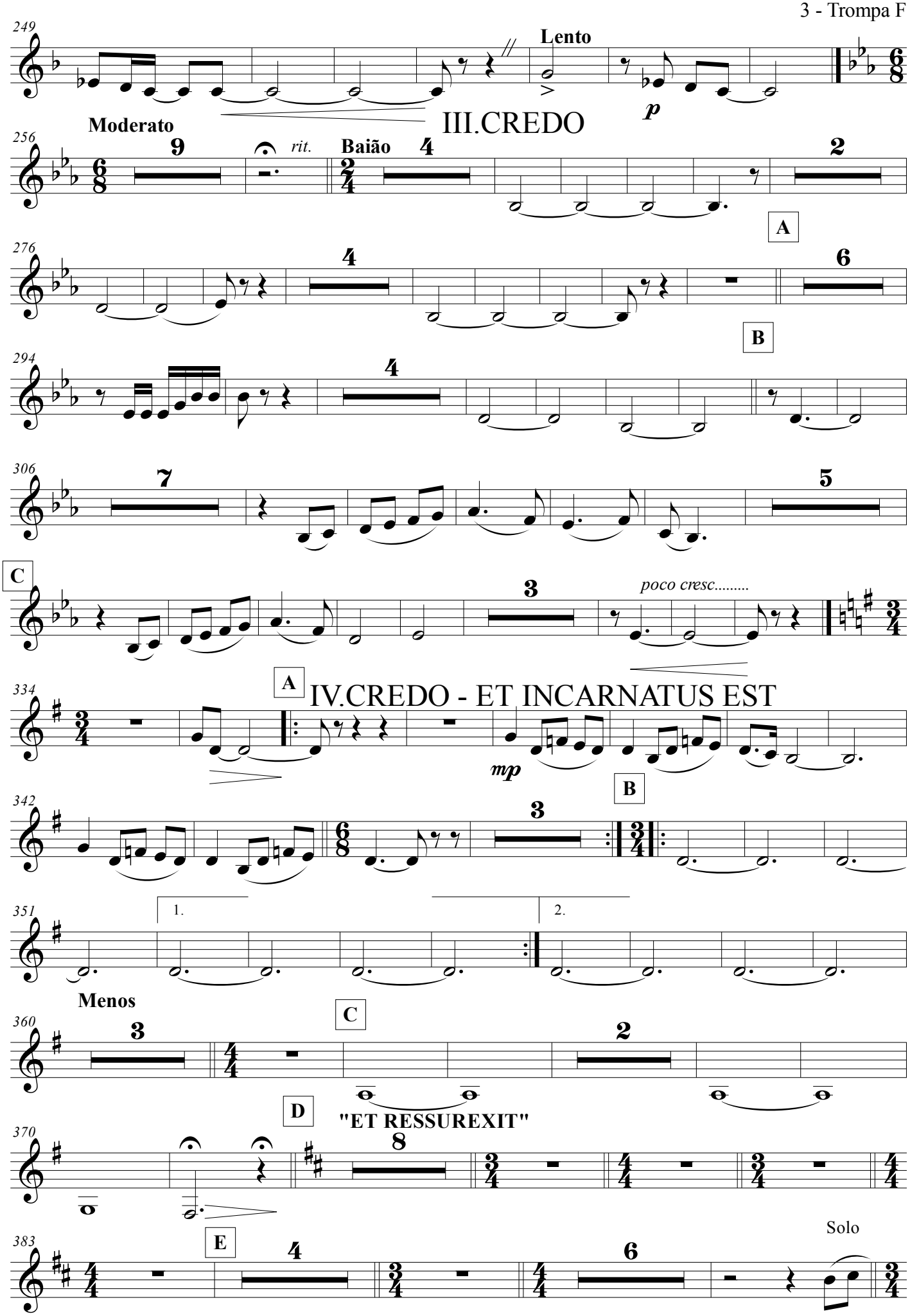
249
Lento
p
III.CREDO
256
Moderato
9
rit.
Baião
4
2
A
276
4
6
B
294
4
306
7
5
C
3
poco cresc.....
334
A
IV.CREDO - ET INCARNATUS EST
mp
342
B
3
351
1.
2.
Menos
360
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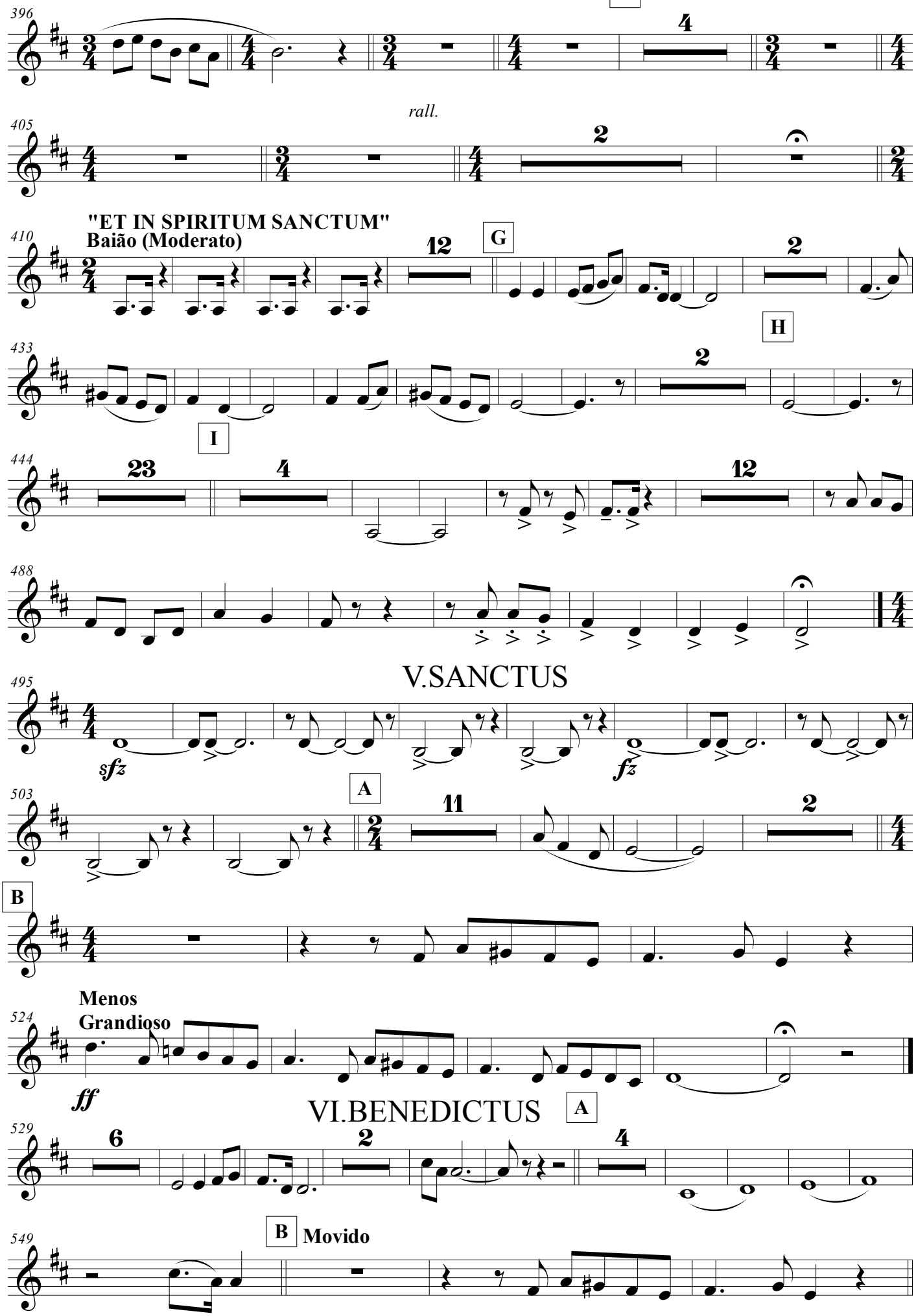
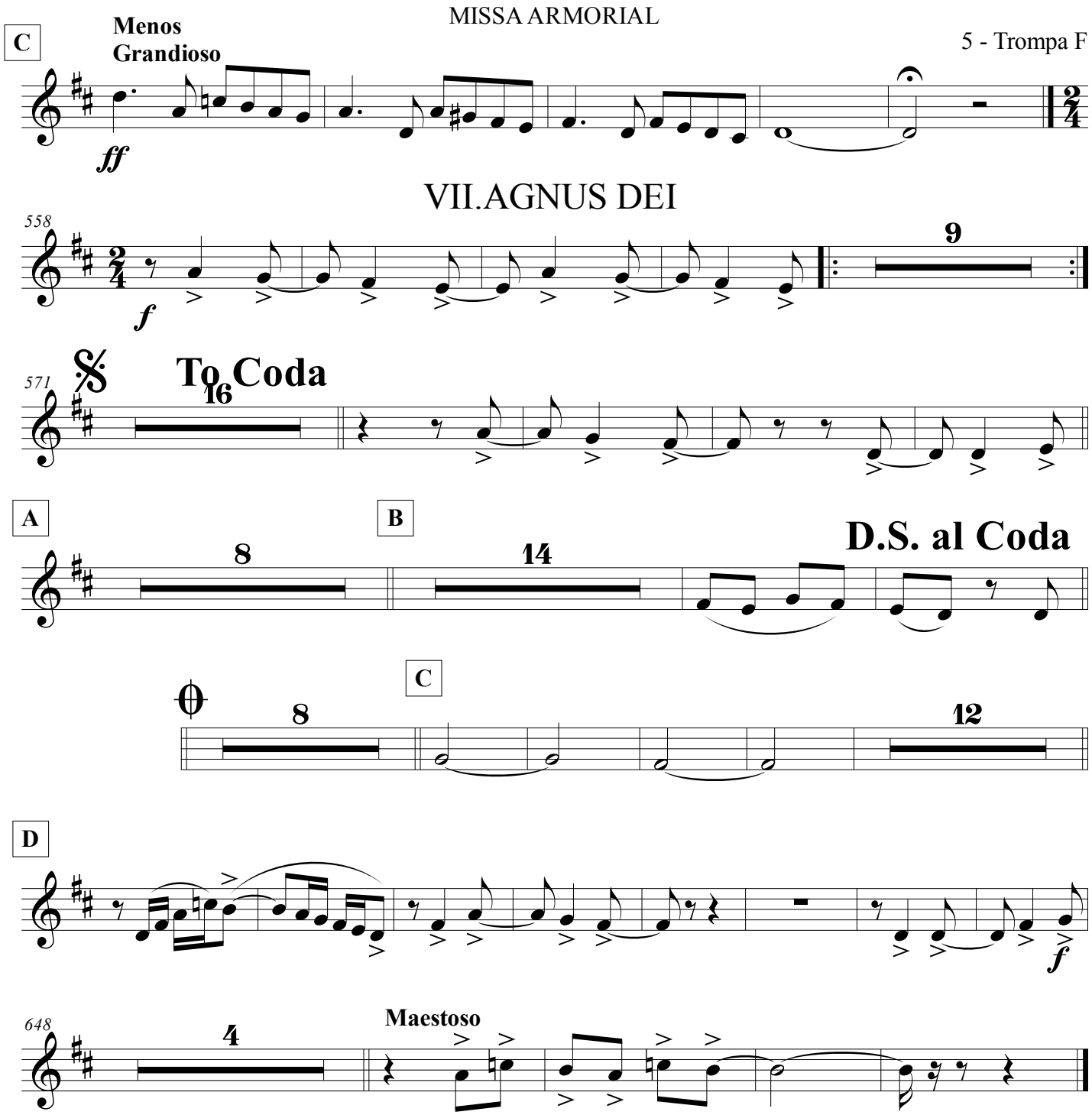
C
2
D
"ET RESSUREXIT"
370
8
383
E
4
6
Solo

MISSA ARMORIAL




C
Menos Grandioso
ff
VII.AGNUS DEI
558
f
9
571
To Coda
16
A
8
B
14
D.S. al Coda
C
8
12
D
f
648
4
Maestoso

Zabumba

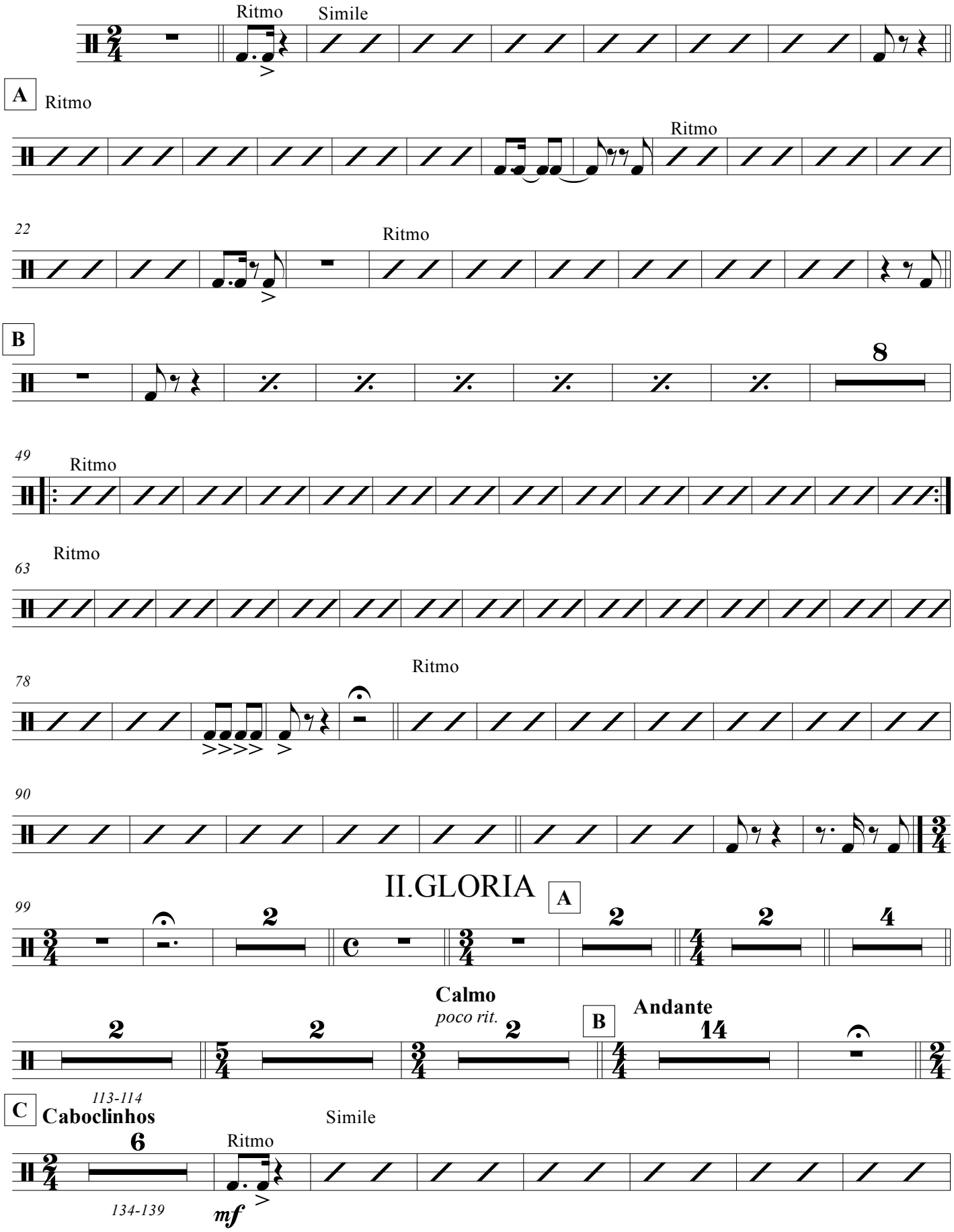
MISSA ARMORIAL

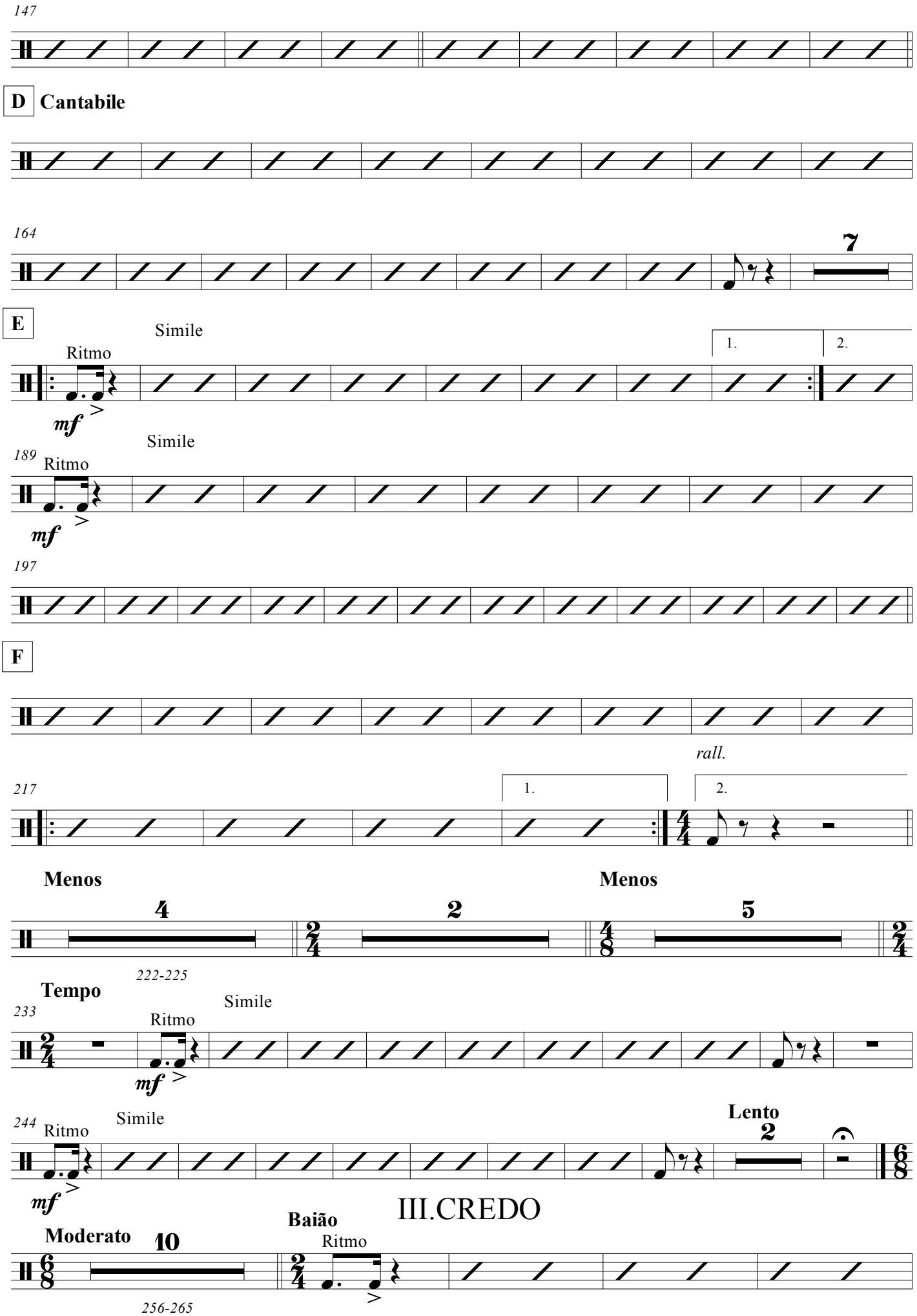
MÚSICA DE: CAPIBA

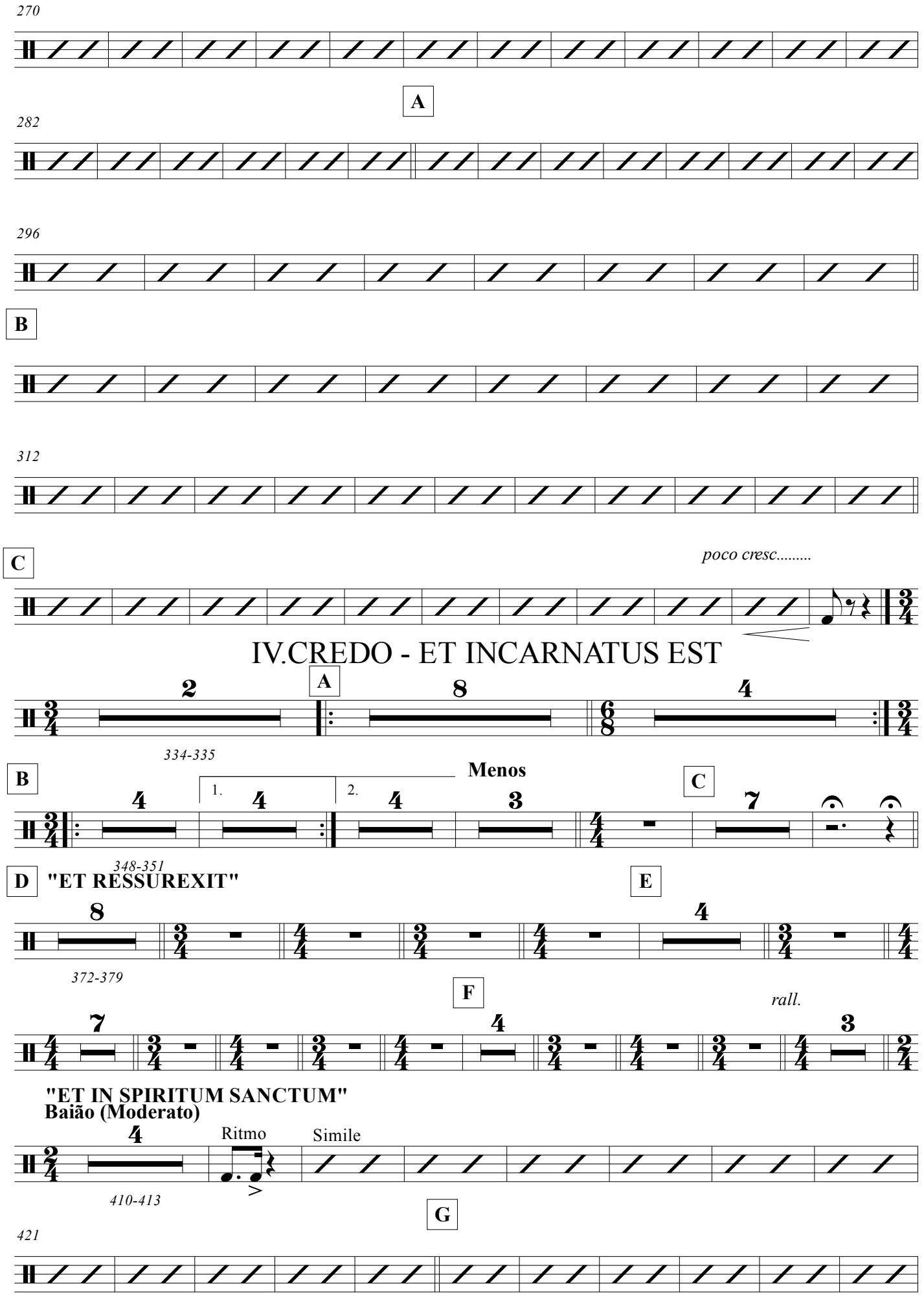
ARRANJO: CLÓVIS PEREIRA

I.KYRIE

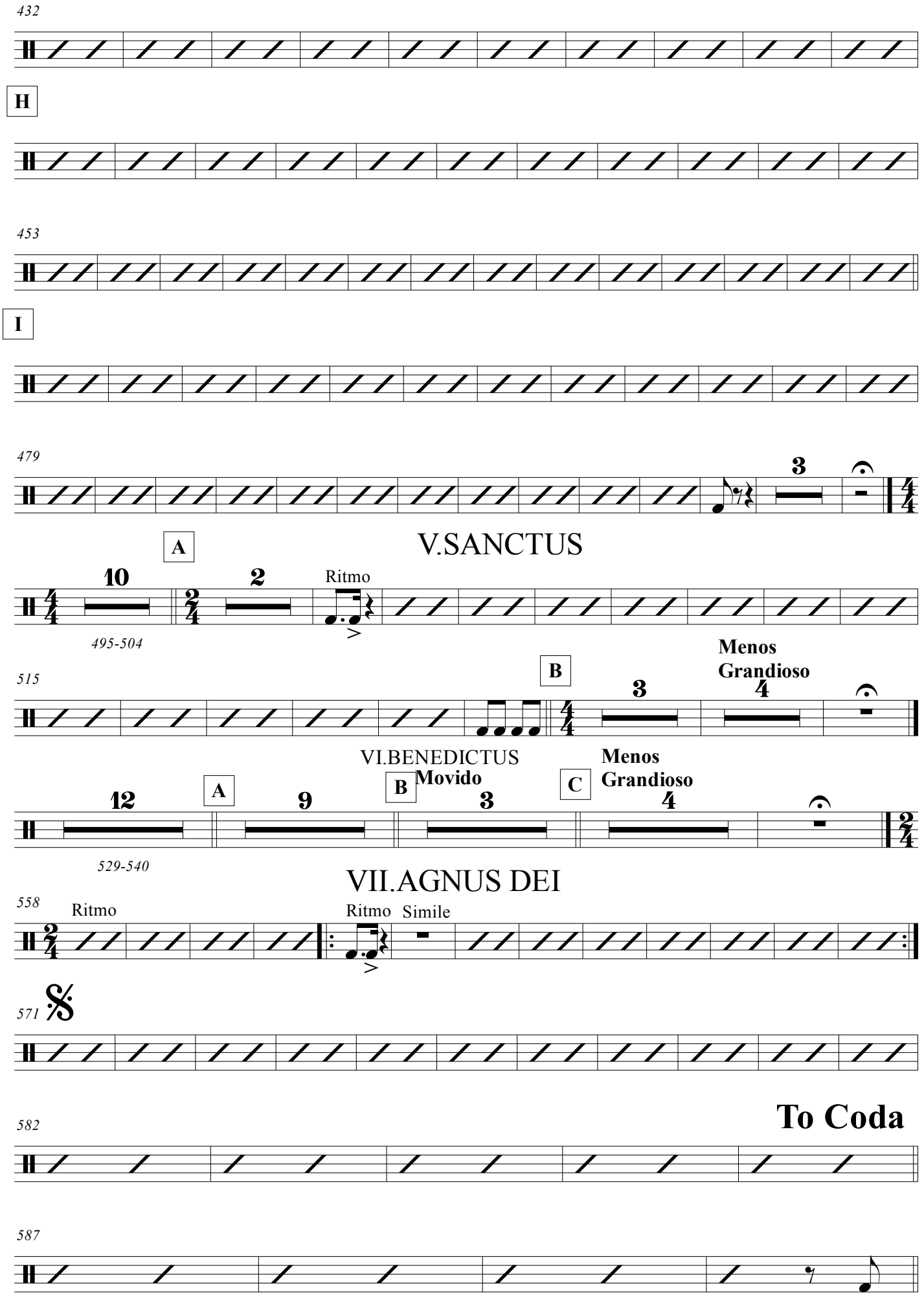
Tempo de Baião

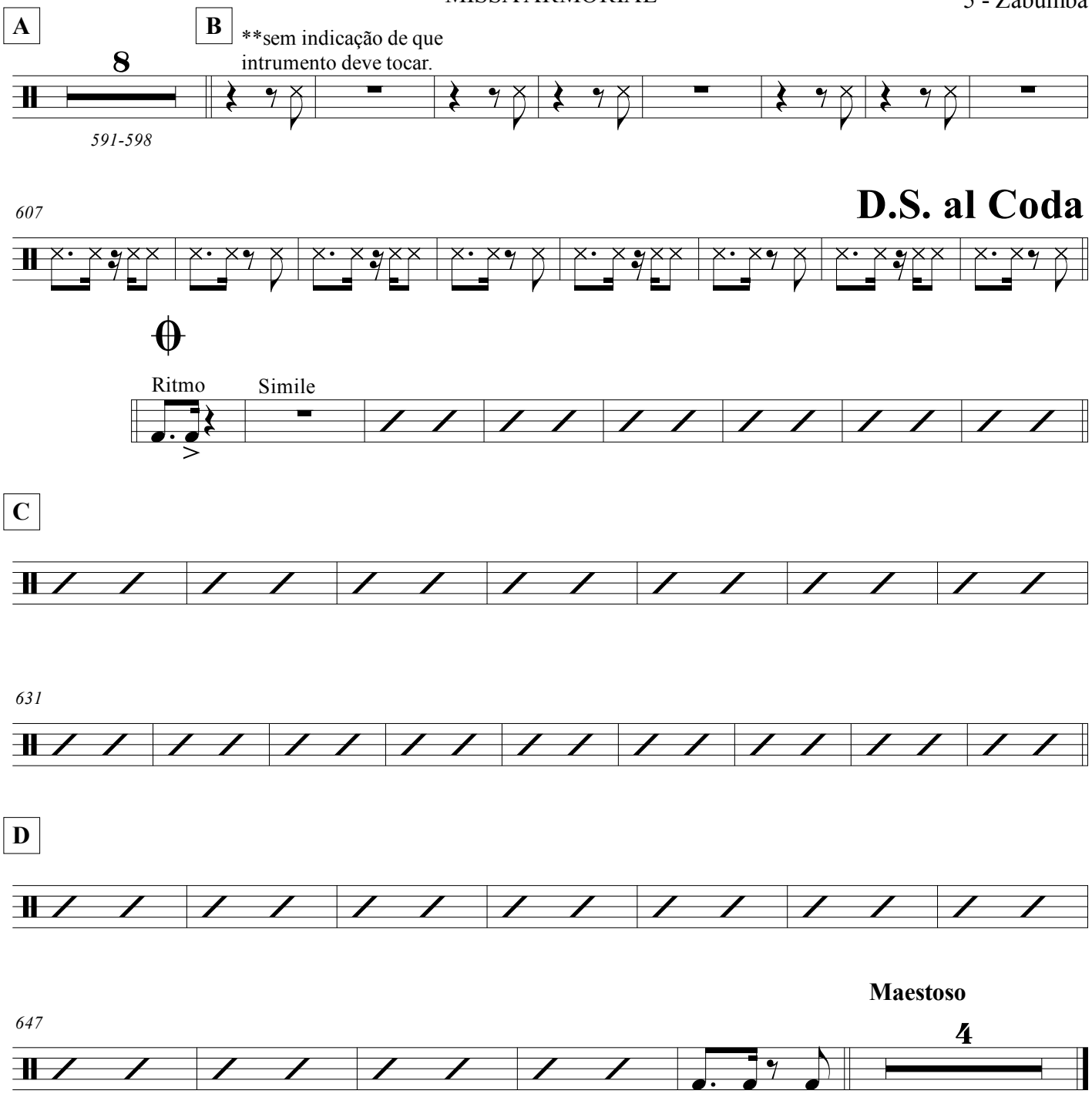



147
D
Cantabile
164
7
E
Simile
Ritmo
1.
2.
mf
189
Simile
Ritmo
mf
197
F
rall.
217
1.
2.
Menos
4
Menos
2
5
222-225
Tempo
233
Simile
Ritmo
mf
244
Simile
Ritmo
Lento
2
mf
III.CREDO
Moderato
10
Baião
Ritmo
256-265


270
A
282
296
B
312
C
poco cresc.....
IV.CREDO - ET INCARNATUS EST
A
2
8
4
334-335
B
Menos
1.
2.
4
4
4
3
C
7
348-351
D
"ET RESSUREXIT"
E
8
4
372-379
F
rall.
7
4
3
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
4
Ritmo
Simile
410-413
G
421

MISSA ARMORIAL




A
B
**sem indicação de que intrumento deve tocar.
8
591-598
607
D.S. al Coda
Ritmo
Simile
C
631
D
647
Maestoso
4

Zabumba

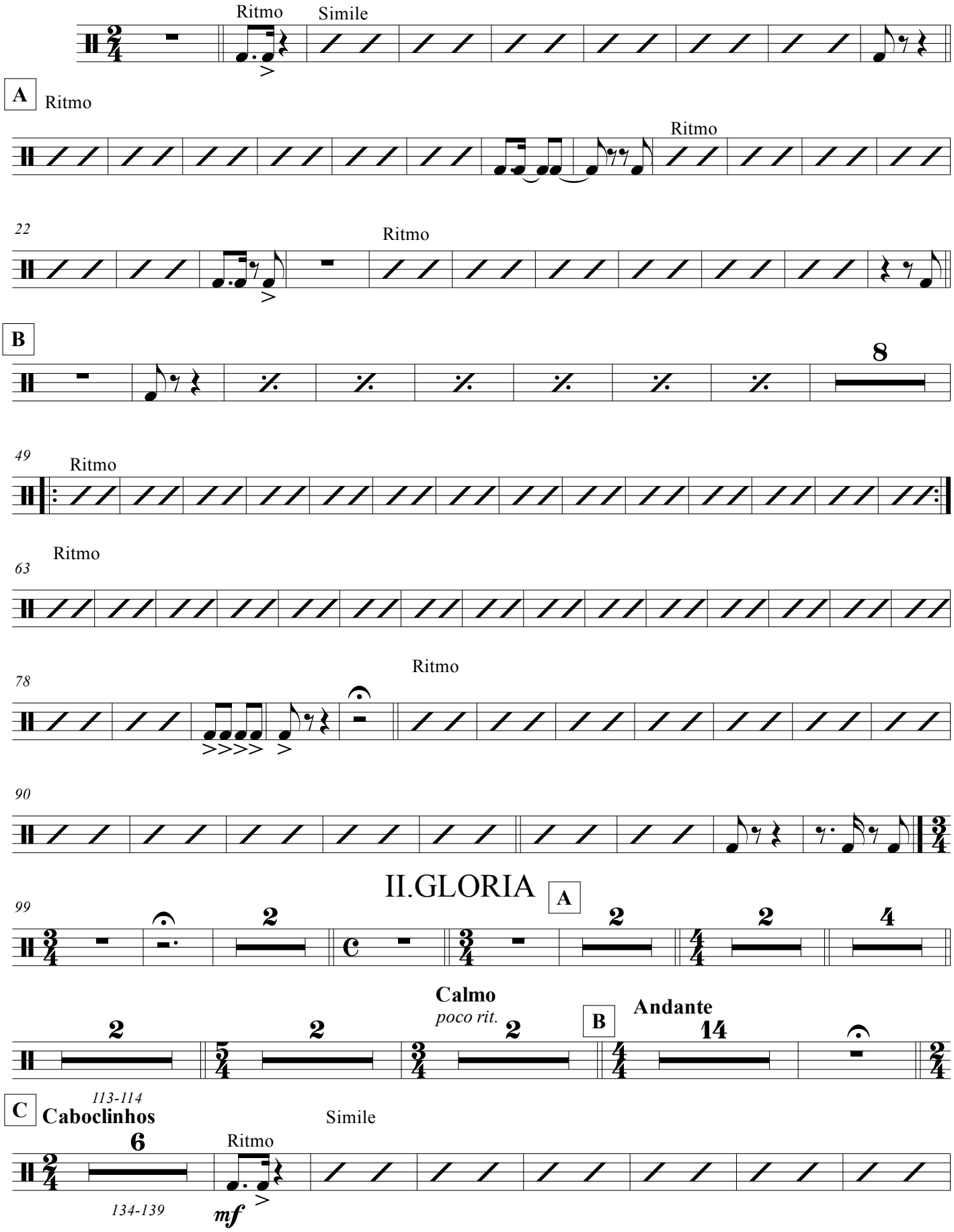
MISSA ARMORIAL

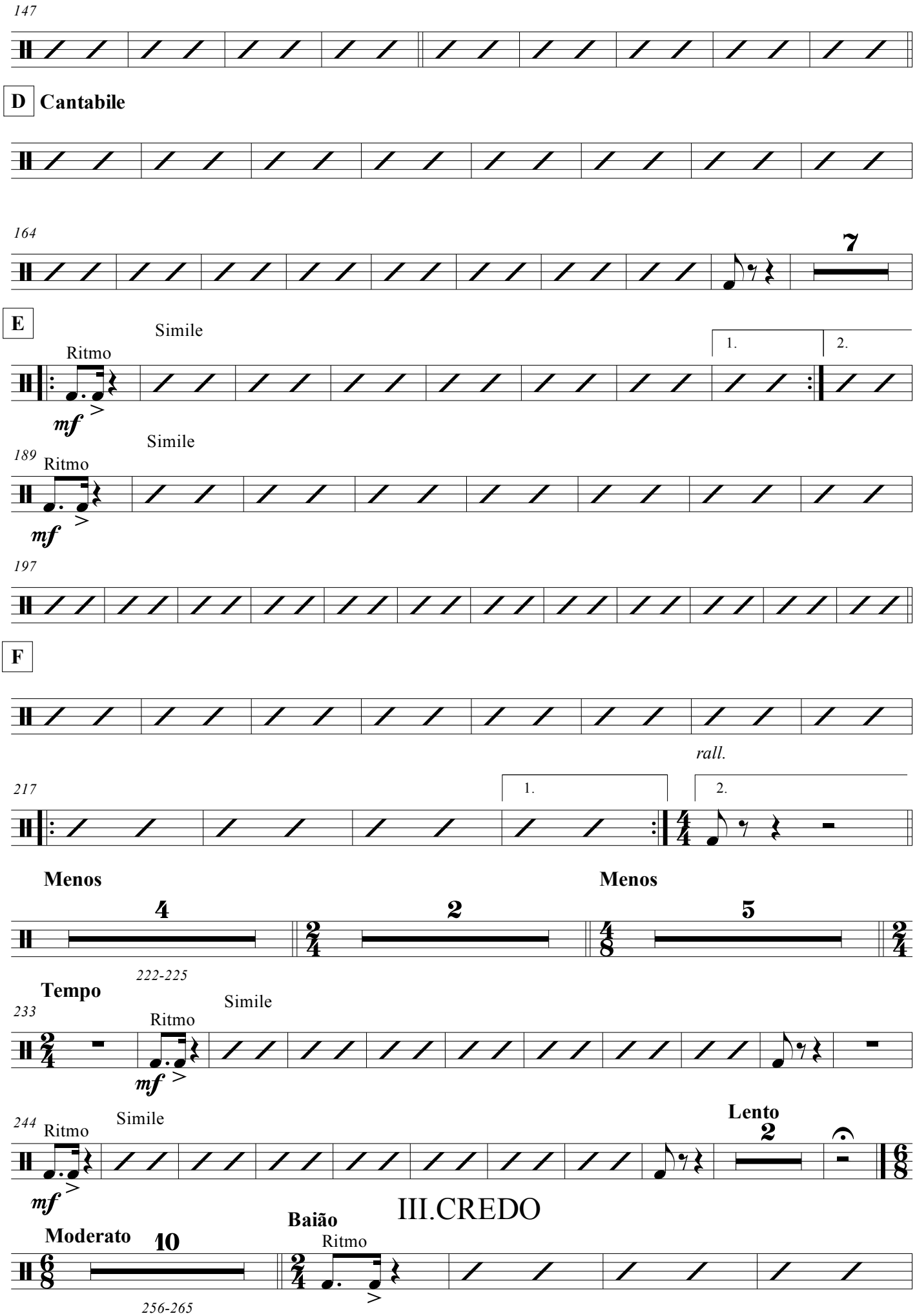
MÚSICA DE: CAPIBA

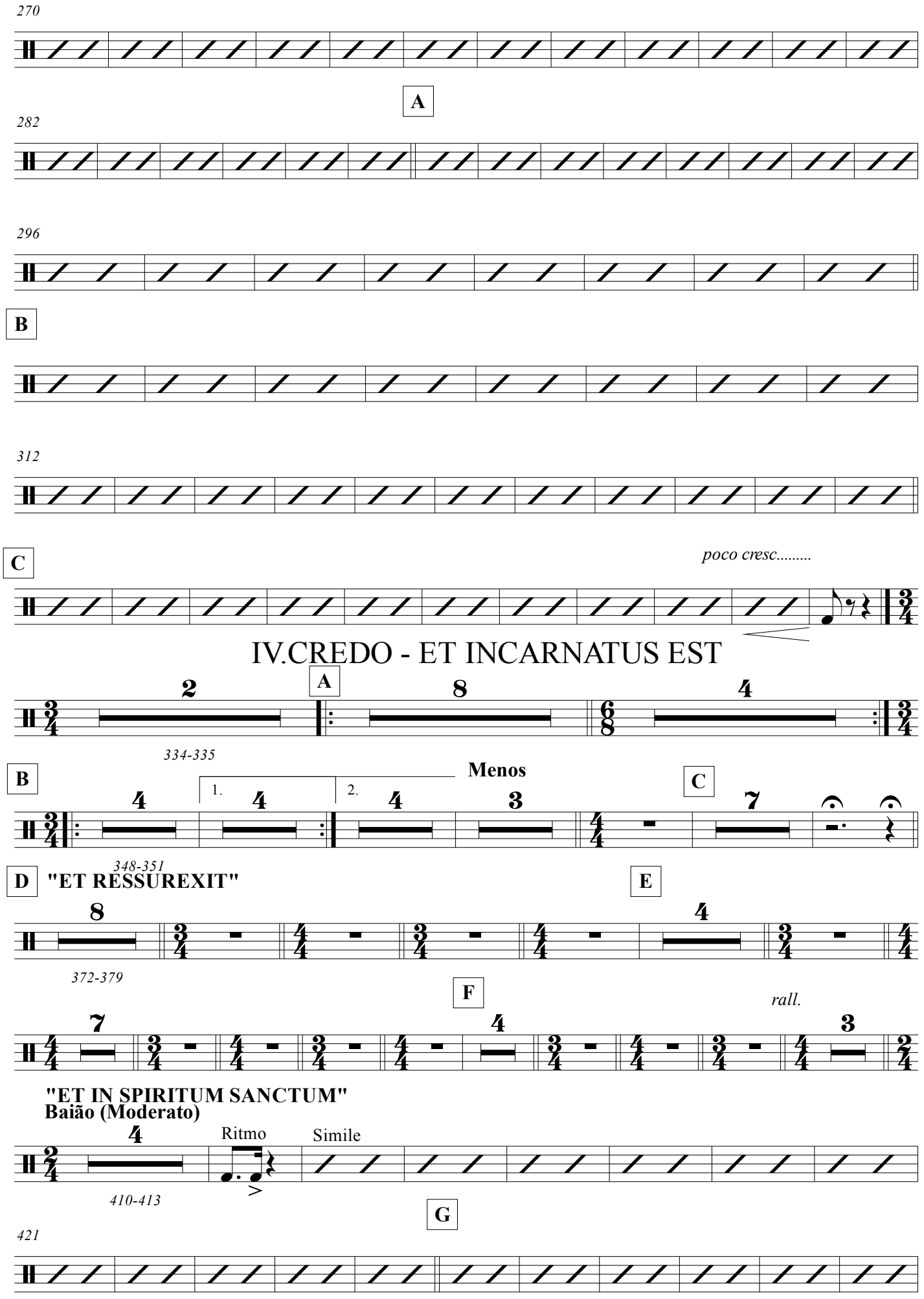
ARRANJO: CLÓVIS PEREIRA

I.KYRIE

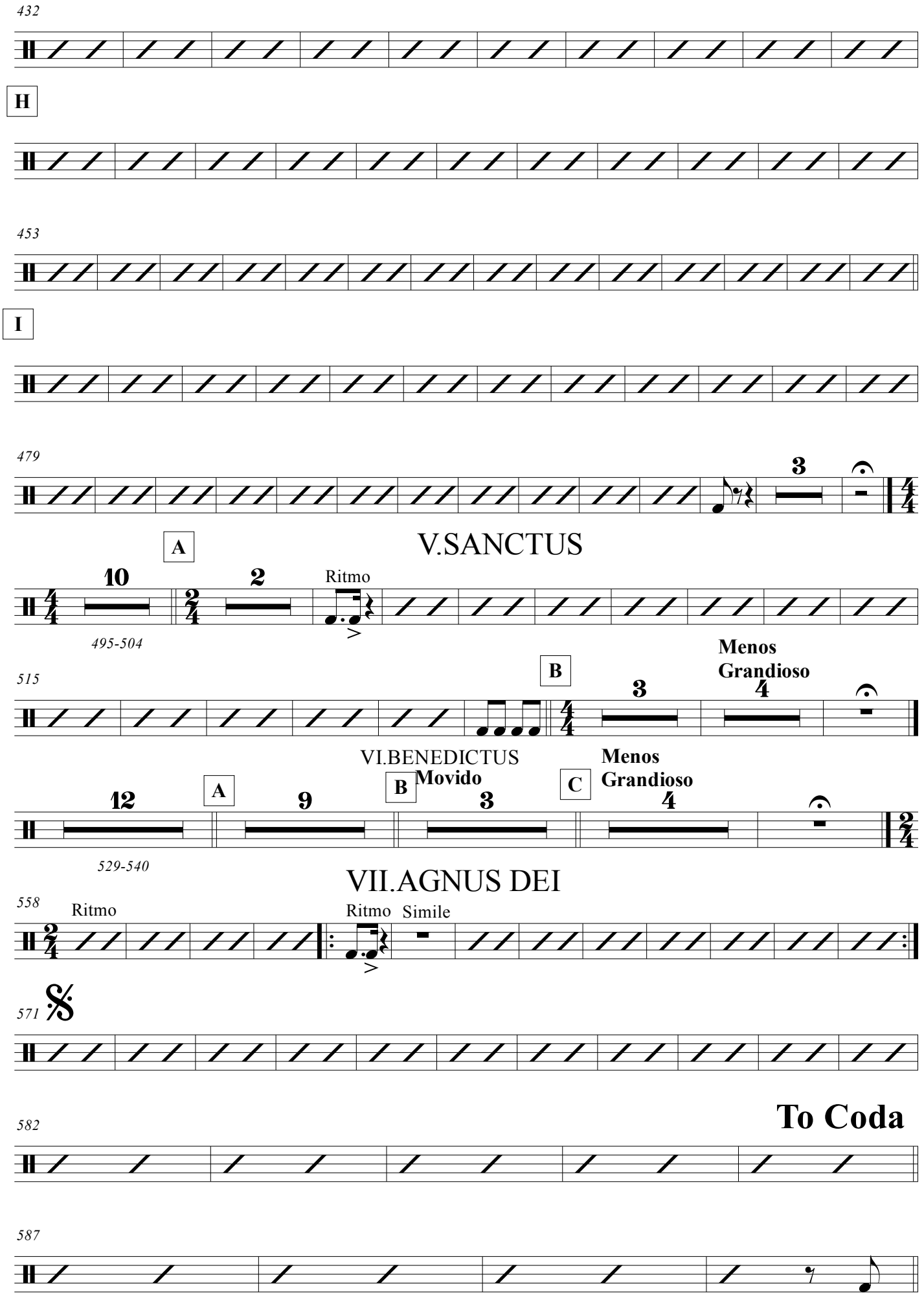
Tempo de Baião

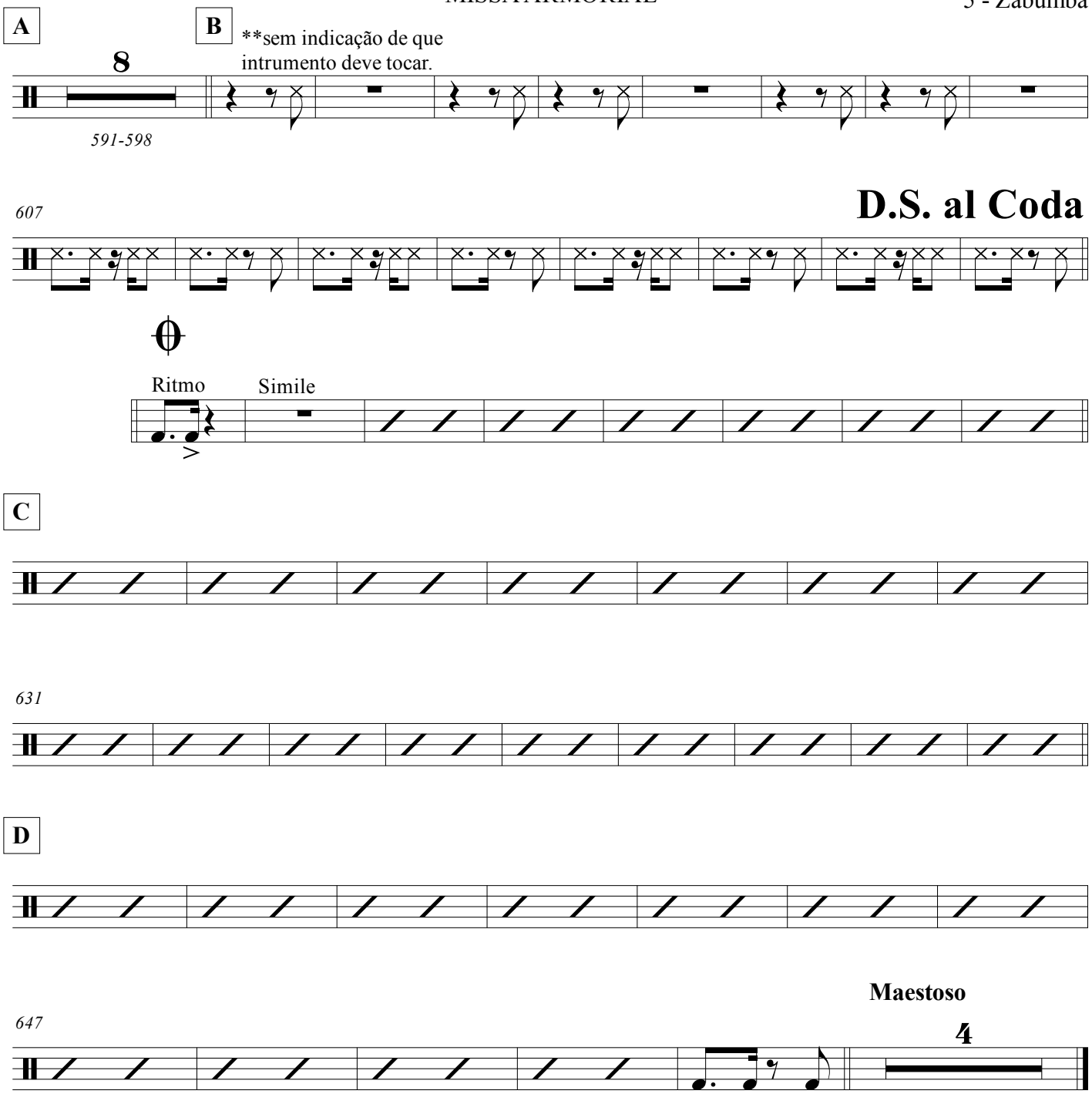



147
D
Cantabile
164
7
E
Simile
Ritmo
1.
2.
mf
189
Simile
Ritmo
mf
197
F
rall.
217
1.
2.
Menos
4
Menos
2
5
222-225
Tempo
233
Simile
Ritmo
mf
244
Simile
Ritmo
Lento
2
mf
III.CREDO
Moderato
10
Baião
Ritmo
256-265


270
A
282
296
B
312
C
poco cresc.....
IV.CREDO - ET INCARNATUS EST
A
2
8
4
334-335
B
Menos
1.
2.
4
4
4
3
C
7
348-351
D
"ET RESSUREXIT"
E
8
4
372-379
F
rall.
7
4
3
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
4
Ritmo
Simile
410-413
G
421

MISSA ARMORIAL




A
B
**sem indicação de que intrumento deve tocar.
8
591-598
607
D.S. al Coda
Ritmo
Simile
C
631
D
647
Maestoso
4

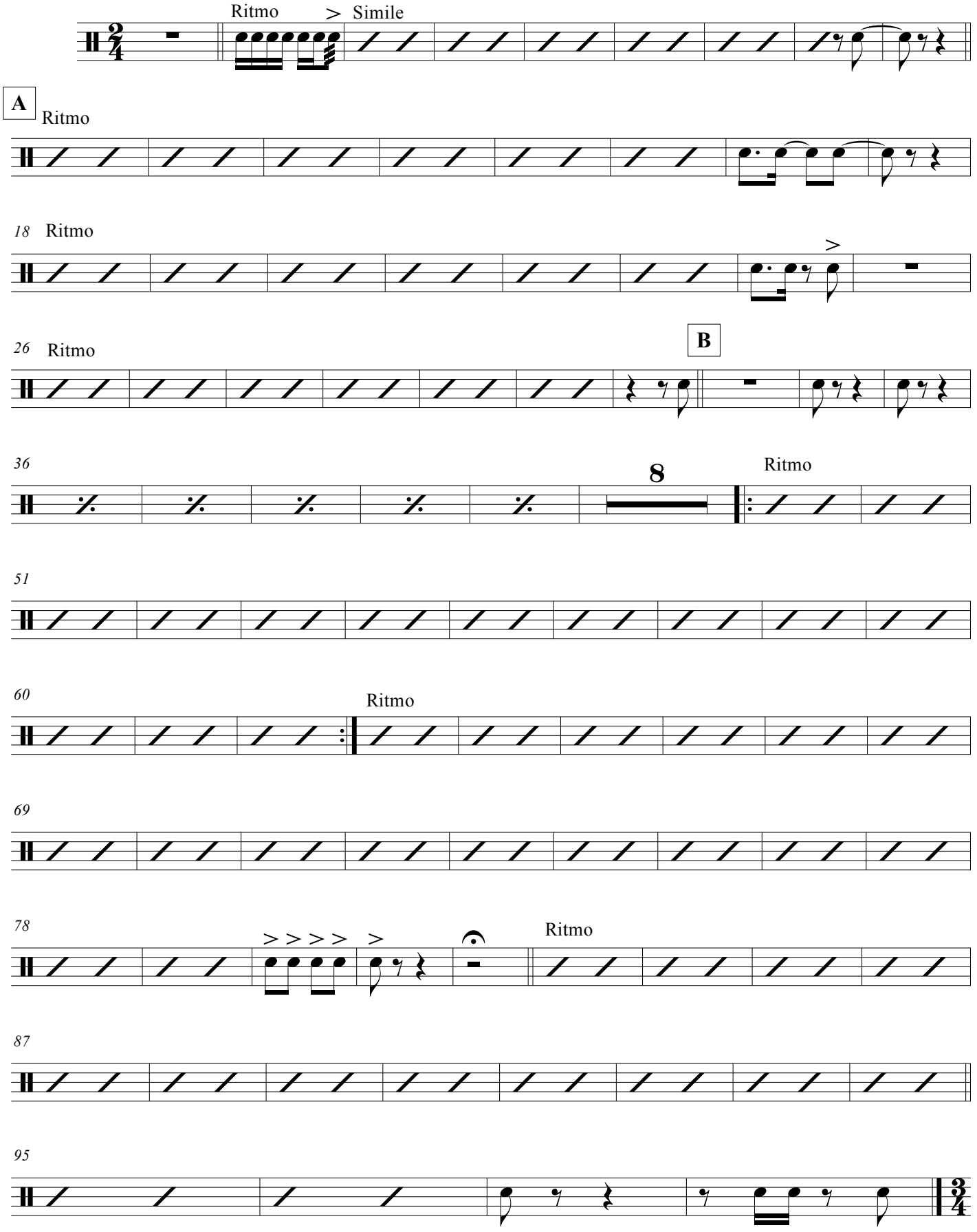
Percussão 2
Caixa-clara

MISSA ARMORIAL

MÚSICA DE: CAPIBA
ARRANJO: CLÓVIS PEREIRA

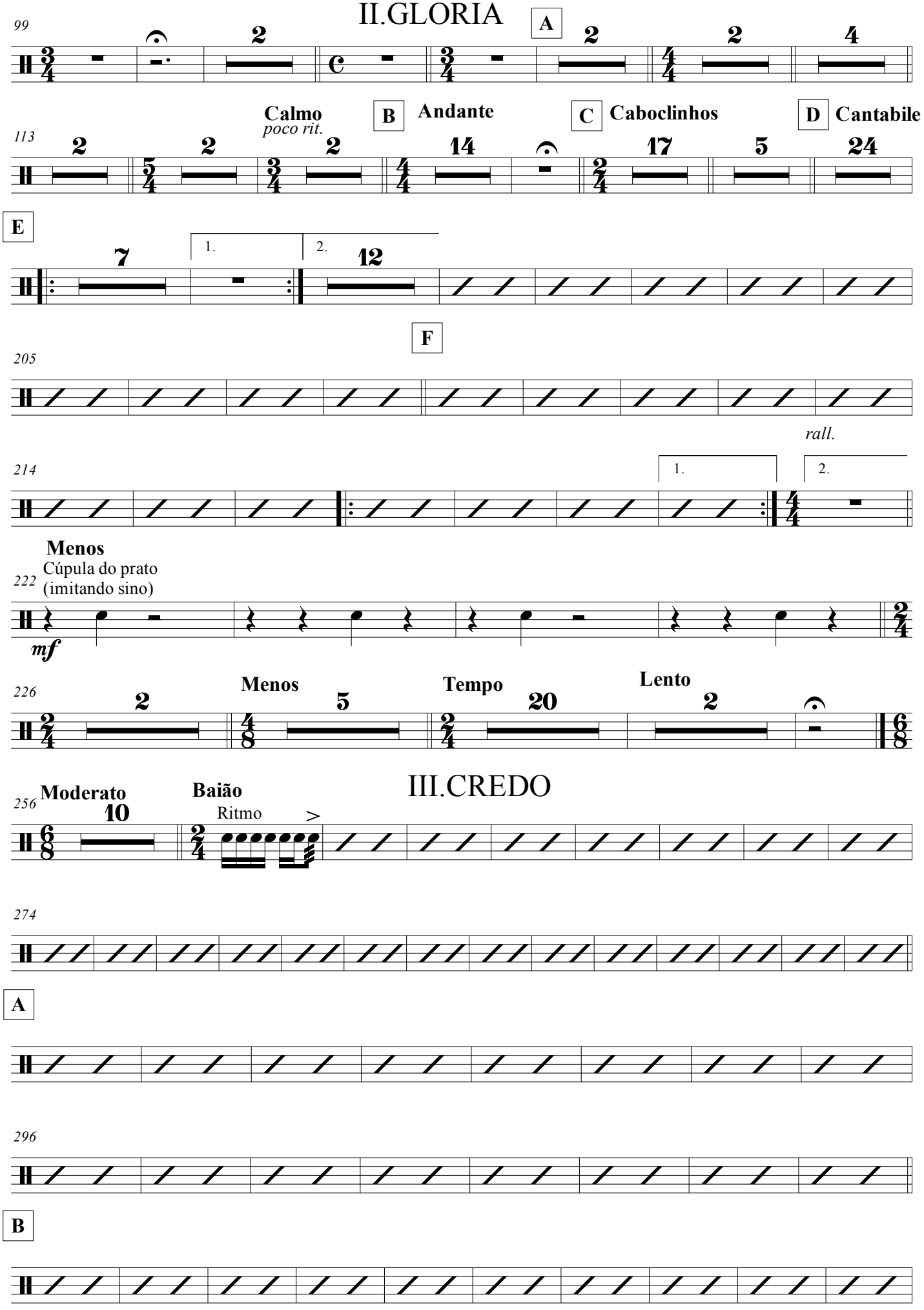
I.KYRIE

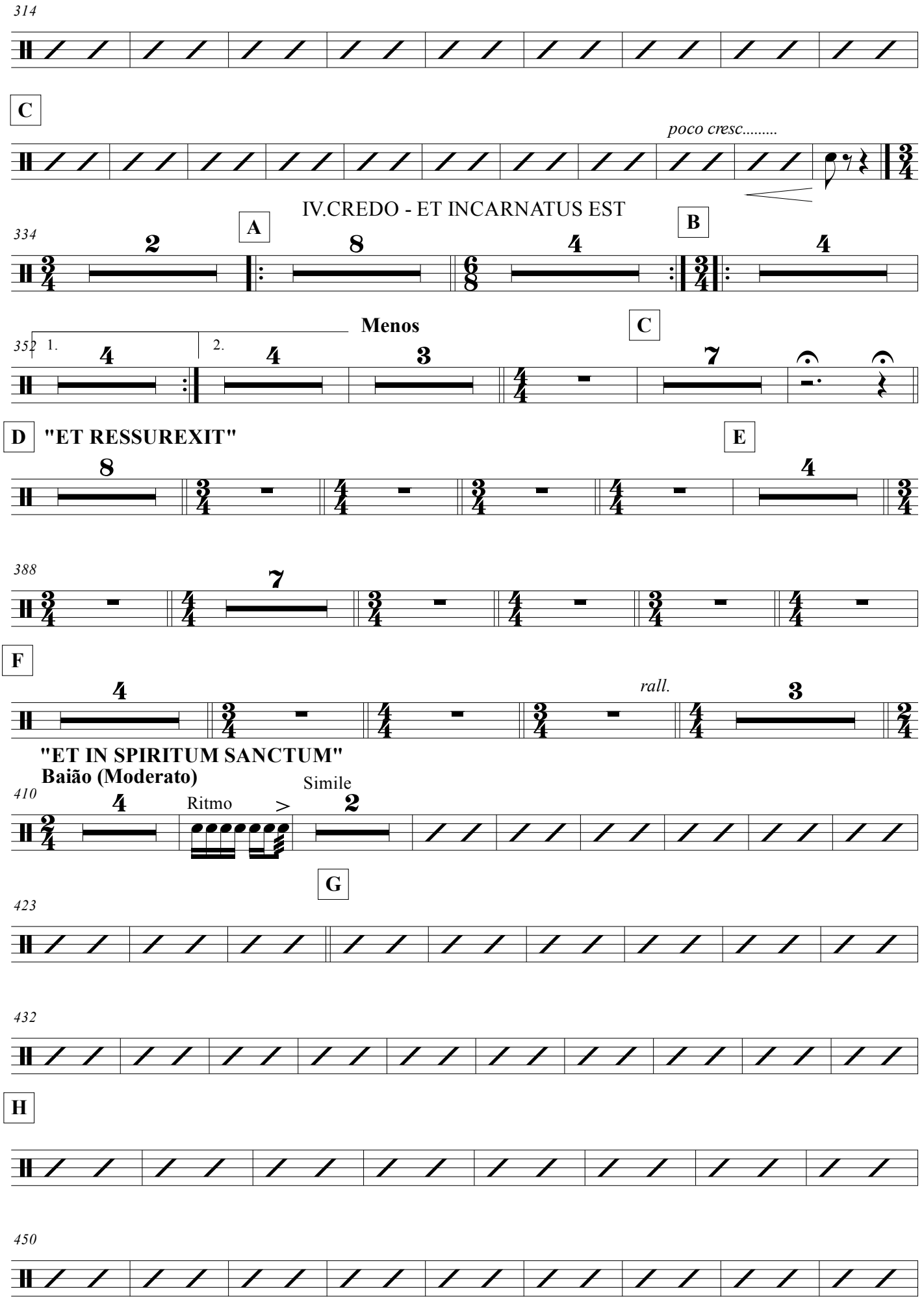
Tempo de Baião



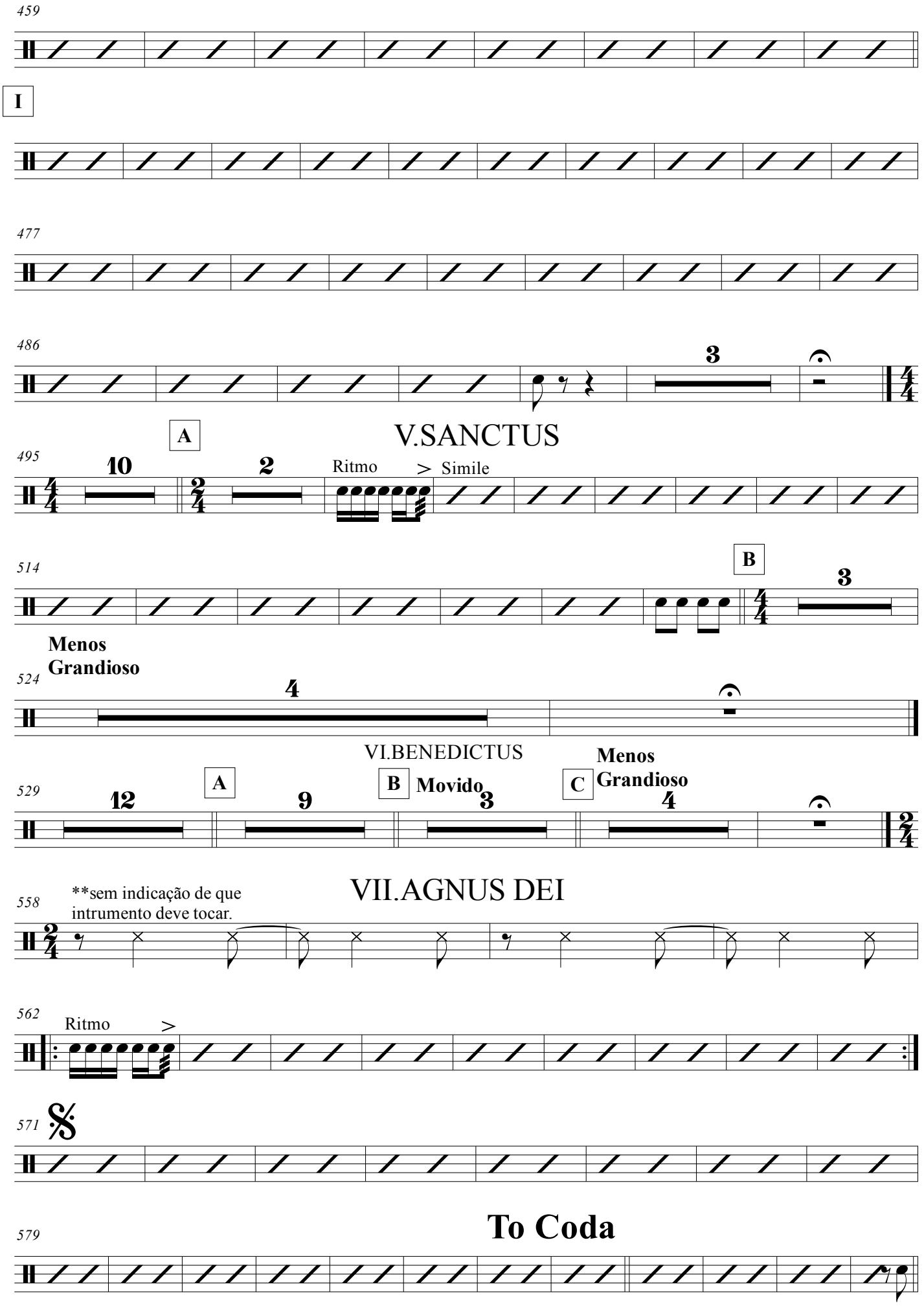
MISSA ARMORIAL

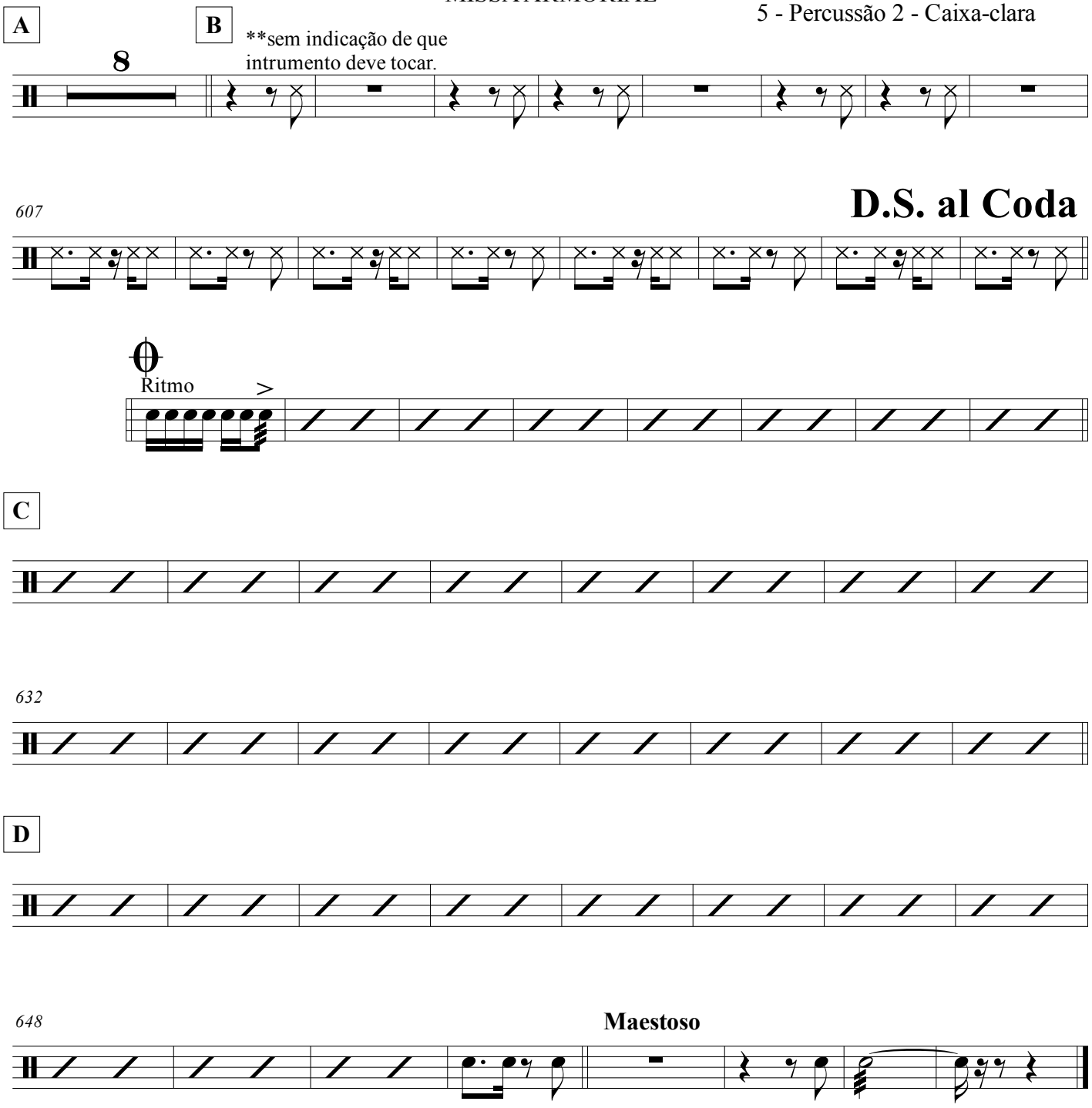
II.GLORIA




314
C
poco cresc.....
IV.CREDO - ET INCARNATUS EST
A
B
334
Menos
C
352
1.
2.
D
"ET RESSUREXIT"
E
388
F
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
Simile
410
Ritmo
G
423
432
H
450

4 - Percussão 2 - Caixa-clara




A
B
**sem indicação de que intrumento deve tocar.
8
607
D.S. al Coda
Ritmo
C
632
D
648
Maestoso

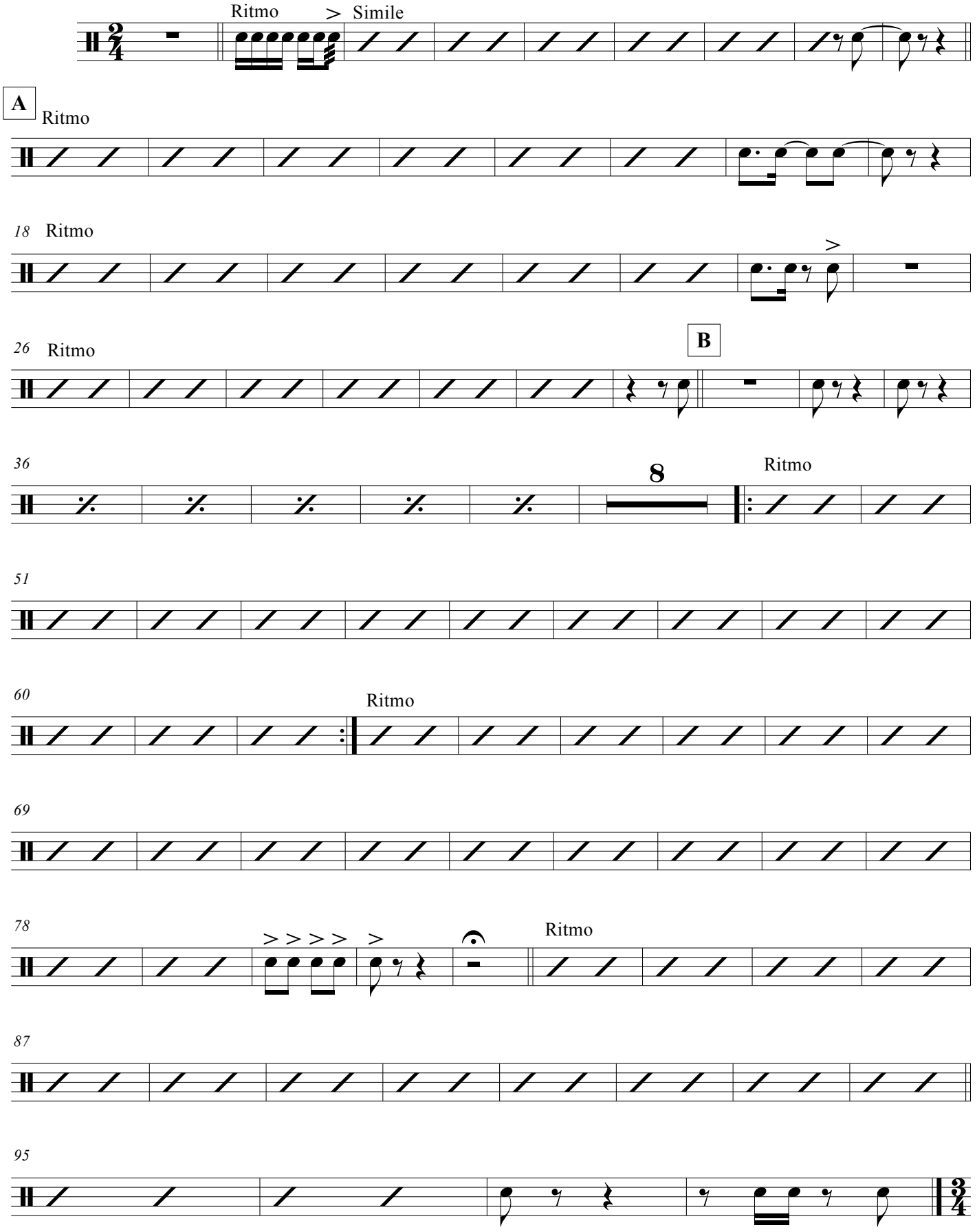
Percussão 2
Caixa-clara

MISSA ARMORIAL

MÚSICA DE: CAPIBA
ARRANJO: CLÓVIS PEREIRA

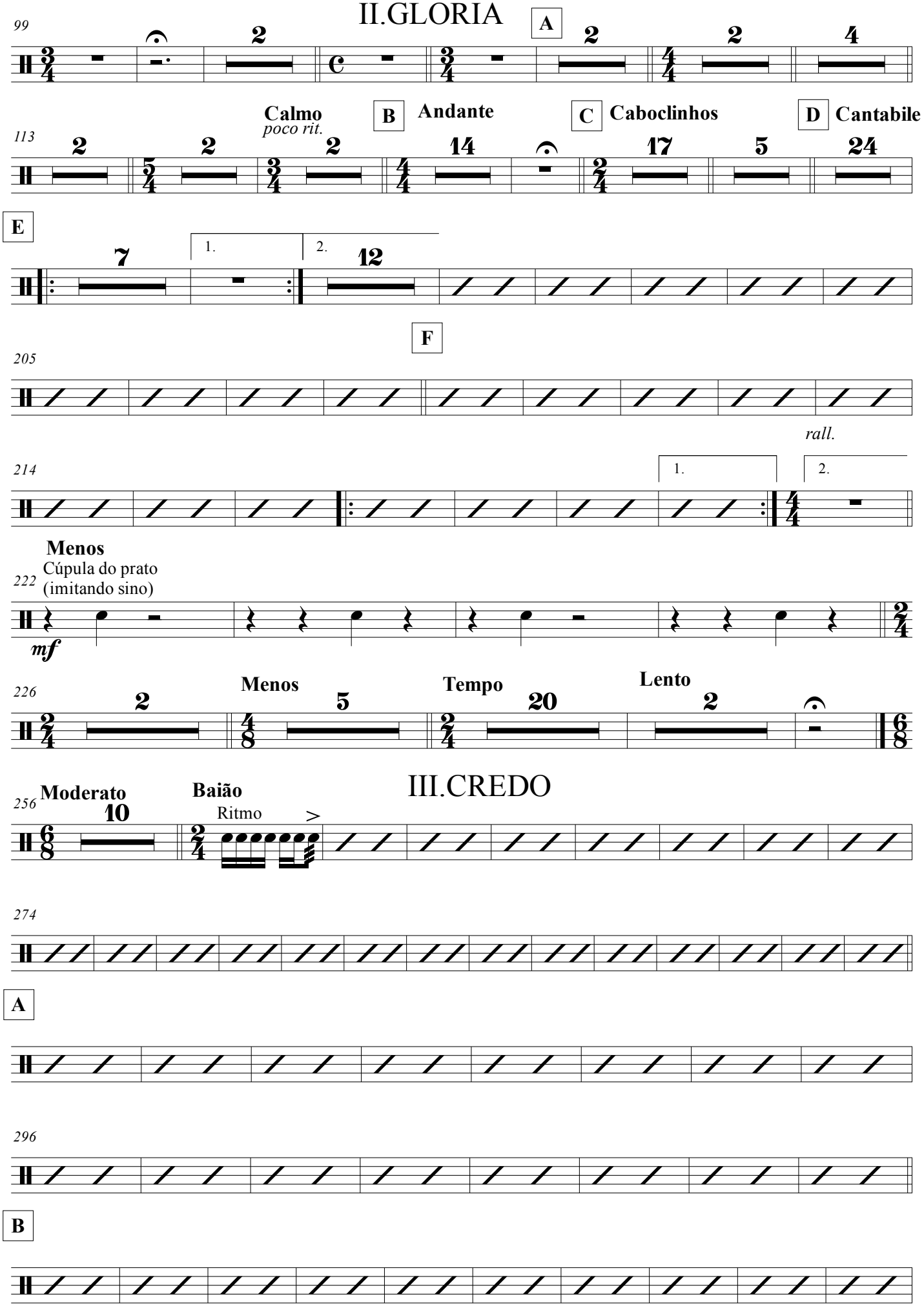
I.KYRIE

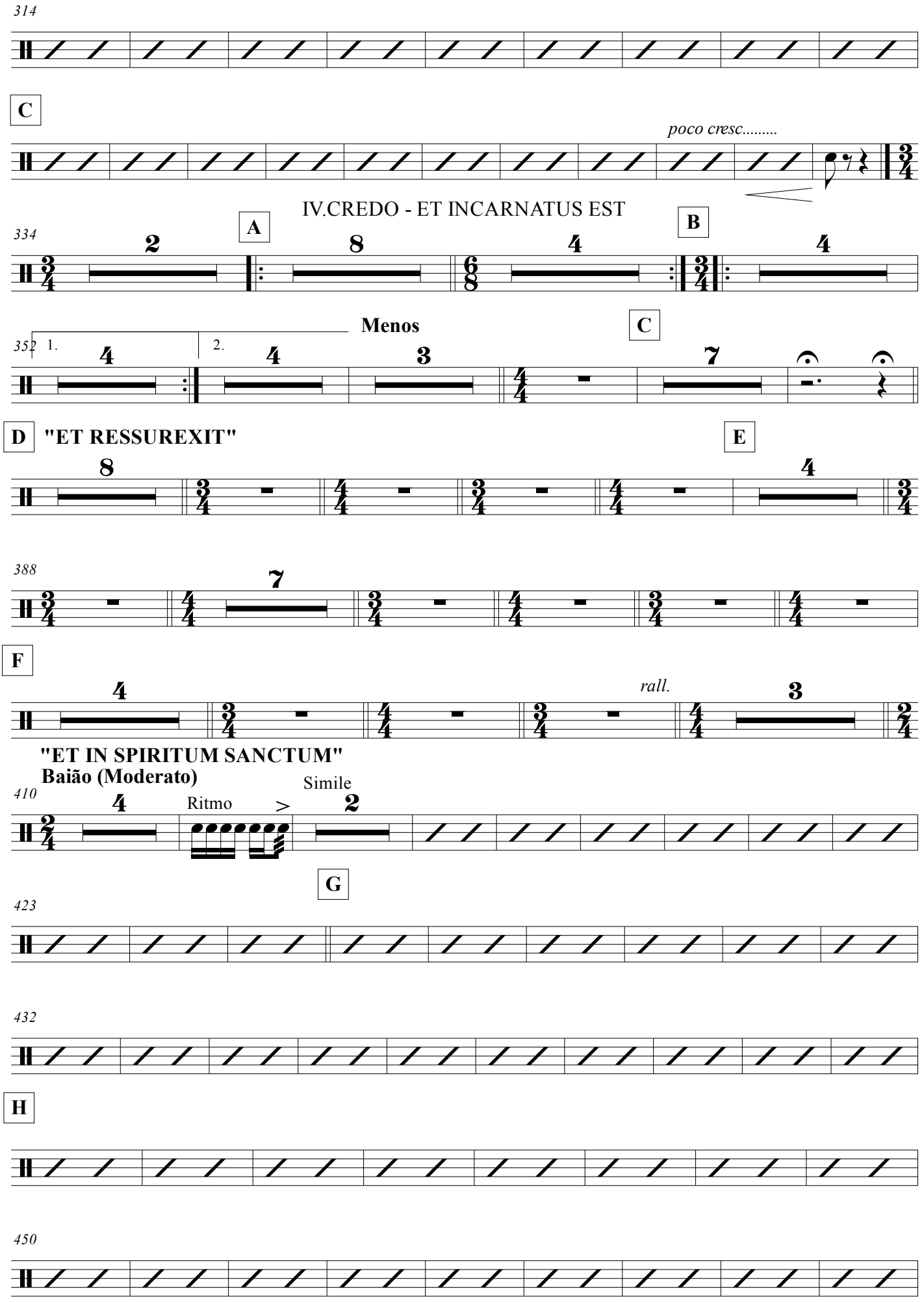
Tempo de Baião



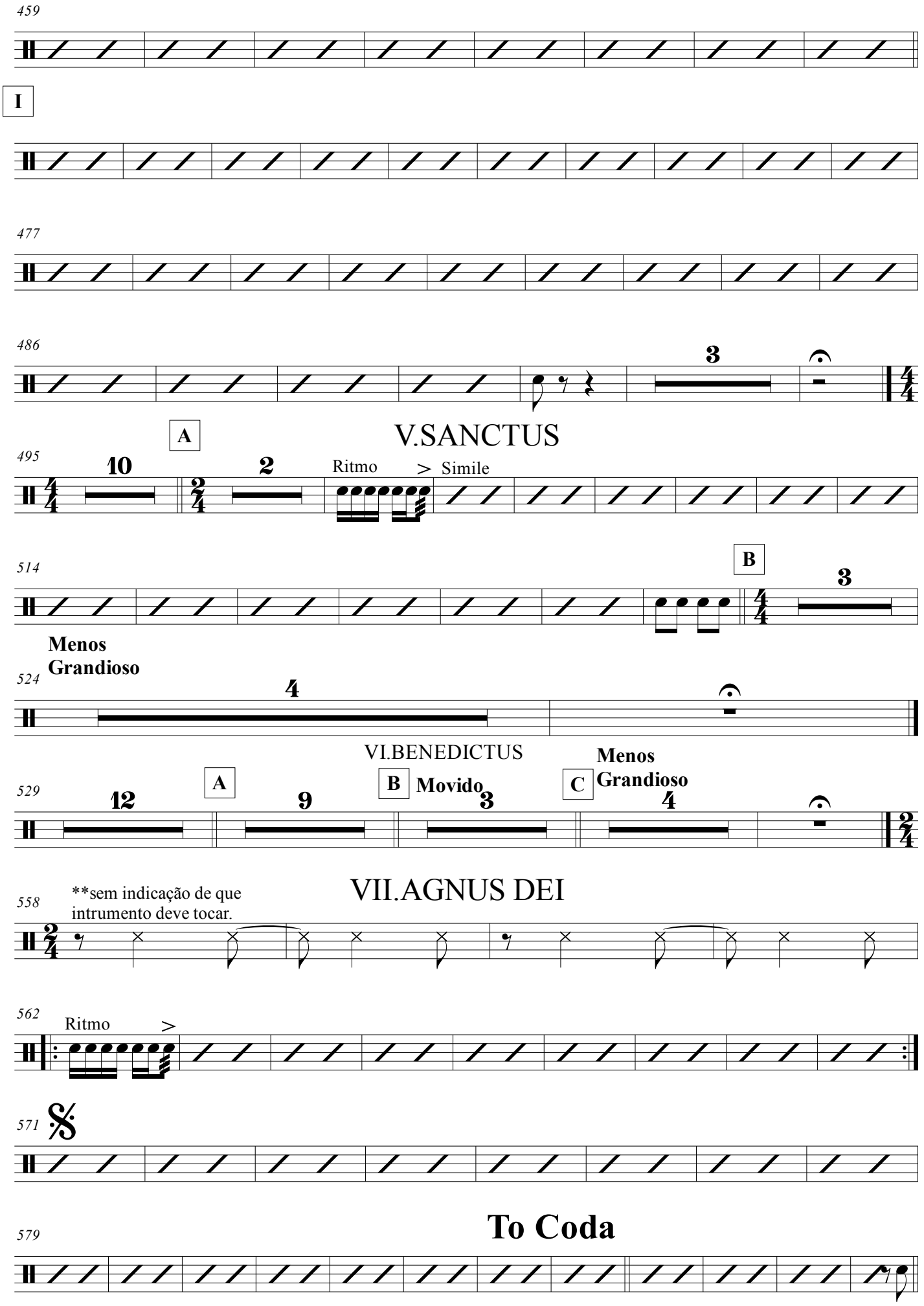
MISSA ARMORIAL

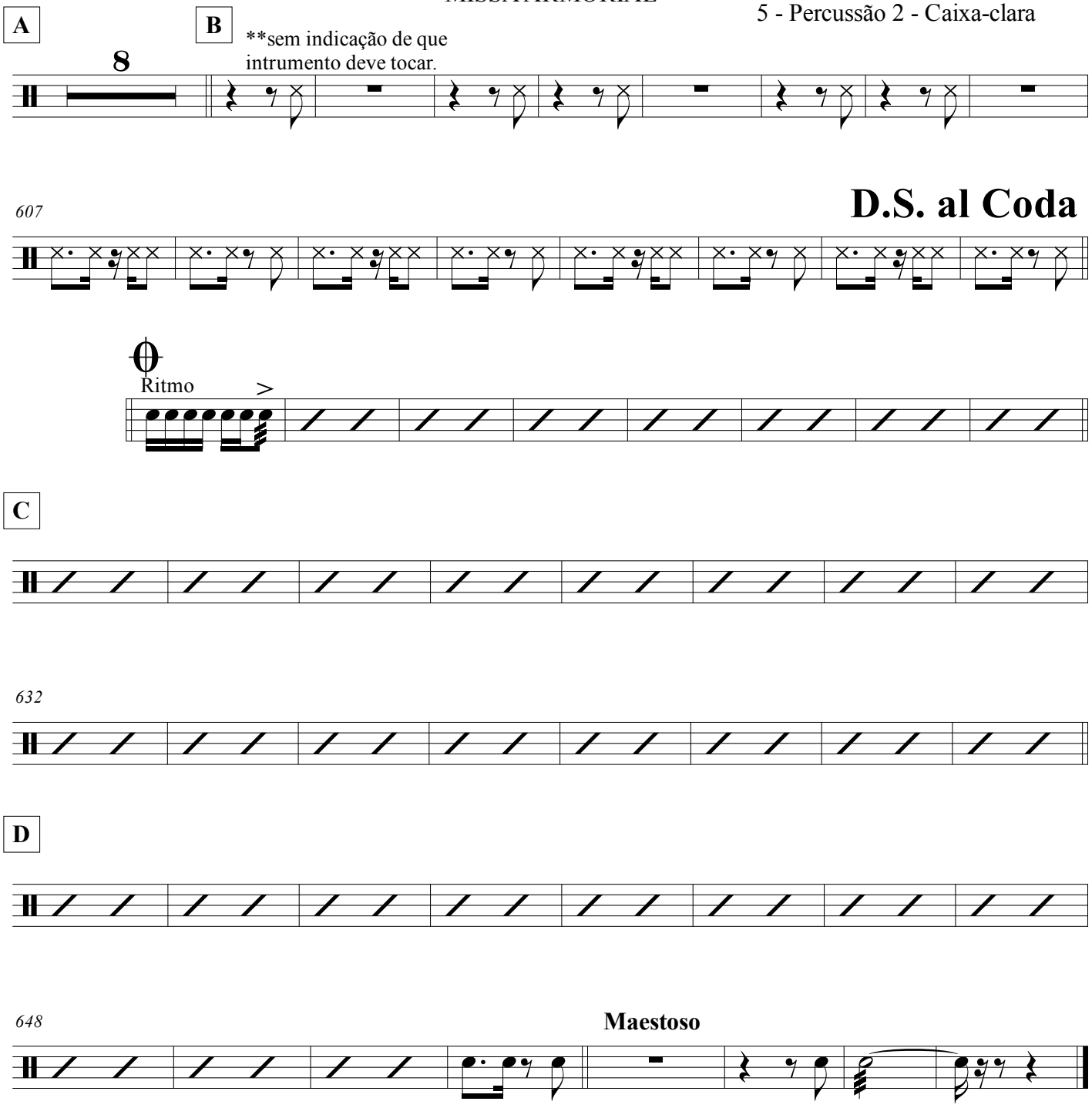
II.GLORIA




314
C
poco cresc.....
IV.CREDO - ET INCARNATUS EST
A
B
334
Menos
C
352
1.
2.
D
"ET RESSUREXIT"
E
388
F
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
Simile
410
Ritmo
G
423
432
H
450

4 - Percussão 2 - Caixa-clara




A
B
**sem indicação de que intrumento deve tocar.
8
607
D.S. al Coda
Ritmo
C
632
D
648
Maestoso

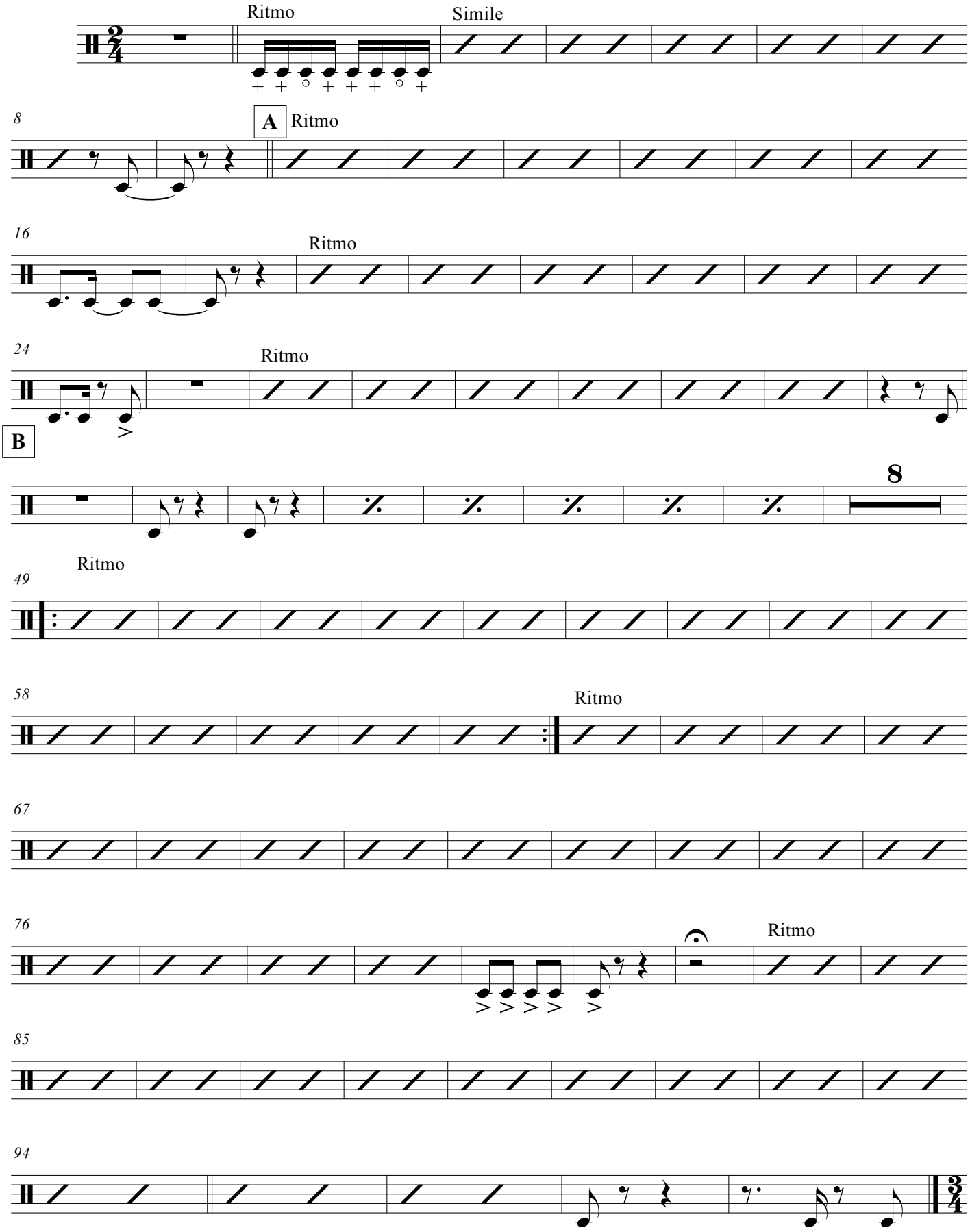
Percussão 1
Triângulo

MISSA ARMORIAL

MÚSICA DE: CAPIBA
ARRANJO: CLÓVIS PEREIRA

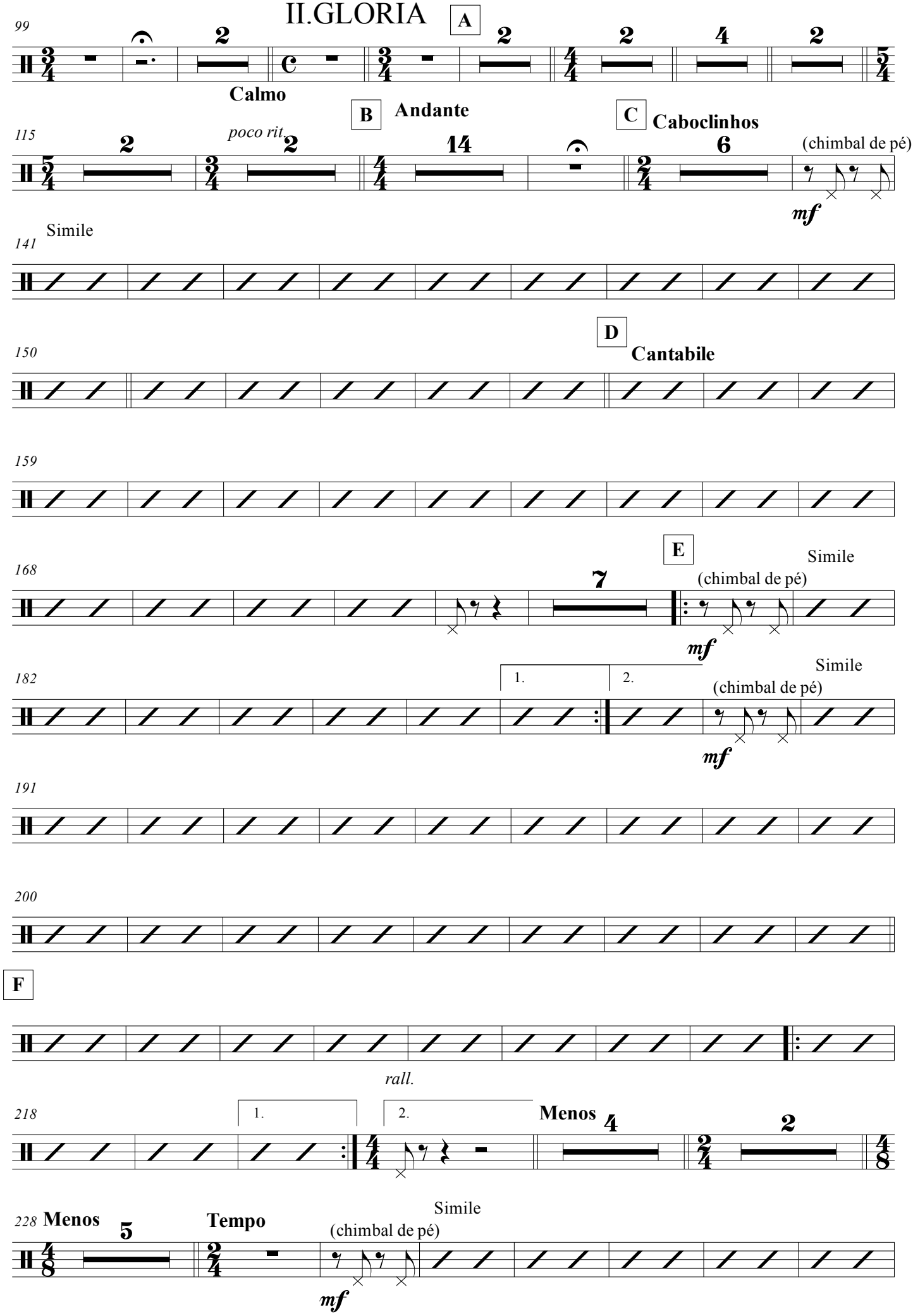
I.KYRIE

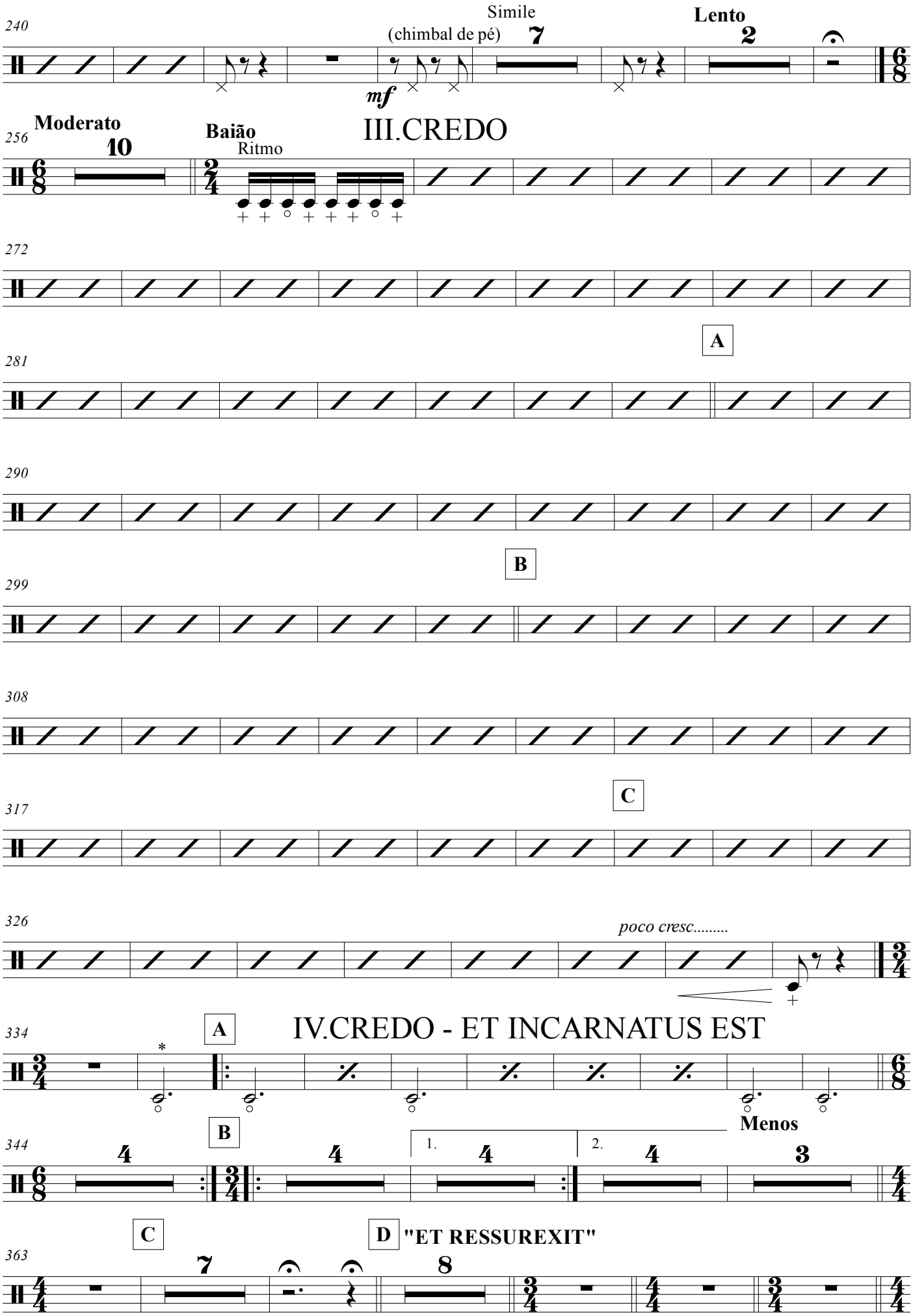
Tempo de Baião

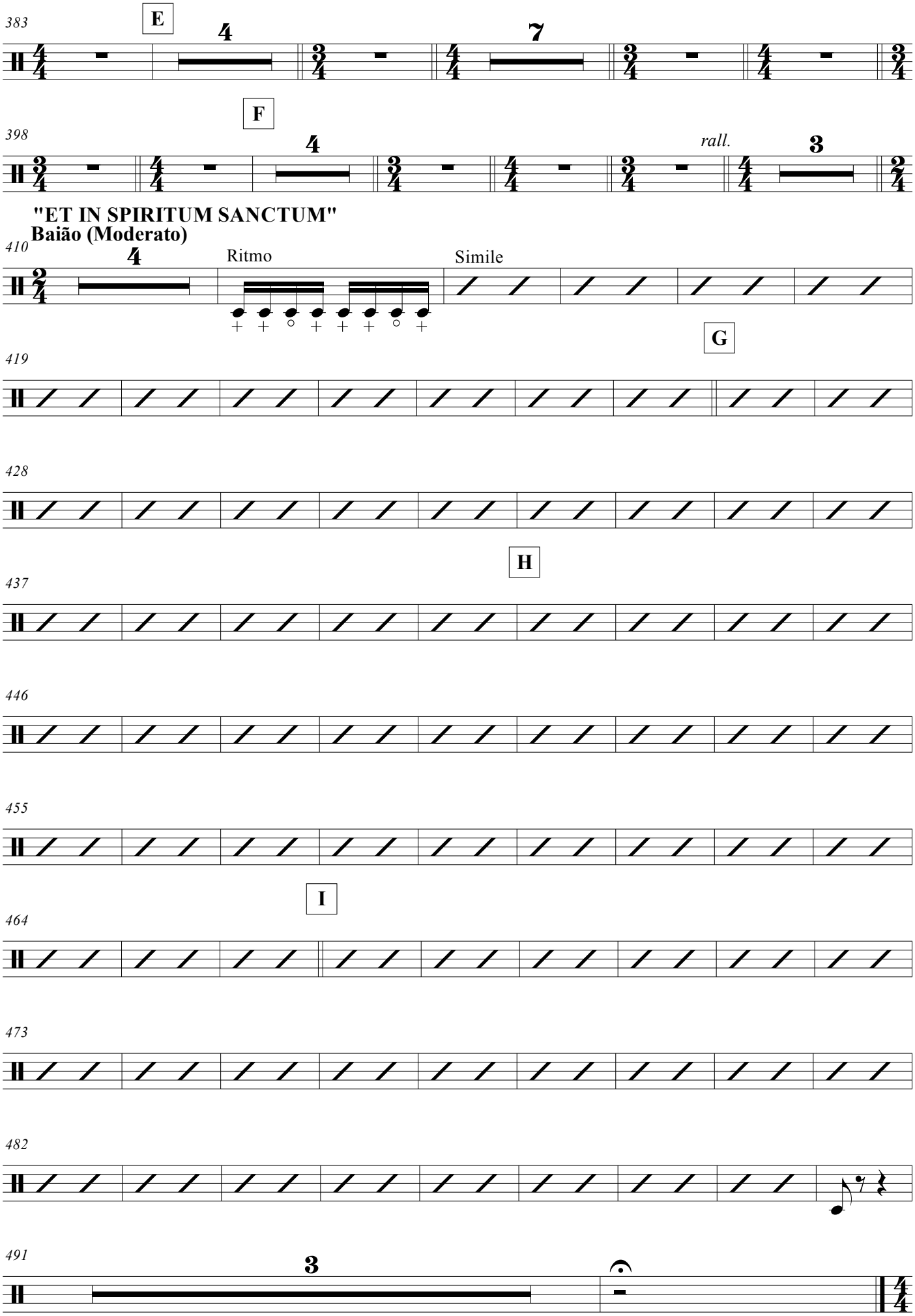


MISSA ARMORIAL

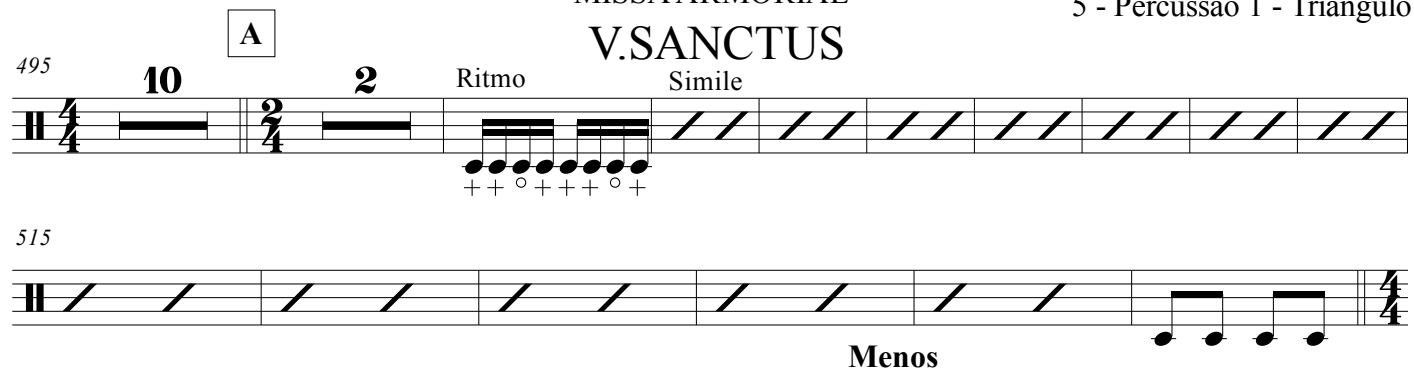
II.GLORIA



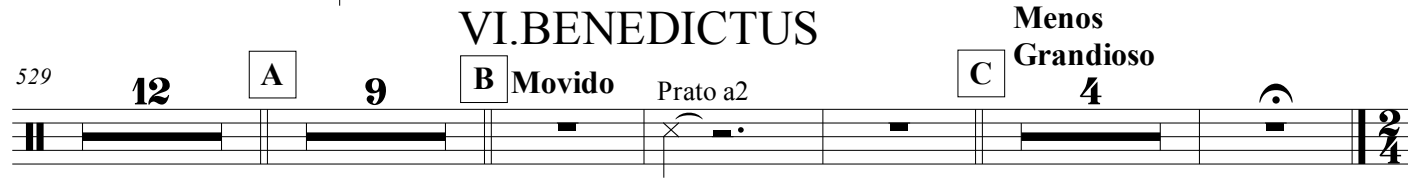

240
Simile
(chimbal de pé)
7
Lento
2
mf
III.CREDO
256
Moderato
10
Baião
Ritmo
272
281
A
290
299
B
308
317
C
326
poco cresc.....
IV.CREDO - ET INCARNATUS EST
334
A
*
344
B
4
4
1.
4
2.
4
Menos
3
363
C
7
D
"ET RESSUREXIT"
8


383
E
4
7
398
F
4
rall.
3
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
4
Ritmo
Simile
419
G
428
H
437
446
455
I
464
473
482
491
3

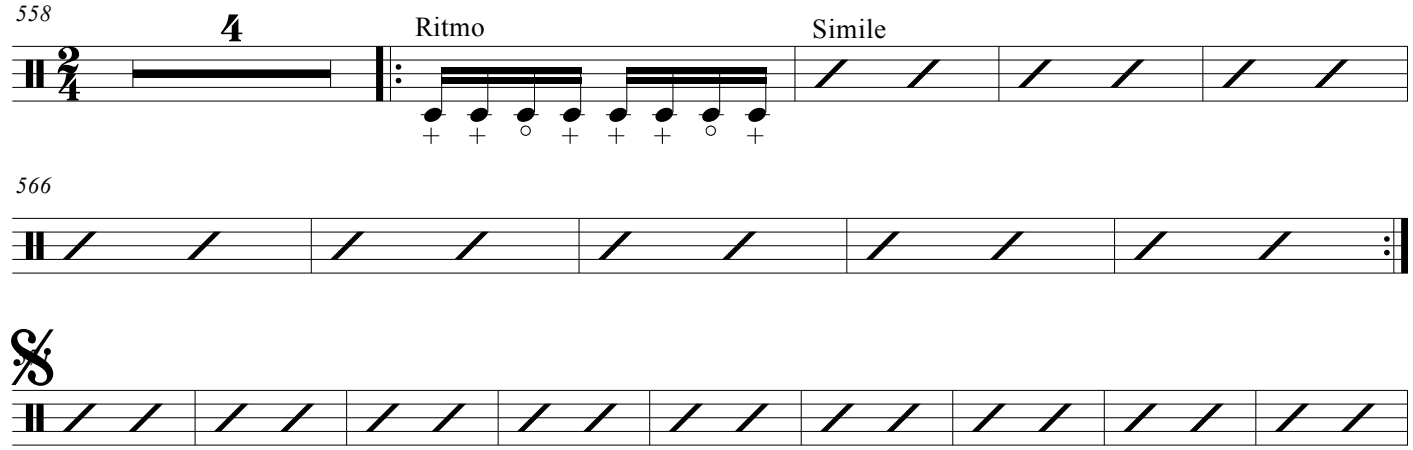
V.SANCTUS



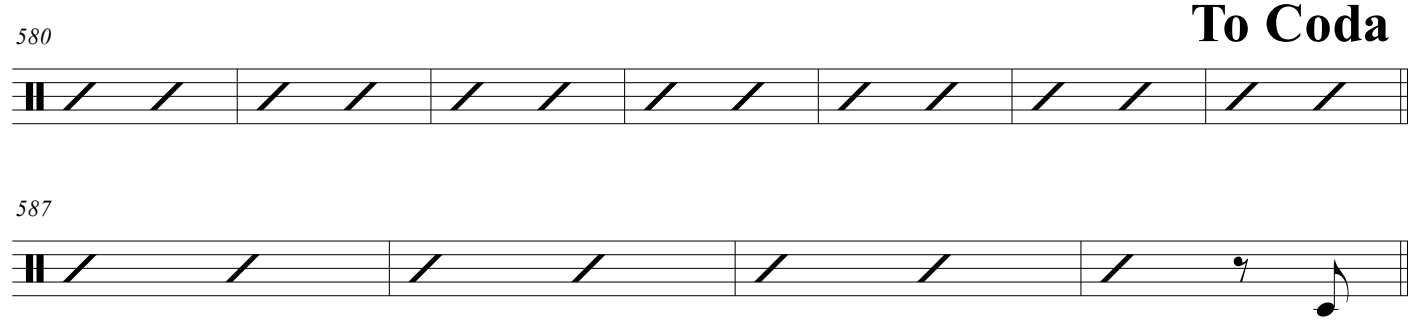
VI.BENEDICTUS

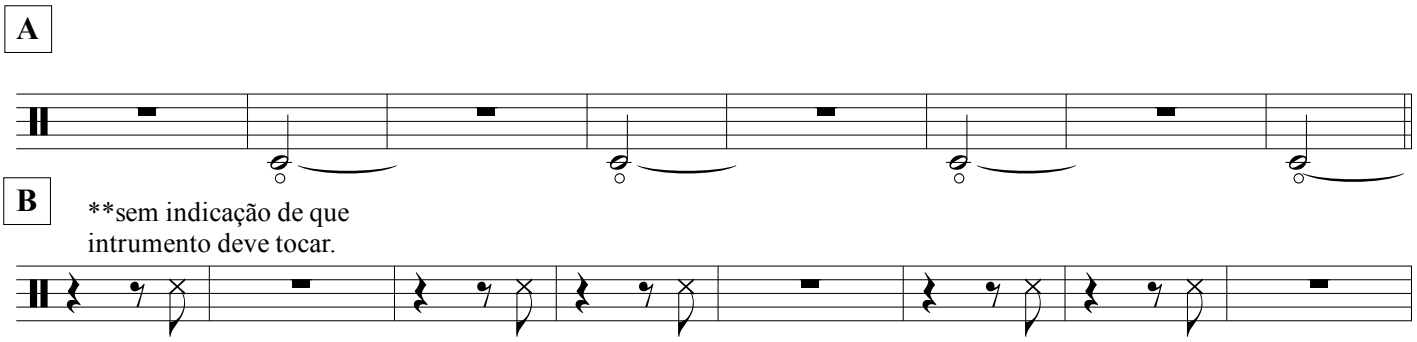


VII.AGNUS DEI

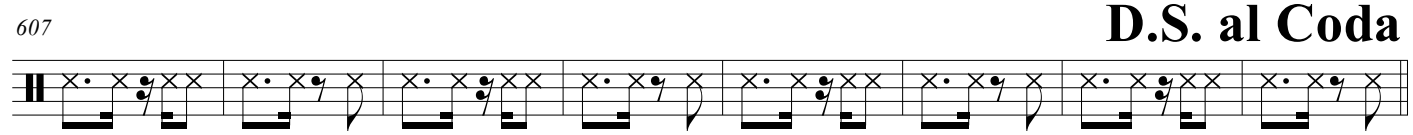


To Coda

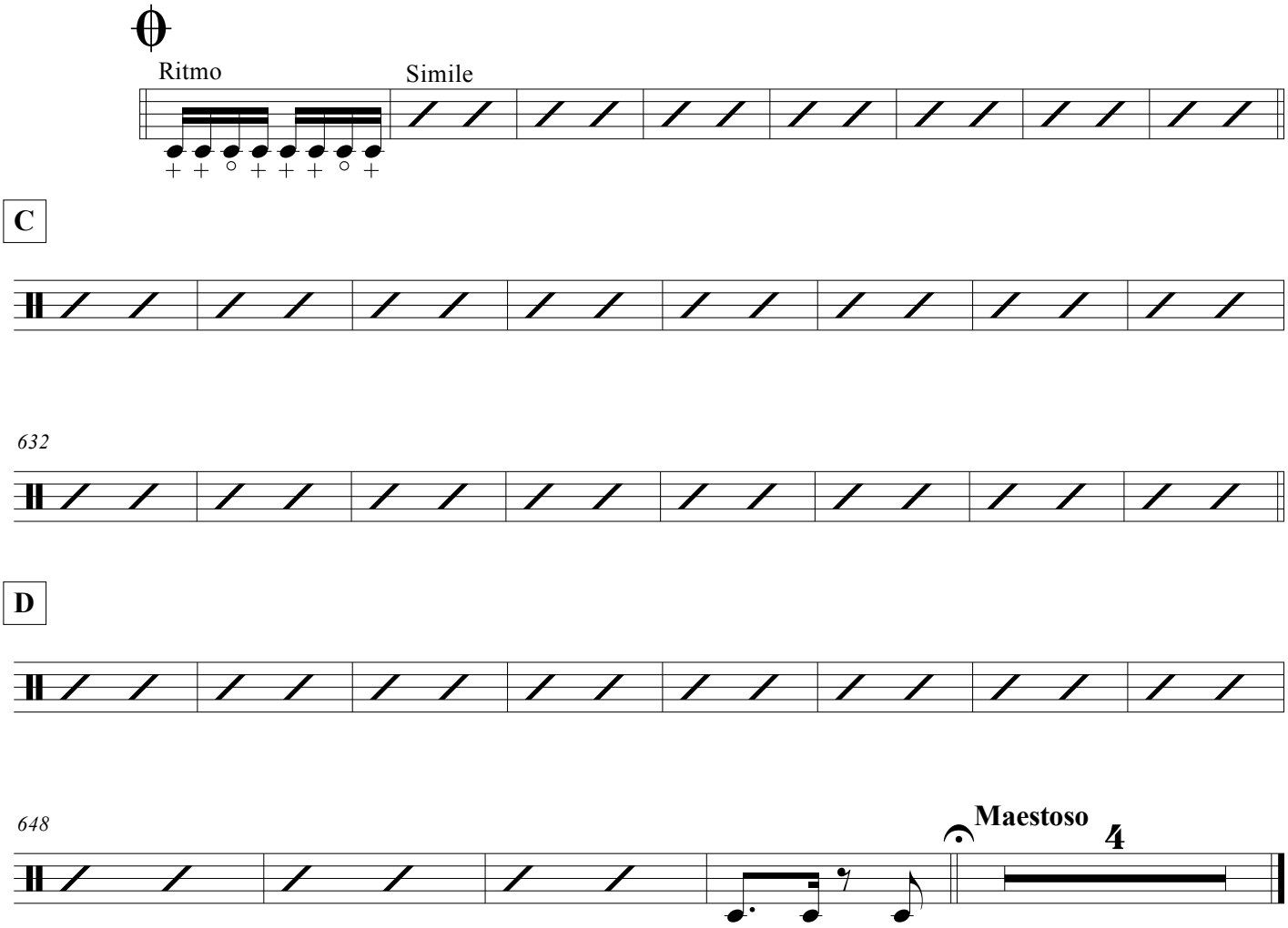




D.S. al Coda



MISSA ARMORIAL



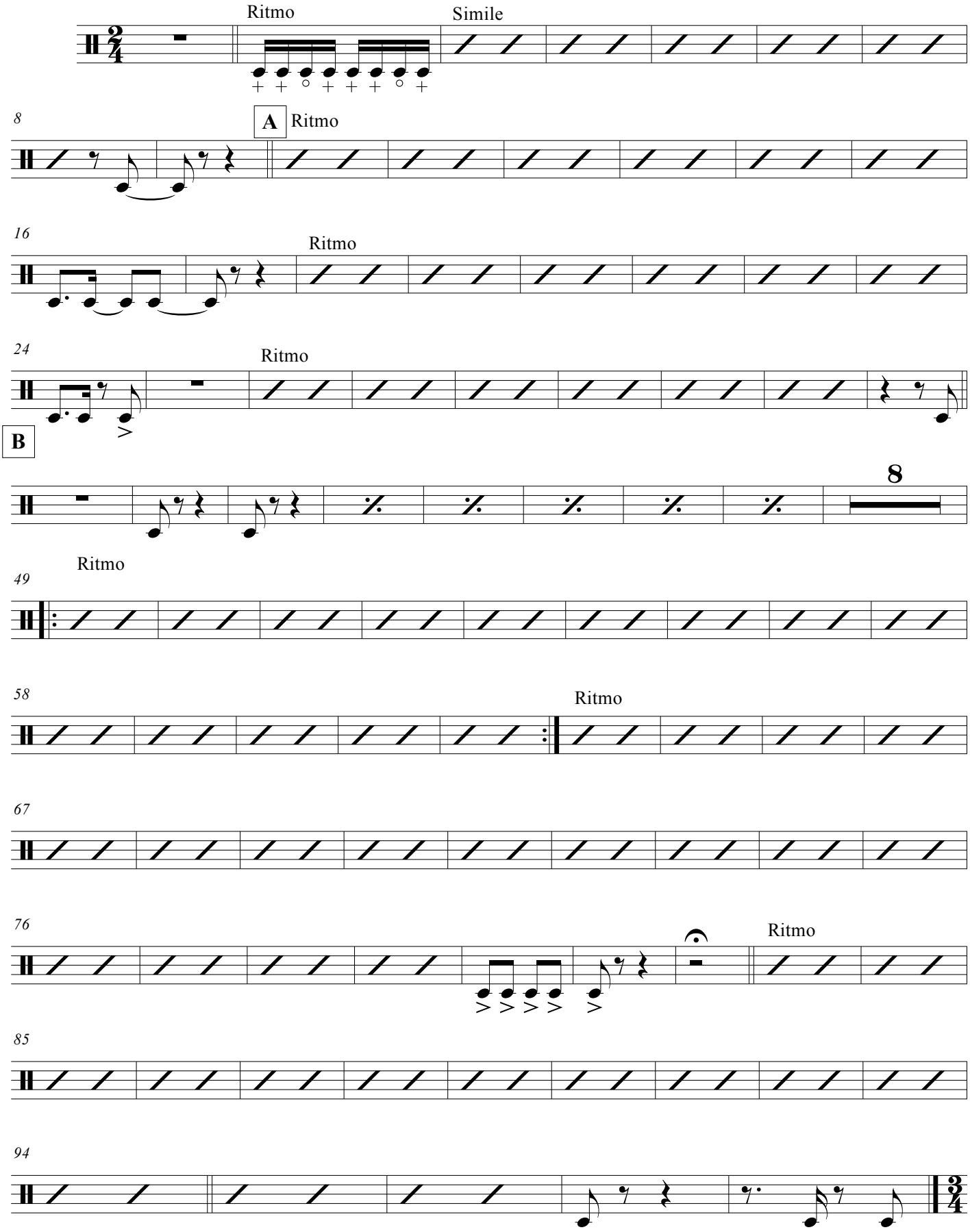
Percussão 1
Triângulo

MISSA ARMORIAL

MÚSICA DE: CAPIBA
ARRANJO: CLÓVIS PEREIRA

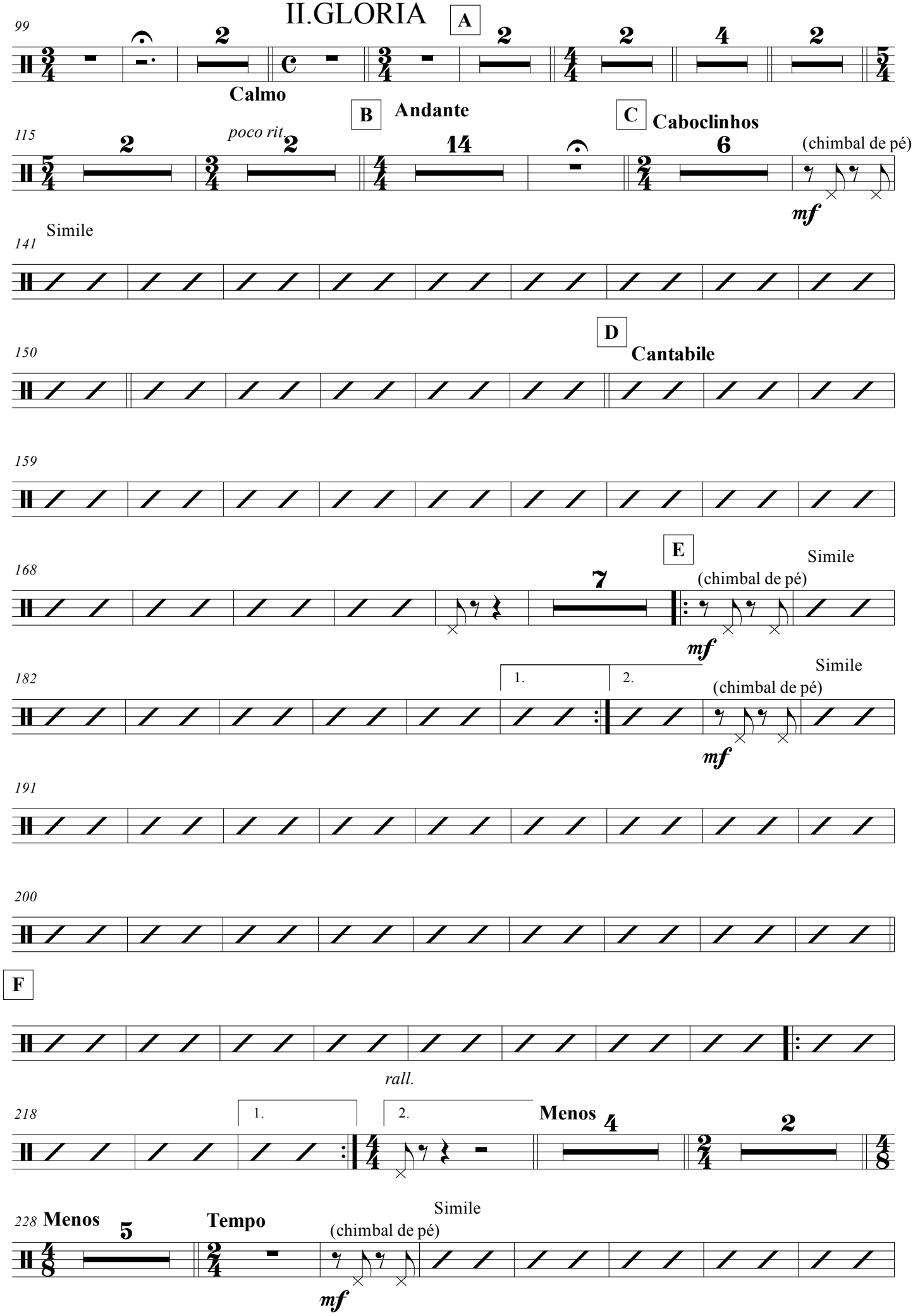
I.KYRIE

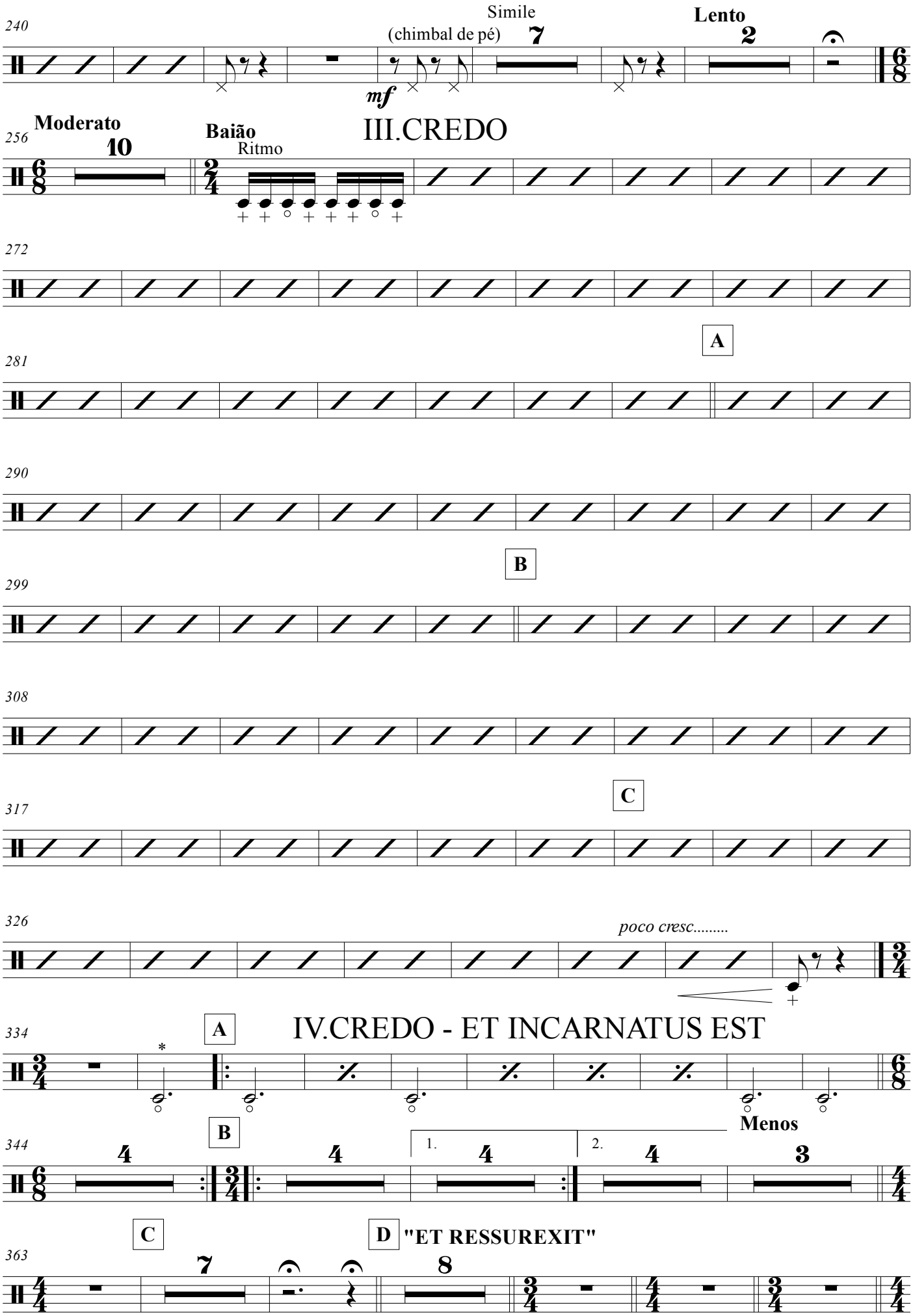
Tempo de Baião

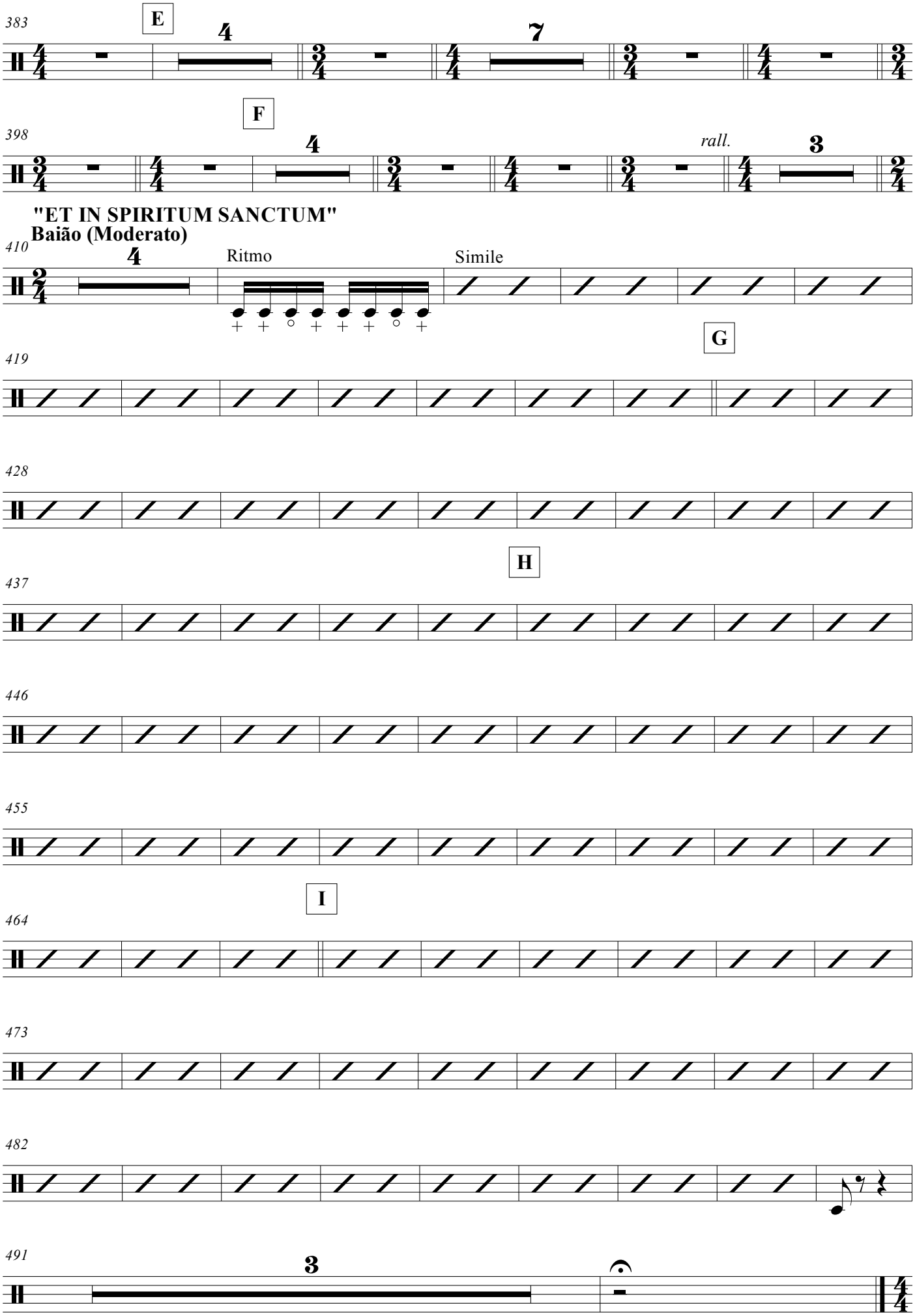


MISSA ARMORIAL

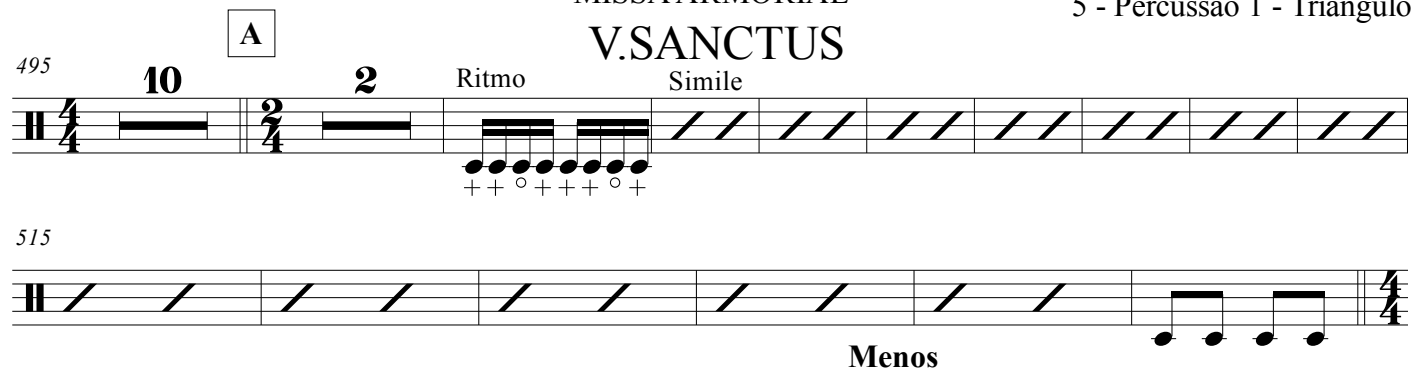
II.GLORIA



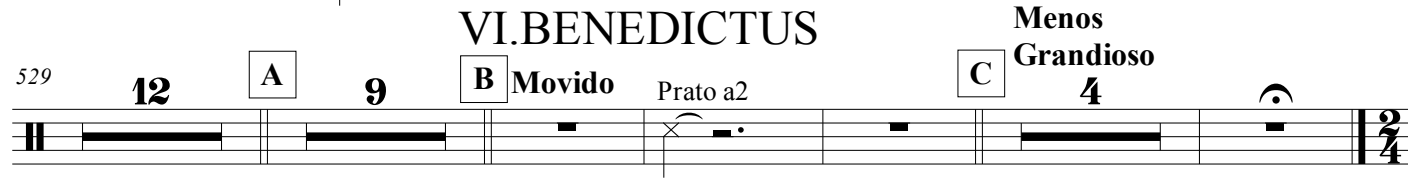

240
Simile
(chimbal de pé)
7
Lento
2
mf
III.CREDO
256
Moderato
10
Baião
Ritmo
272
281
A
290
299
B
308
317
C
326
poco cresc.....
IV.CREDO - ET INCARNATUS EST
334
A
*
344
B
4
4
1.
4
2.
4
Menos
3
363
C
7
D
"ET RESSUREXIT"
8


383
E
4
7
398
F
4
rall.
3
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
4
Ritmo
Simile
419
G
428
H
437
446
455
I
464
473
482
491
3

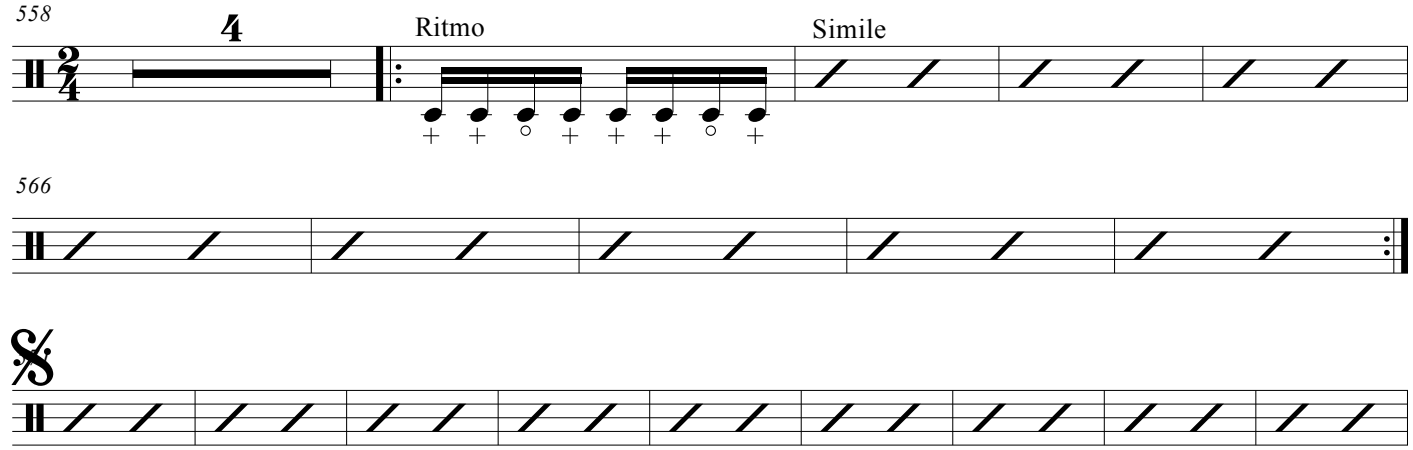
V.SANCTUS



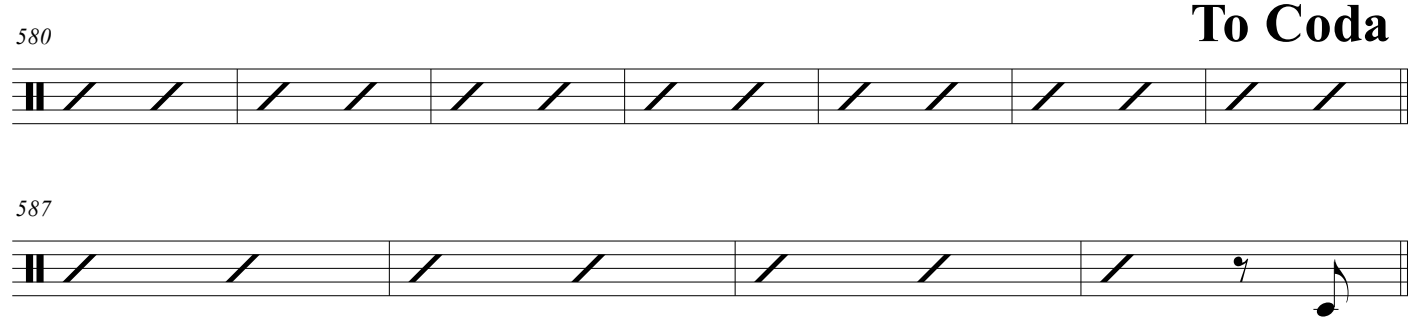
VI.BENEDICTUS

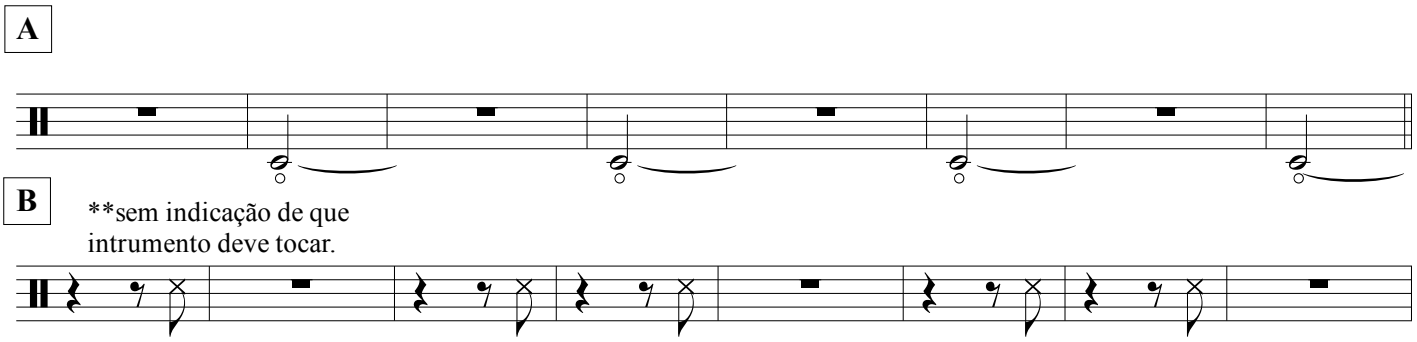


VII.AGNUS DEI

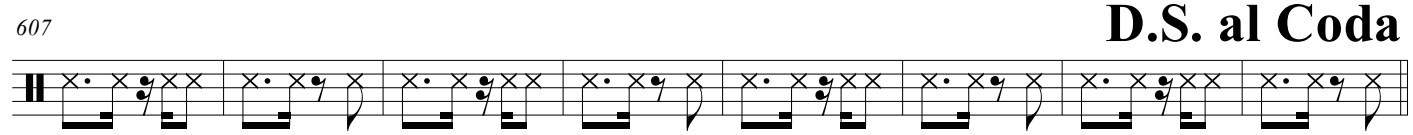


To Coda

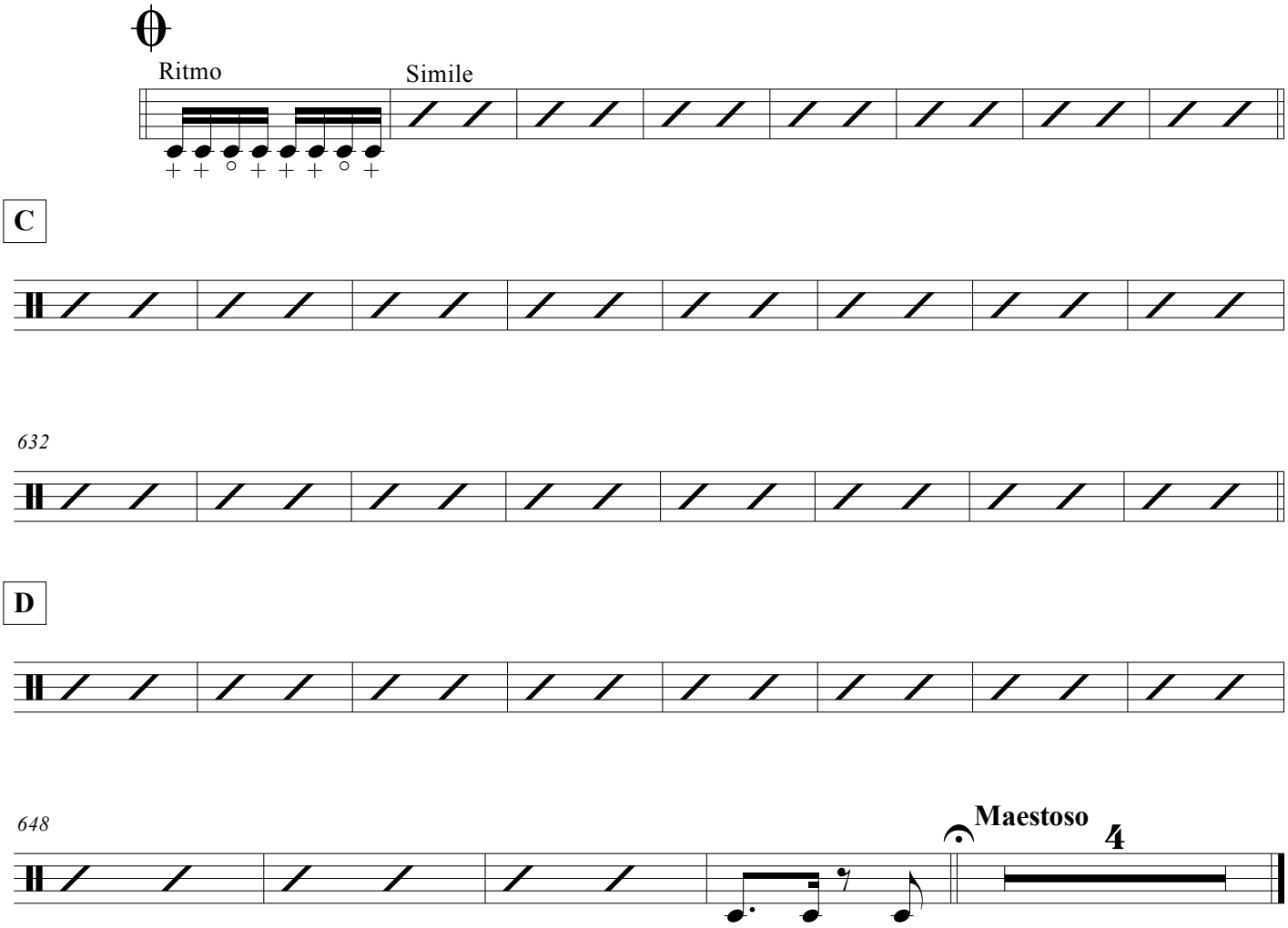




D.S. al Coda



MISSA ARMORIAL

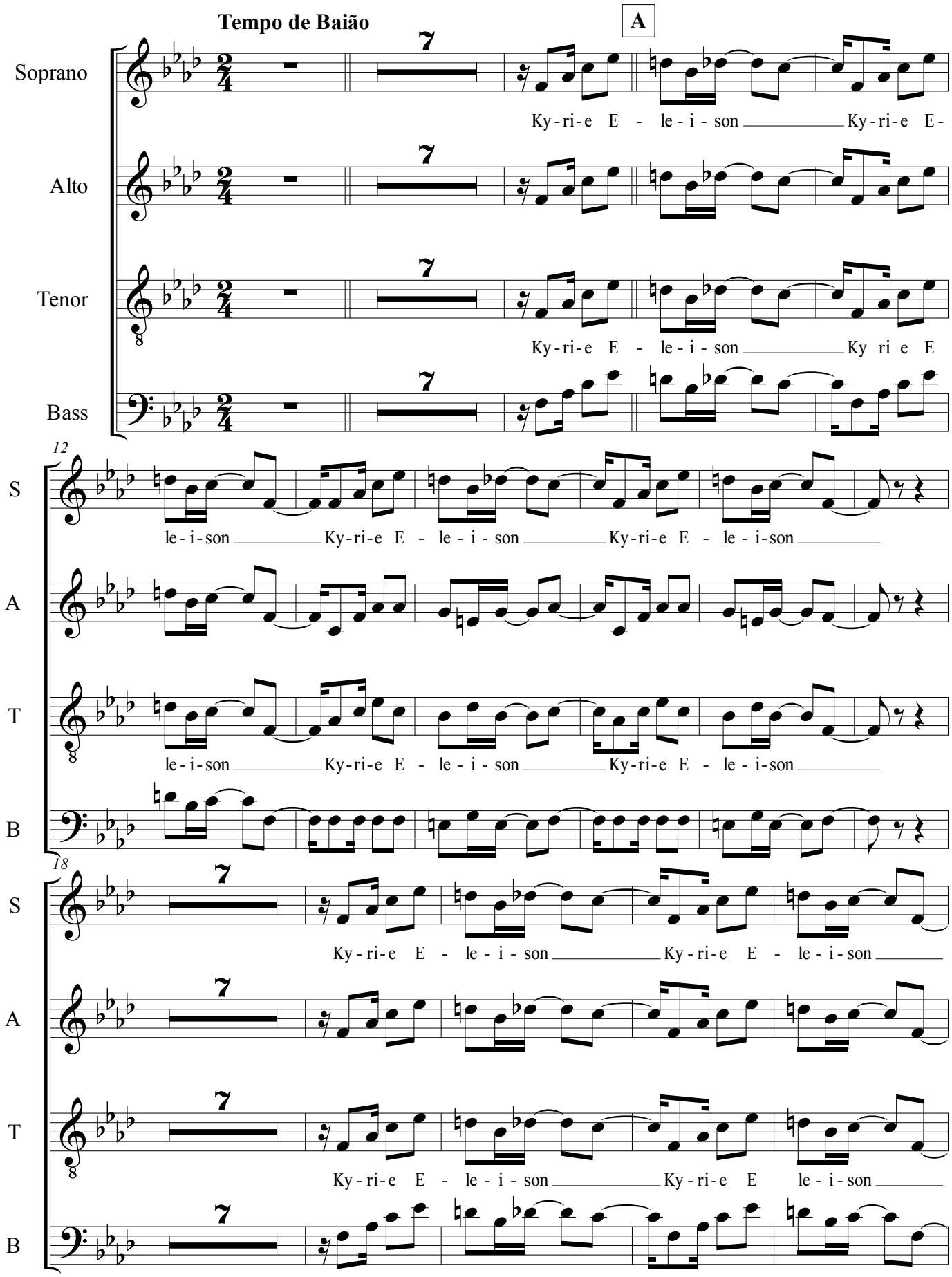


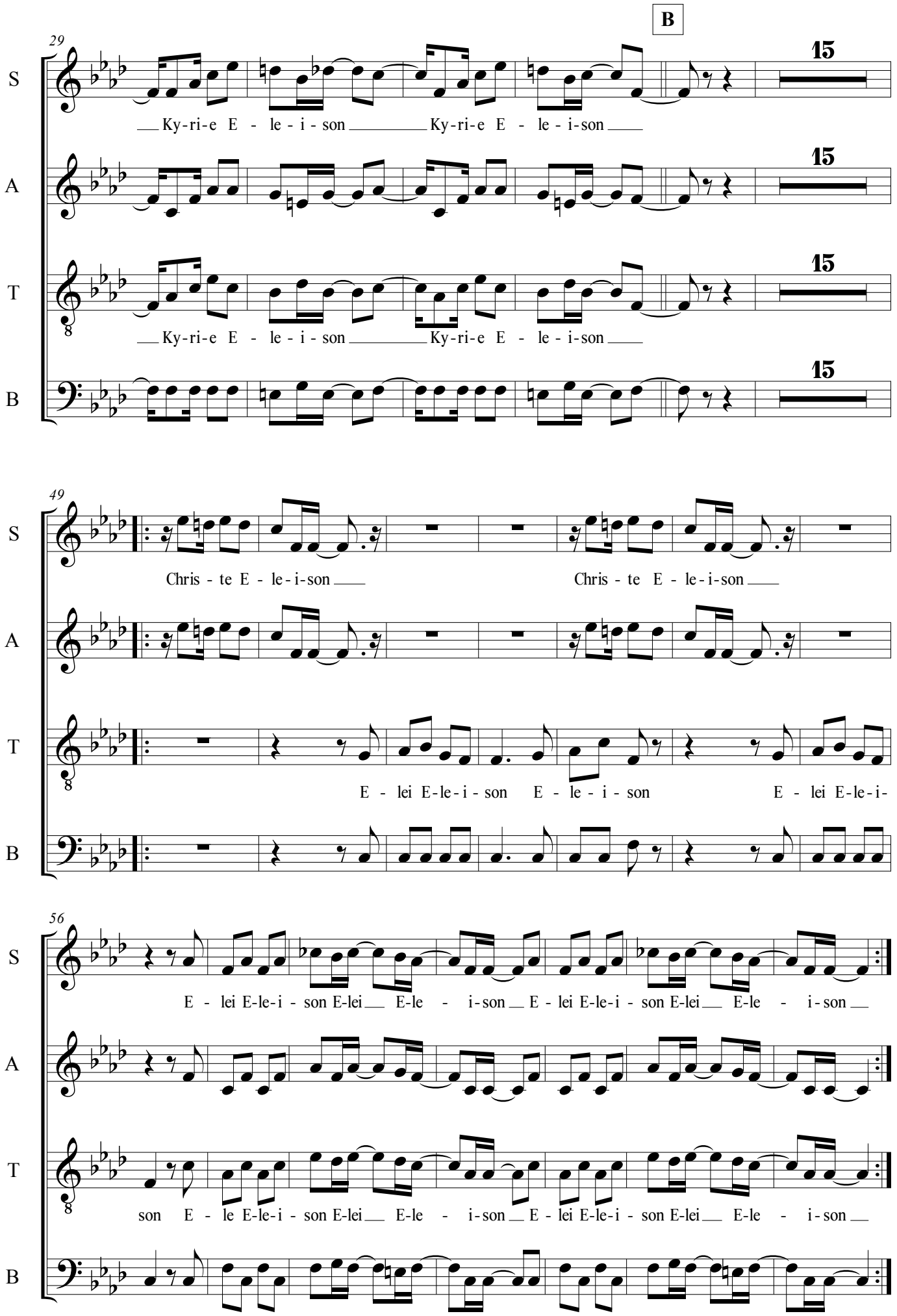
Score

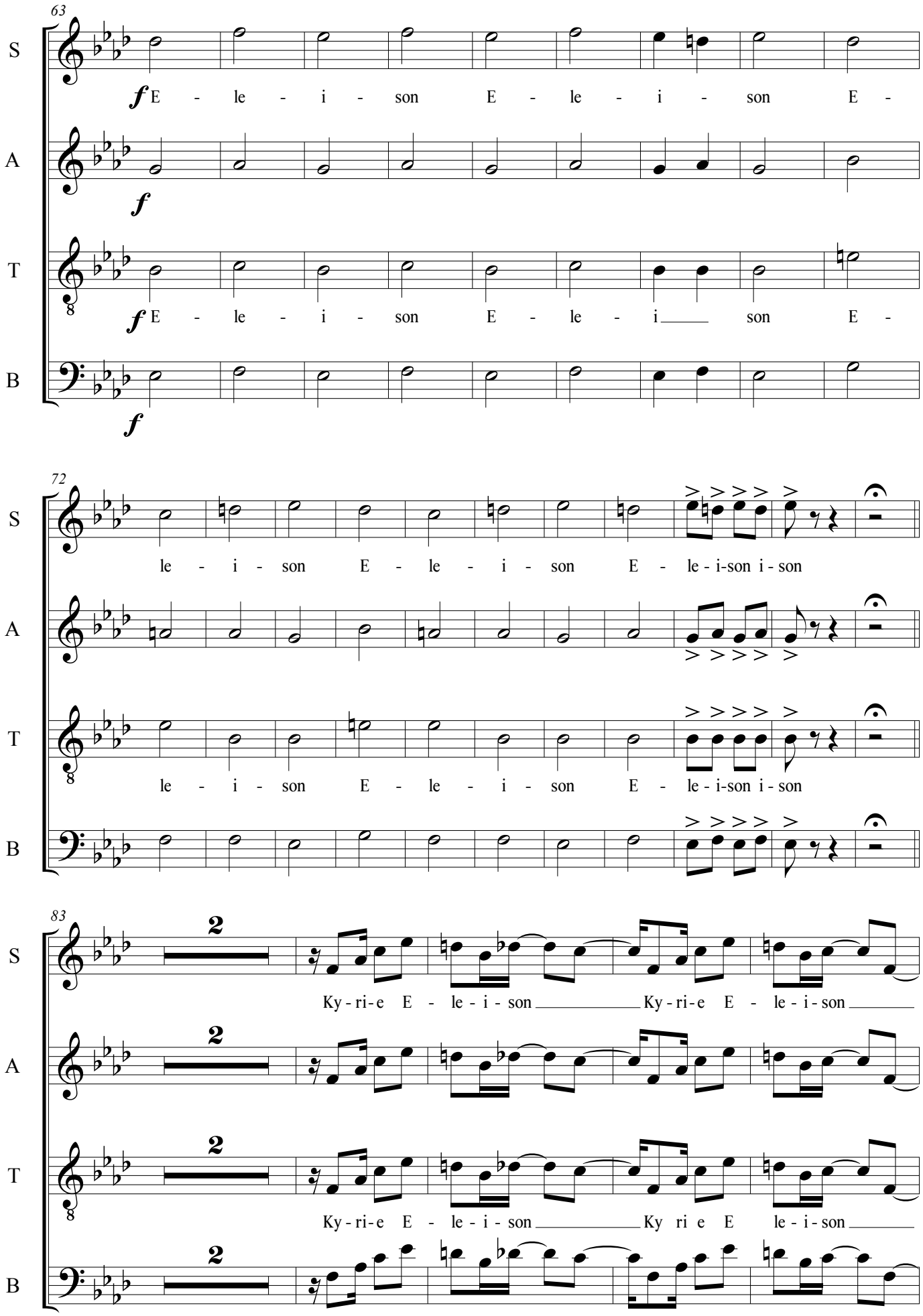
MISSA ARMORIAL

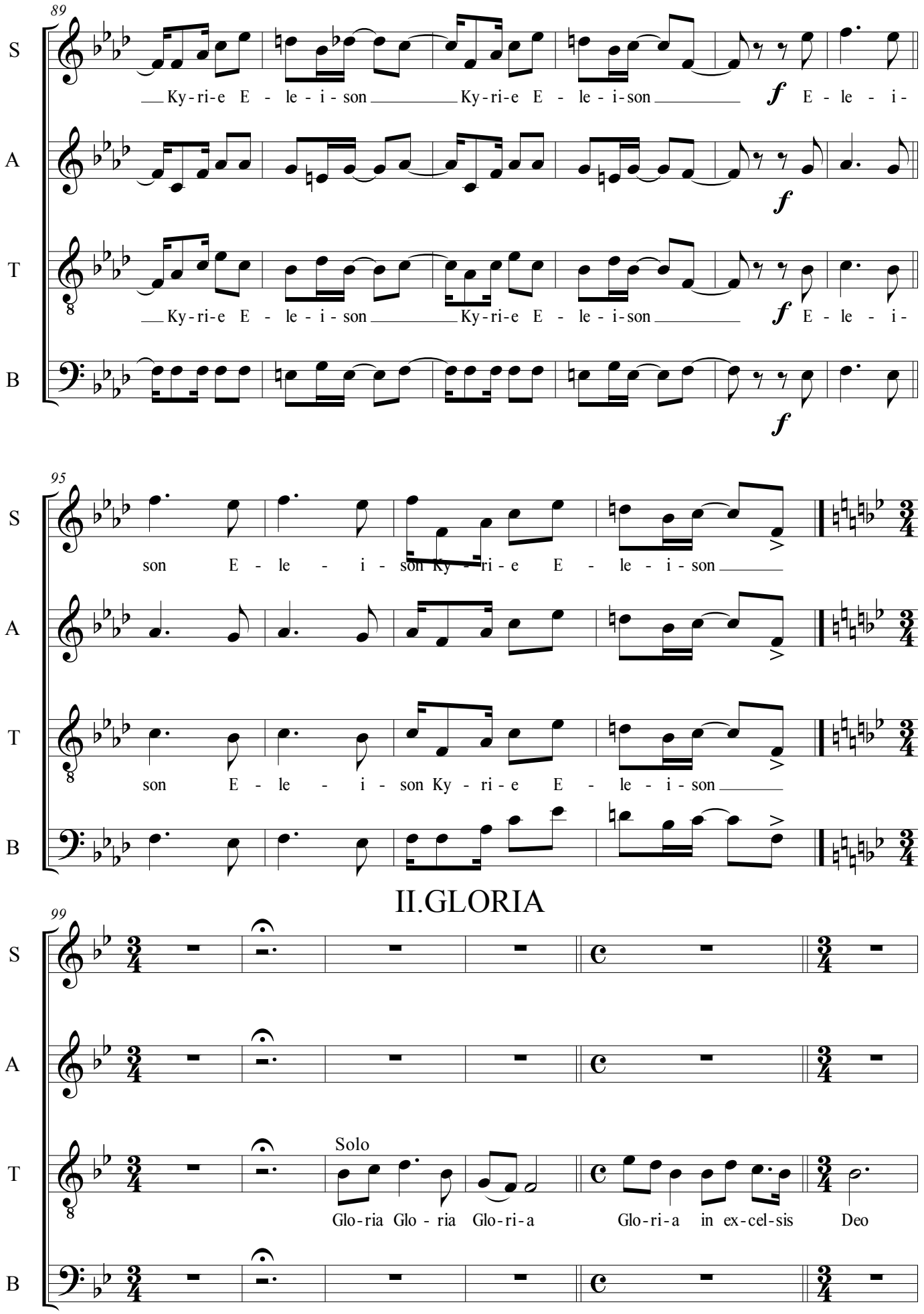
MÚSICA DE: CAPIBA

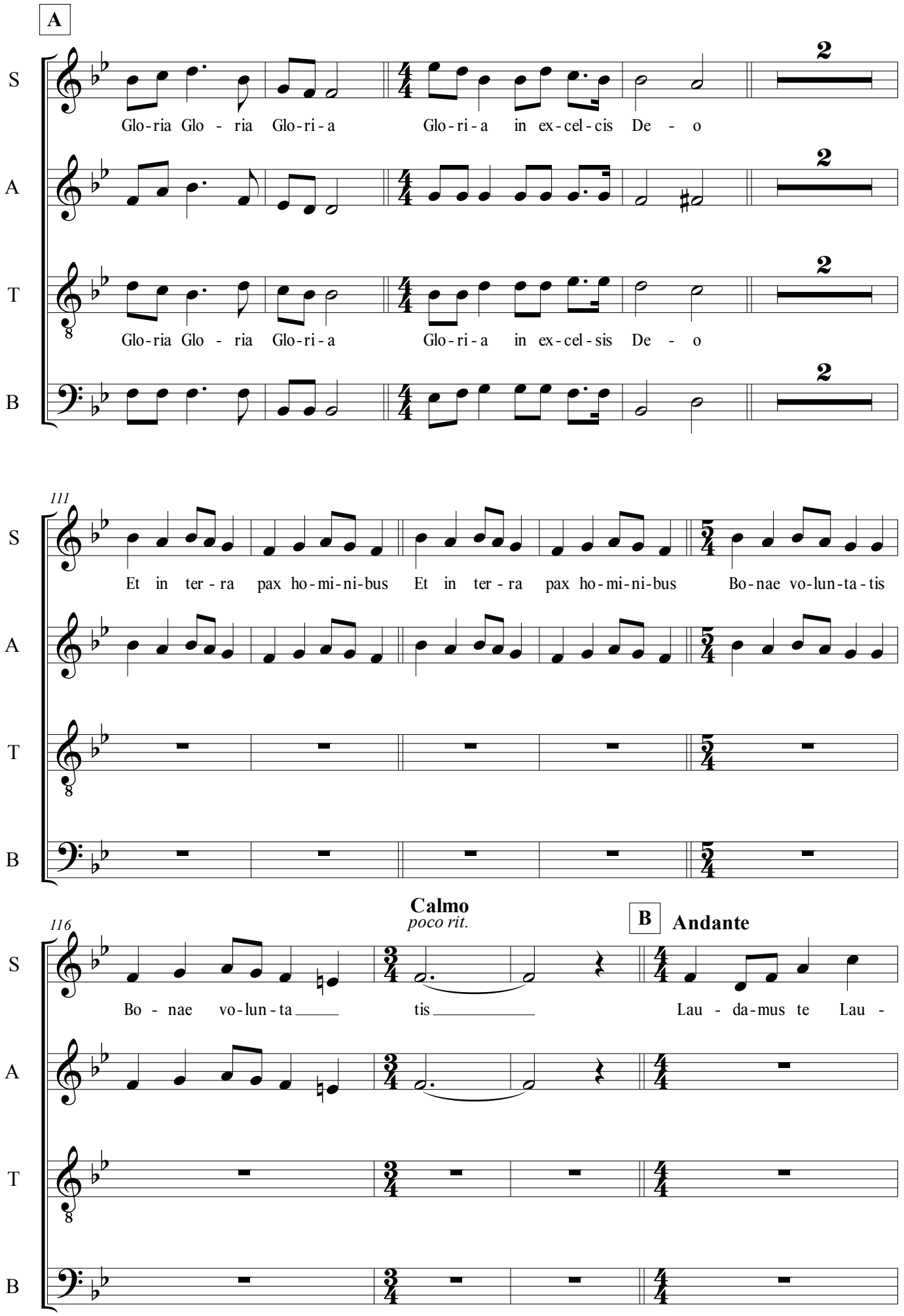
ARRANJO: CLÓVIS PEREIRA

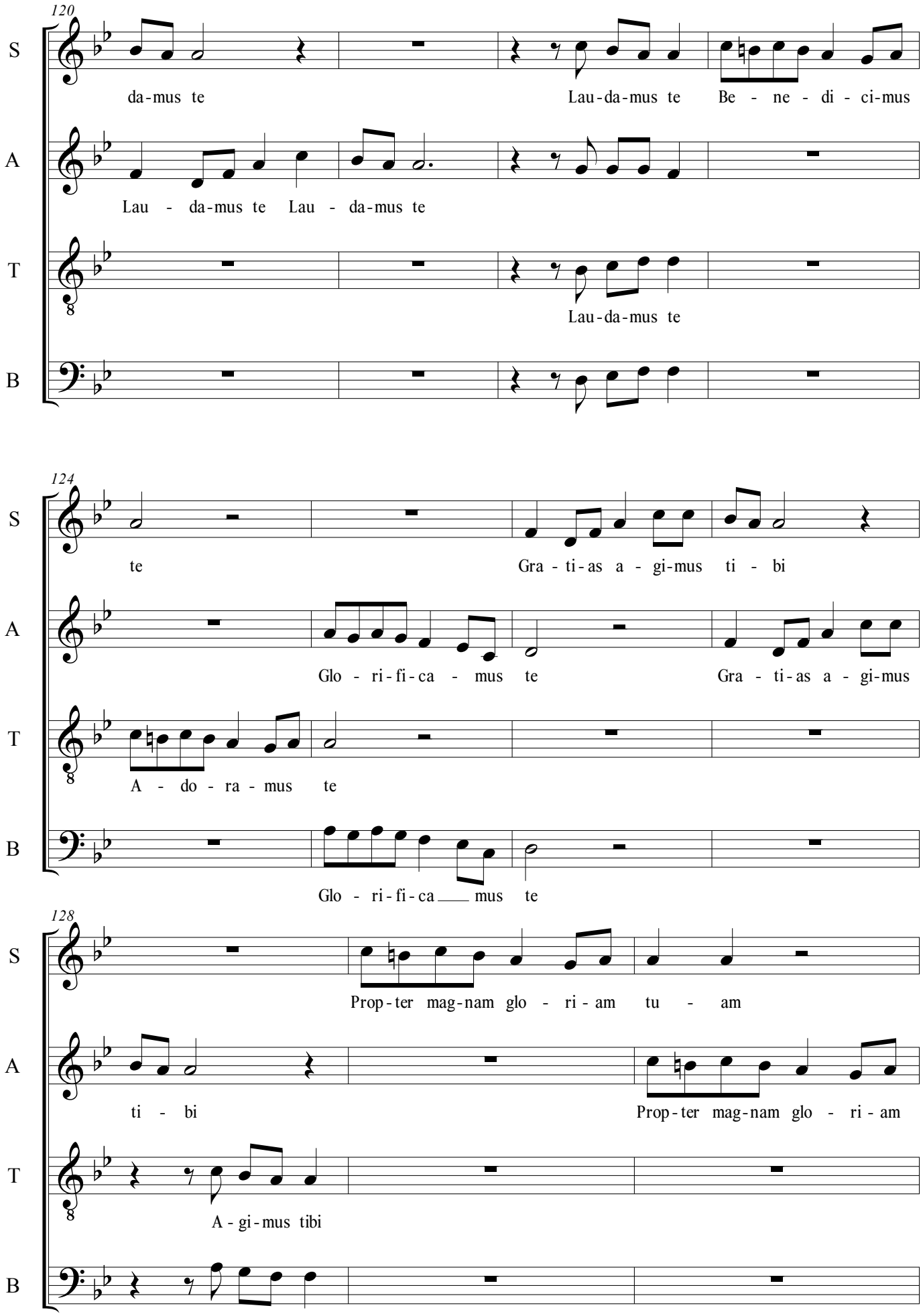


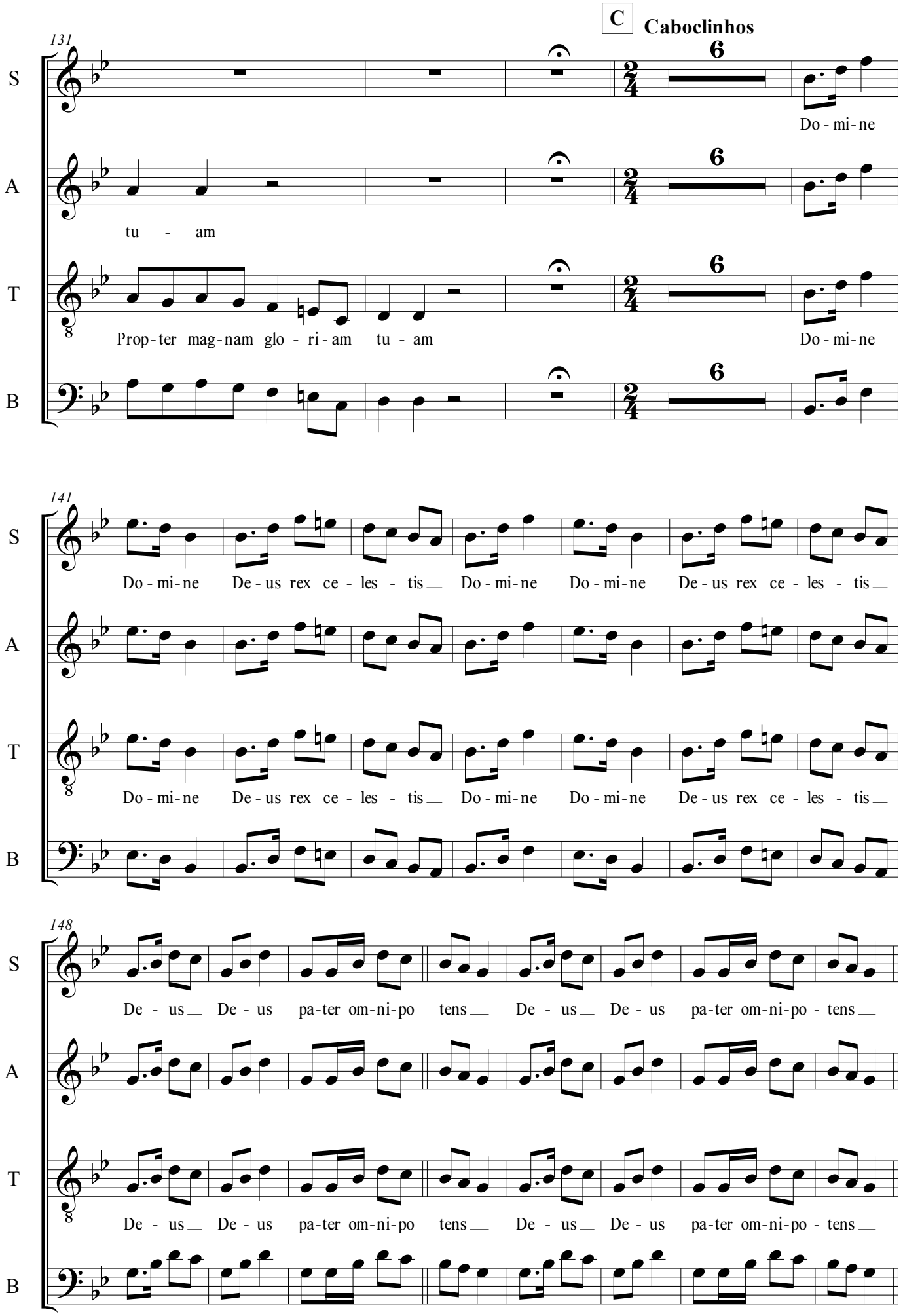

B
29
S
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son
A
T
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son
B
15
49
Chris - te E - le - i-son Chris - te E - le - i-son
E - lei E-le-i - son E - le - i - son E - lei E-le-i-
56
E - lei E-le-i - son E-lei E-le - i-son E - lei E-le-i - son E-lei E-le - i-son
son E - le E-le-i - son E-lei E-le - i-son E - lei E-le-i - son E-lei E-le - i-son

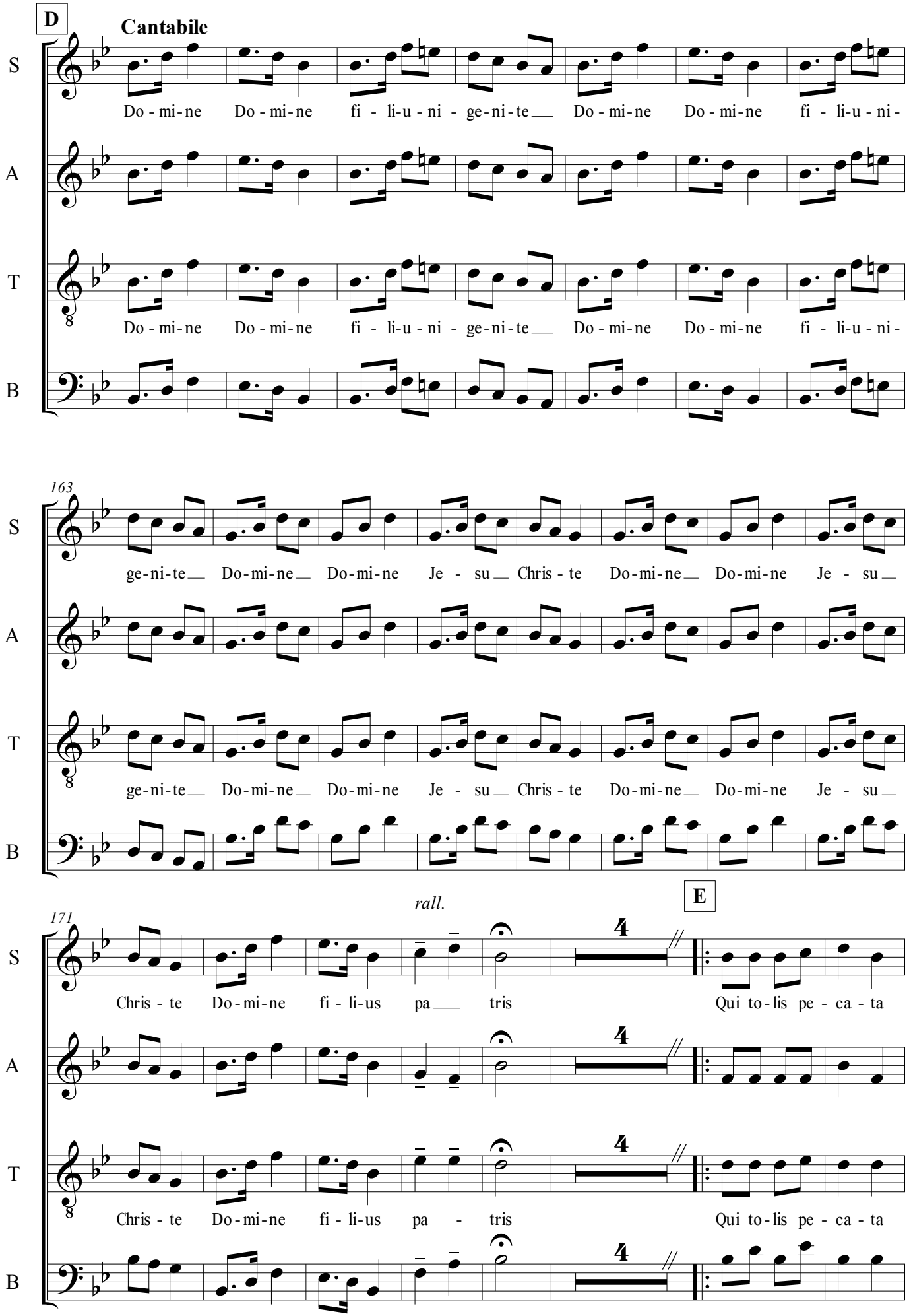

63
S
A
T
B
f E - le - i - son E - le - i - son E -
f
f E - le - i - son E - le - i son E -
f
72
le - i - son E - le - i - son E - le - i-son i - son
le - i - son E - le - i - son E - le - i-son i - son
83
2
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son Ky ri e E le - i - son

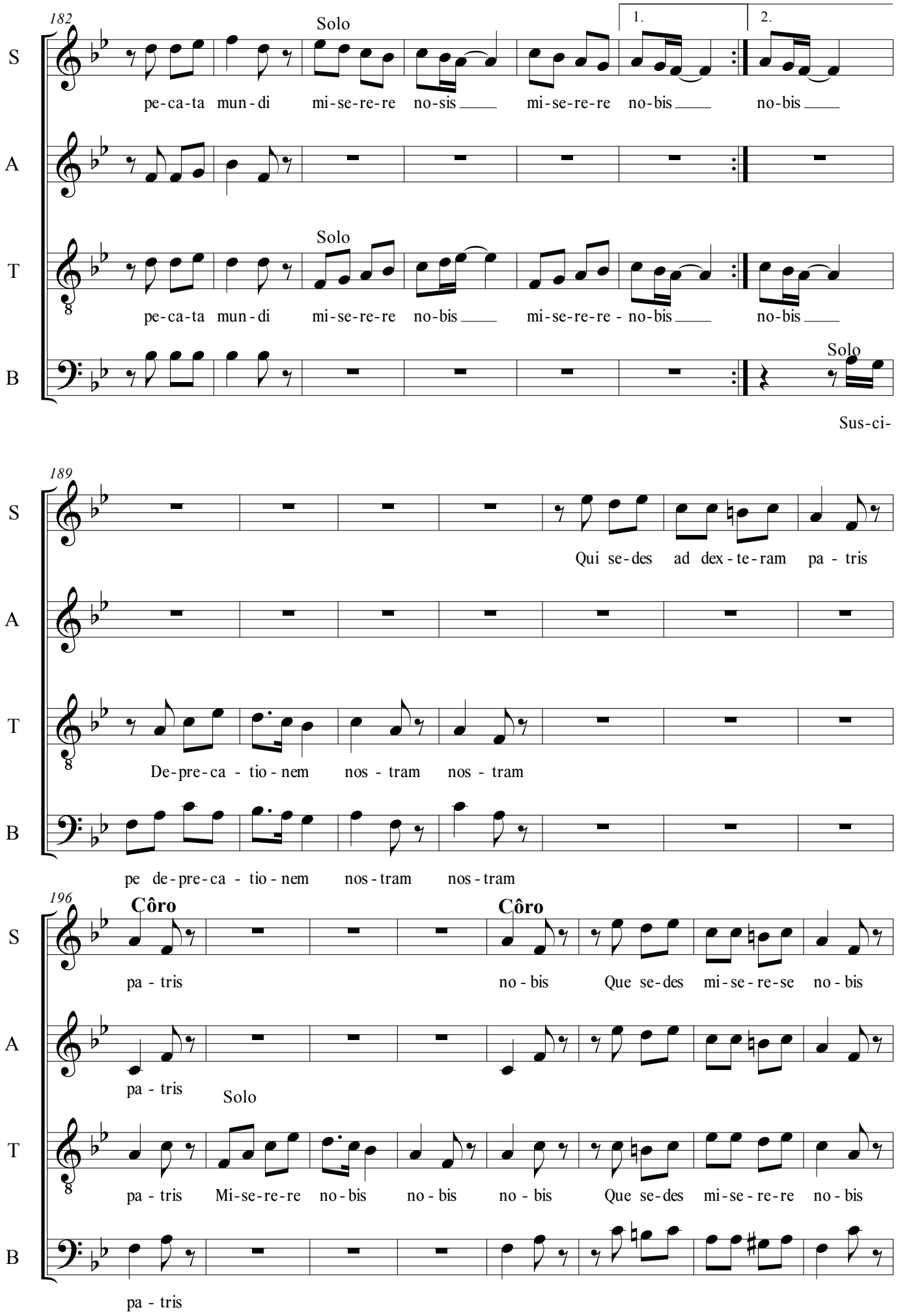

89
S
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son f E - le - i-
A
f
T
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son f E - le - i-
B
f
95
S
son E - le - i - son Ky - ri - e E - le - i - son
A
T
son E - le - i - son Ky - ri - e E - le - i - son
B
II.GLORIA
99
S
A
T
Solo
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-sis Deo
B

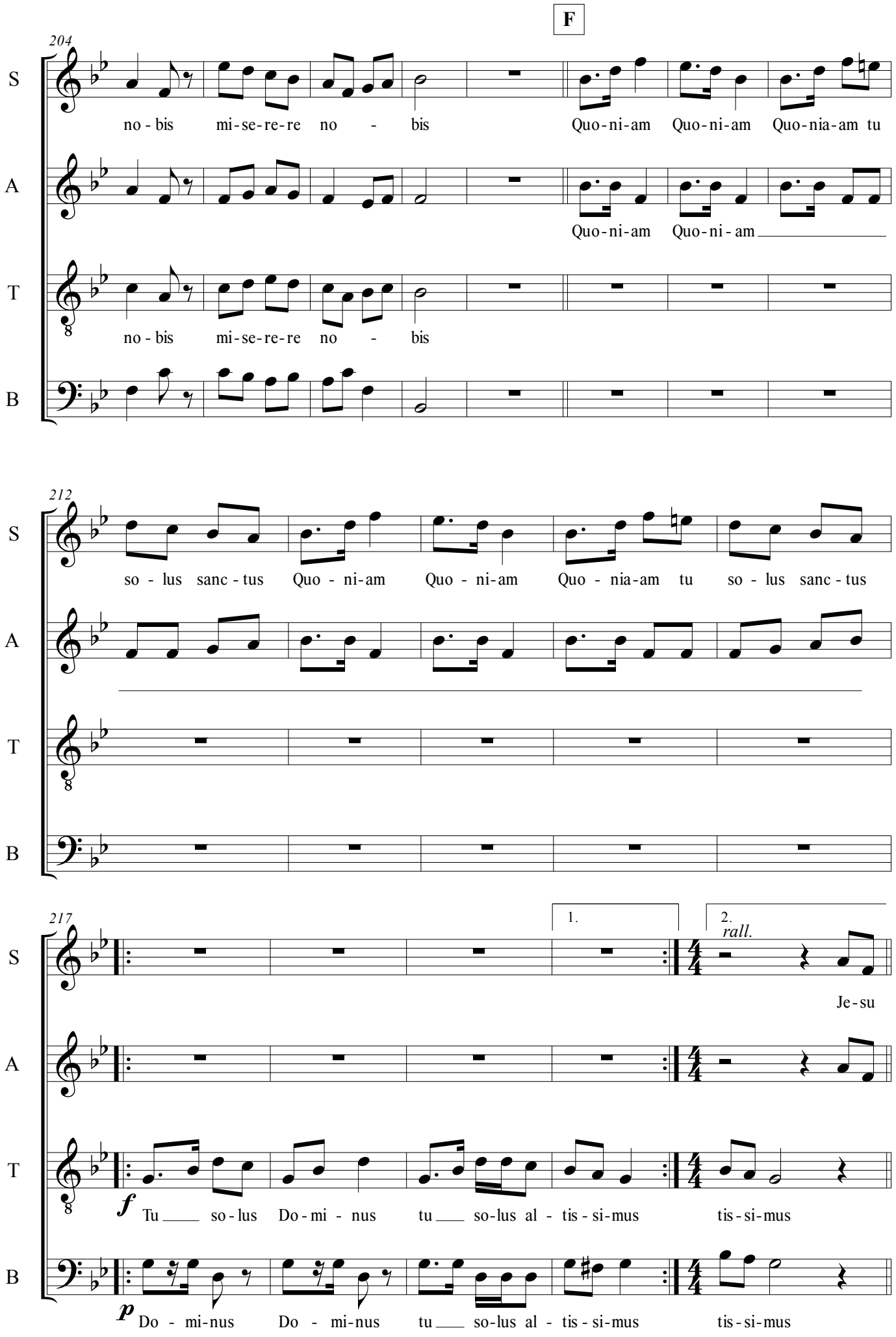

A
S
A
T
B
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-cis De - o
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-sis De - o
111
Et in ter - ra pax ho-mi-ni-bus Et in ter - ra pax ho-mi-ni-bus Bo-nae vo-lun-ta-tis
116
Calmo
poco rit.
Bo - nae vo-lun-ta tis
B
Andante
Lau - da-mus te Lau -

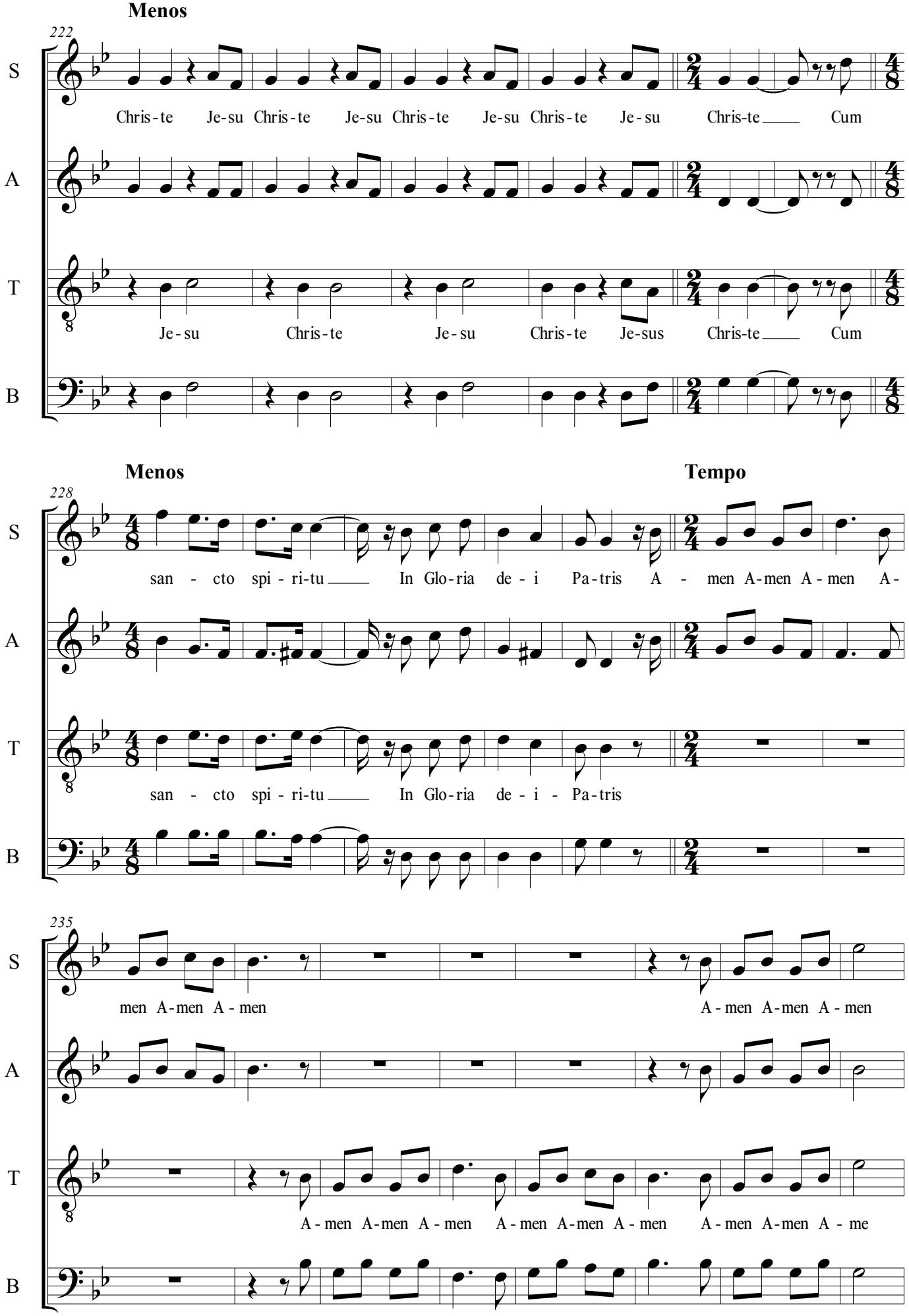

120
S
da-mus te
Lau-da-mus te
Be - ne - di - ci-mus
A
Lau - da-mus te
Lau - da-mus te
T
Lau-da-mus te
B
124
S
te
Gra - ti-as a - gi-mus ti - bi
A
Glo - ri-fi-ca - mus te
Gra - ti-as a - gi-mus
T
A - do - ra - mus te
B
Glo - ri-fi-ca mus te
128
S
Prop-ter mag-nam glo - ri - am tu - am
A
ti - bi
Prop-ter mag-nam glo - ri - am
T
A - gi-mus tibi
B

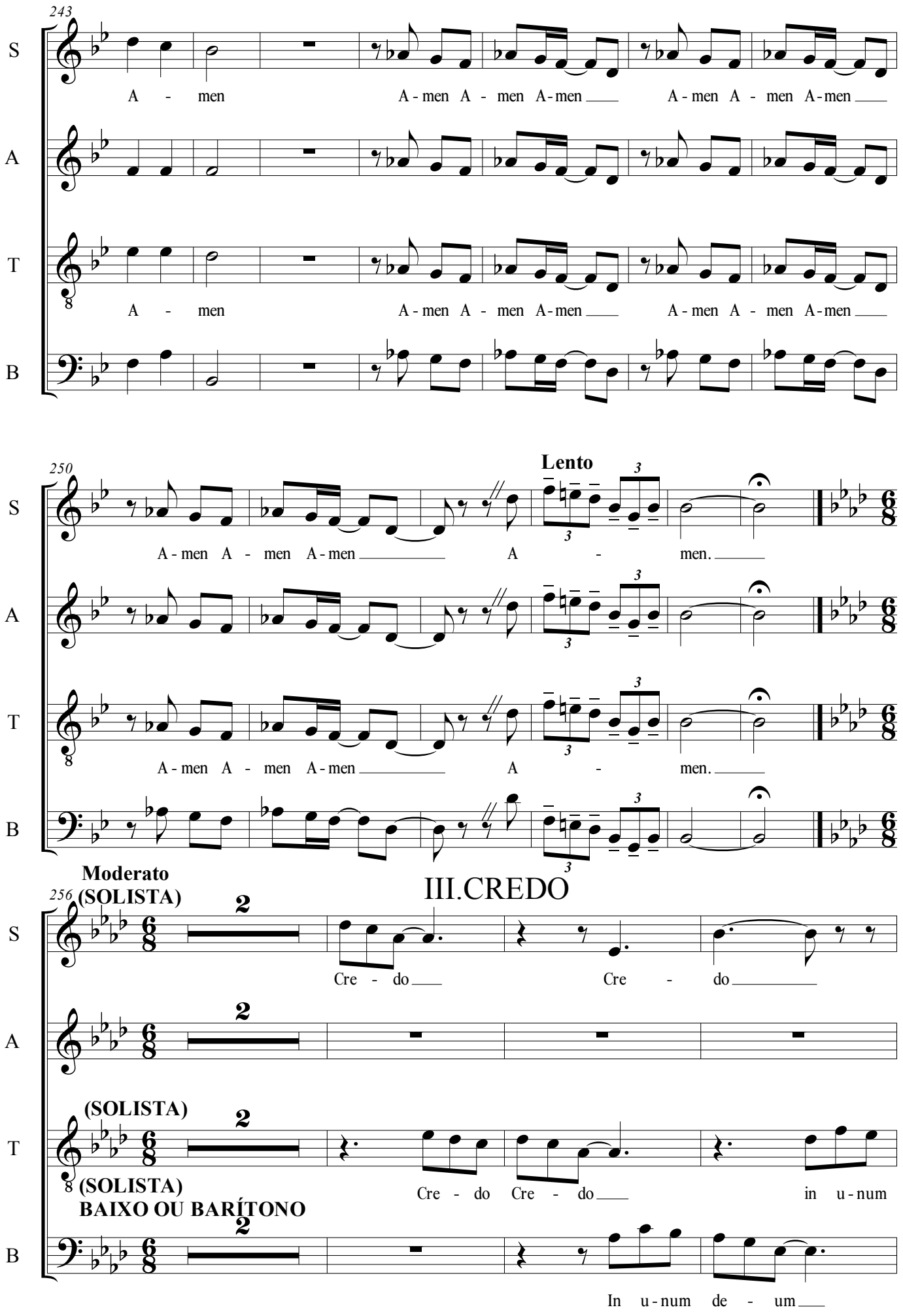

C
Caboclinhos
131
S
A
T
B
6
Do - mi - ne
tu - am
Prop - ter mag - nam glo - ri - am tu - am
Do - mi - ne
141
Do - mi - ne De - us rex ce - les - tis Do - mi - ne Do - mi - ne De - us rex ce - les - tis
148
De - us De - us pa - ter om - ni - po tens De - us De - us pa - ter om - ni - po - tens

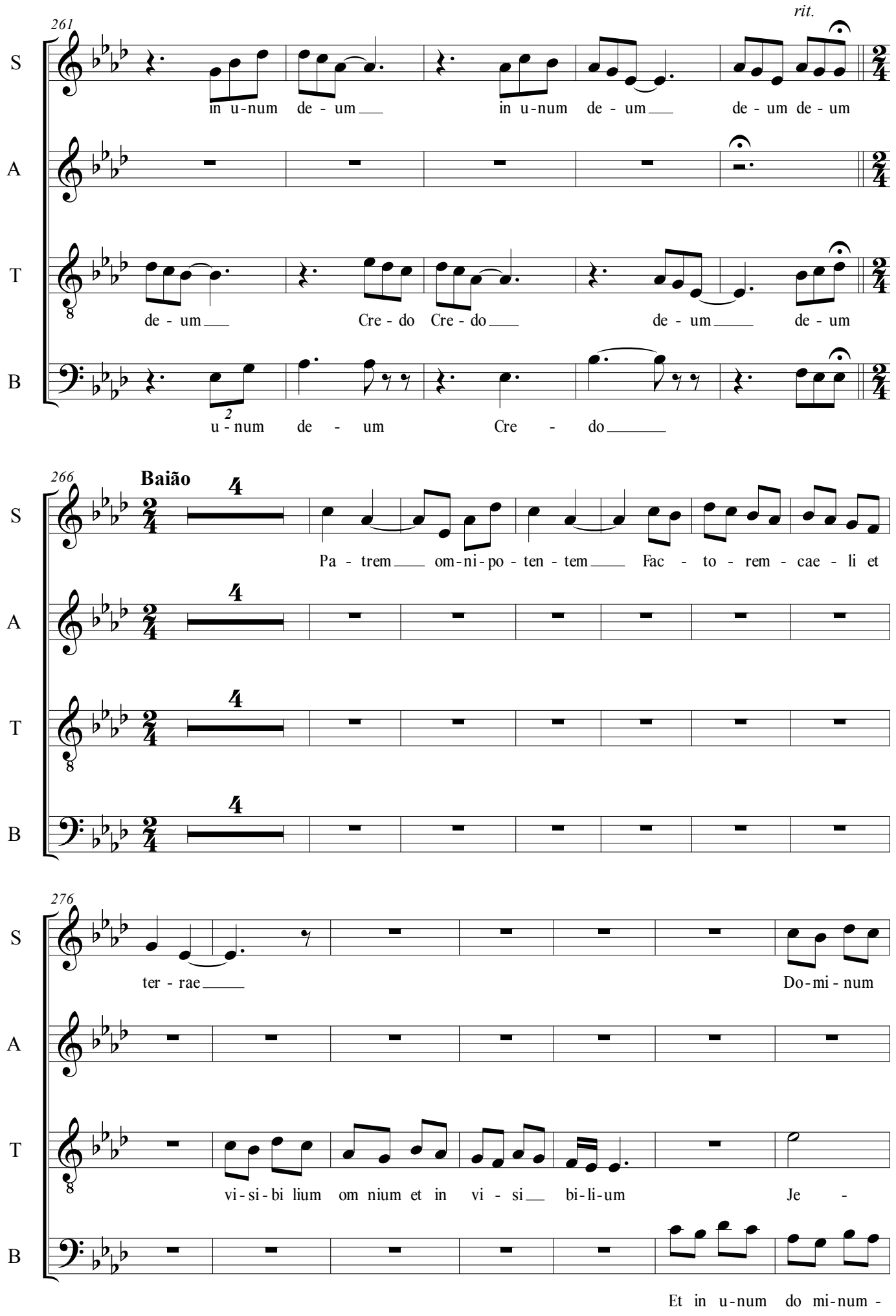

D
Cantabile
S
Do - mi - ne Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
A
T
Do - mi - ne Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
B
163
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne Do - mi - ne Je - su
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne Do - mi - ne Je - su
rall.
E
171
Chris - te Do - mi - ne fi - li - us pa tris Qui to - lis pe - ca - ta
Chris - te Do - mi - ne fi - li - us pa - tris Qui to - lis pe - ca - ta

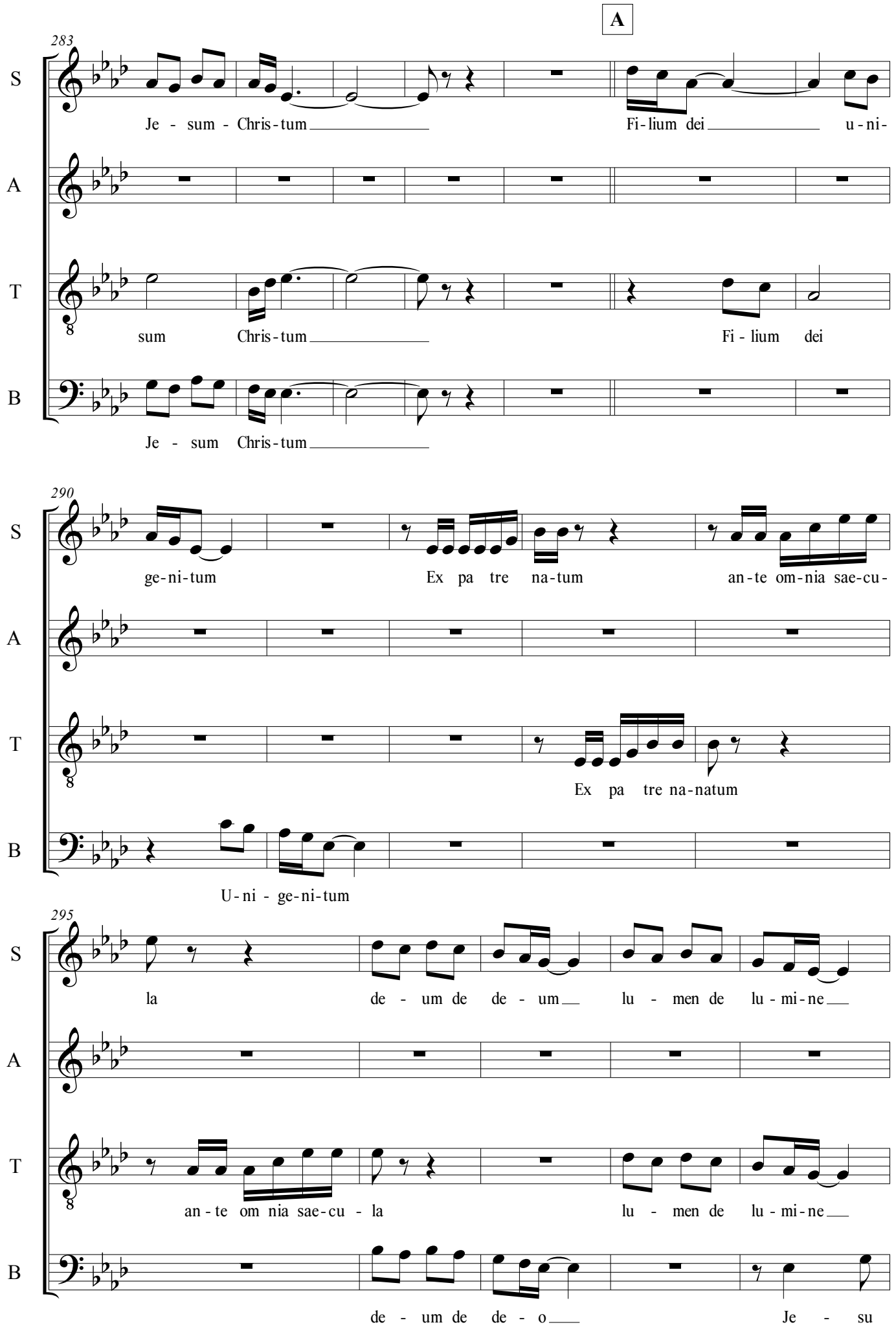

182
S
A
T
B
Solo
1.
2.
pe-ca-ta mun-di mi-se-re-re no-sis mi-se-re-re no-bis no-bis
Solo
pe-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re - no-bis no-bis
Solo
Sus-ci-
189
Qui se-des ad dex-te-ram pa - tris
De-pre-ca - tio-nem nos - tram nos - tram
pe de-pre-ca - tio-nem nos-tram nos-tram
196
Côro
Côro
pa - tris no - bis Que se-des mi-se-re-se no - bis
pa - tris
Solo
pa - tris Mi-se-re-re no-bis no - bis no - bis Que se-des mi-se-re-re no - bis
pa - tris

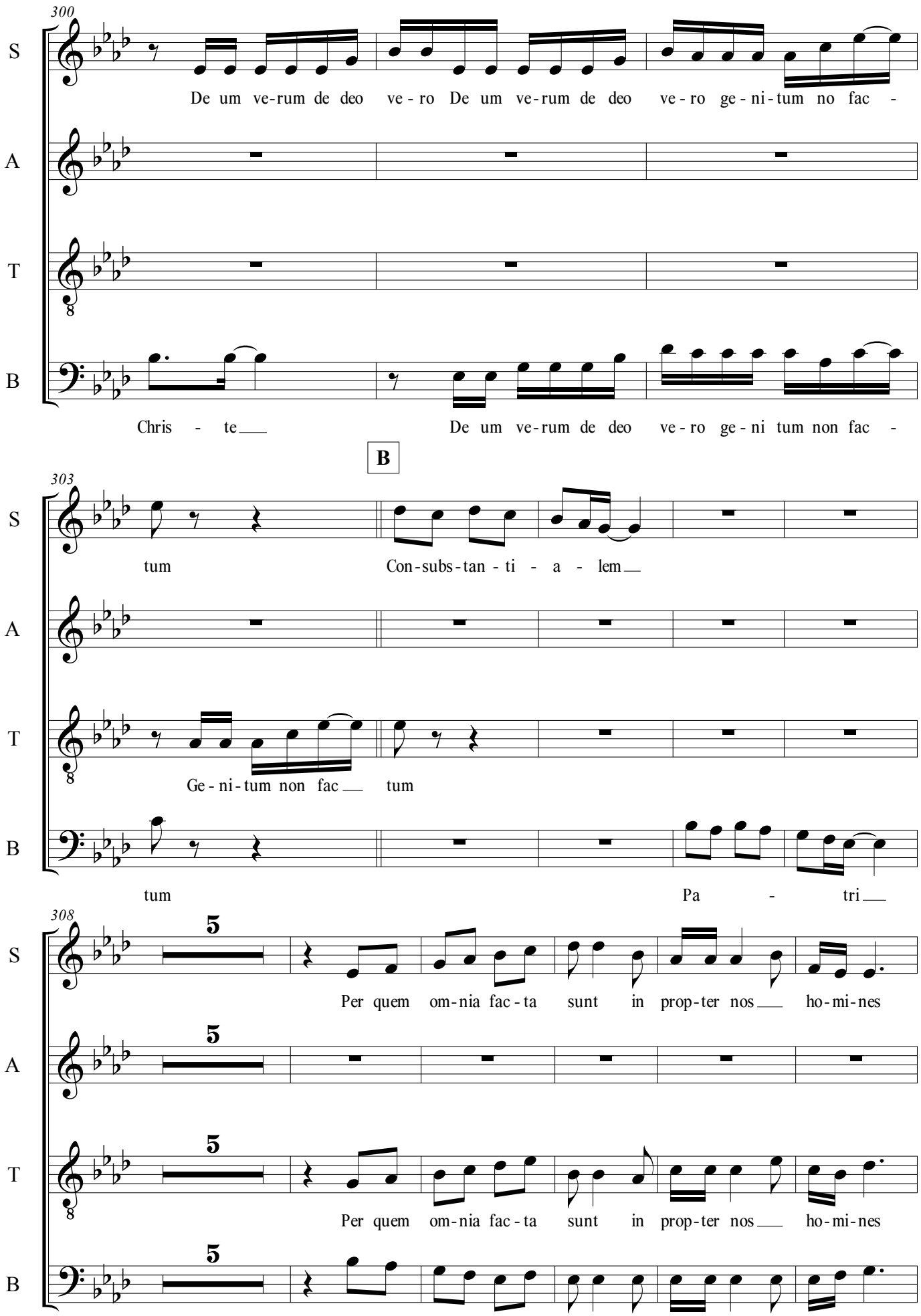

F
204
S
no - bis mi-se-re-re no - bis
Quo-ni-am Quo-ni-am Quo-nia-am tu
A
Quo-ni-am Quo-ni-am
T
no - bis mi-se-re-re no - bis
B
212
so - lus sanc - tus Quo - ni-am Quo - ni-am Quo - nia-am tu so - lus sanc - tus
217
1.
2.
rall.
Je-su
f
Tu so-lus Do-mi - nus tu so-lus al - tis - si-mus tis-si-mus
p
Do - mi-nus Do - mi-nus tu so-lus al - tis - si-mus tis-si-mus

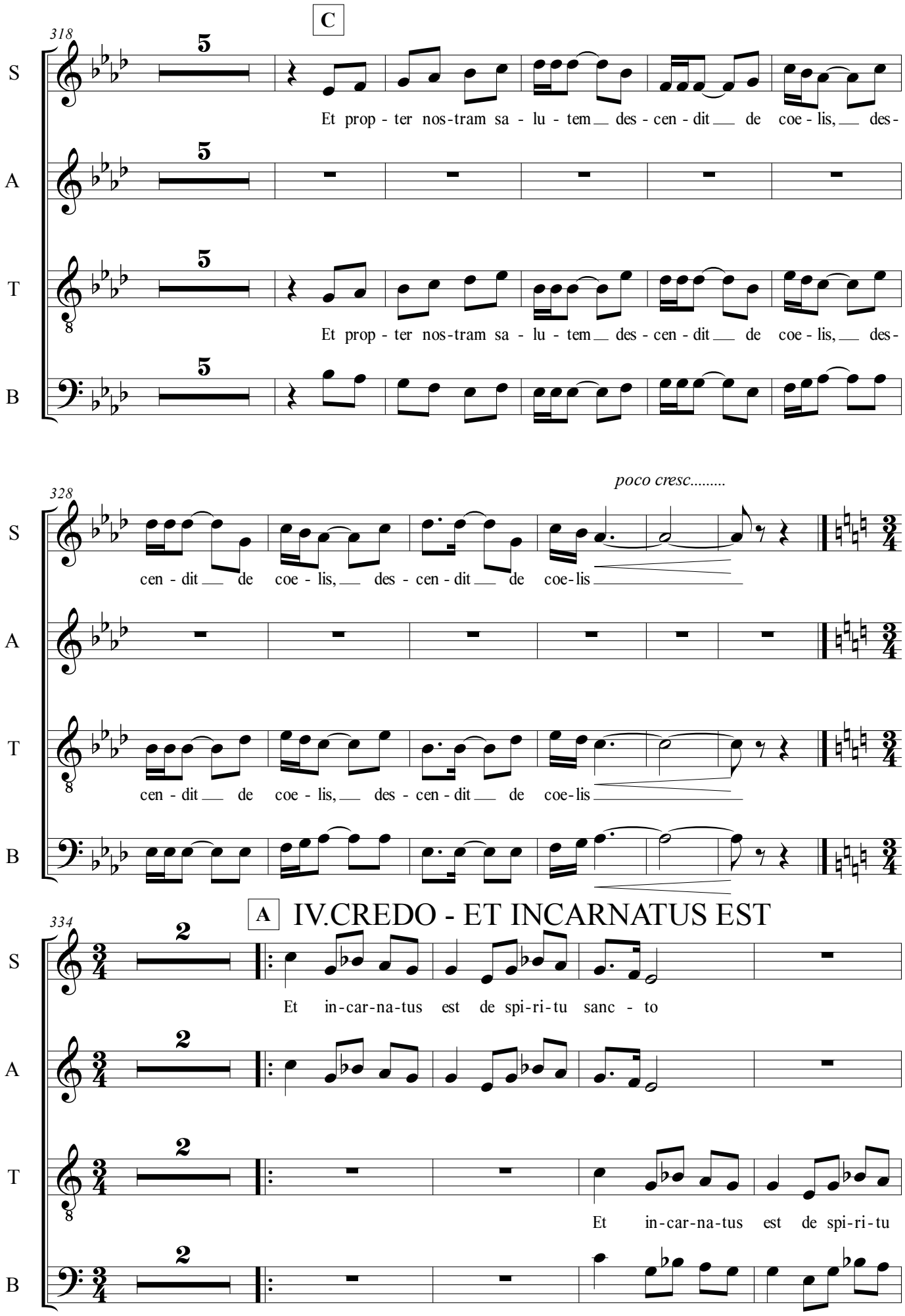

Menos
222
S
Chris-te Je-su Chris-te Je-su Chris-te Je-su Chris-te Je-su Chris-te Cum
A
T
Je-su Chris-te Je-su Chris-te Je-sus Chris-te Cum
B
Menos
Tempo
228
S
san - cto spi - ri-tu In Glo-ria de - i Pa-tris A - men A-men A-men A-
A
T
san - cto spi - ri-tu In Glo-ria de - i - Pa-tris
B
235
S
men A-men A - men A - men A-men A - men
A
T
A - men A-men A - men A - men A-men A - men A - men A-men A - me
B

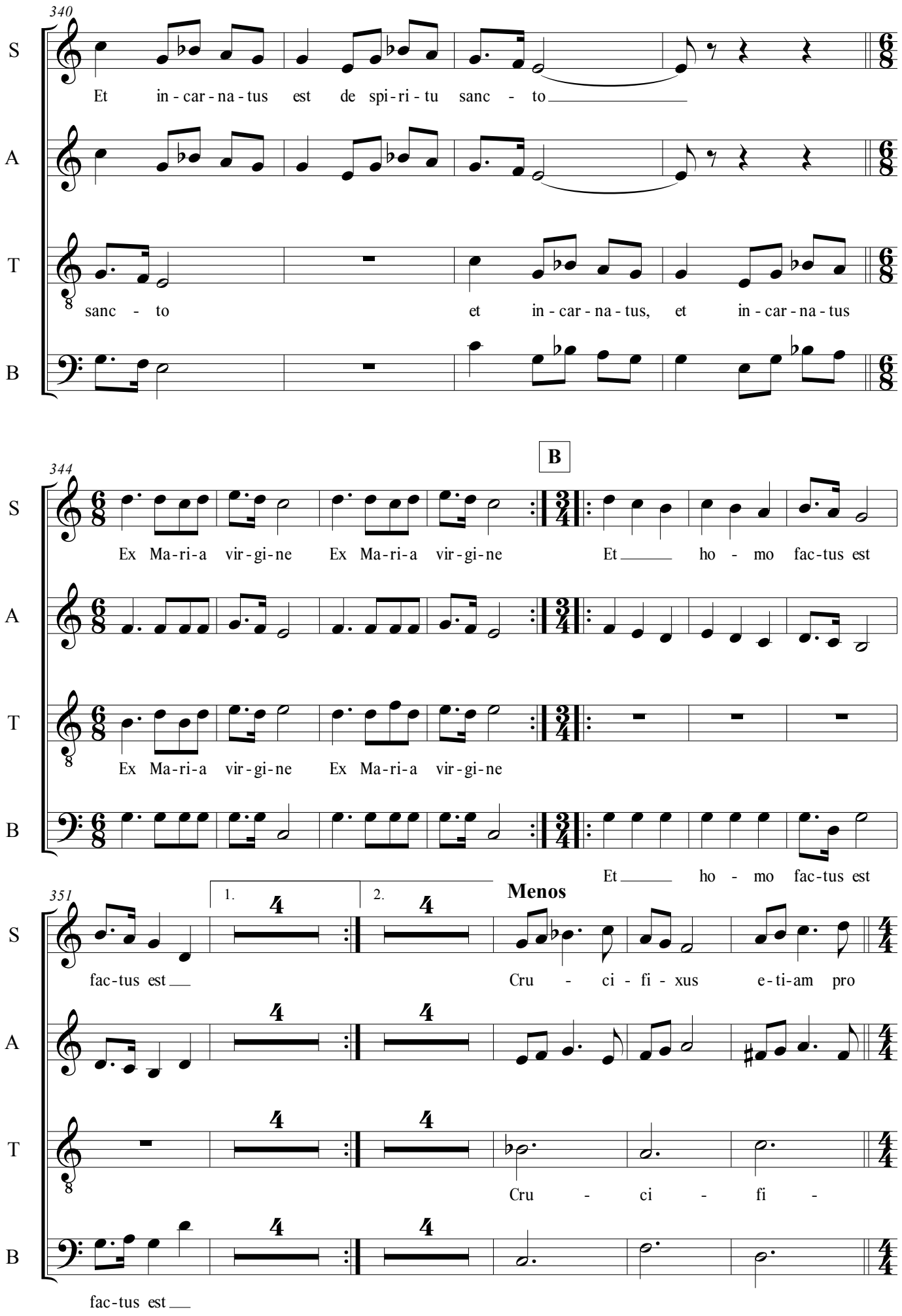

243
S
A - men A - men A - men A - men A - men A - men
A
T
A - men A - men A - men A - men A - men A - men
B
250
Lento
A - men A - men A - men A - men.
A - men A - men A - men A - men.
Moderato
256
(SOLISTA)
III.CREDO
Cre - do Cre - do
(SOLISTA)
Cre - do Cre - do in u - num
(SOLISTA)
BAIXO OU BARÍTONO
In u - num de - um

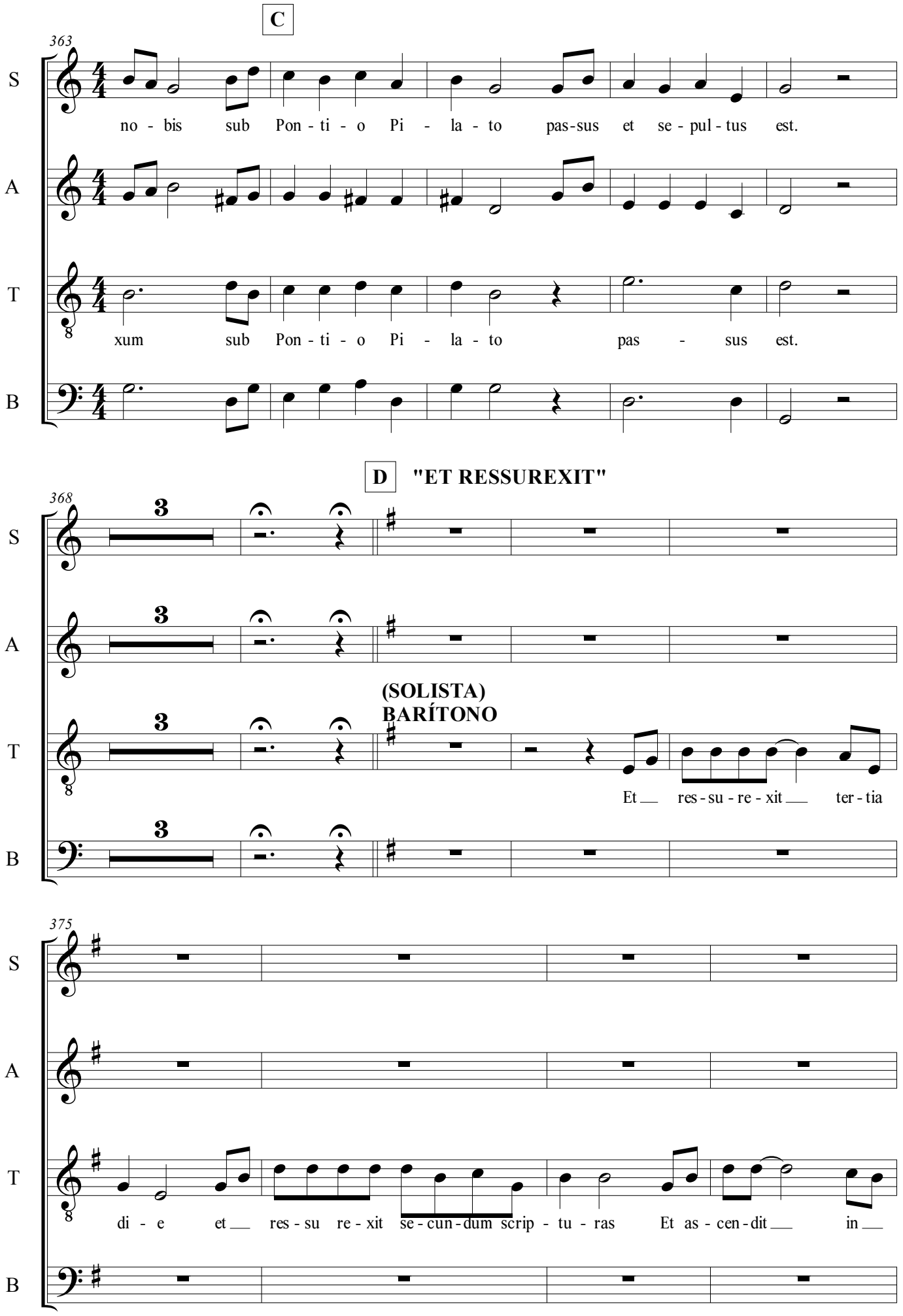

261
rit.
S
in u-num de - um in u-num de - um de - um de - um
A
T
de - um Cre - do Cre - do de - um de - um
B
u - num de - um Cre - do
266
Baião
S
Pa - trem om-ni-po - ten - tem Fac - to - rem - cae - li et
A
T
B
276
S
ter - rae Do-mi - num
A
T
vi-si-bi lium om nium et in vi - si bi-li-um Je -
B
Et in u-num do mi-num -

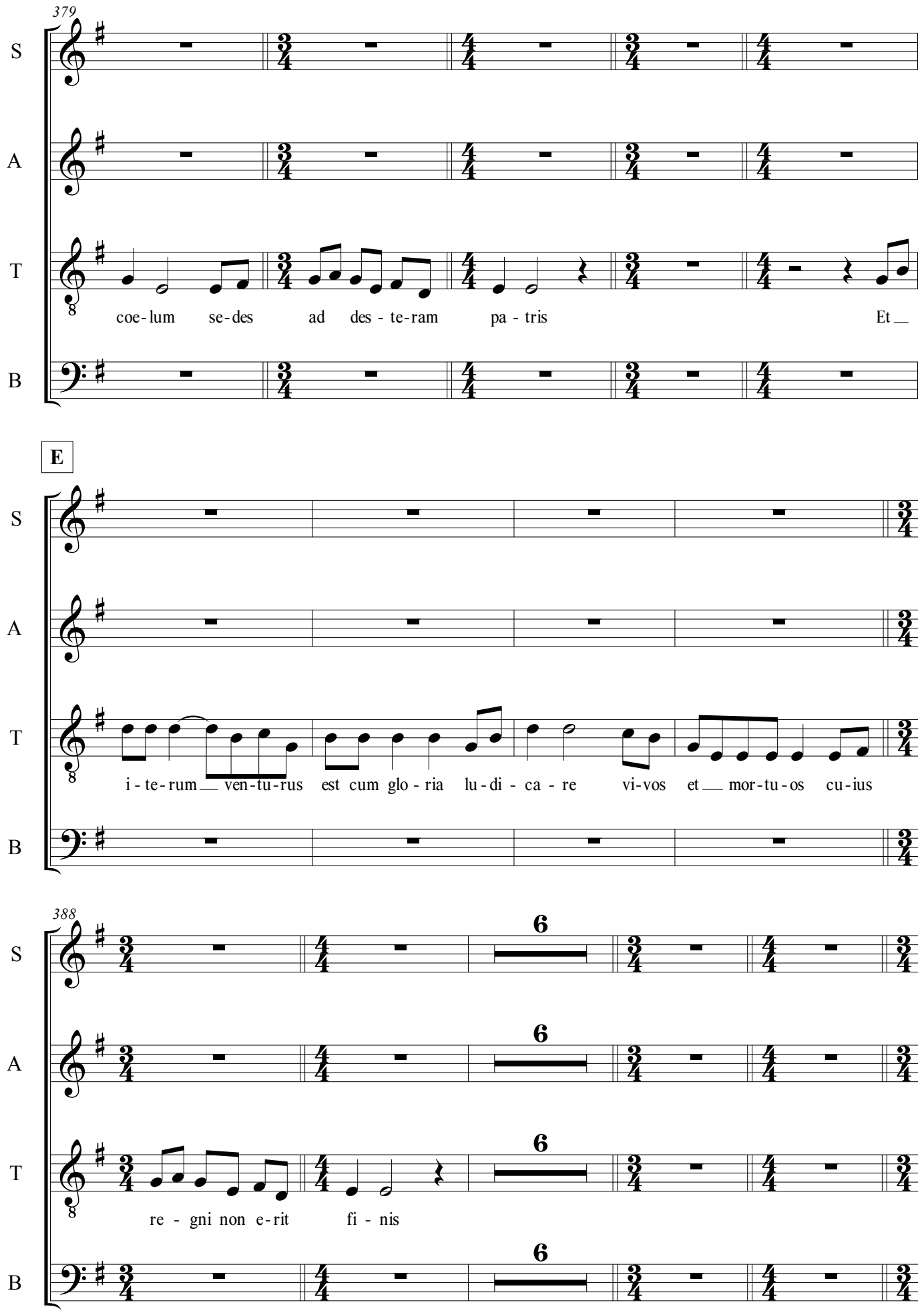

A
283
S
Je - sum - Chris-tum
Fi-lium dei
u-ni-
A
T
sum Chris-tum
Fi - lium dei
B
Je - sum Chris-tum
290
S
ge-ni-tum
Ex pa tre na-tum
an-te om-nia sae-cu-
A
T
Ex pa tre na-natum
B
U-ni - ge-ni-tum
295
S
la de - um de de - um
lu - men de lu-mi-ne
A
T
an-te om nia sae-cu - la
lu - men de lu-mi-ne
B
de - um de de - o
Je - su

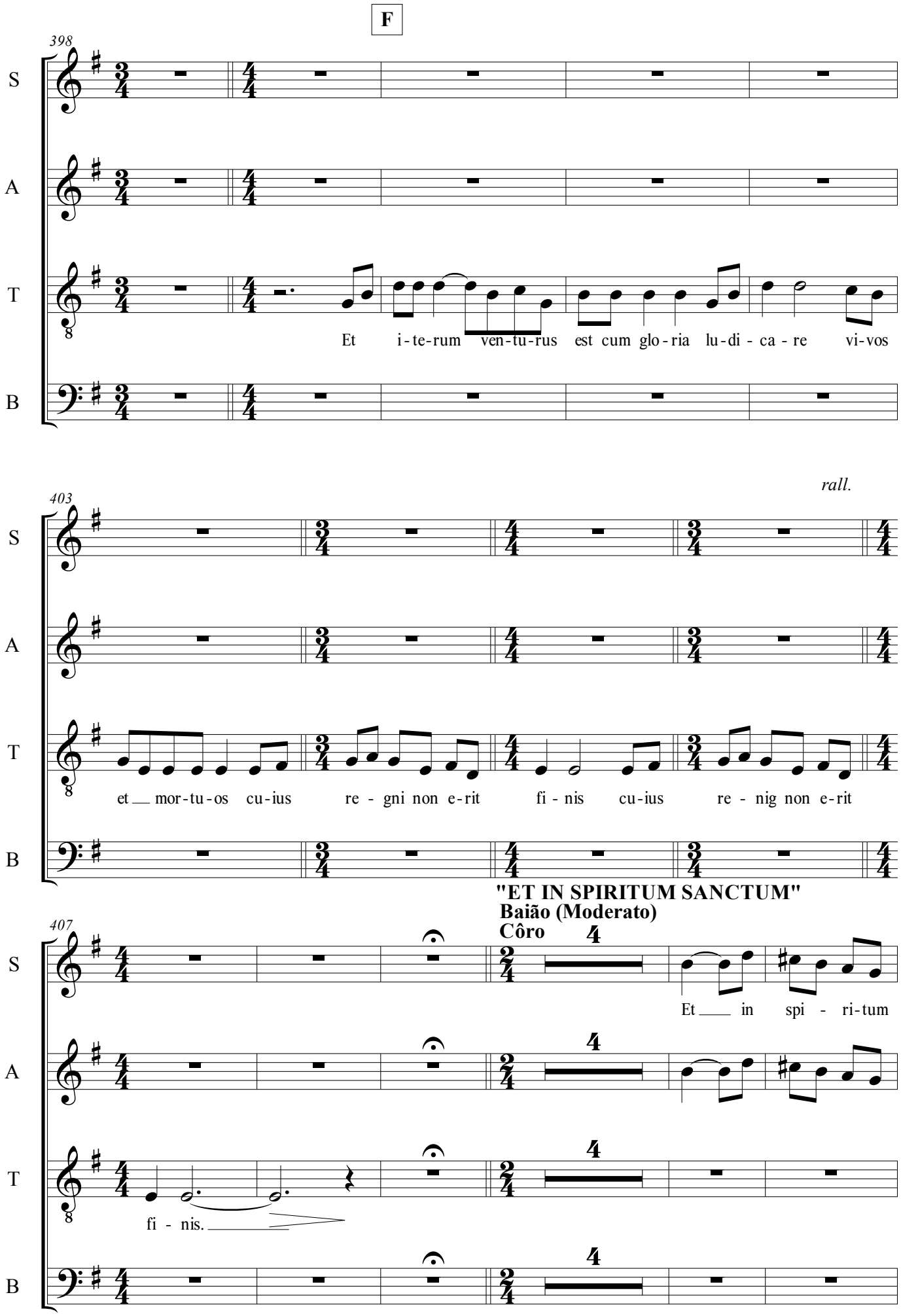

300
S
De um ve-rum de deo ve - ro De um ve-rum de deo ve - ro ge - ni - tum no fac -
A
T
B
Chris - te De um ve-rum de deo ve - ro ge - ni tum non fac -
B
303
S
tum Con-subs-tan - ti - a - lem
A
T
Ge - ni - tum non fac tum
B
tum Pa - tri
308
S
5
Per quem om-nia fac - ta sunt in prop-ter nos ho-mi-nes
A
5
T
5
Per quem om-nia fac - ta sunt in prop-ter nos ho-mi-nes
B
5

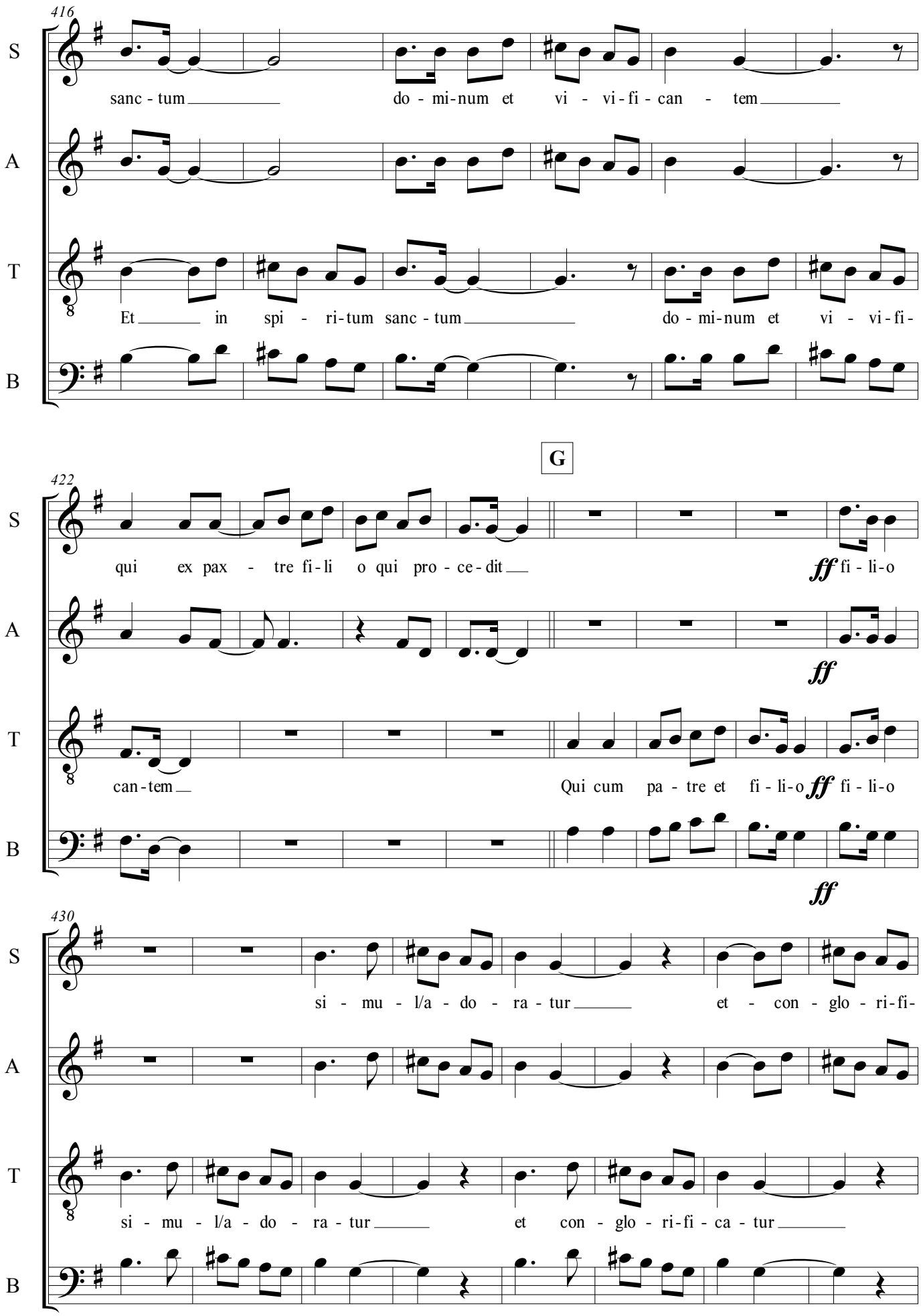

C
318
S
A
T
B
5
Et prop - ter nos-tram sa - lu - tem des - cen - dit de coe - lis, des-
Et prop - ter nos-tram sa - lu - tem des - cen - dit de coe - lis, des-
poco cresc.....
328
cen - dit de coe - lis, des - cen - dit de coe-lis
cen - dit de coe - lis, des - cen - dit de coe-lis
A IV.CREDO - ET INCARNATUS EST
334
2
Et in-car-na-tus est de spi-ri-tu sanc - to
Et in-car-na-tus est de spi-ri-tu

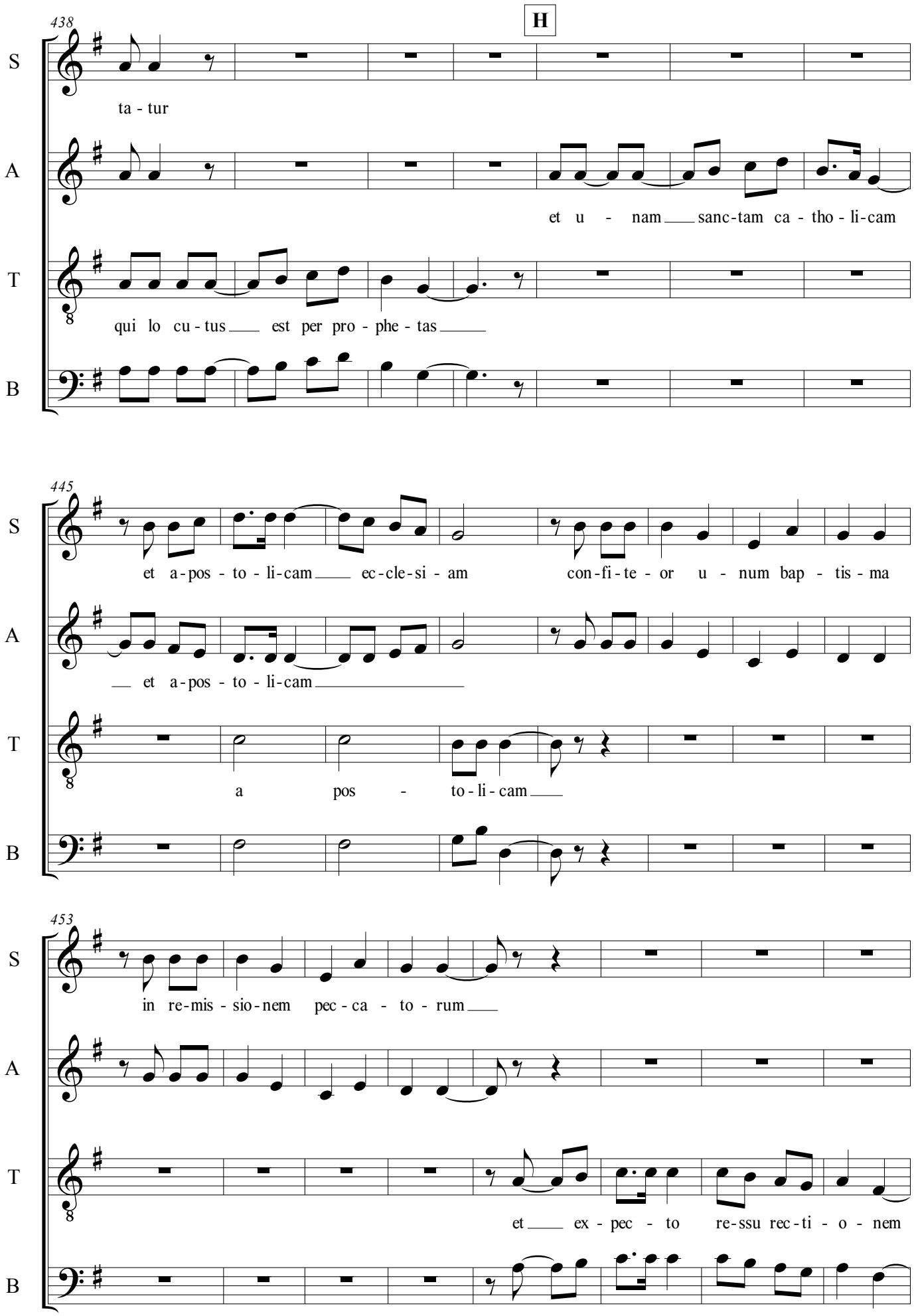

340
S
Et in - car - na - tus est de spi - ri - tu sanc - to
A
T
sanc - to et in - car - na - tus, et in - car - na - tus
B
344
B
Ex Ma - ri - a vir - gi - ne Ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est
Ex Ma - ri - a vir - gi - ne Ex Ma - ri - a vir - gi - ne
Et ho - mo fac - tus est
351
1.
2.
Menos
fac - tus est
Cru - ci - fi - xus e - ti - am pro
Cru - ci - fi -
fac - tus est


C
363
S
no - bis sub Pon - ti - o Pi - la - to pas-sus et se - pul - tus est.
A
T
xum sub Pon - ti - o Pi - la - to pas - sus est.
B
D "ET RESSUREXIT"
368
3
(SOLISTA)
BARÍTONO
Et res - su - re - xit ter - tia
375
di - e et res - su re - xit se - cun - dum scrip - tu - ras Et as - cen - dit in


379
S
A
T
B
coe-lum se-des ad des - te-ram pa - tris Et
E
i - te-rum ven-tu-rus est cum glo - ria lu-di - ca - re vi-vos et mor-tu-os cu-ius
388
6
re - gni non e-rit fi - nis


F
398
S
A
T
B
Et i-te-rum ven-tu-rus est cum glo-ria lu-di-ca-re vi-vos
403
rall.
et mor-tu-os cu-ius re-gni non e-rit fi-nis cu-ius re-nig non e-rit
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
Côro
407
Et in spi-ri-tum
fi-nis.


416
S
sanc - tum do - mi - num et vi - vi - fi - can - tem
A
T
Et in spi - ri - tum sanc - tum do - mi - num et vi - vi - fi -
B
G
422
S
qui ex pax - tre fi - li o qui pro - ce - dit
ff fi - li - o
A
ff
T
can - tem
Qui cum pa - tre et fi - li - o ff fi - li - o
B
ff
430
S
si - mu - l/a - do - ra - tur et - con - glo - ri - fi -
A
T
si - mu - l/a - do - ra - tur et con - glo - ri - fi - ca - tur
B


H
438
S
ta - tur
A
et u - nam sanc-tam ca - tho - li-cam
T
qui lo cu - tus est per pro - phe - tas
B
445
S
et a-pos - to - li-cam ec-cle-si - am con-fi-te - or u - num bap - tis - ma
A
et a-pos - to - li-cam
T
a pos - to - li - cam
B
453
S
in re-mis - sio-nem pec - ca - to - rum
A
T
et ex - pec - to re-ssu rec-ti - o - nem
B

I

461

S: A - men A - men A-

A:

T: mor-tu - o - rum et vi - tam ven-tu-ri sae-cu-li

B:

469

S: men A - men A - men A - men A - men A-men A - men A - men A - men A-

A:

T: A - men A - men A - men A-men A - men

B:

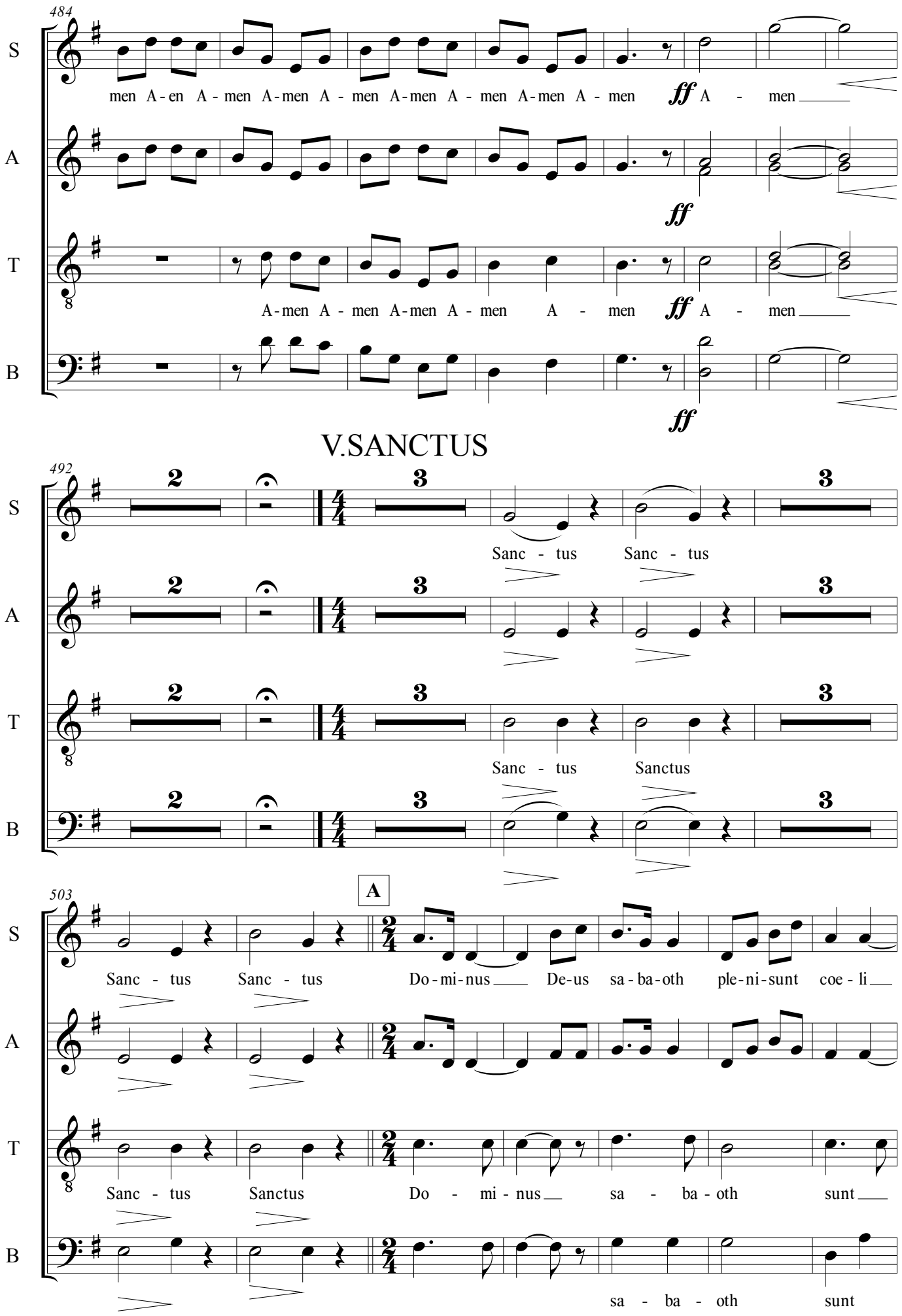
477

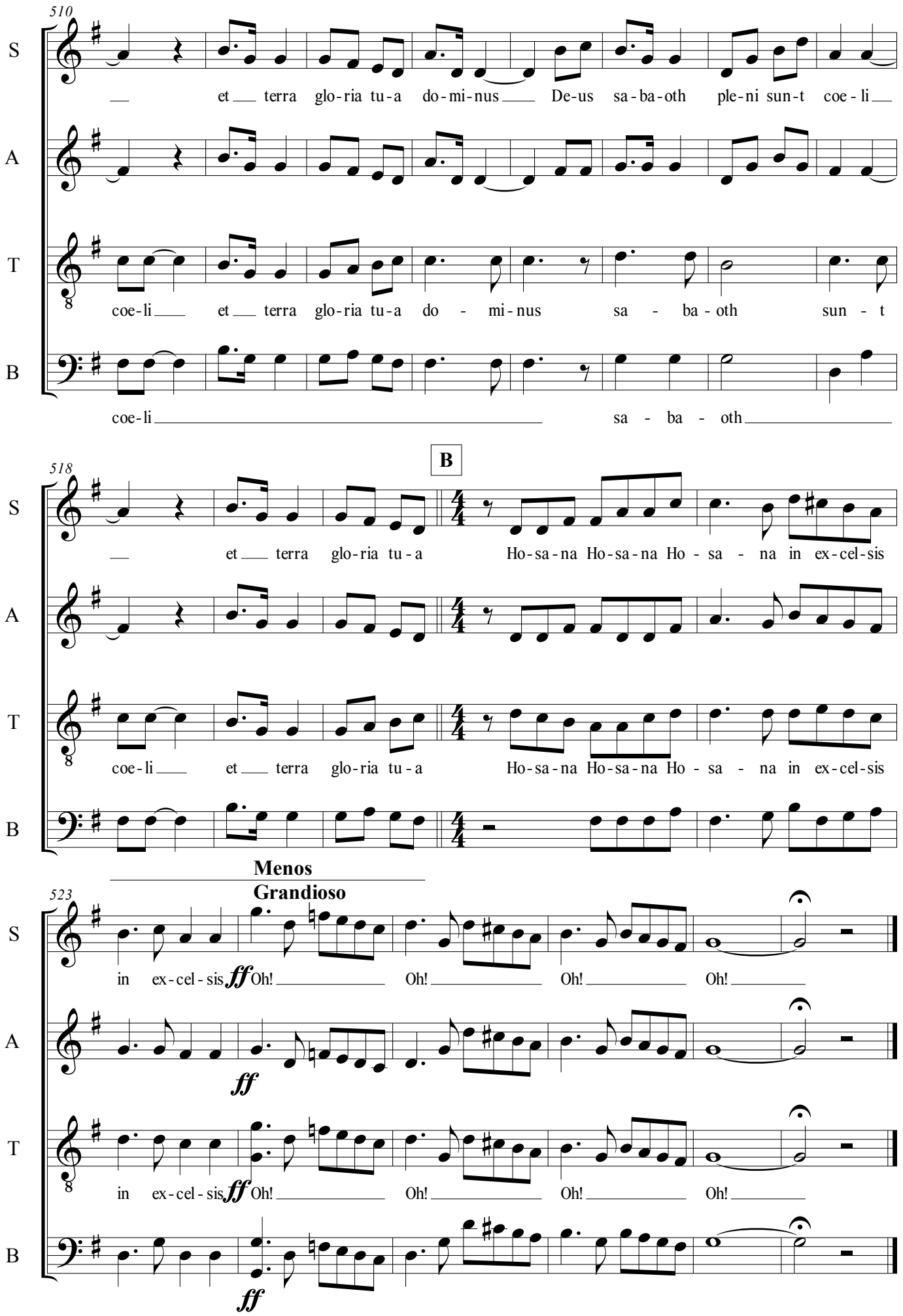
S: men - A - men A - men A - men A - men-A-men A men A-men A - men A-men A-

A:

T: A - men A - men A - men A-men A - men

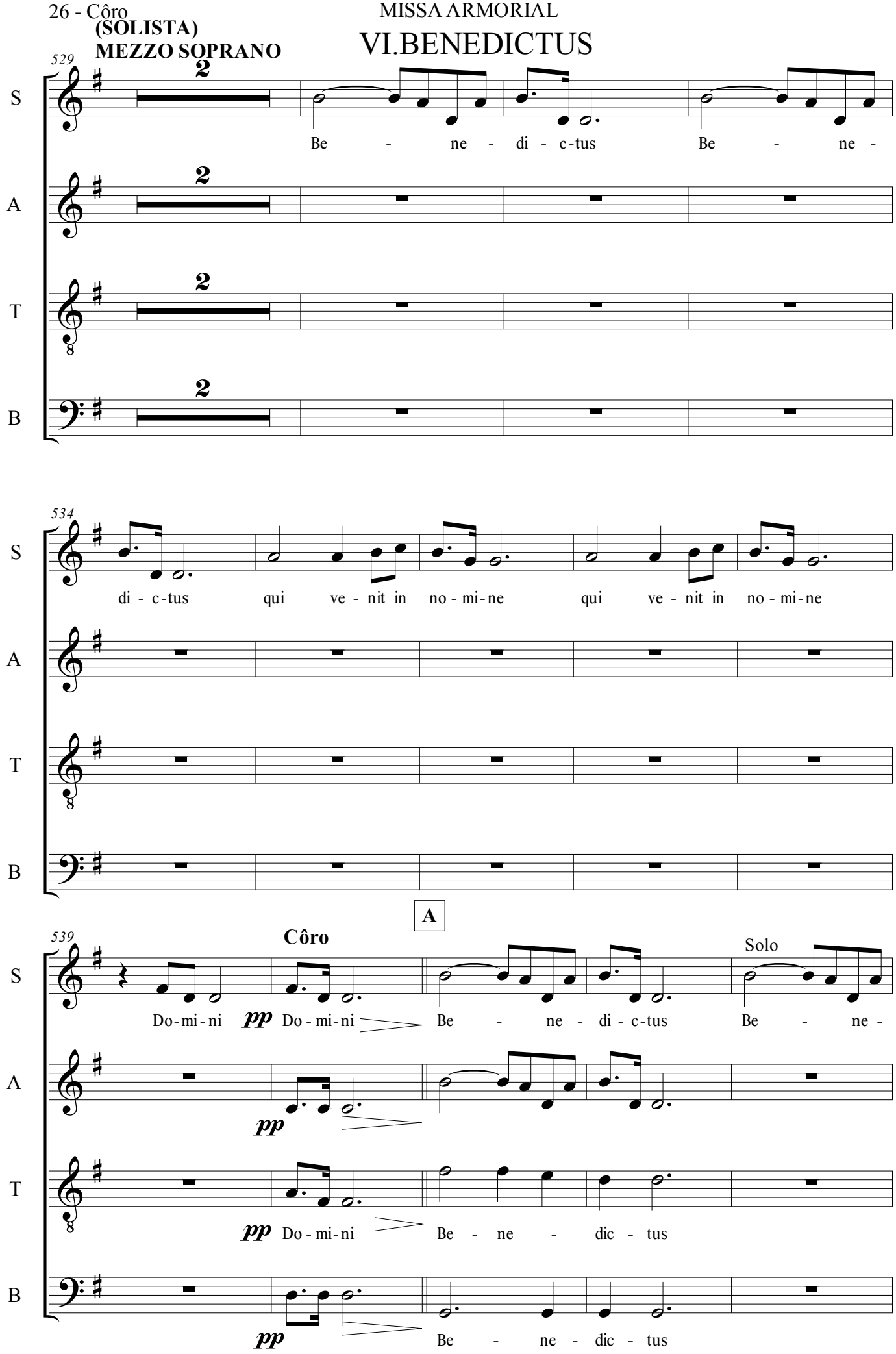
B:

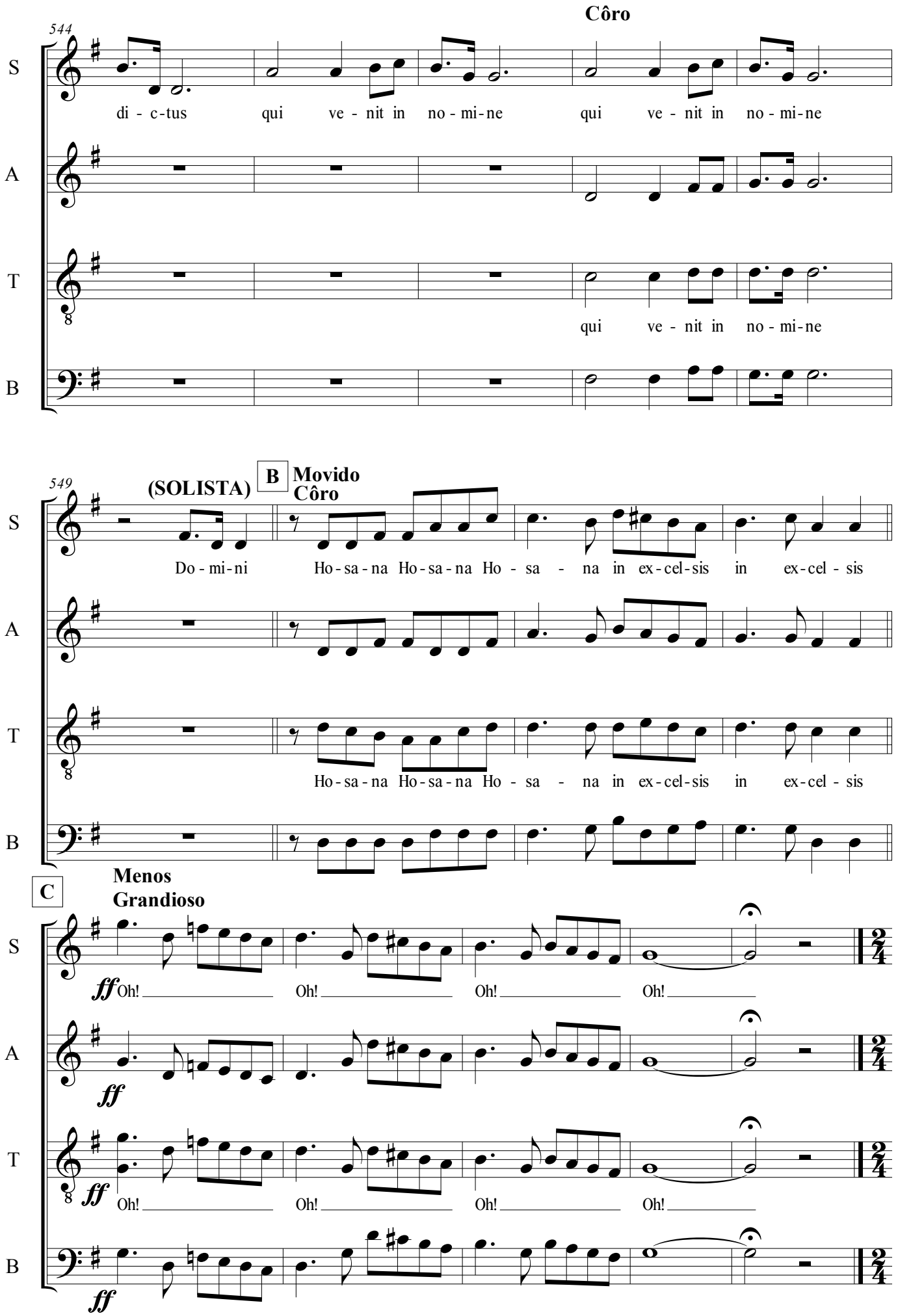

484
S
men A-en A-men A-men A-men A-men A-men A-men A-men ff A - men
A
ff
T
A-men A-men A-men A-men A - men ff A - men
B
ff
V.SANCTUS
492
S
Sanc - tus Sanc - tus
A
T
Sanc - tus Sanctus
B
503
A
S
Sanc - tus Sanc - tus Do-mi-nus De-us sa-ba-oth ple-ni-sunt coe-li
A
T
Sanc - tus Sanctus Do - mi - nus sa - ba - oth sunt
B
sa - ba - oth sunt


510
S
et terra glo-ria tu-a do-mi-nus De-us sa-ba-oth ple-ni sun-t coe-li
A
T
coe-li et terra glo-ria tu-a do - mi-nus sa - ba-oth sun - t
B
coe-li sa - ba - oth
B
518
S
et terra glo-ria tu-a Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis
A
T
coe-li et terra glo-ria tu-a Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis
B
Menos
Grandioso
523
S
in ex-cel-sis ff Oh! Oh! Oh! Oh!
A
ff
T
in ex-cel-sis ff Oh! Oh! Oh! Oh!
B
ff

MISSA ARMORIAL

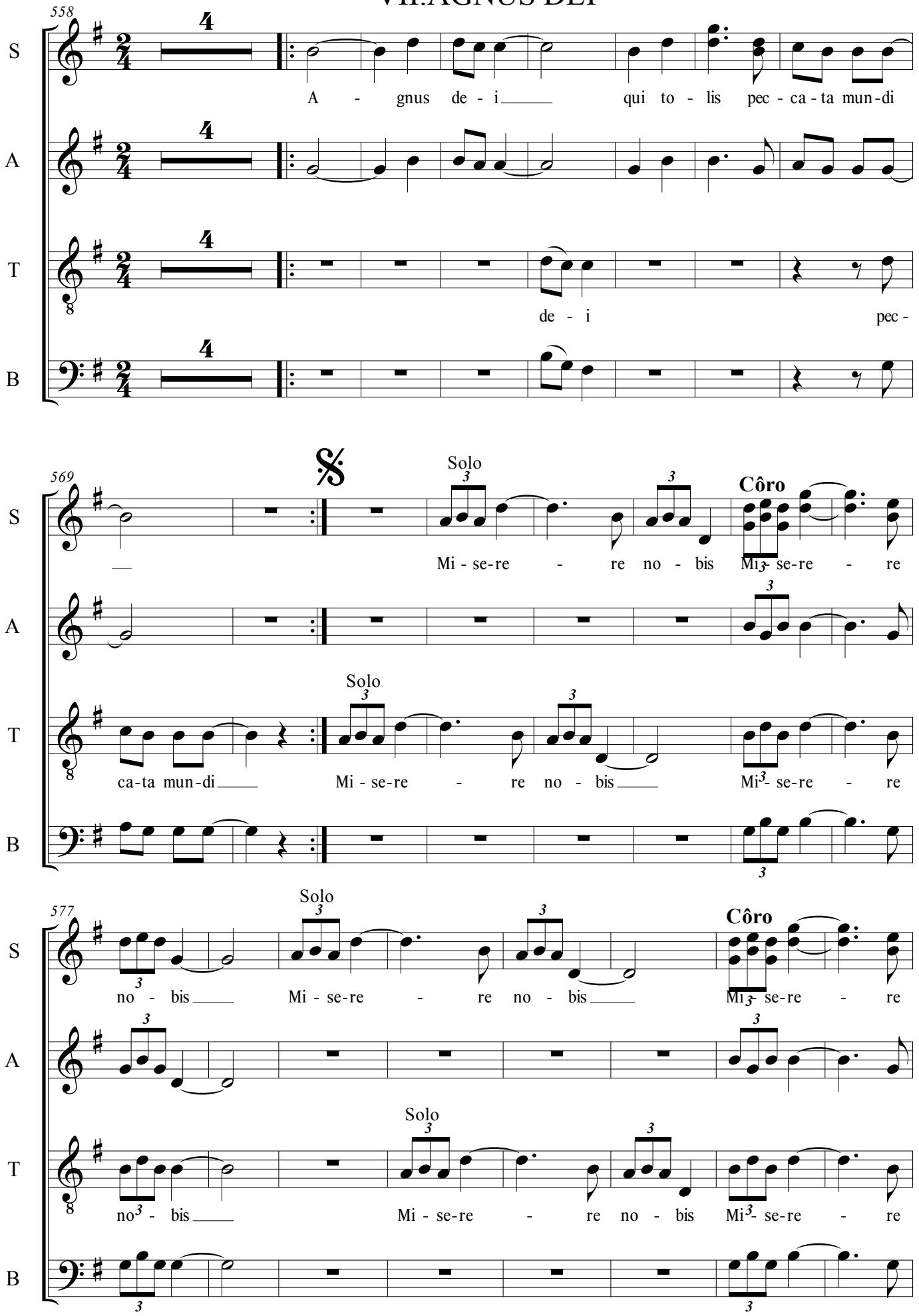
VI.BENEDICTUS

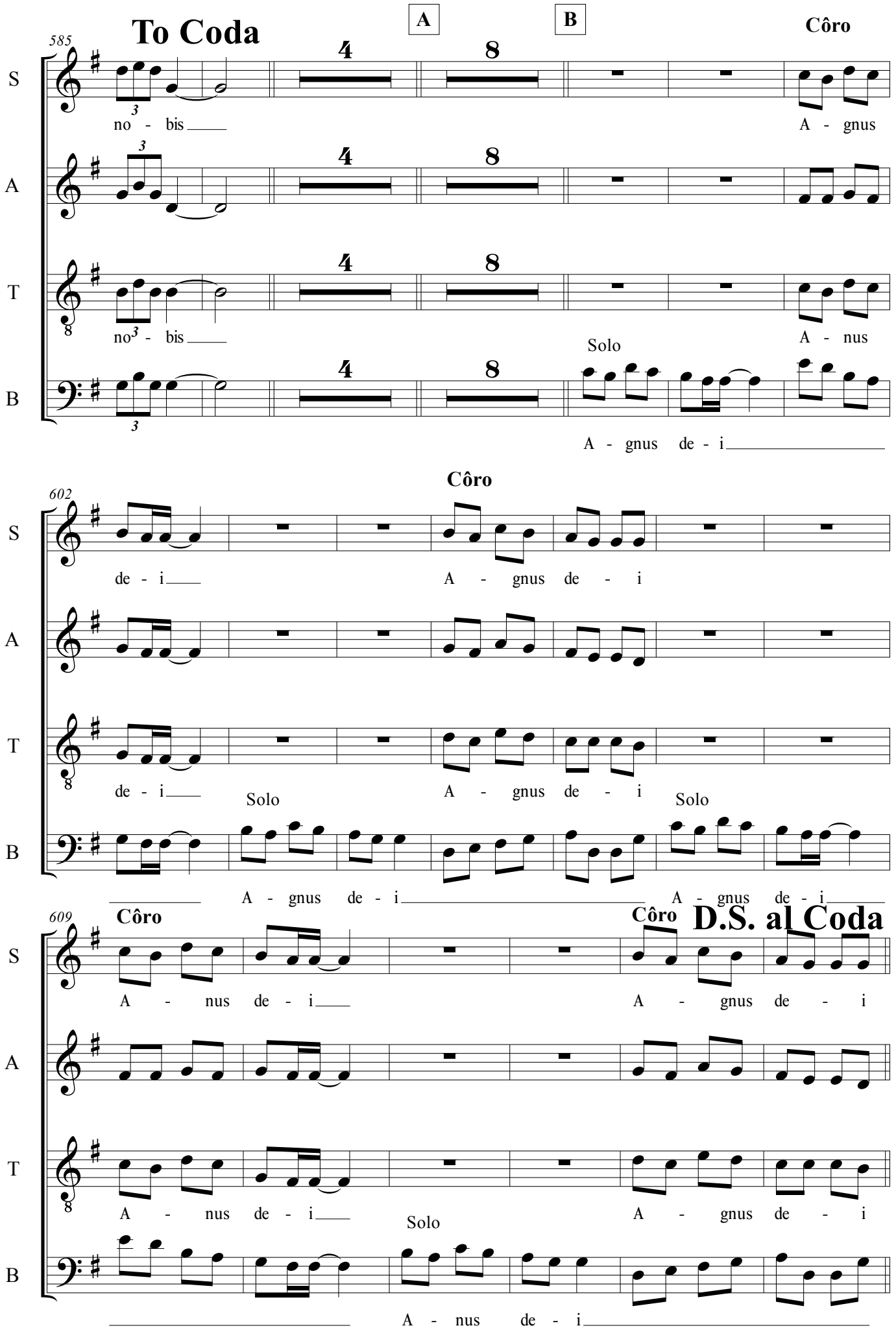


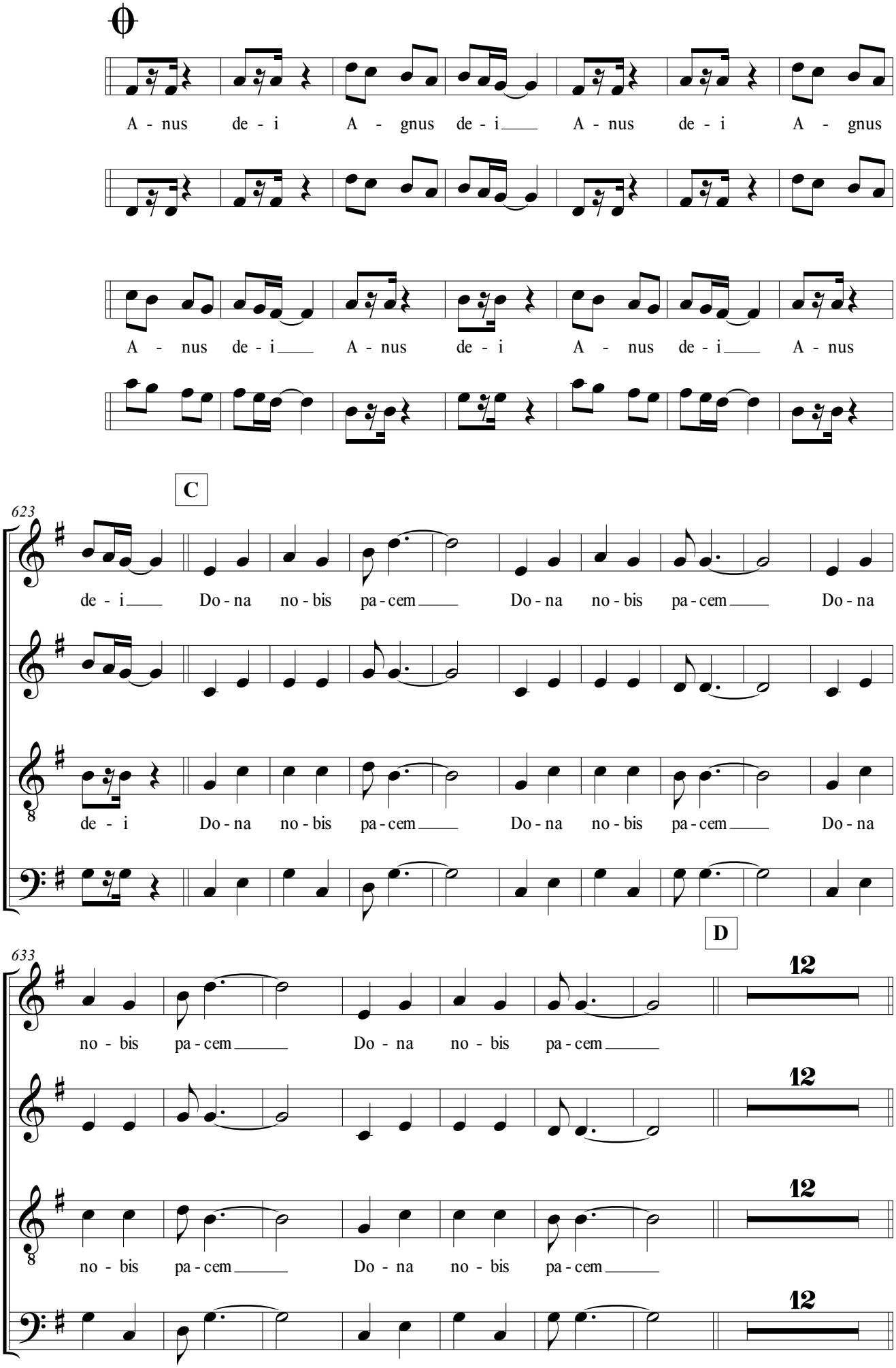

Côro
544
S
di - c-tus qui ve - nit in no - mi-ne qui ve - nit in no - mi-ne
A
T
qui ve - nit in no - mi-ne
B
549
(SOLISTA)
B
Movido
Côro
Do - mi-ni Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel - sis
Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel - sis
C
Menos
Grandioso
ff Oh! Oh! Oh! Oh!
ff
ff Oh! Oh! Oh! Oh!
ff

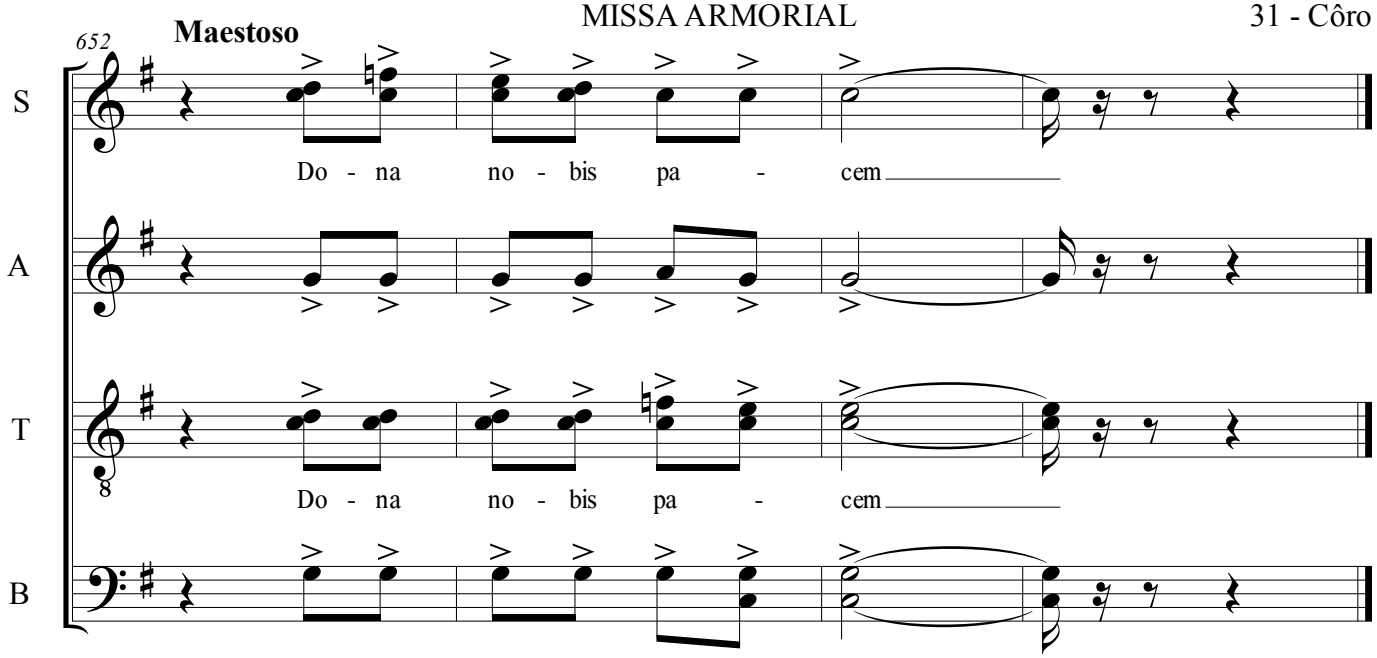
MISSA ARMORIAL

VII.AGNUS DEI




To Coda
A
B
Côro
585
S
A
T
B
no - bis
A - gnus
no - bis
A - nus
Solo
A - gnus de - i
602
Côro
de - i
A - gnus de - i
de - i
Solo
A - gnus de - i
Solo
A - gnus de - i
A - gnus de - i
609
Côro
Côro
D.S. al Coda
A - nus de - i
A - gnus de - i
A - nus de - i
Solo
A - gnus de - i
A - nus de - i


A - nus de - i A - gnus de - i A - nus de - i A - gnus
A - nus de - i A - nus de - i A - nus de - i A - nus
C
623
S
de - i Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na
A
T
de - i Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na
B
D
633
S
no - bis pa - cem Do - na no - bis pa - cem
12
A
12
T
no - bis pa - cem Do - na no - bis pa - cem
12
B
12

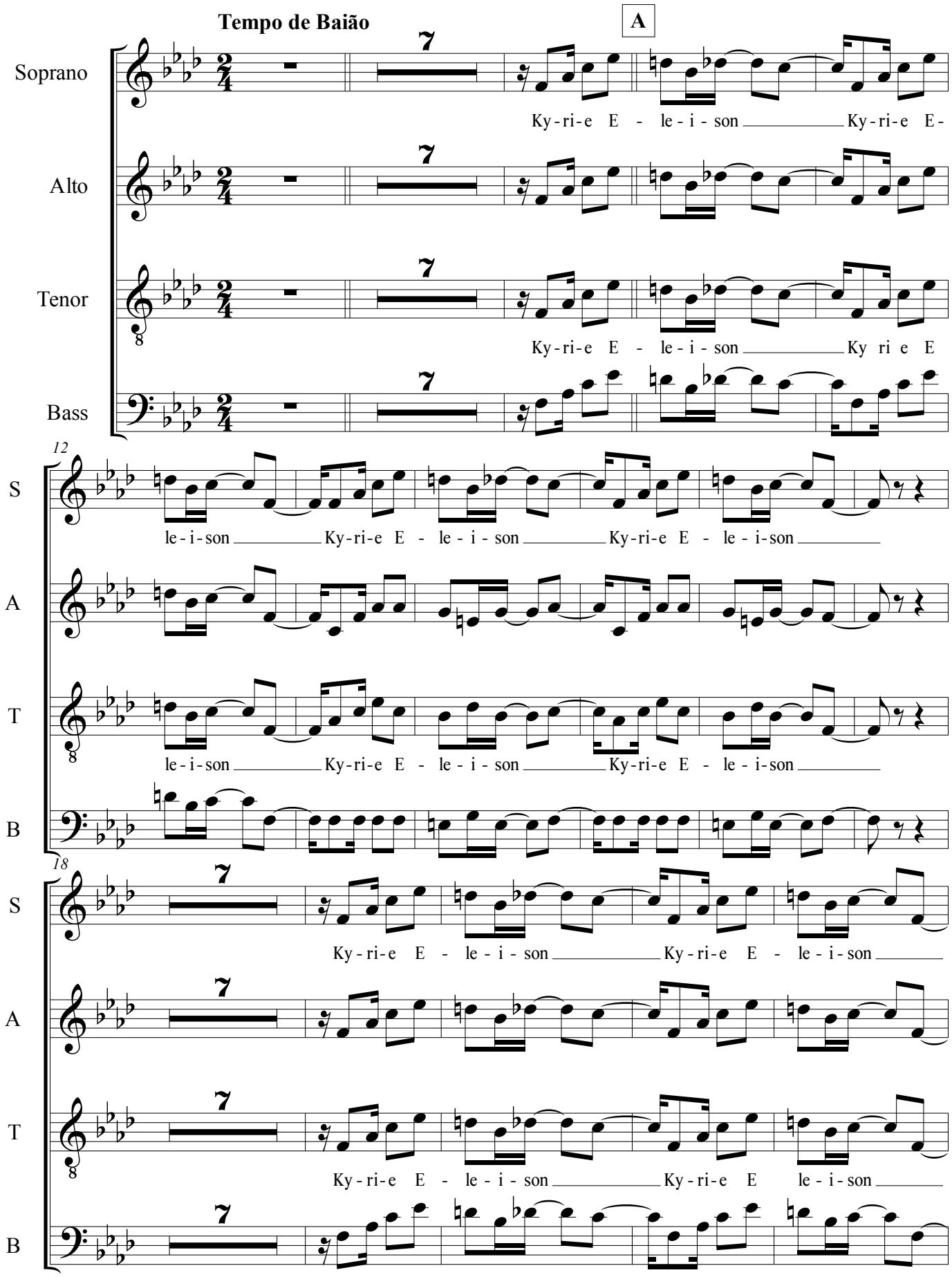

652
Maestoso
S
Do - na no - bis pa - cem
A
T
Do - na no - bis pa - cem
B

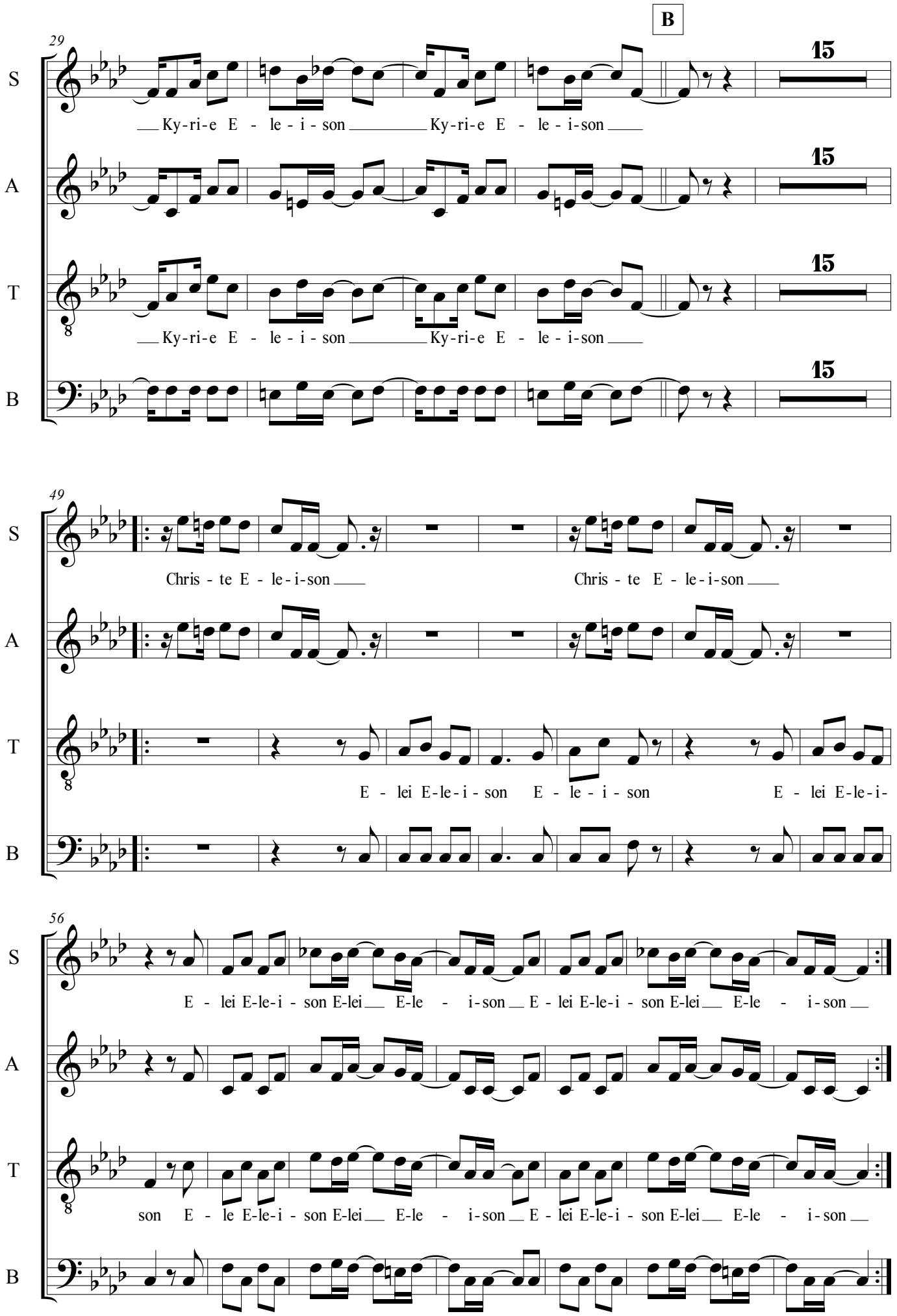
Score

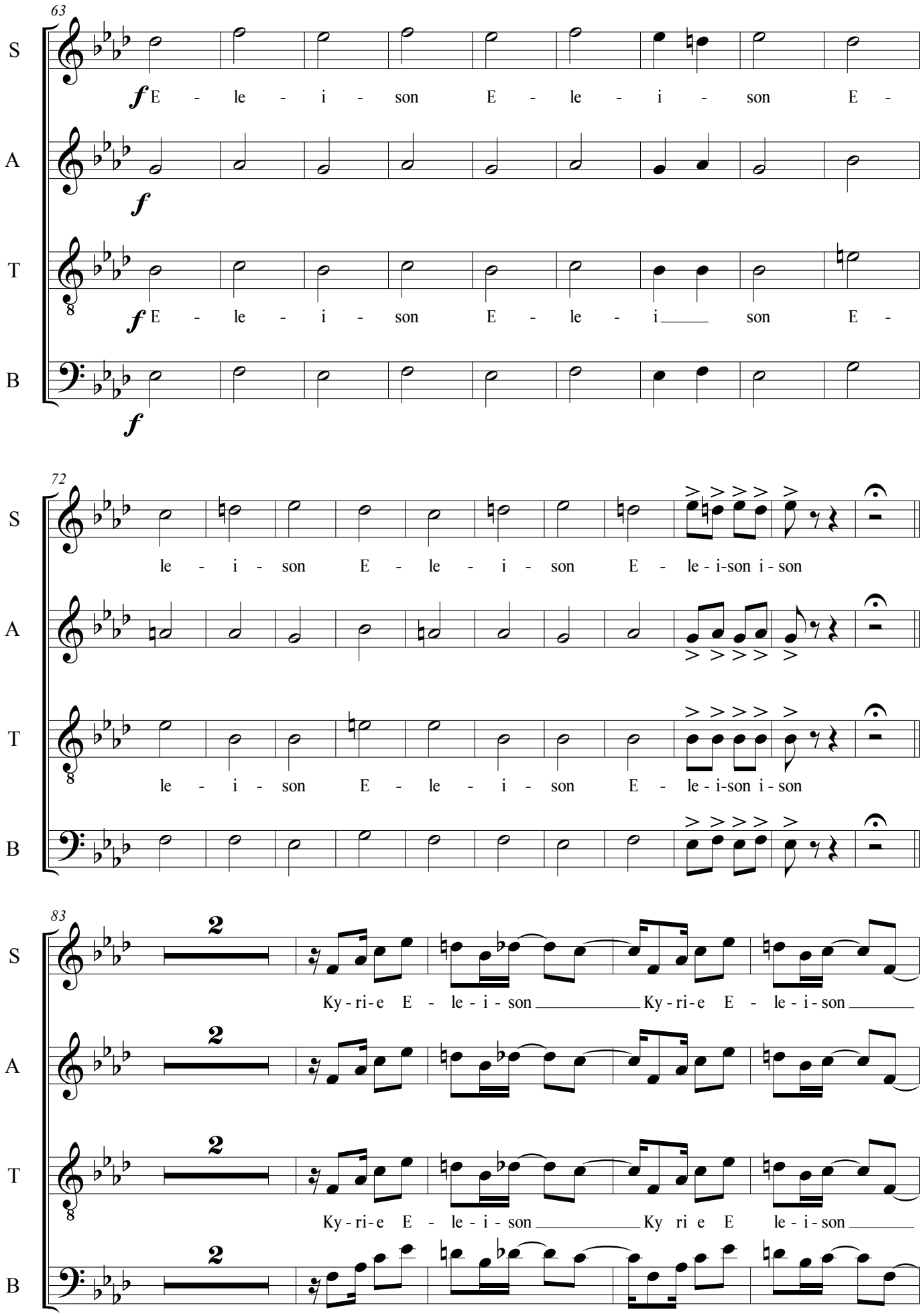
MISSA ARMORIAL

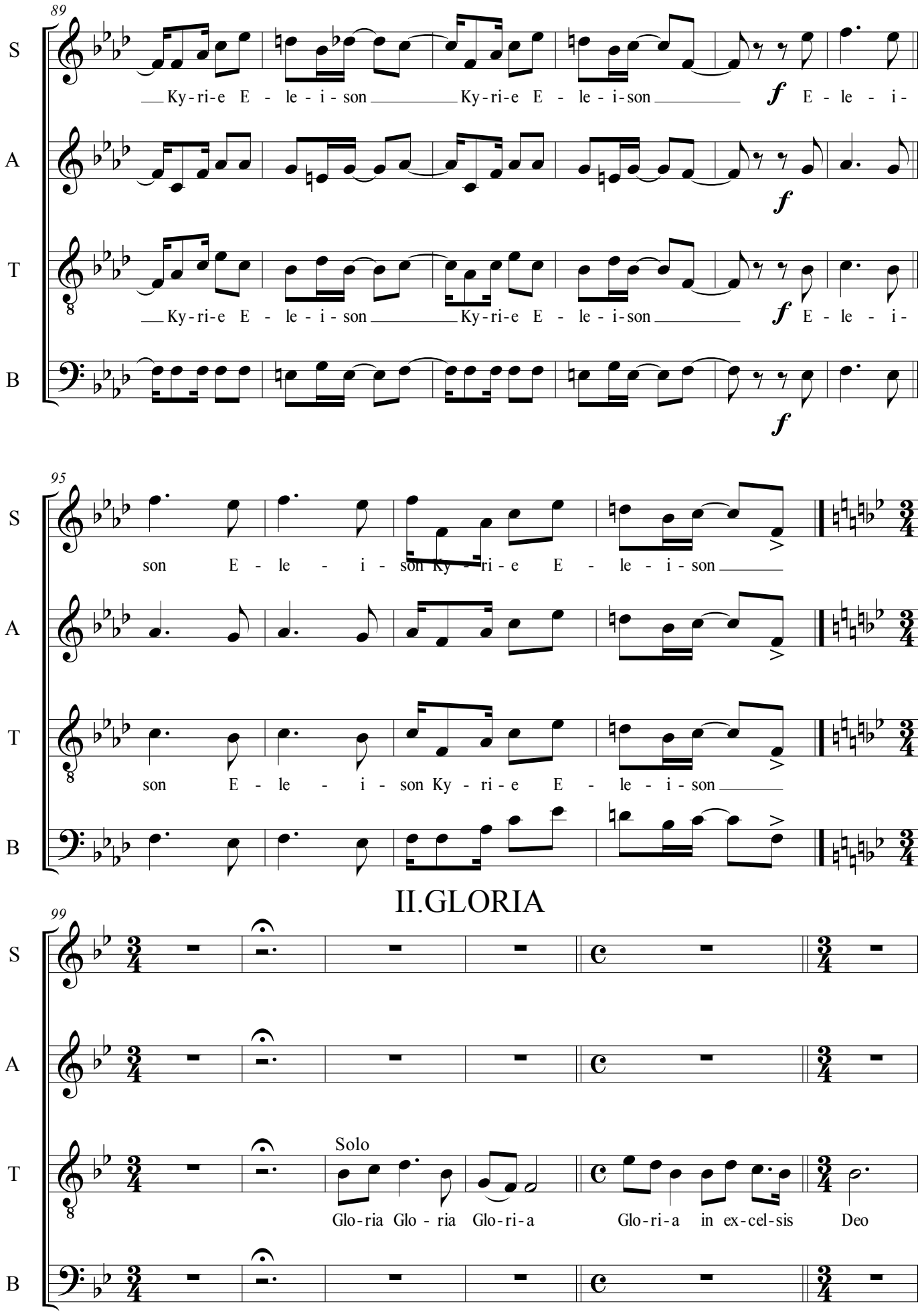
MÚSICA DE: CAPIBA

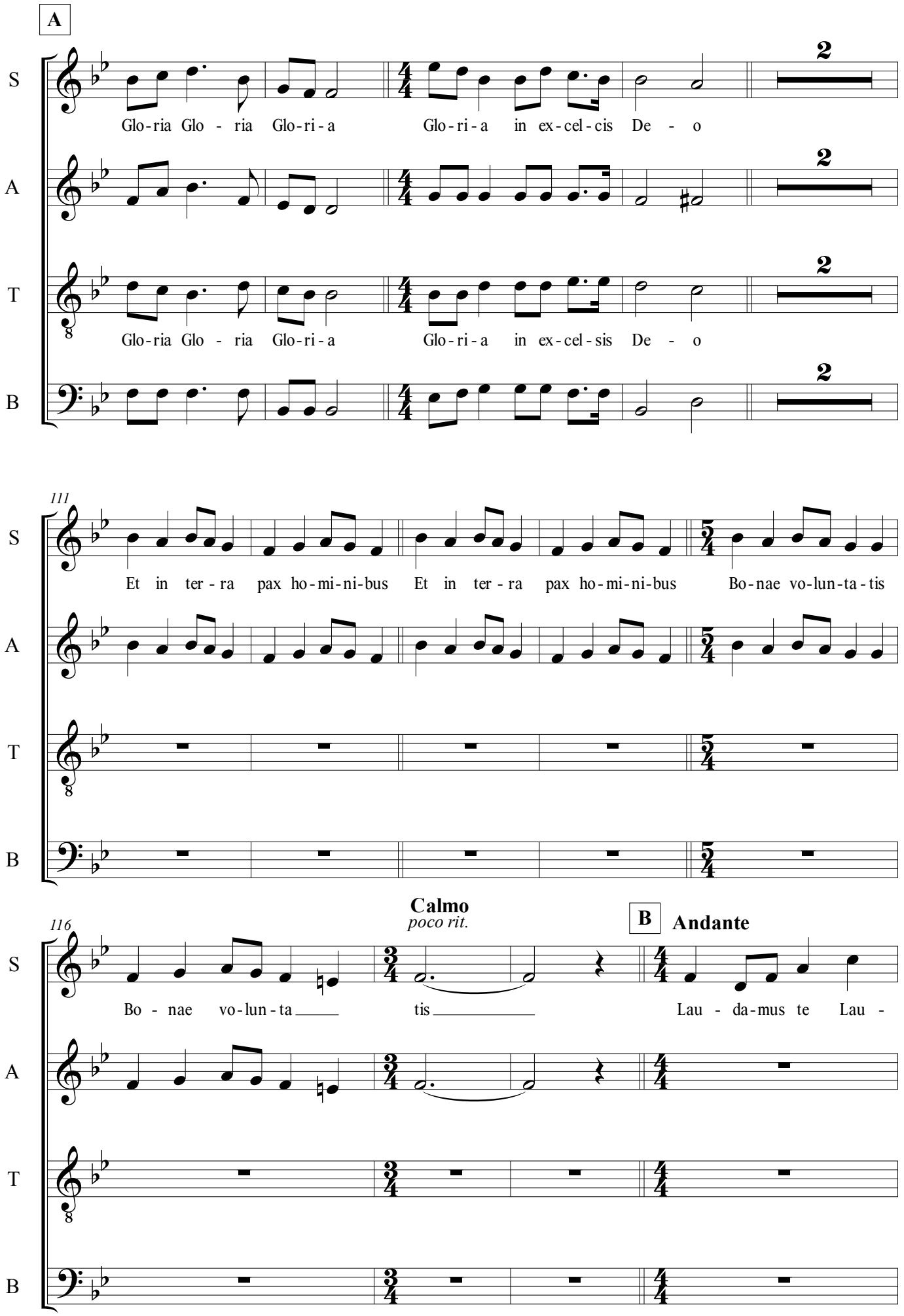
ARRANJO: CLÓVIS PEREIRA

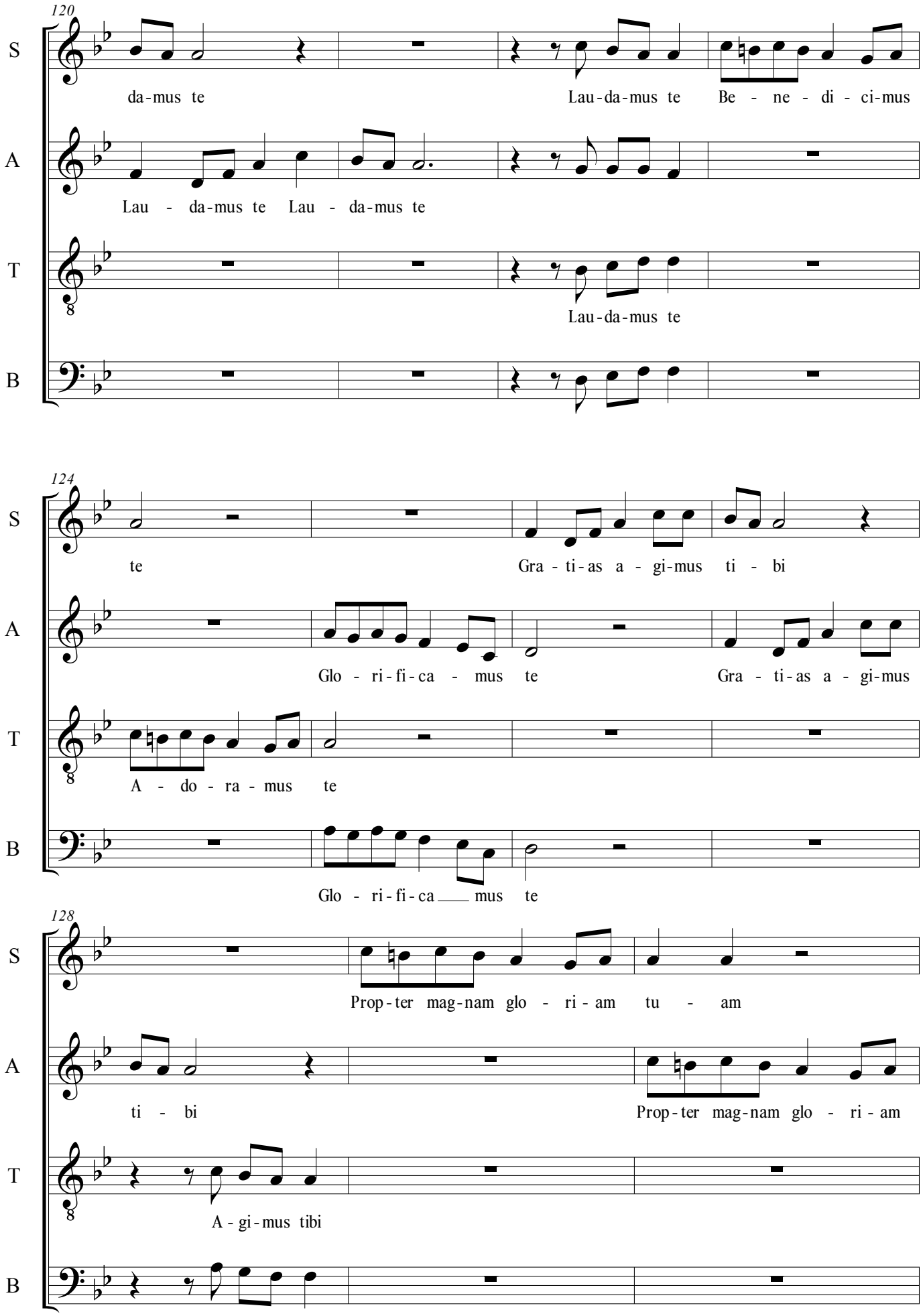


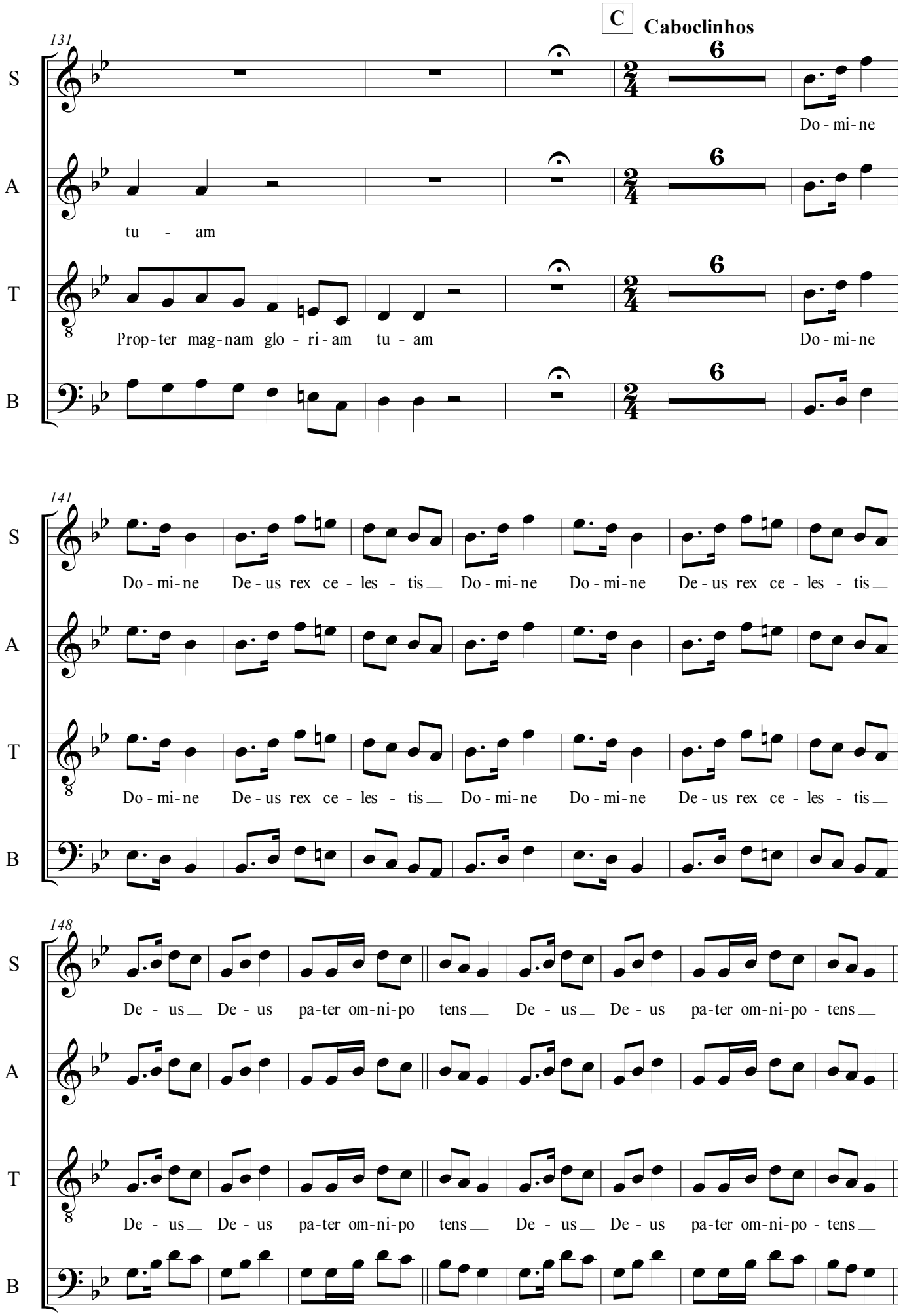

B
29
S
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son
A
T
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son
B
15
49
Chris - te E - le - i-son Chris - te E - le - i-son
E - lei E-le-i - son E - le - i - son E - lei E-le-i-
56
E - lei E-le-i - son E-lei E-le - i-son E - lei E-le-i - son E-lei E-le - i-son
son E - le E-le-i - son E-lei E-le - i-son E - lei E-le-i - son E-lei E-le - i-son

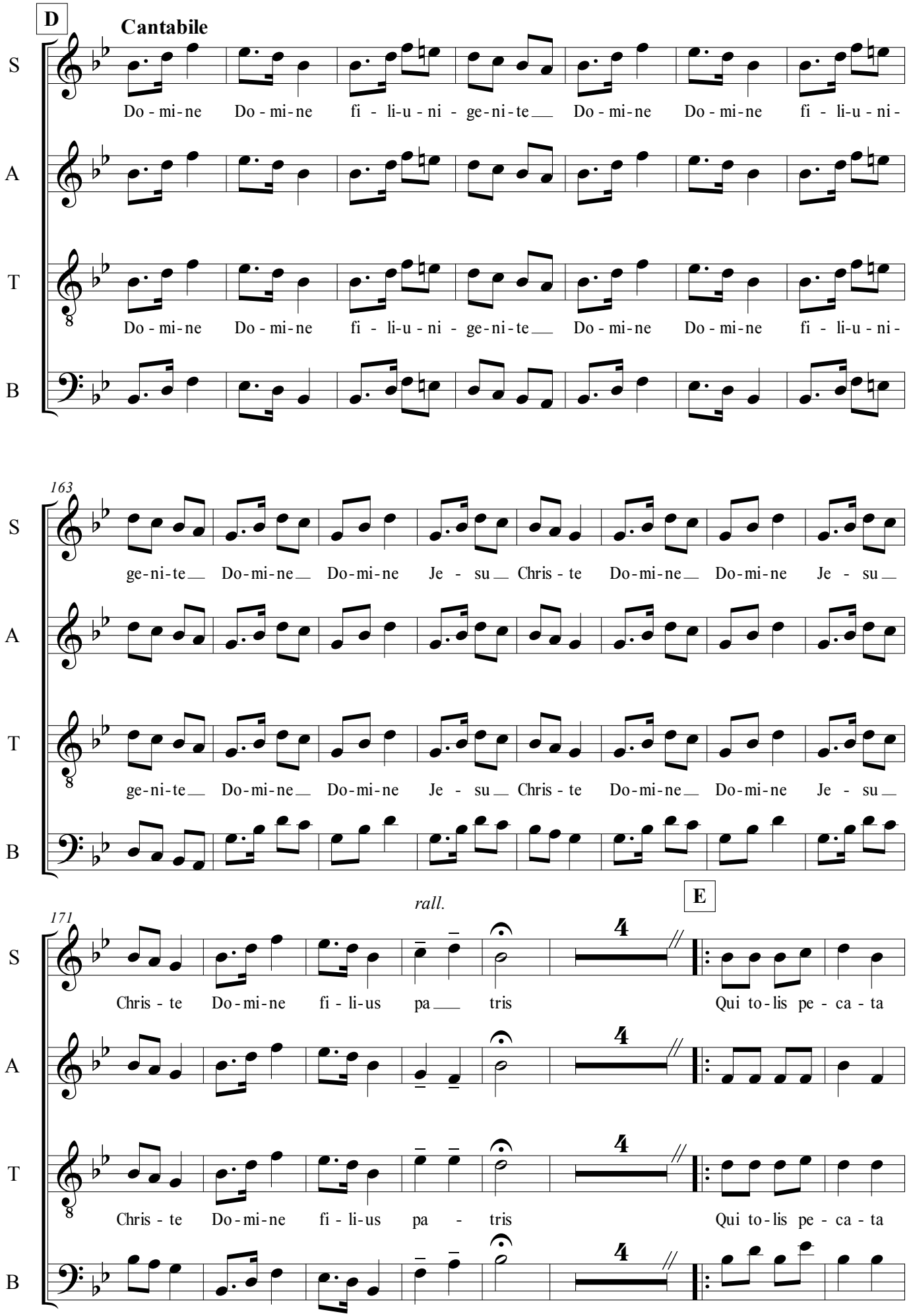

63
S
A
T
B
f E - le - i - son E - le - i - son E -
f
f E - le - i - son E - le - i son E -
f
72
le - i - son E - le - i - son E - le - i-son i - son
le - i - son E - le - i - son E - le - i-son i - son
83
2
Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son
Ky - ri - e E - le - i - son Ky ri e E le - i - son

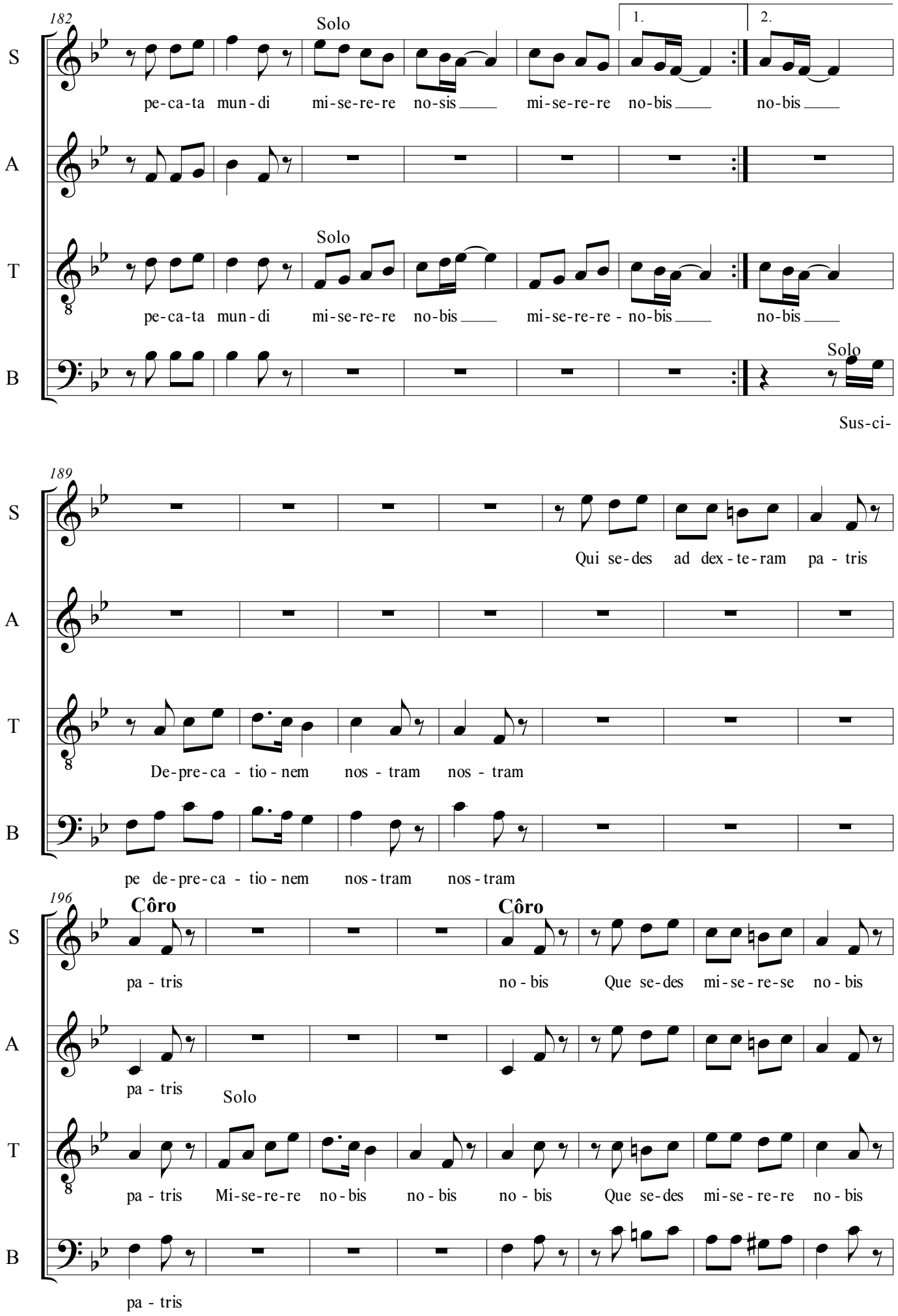

89
S
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son f E - le - i-
A
f
T
Ky-ri-e E - le - i - son Ky-ri-e E - le - i-son f E - le - i-
B
f
95
S
son E - le - i - son Ky - ri - e E - le - i - son
A
T
son E - le - i - son Ky - ri - e E - le - i - son
B
II.GLORIA
99
S
A
T
Solo
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-sis Deo
B

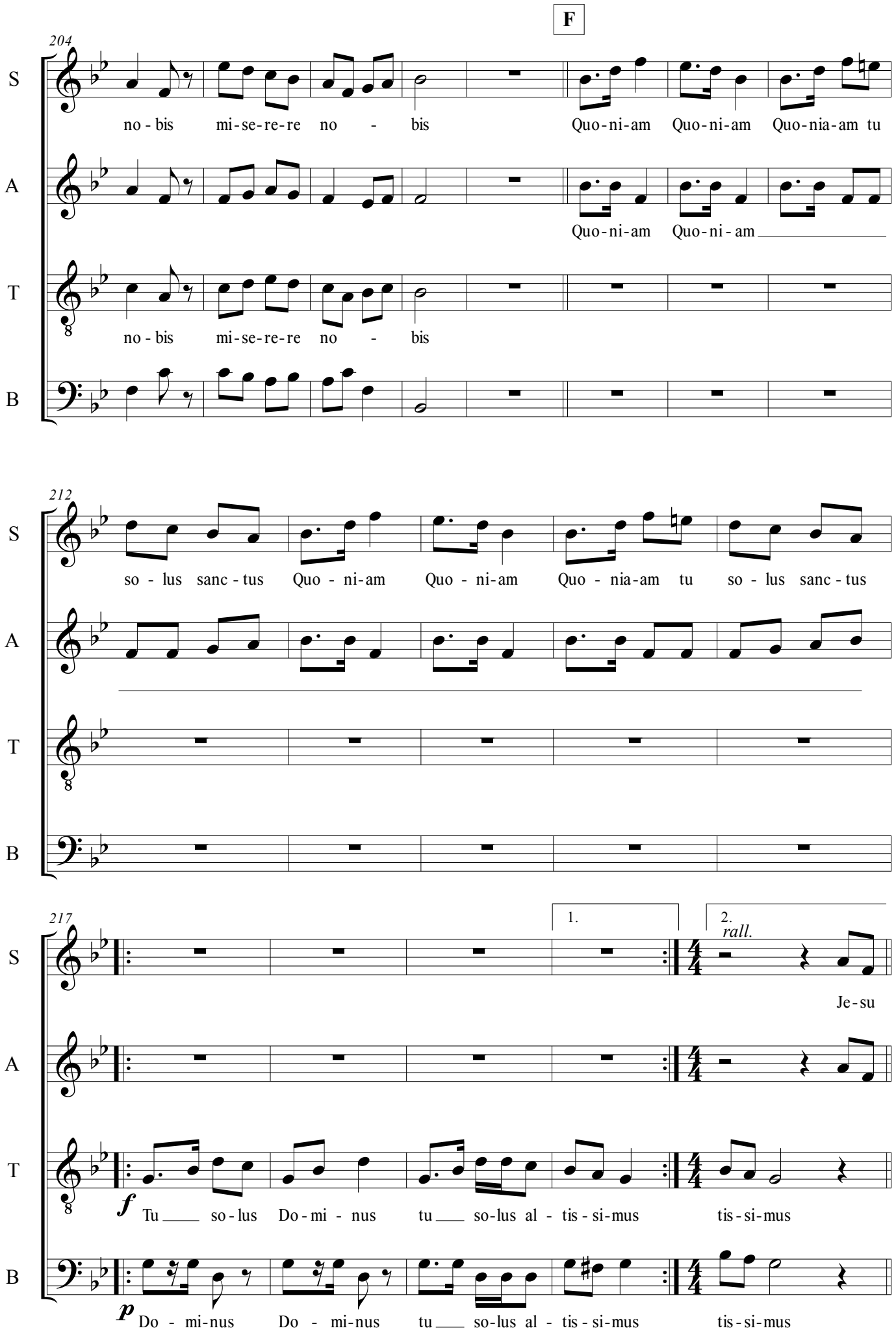

A
S
A
T
B
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-cis De - o
Glo-ria Glo - ria Glo-ri-a Glo-ri-a in ex-cel-sis De - o
111
Et in ter - ra pax ho-mi-ni-bus Et in ter - ra pax ho-mi-ni-bus Bo-nae vo-lun-ta-tis
116
Calmo
poco rit.
Bo - nae vo-lun-ta tis
B
Andante
Lau - da-mus te Lau -

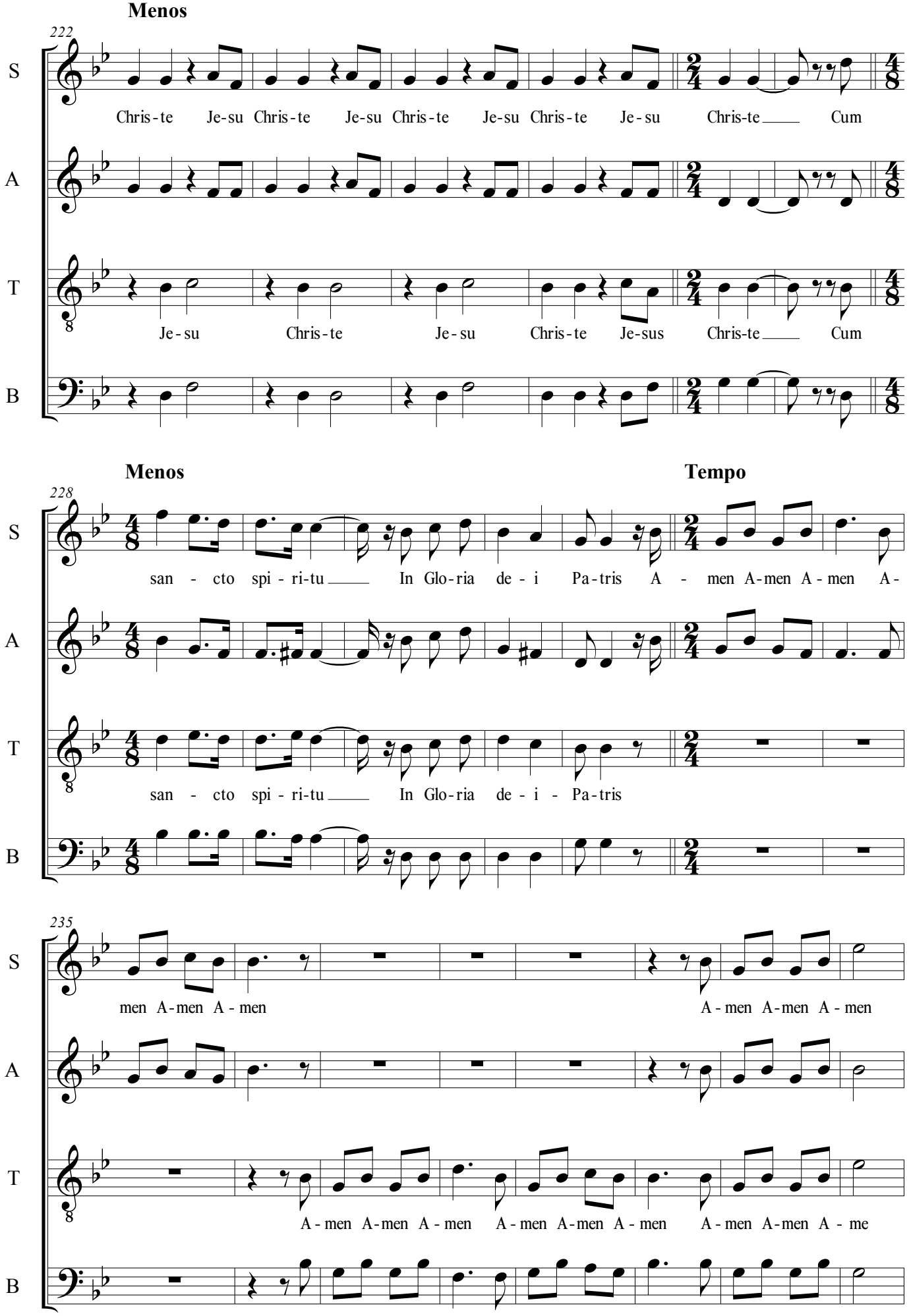

120
S
da-mus te
Lau-da-mus te
Be - ne - di - ci-mus
A
Lau - da-mus te
Lau - da-mus te
T
Lau-da-mus te
B
124
S
te
Gra - ti-as a - gi-mus ti - bi
A
Glo - ri-fi-ca - mus te
Gra - ti-as a - gi-mus
T
A - do - ra - mus te
B
Glo - ri-fi-ca mus te
128
S
Prop-ter mag-nam glo - ri - am tu - am
A
ti - bi
Prop-ter mag-nam glo - ri - am
T
A - gi-mus tibi
B

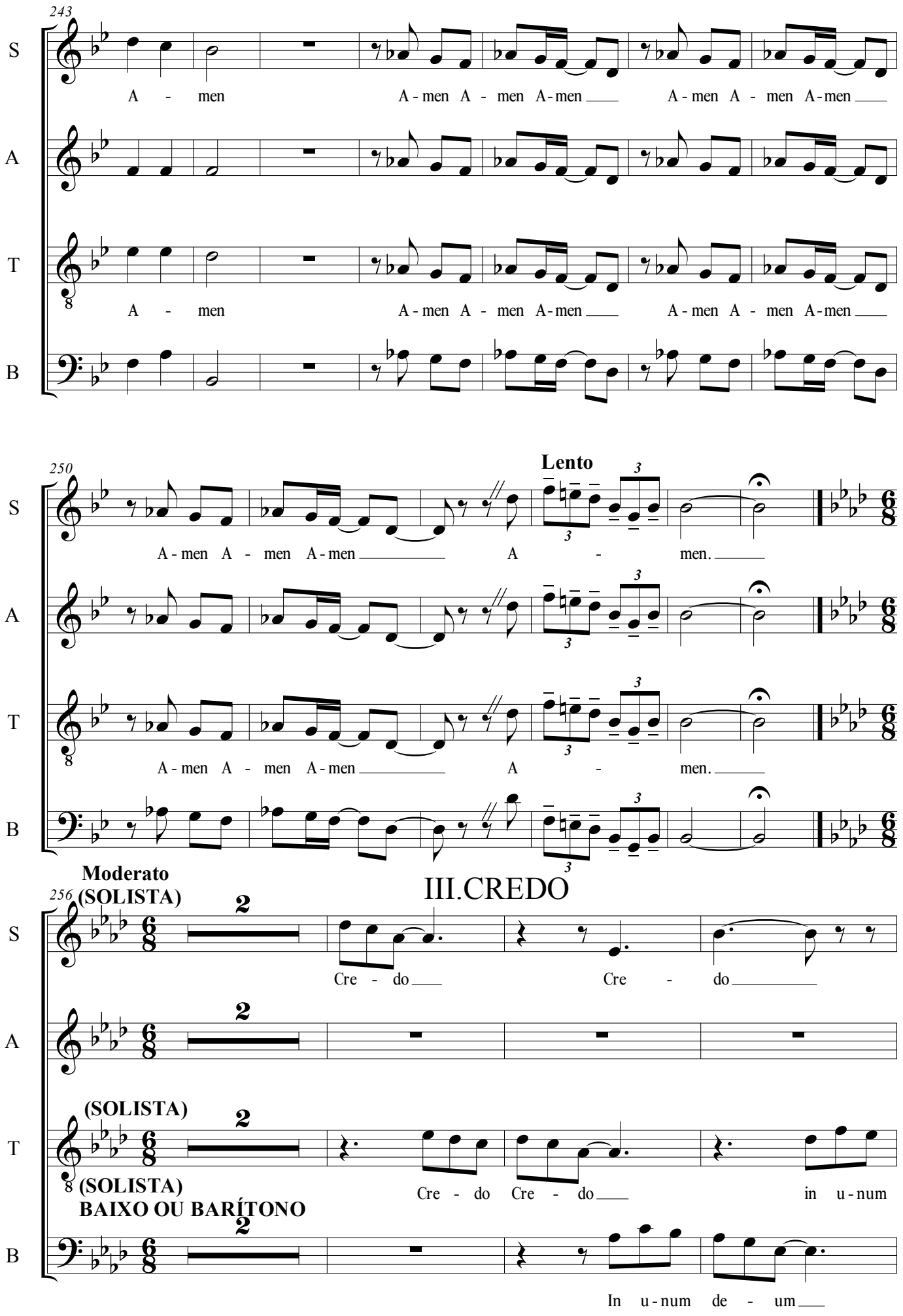

C
Caboclinhos
131
S
A
T
B
6
Do - mi - ne
tu - am
Prop - ter mag - nam glo - ri - am tu - am
Do - mi - ne
141
Do - mi - ne De - us rex ce - les - tis Do - mi - ne Do - mi - ne De - us rex ce - les - tis
148
De - us De - us pa - ter om - ni - po tens De - us De - us pa - ter om - ni - po - tens

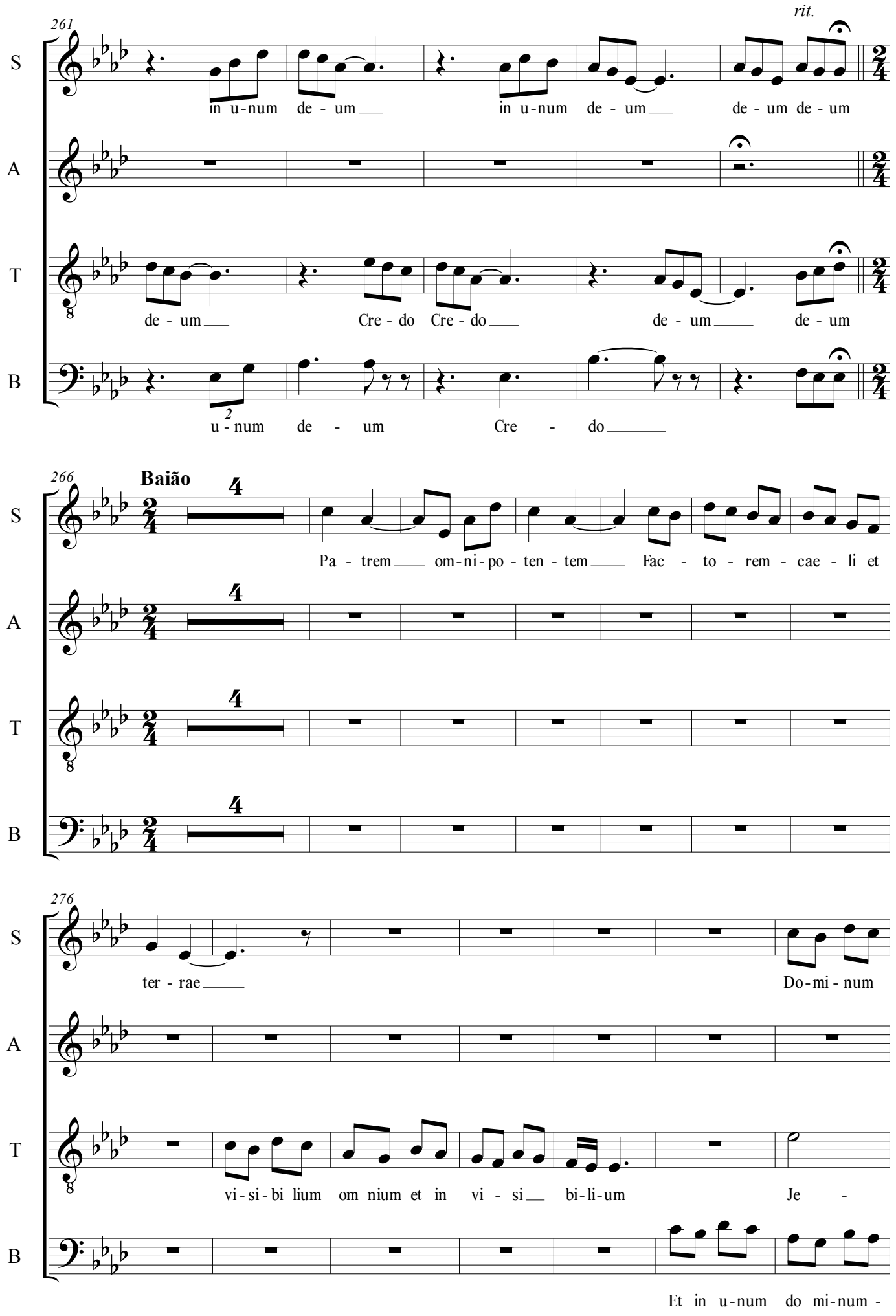

D
Cantabile
S
Do - mi - ne Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
A
T
Do - mi - ne Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne Do - mi - ne fi - li - u - ni -
B
163
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne Do - mi - ne Je - su
ge - ni - te Do - mi - ne Do - mi - ne Je - su Chris - te Do - mi - ne Do - mi - ne Je - su
rall.
E
171
Chris - te Do - mi - ne fi - li - us pa tris Qui to - lis pe - ca - ta
Chris - te Do - mi - ne fi - li - us pa - tris Qui to - lis pe - ca - ta

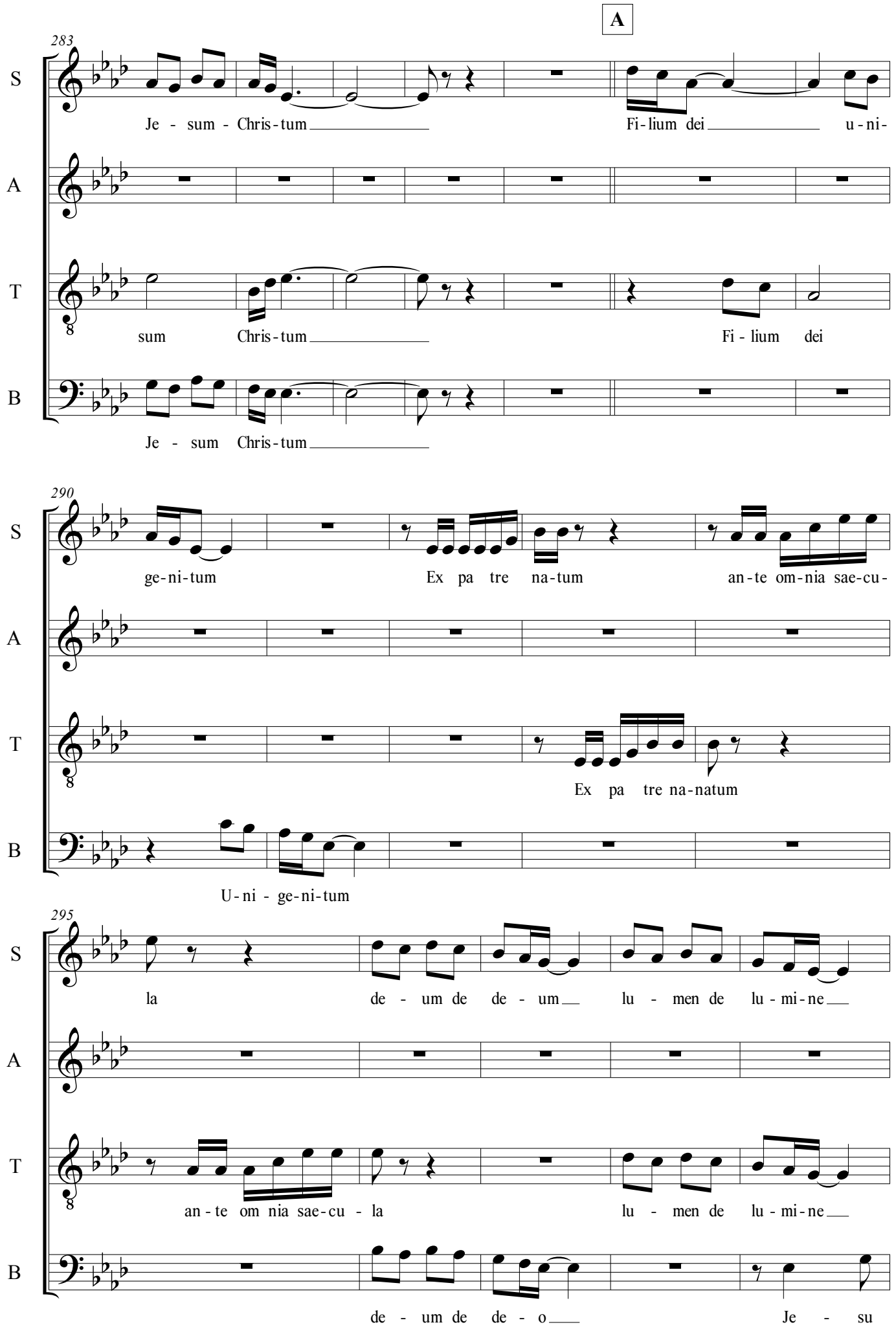

182
S
A
T
B
Solo
1.
2.
pe-ca-ta mun-di mi-se-re-re no-sis mi-se-re-re no-bis no-bis
Solo
pe-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re - no-bis no-bis
Solo
Sus-ci-
189
Qui se-des ad dex-te-ram pa - tris
De-pre-ca - tio-nem nos - tram nos - tram
pe de-pre-ca - tio-nem nos-tram nos-tram
196
Côro
Côro
pa - tris no - bis Que se-des mi-se-re-se no - bis
pa - tris
Solo
pa - tris Mi-se-re-re no-bis no - bis no - bis Que se-des mi-se-re-re no - bis
pa - tris

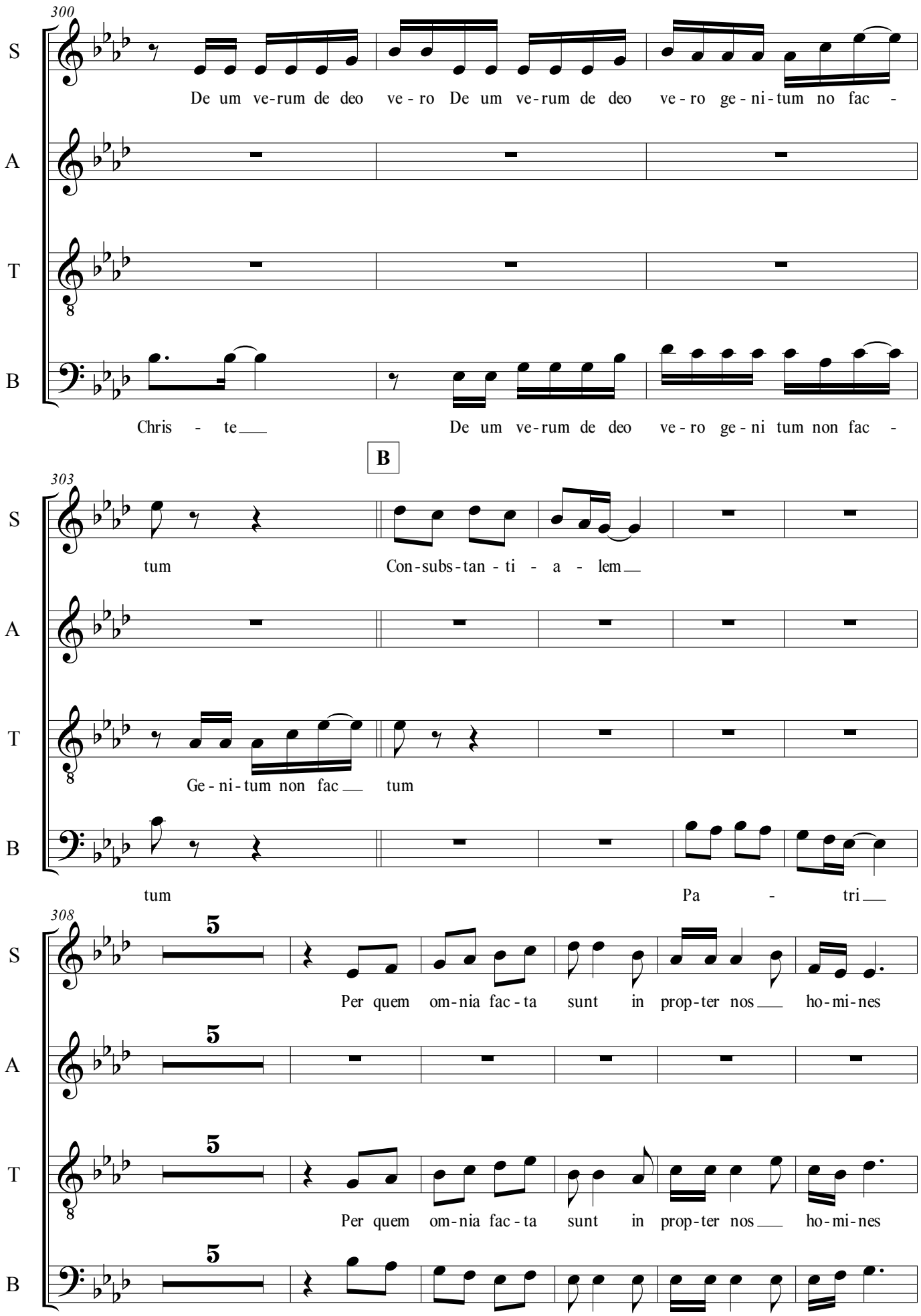

F
204
S
no - bis mi-se-re-re no - bis
Quo-ni-am Quo-ni-am Quo-nia-am tu
A
Quo-ni-am Quo-ni-am
T
no - bis mi-se-re-re no - bis
B
212
so - lus sanc - tus Quo - ni-am Quo - ni-am Quo - nia-am tu so - lus sanc - tus
217
1.
2.
rall.
Je-su
f
Tu so-lus Do-mi - nus tu so-lus al - tis - si-mus tis-si-mus
p
Do - mi-nus Do - mi-nus tu so-lus al - tis - si-mus tis-si-mus

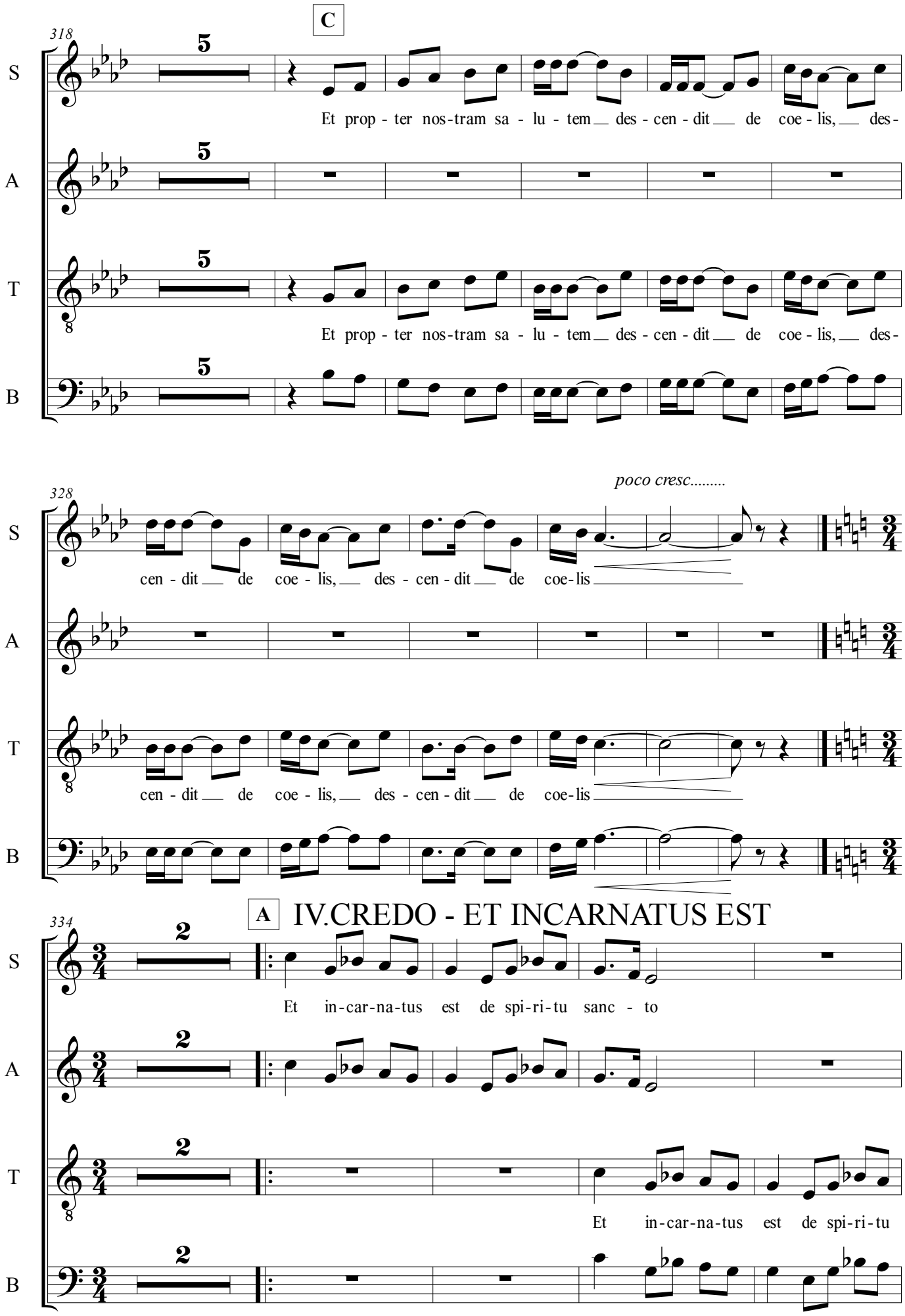

Menos
222
S
Chris-te Je-su Chris-te Je-su Chris-te Je-su Chris-te Je-su Chris-te Cum
A
T
Je-su Chris-te Je-su Chris-te Je-sus Chris-te Cum
B
Menos
Tempo
228
S
san - cto spi - ri-tu In Glo-ria de - i Pa-tris A - men A-men A-men A-
A
T
san - cto spi - ri-tu In Glo-ria de - i - Pa-tris
B
235
S
men A-men A - men A - men A-men A - men
A
T
A - men A-men A - men A - men A-men A - men A - men A-men A - me
B

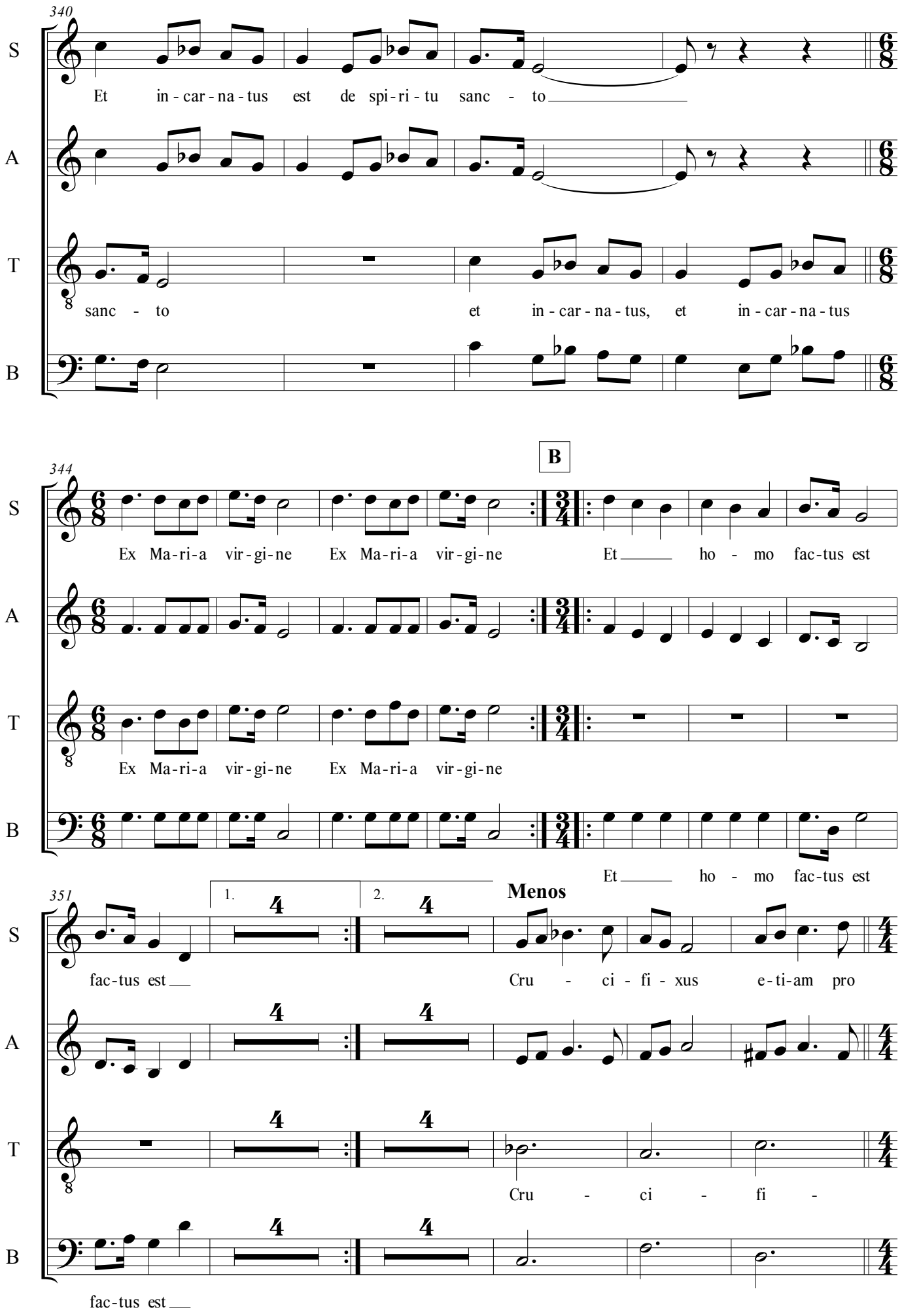

243
S
A - men A - men A - men A - men A - men A - men
A
T
A - men A - men A - men A - men A - men A - men
B
250
Lento
A - men A - men A - men A - men.
A - men A - men A - men A - men.
Moderato
256
(SOLISTA)
III.CREDO
Cre - do Cre - do
(SOLISTA)
Cre - do Cre - do in u - num
(SOLISTA)
BAIXO OU BARÍTONO
In u - num de - um

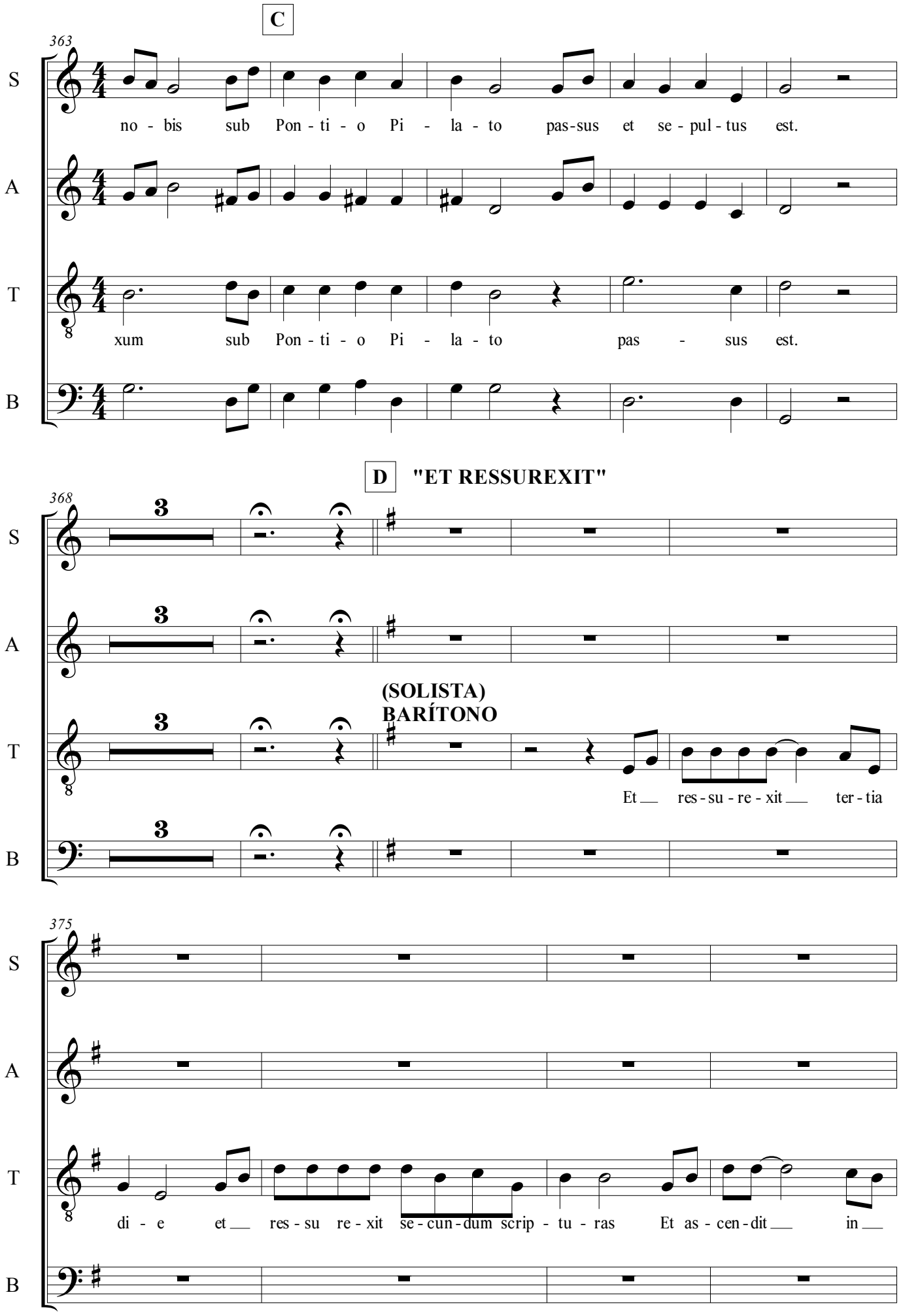

261
rit.
S
in u-num de - um in u-num de - um de - um de - um
A
T
de - um Cre - do Cre - do de - um de - um
B
u - num de - um Cre - do
266
Baião
S
Pa - trem om-ni-po - ten - tem Fac - to - rem - cae - li et
A
T
B
276
S
ter - rae Do-mi - num
A
T
vi-si-bi lium om nium et in vi - si bi-li-um Je -
B
Et in u-num do mi-num -

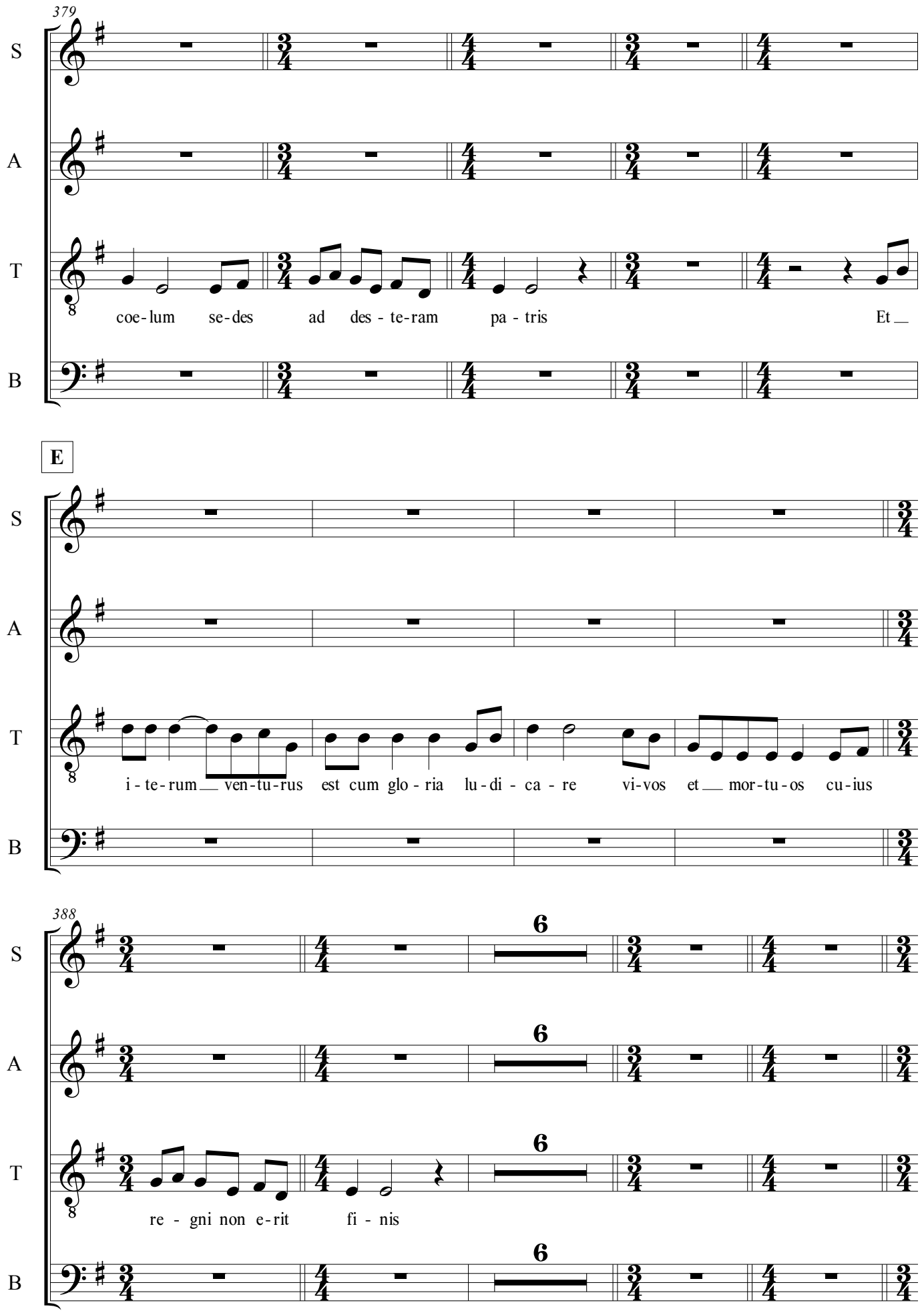

A
283
S
Je - sum - Chris-tum
Fi-lium dei
u-ni-
A
T
sum Chris-tum
Fi - lium dei
B
Je - sum Chris-tum
290
S
ge-ni-tum
Ex pa tre na-tum
an-te om-nia sae-cu-
A
T
Ex pa tre na-natum
B
U-ni - ge-ni-tum
295
S
la de - um de de - um
lu - men de lu-mi-ne
A
T
an-te om nia sae-cu - la
lu - men de lu-mi-ne
B
de - um de de - o
Je - su

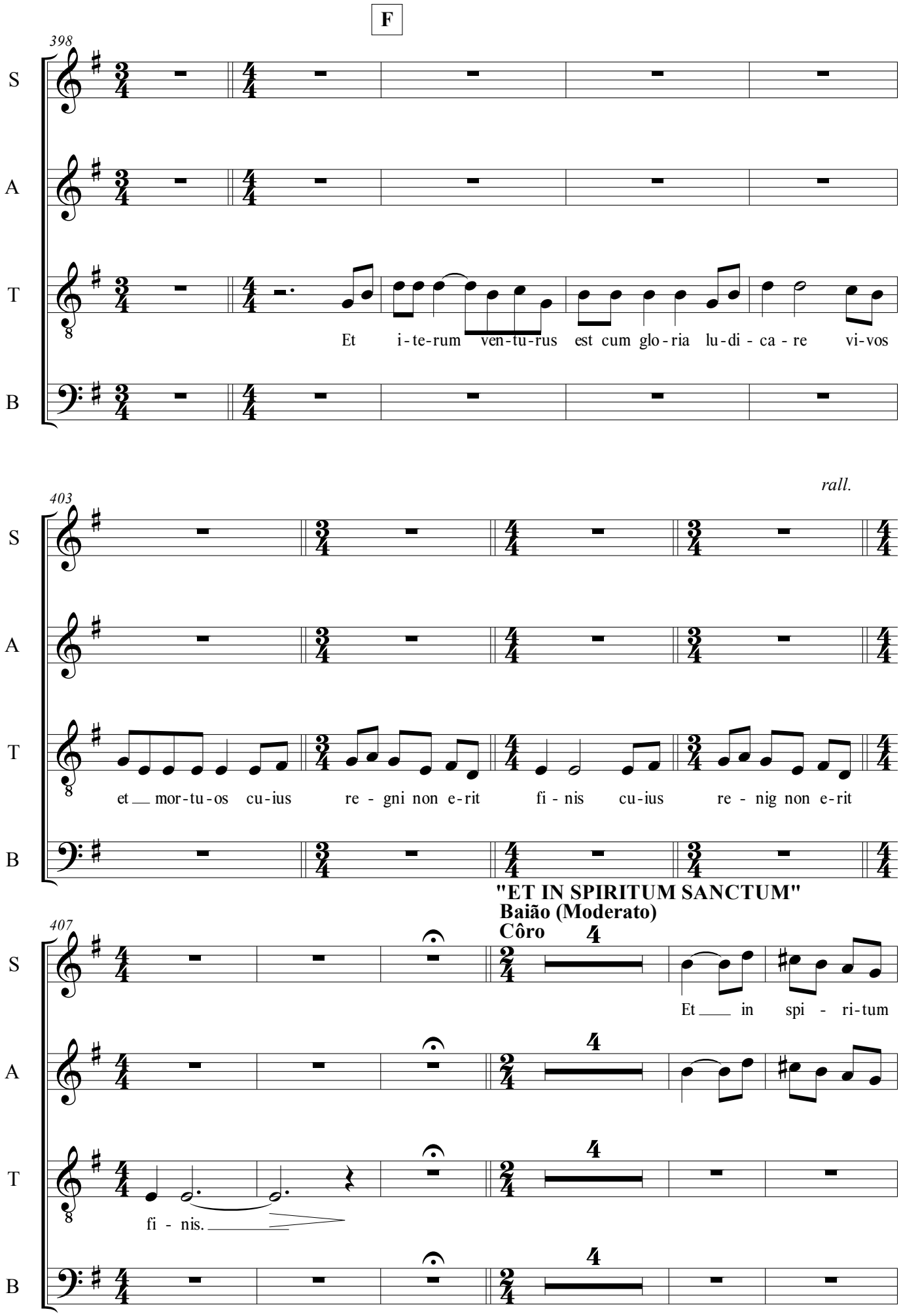

300
S
De um ve-rum de deo ve - ro De um ve-rum de deo ve - ro ge - ni - tum no fac -
A
T
B
Chris - te De um ve-rum de deo ve - ro ge - ni tum non fac -
B
303
S
tum Con-subs-tan - ti - a - lem
A
T
Ge - ni - tum non fac tum
B
tum Pa - tri
308
S
5
Per quem om-nia fac - ta sunt in prop-ter nos ho-mi-nes
A
5
T
5
Per quem om-nia fac - ta sunt in prop-ter nos ho-mi-nes
B
5

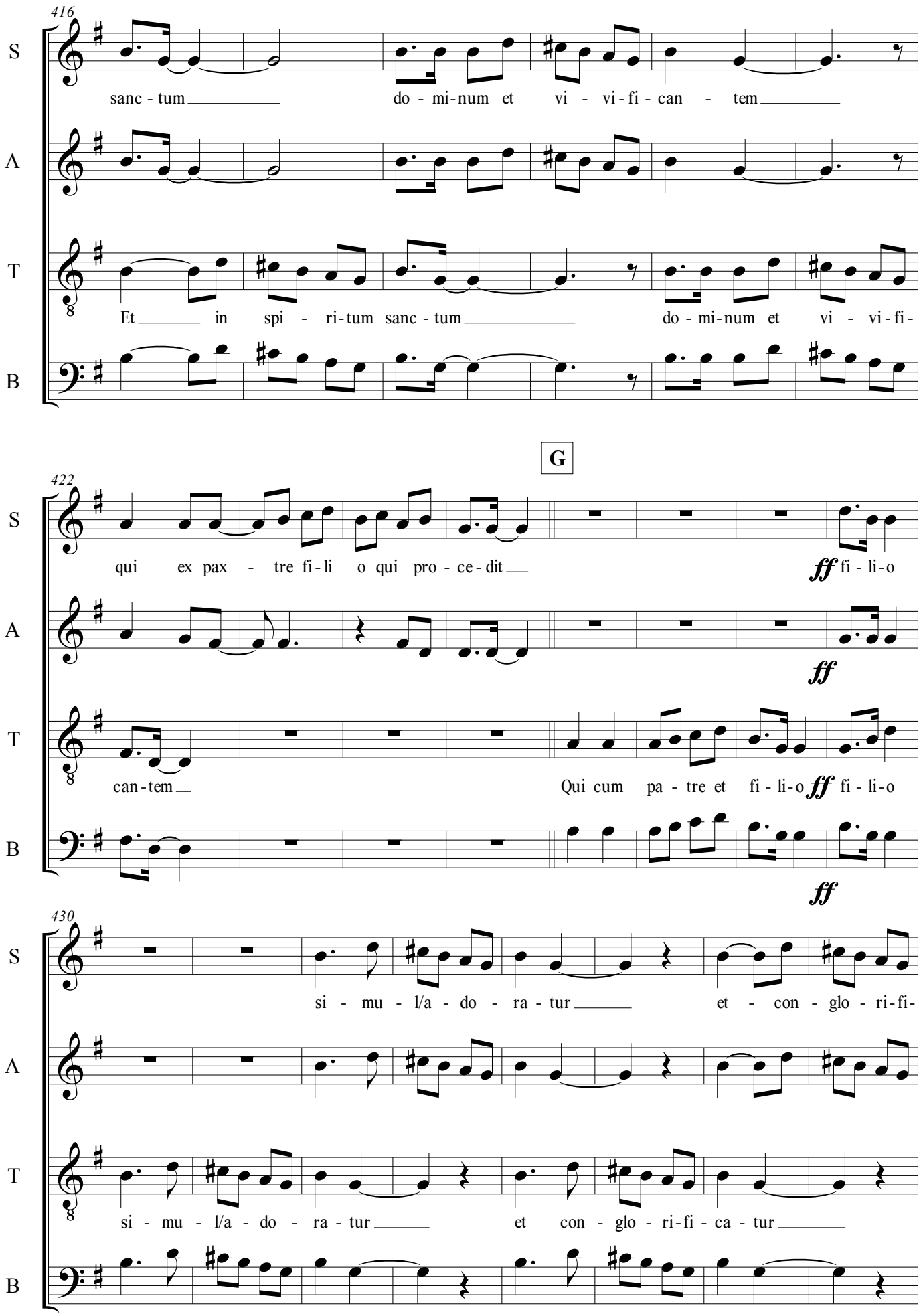

C
318
S
A
T
B
5
Et prop - ter nos-tram sa - lu - tem des - cen - dit de coe - lis, des-
Et prop - ter nos-tram sa - lu - tem des - cen - dit de coe - lis, des-
poco cresc.....
328
cen - dit de coe - lis, des - cen - dit de coe-lis
cen - dit de coe - lis, des - cen - dit de coe-lis
A IV.CREDO - ET INCARNATUS EST
334
2
Et in-car-na-tus est de spi-ri-tu sanc - to
Et in-car-na-tus est de spi-ri-tu

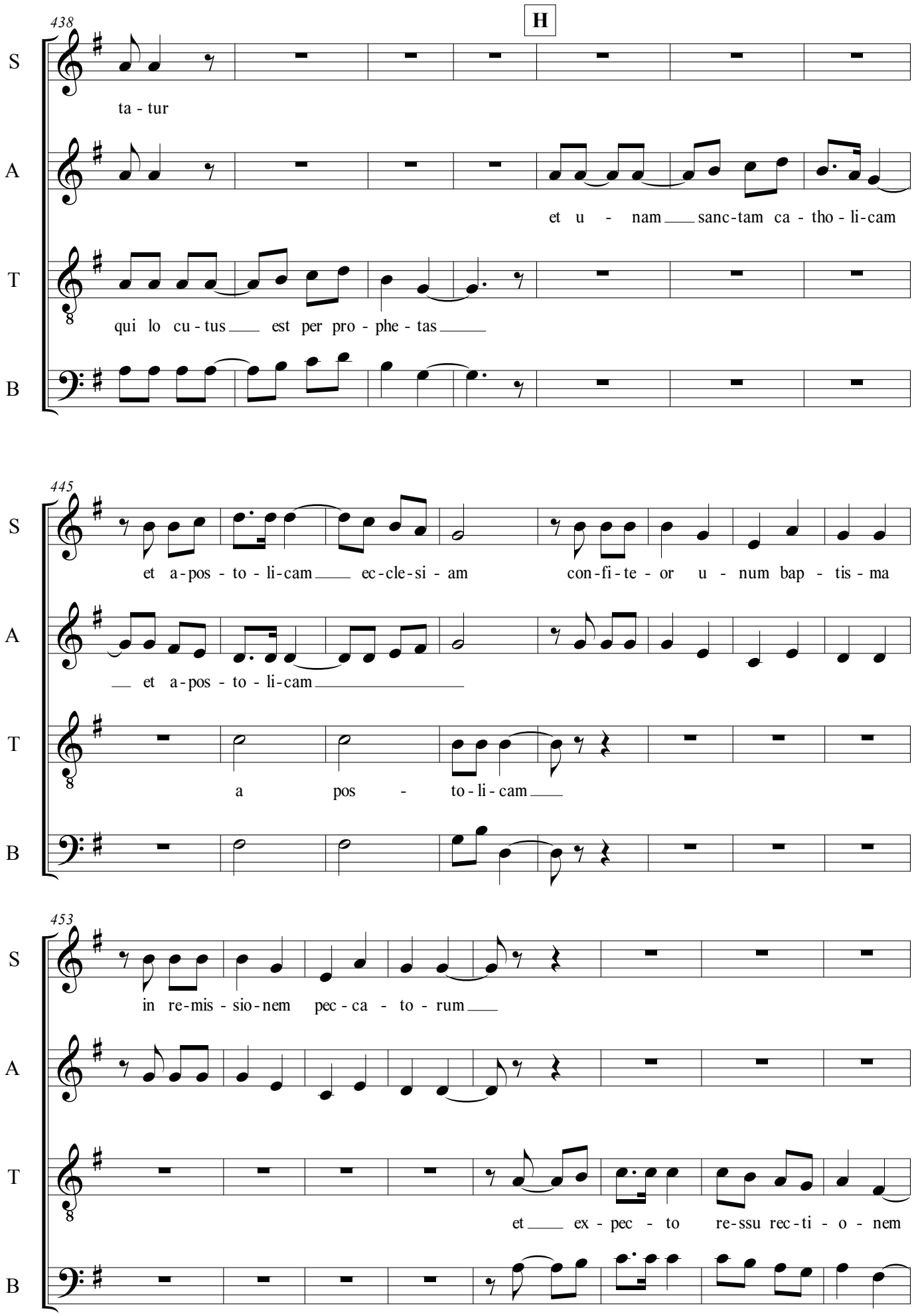

340
S
Et in - car - na - tus est de spi - ri - tu sanc - to
A
T
sanc - to et in - car - na - tus, et in - car - na - tus
B
344
B
Ex Ma - ri - a vir - gi - ne Ex Ma - ri - a vir - gi - ne Et ho - mo fac - tus est
Ex Ma - ri - a vir - gi - ne Ex Ma - ri - a vir - gi - ne
Et ho - mo fac - tus est
351
1.
2.
Menos
fac - tus est
Cru - ci - fi - xus e - ti - am pro
Cru - ci - fi -
fac - tus est


C
363
S
no - bis sub Pon - ti - o Pi - la - to pas-sus et se - pul - tus est.
A
T
xum sub Pon - ti - o Pi - la - to pas - sus est.
B
D "ET RESSUREXIT"
368
3
(SOLISTA)
BARÍTONO
Et res - su - re - xit ter - tia
375
di - e et res - su re - xit se - cun - dum scrip - tu - ras Et as - cen - dit in


379
S
A
T
B
coe-lum se-des ad des - te-ram pa - tris Et
E
i - te-rum ven-tu-rus est cum glo - ria lu-di - ca - re vi-vos et mor-tu-os cu-ius
388
6
re - gni non e-rit fi - nis


F
398
S
A
T
B
Et i-te-rum ven-tu-rus est cum glo-ria lu-di-ca-re vi-vos
403
rall.
et mor-tu-os cu-ius re-gni non e-rit fi-nis cu-ius re-nig non e-rit
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
Côro
407
Et in spi-ri-tum
fi-nis.


416
S
sanc - tum do - mi - num et vi - vi - fi - can - tem
A
T
Et in spi - ri - tum sanc - tum do - mi - num et vi - vi - fi -
B
G
422
S
qui ex pax - tre fi - li o qui pro - ce - dit
ff fi - li - o
A
ff
T
can - tem
Qui cum pa - tre et fi - li - o ff fi - li - o
B
ff
430
S
si - mu - l/a - do - ra - tur et - con - glo - ri - fi -
A
T
si - mu - l/a - do - ra - tur et con - glo - ri - fi - ca - tur
B


H
438
S
ta - tur
A
et u - nam sanc-tam ca - tho - li-cam
T
qui lo cu - tus est per pro - phe - tas
B
445
S
et a-pos - to - li-cam ec-cle-si - am con-fi-te - or u - num bap - tis - ma
A
et a-pos - to - li-cam
T
a pos - to - li - cam
B
453
S
in re-mis - sio-nem pec - ca - to - rum
A
T
et ex - pec - to re-ssu rec-ti - o - nem
B

I

461

S: A - men A - men A-

A:

T: mor-tu - o - rum et vi - tam ven-tu-ri sae-cu-li

B:

469

S: men A - men A - men A - men A - men A-men A - men A - men A - men A-

A:

T: A - men A - men A - men A-men A - men

B:

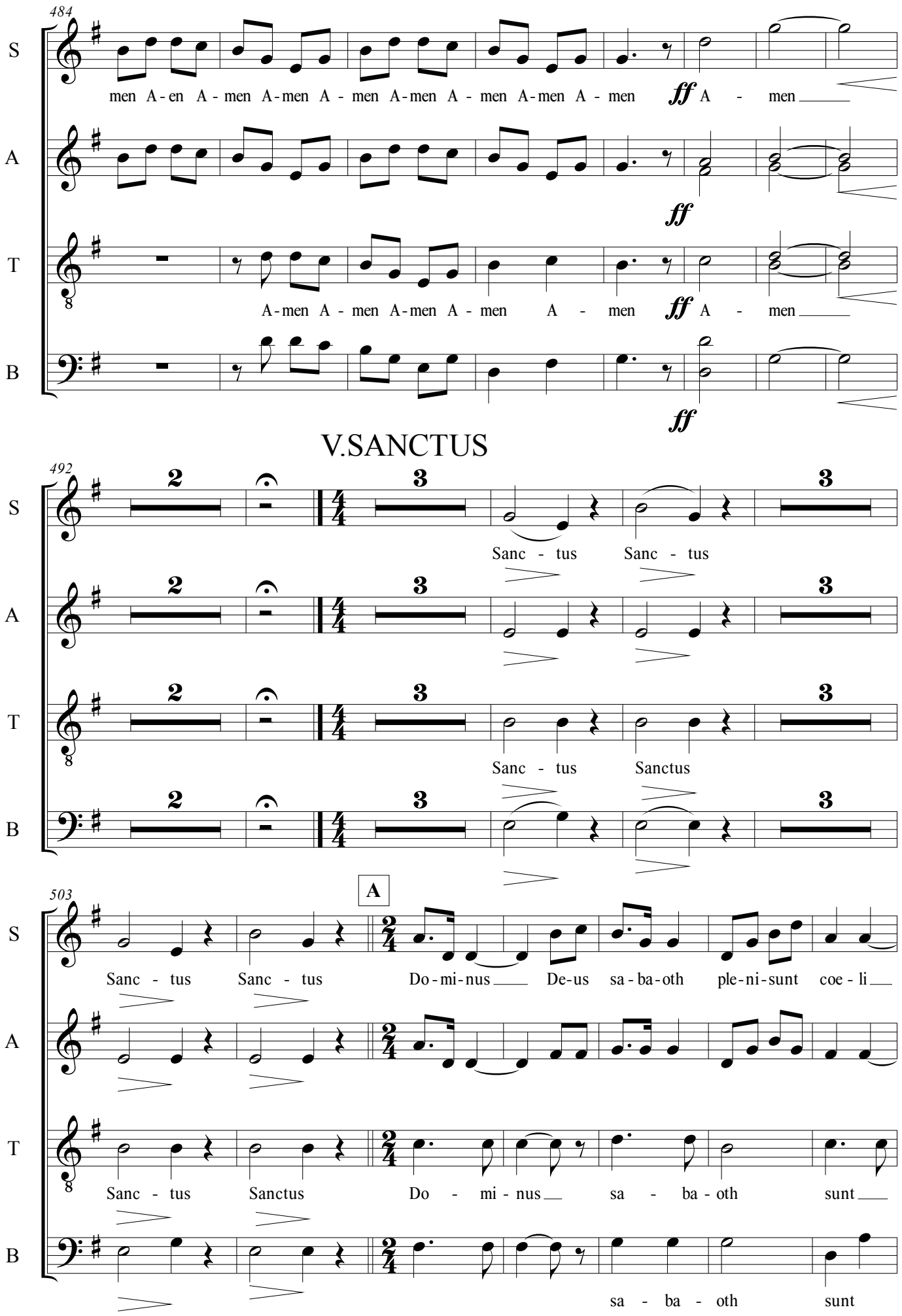
477

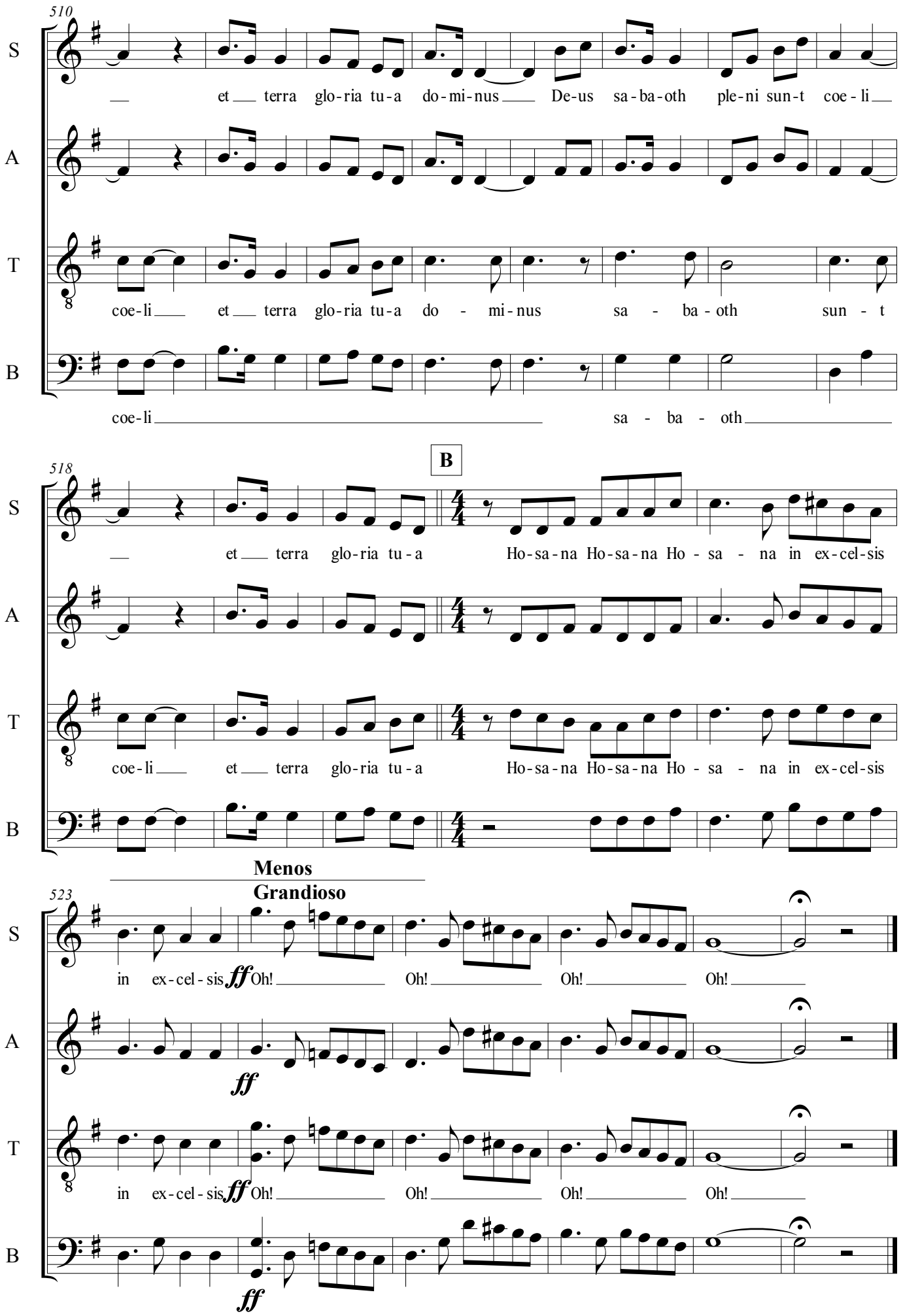
S: men - A - men A - men A - men A - men-A-men A men A-men A - men A-men A-

A:

T: A - men A - men A - men A-men A - men

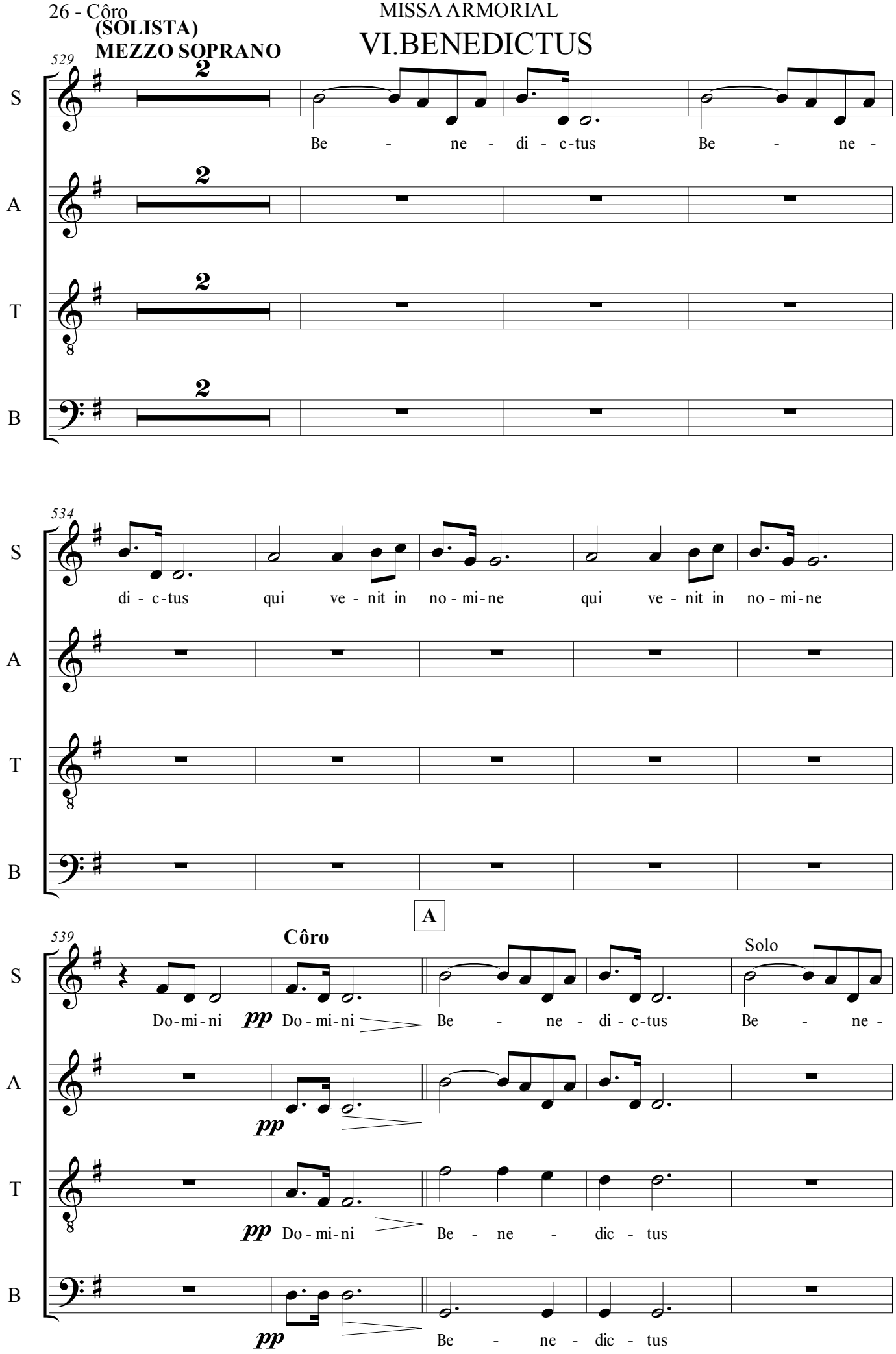
B:

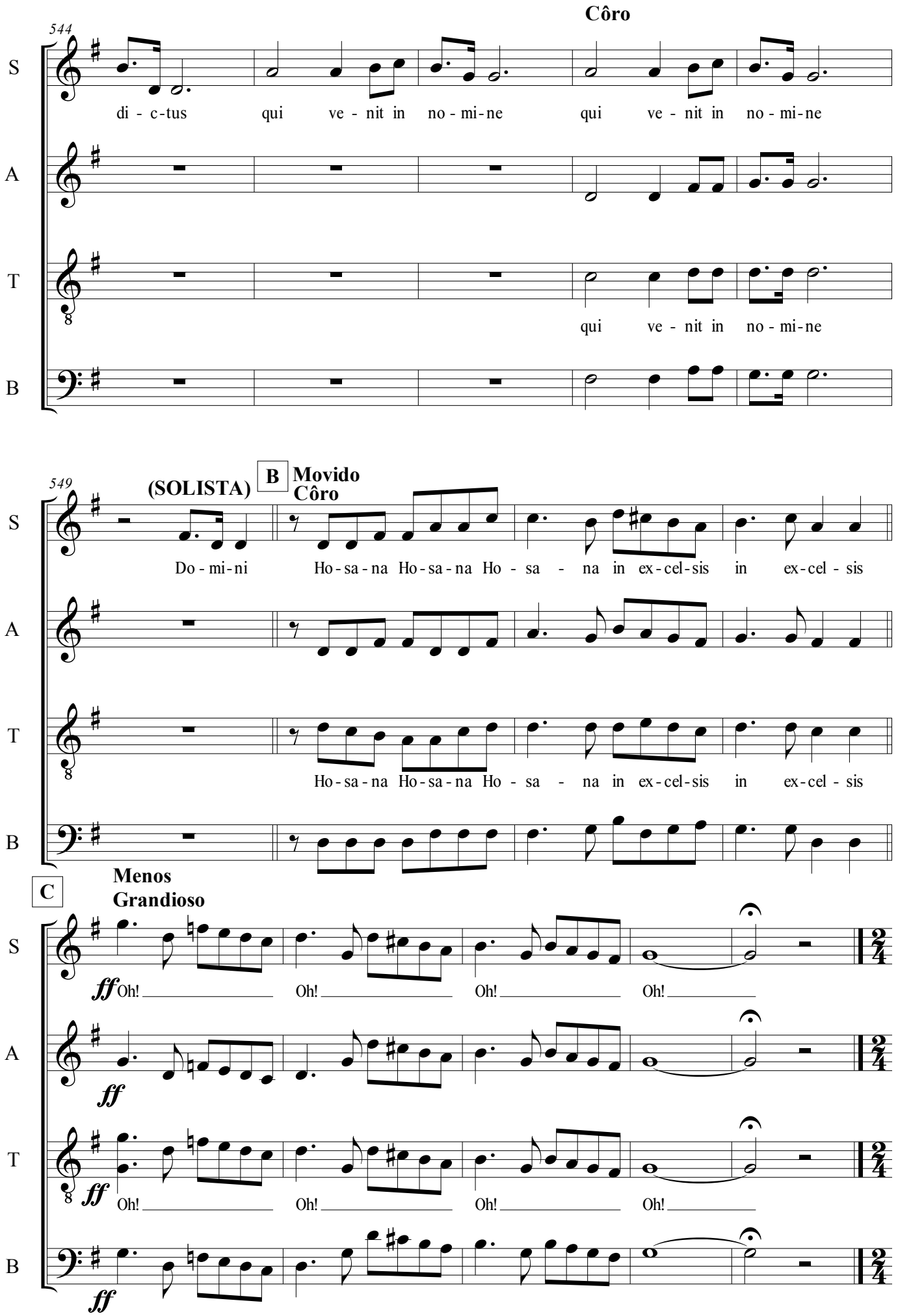

484
S
men A-en A-men A-men A-men A-men A-men A-men A-men ff A - men
A
ff
T
A-men A-men A-men A-men A - men ff A - men
B
ff
V.SANCTUS
492
S
Sanc - tus Sanc - tus
A
T
Sanc - tus Sanctus
B
503
A
S
Sanc - tus Sanc - tus Do-mi-nus De-us sa-ba-oth ple-ni-sunt coe-li
A
T
Sanc - tus Sanctus Do - mi - nus sa - ba - oth sunt
B
sa - ba - oth sunt


510
S
et terra glo-ria tu-a do-mi-nus De-us sa-ba-oth ple-ni sun-t coe-li
A
T
coe-li et terra glo-ria tu-a do - mi-nus sa - ba-oth sun - t
B
coe-li sa - ba - oth
B
518
S
et terra glo-ria tu-a Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis
A
T
coe-li et terra glo-ria tu-a Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis
B
Menos
Grandioso
523
S
in ex-cel-sis ff Oh! Oh! Oh! Oh!
A
ff
T
in ex-cel-sis ff Oh! Oh! Oh! Oh!
B
ff

MISSA ARMORIAL

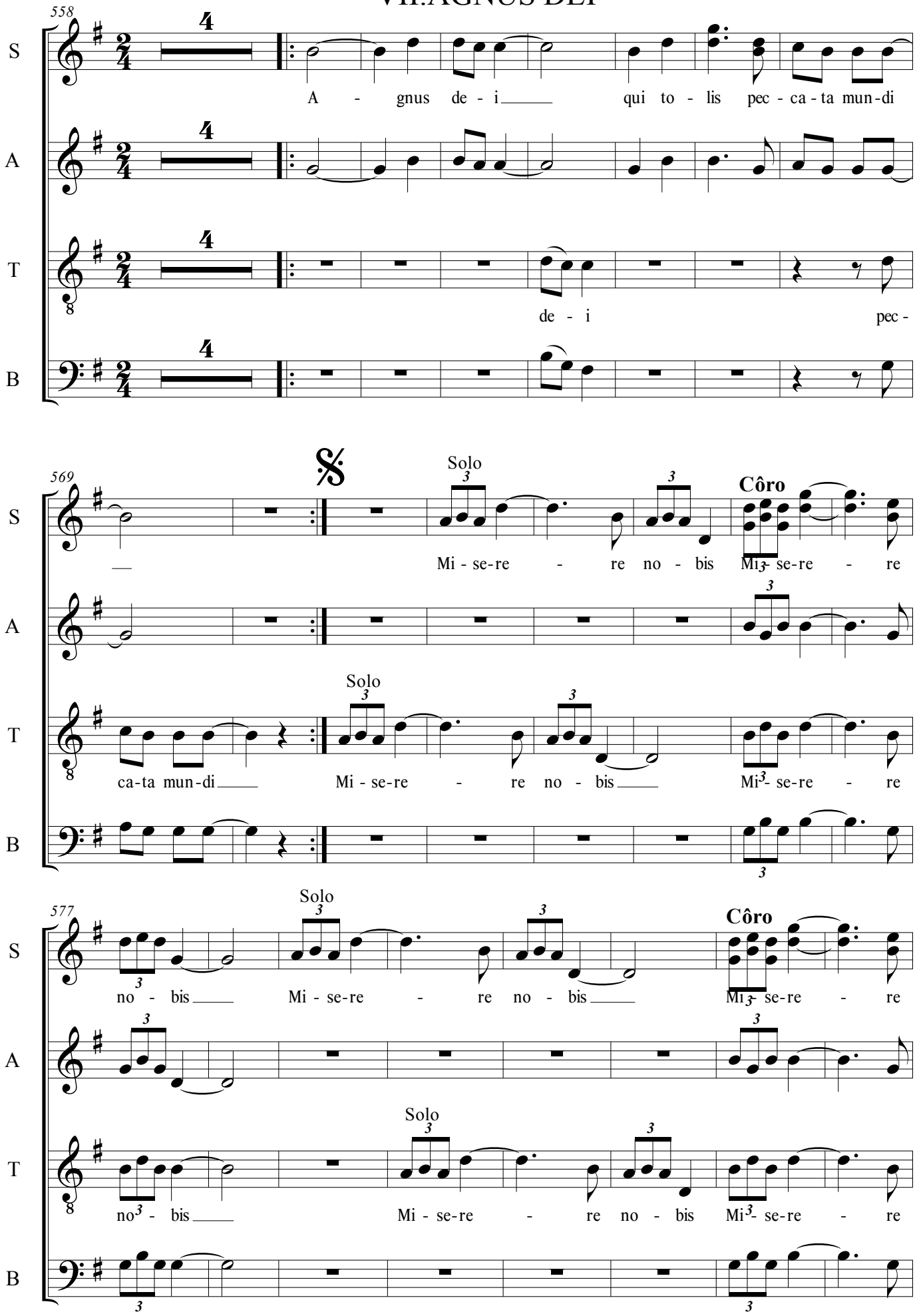
VI.BENEDICTUS

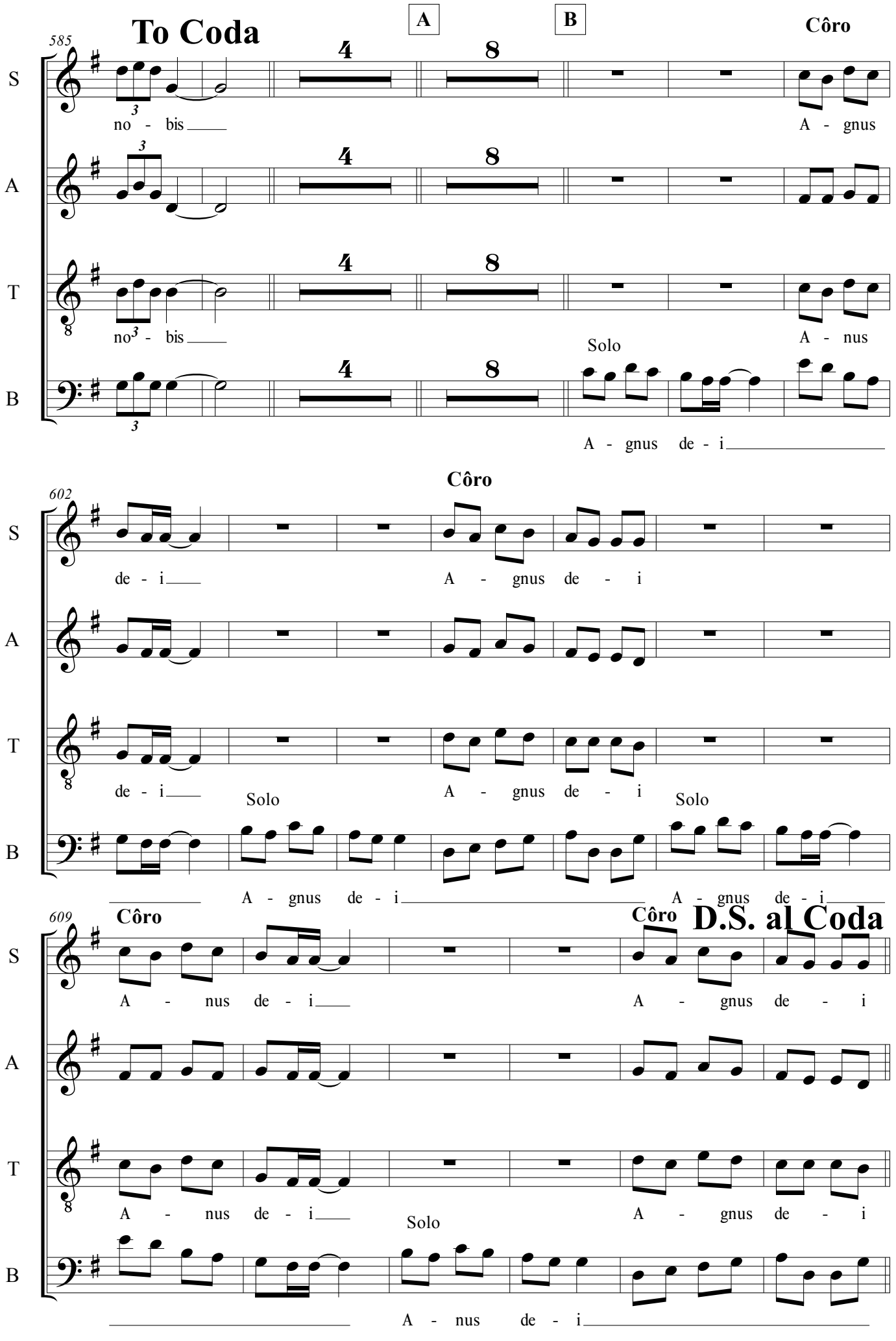


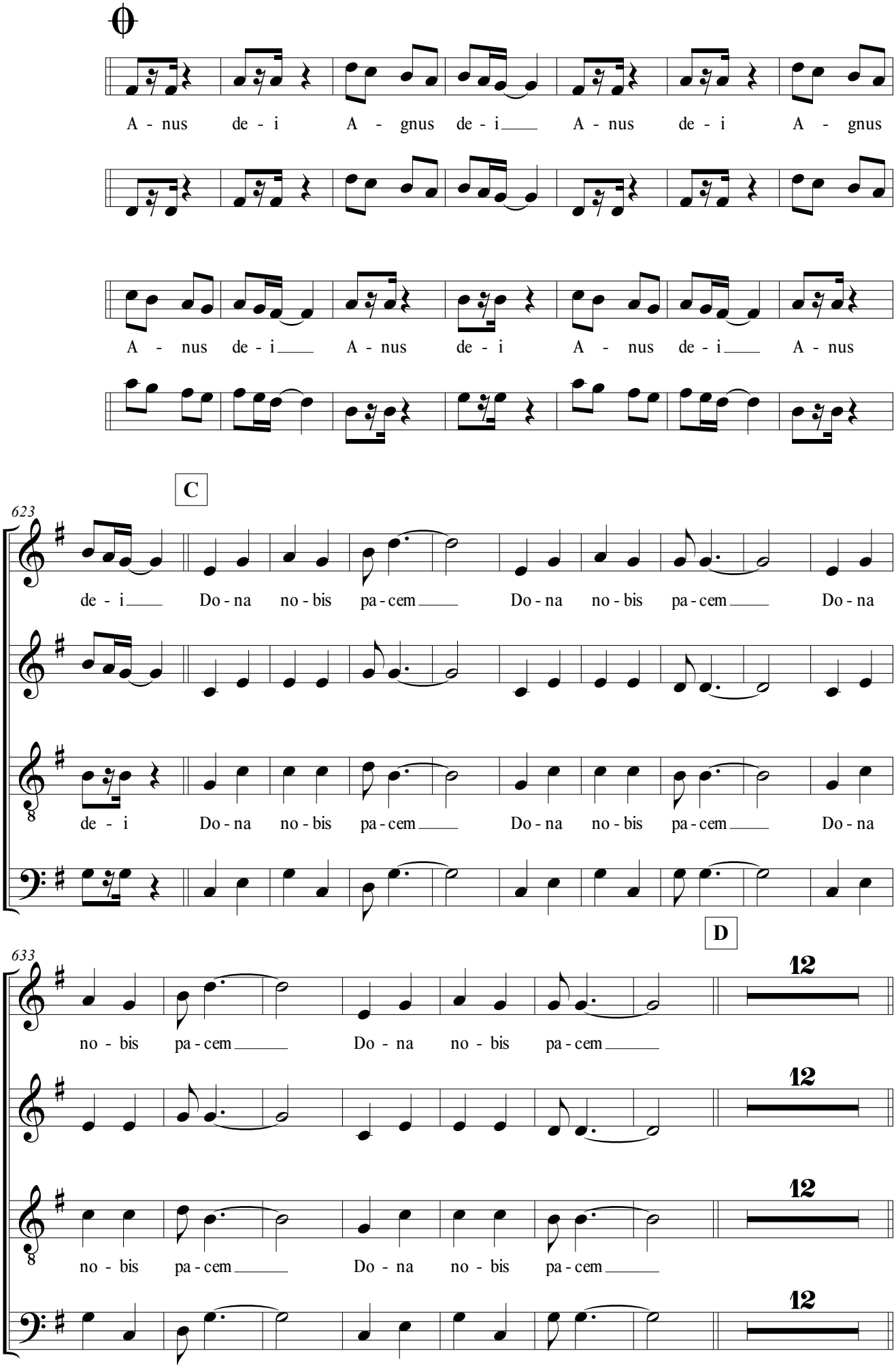

Côro
544
S
di - c-tus qui ve - nit in no - mi-ne qui ve - nit in no - mi-ne
A
T
qui ve - nit in no - mi-ne
B
549
(SOLISTA)
B
Movido
Côro
Do - mi-ni Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel - sis
Ho-sa-na Ho-sa-na Ho - sa - na in ex-cel-sis in ex-cel - sis
C
Menos
Grandioso
ff Oh! Oh! Oh! Oh!
ff
ff Oh! Oh! Oh! Oh!
ff

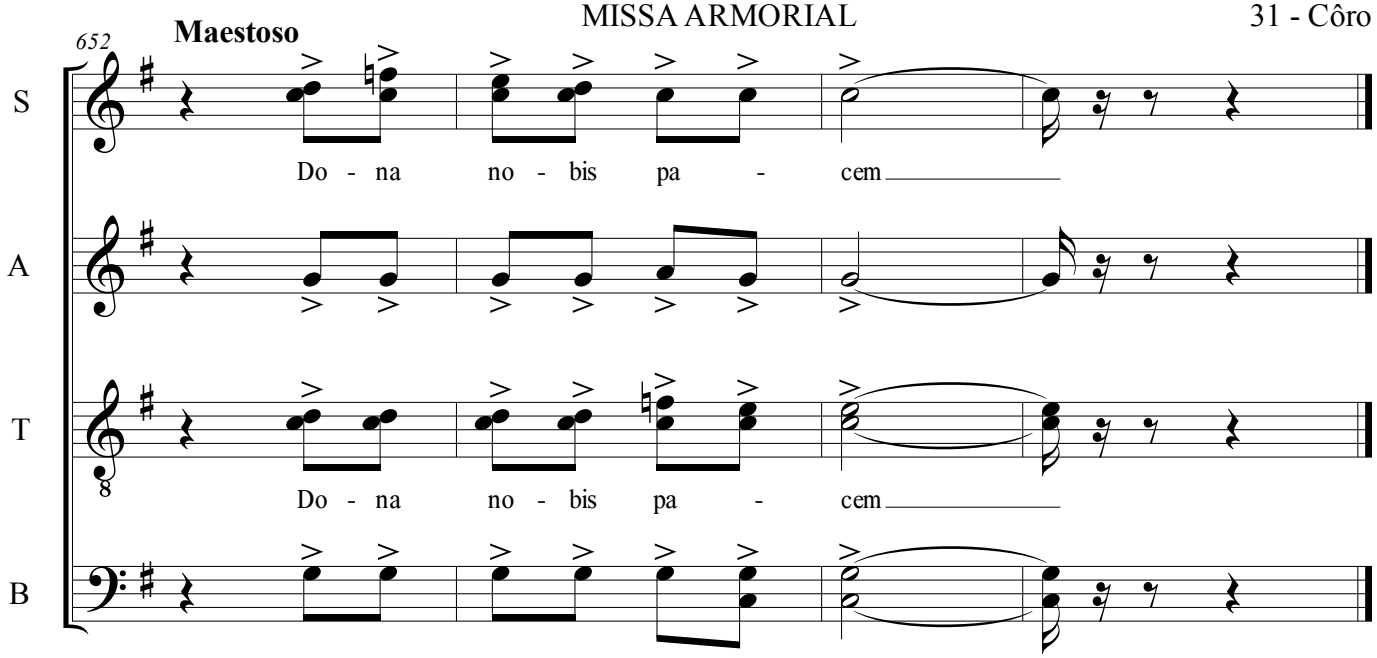
MISSA ARMORIAL

VII.AGNUS DEI




To Coda
A
B
Côro
585
S
A
T
B
no - bis
A - gnus
no - bis
A - nus
Solo
A - gnus de - i
602
Côro
de - i
A - gnus de - i
de - i
Solo
A - gnus de - i
Solo
A - gnus de - i
A - gnus de - i
609
Côro
Côro
D.S. al Coda
A - nus de - i
A - gnus de - i
A - nus de - i
Solo
A - gnus de - i
A - nus de - i


A - nus de - i A - gnus de - i A - nus de - i A - gnus
A - nus de - i A - nus de - i A - nus de - i A - nus
C
623
S
de - i Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na
A
T
de - i Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na
B
D
633
S
no - bis pa - cem Do - na no - bis pa - cem
12
A
12
T
no - bis pa - cem Do - na no - bis pa - cem
12
B
12


652
Maestoso
S
Do - na no - bis pa - cem
A
T
Do - na no - bis pa - cem
B

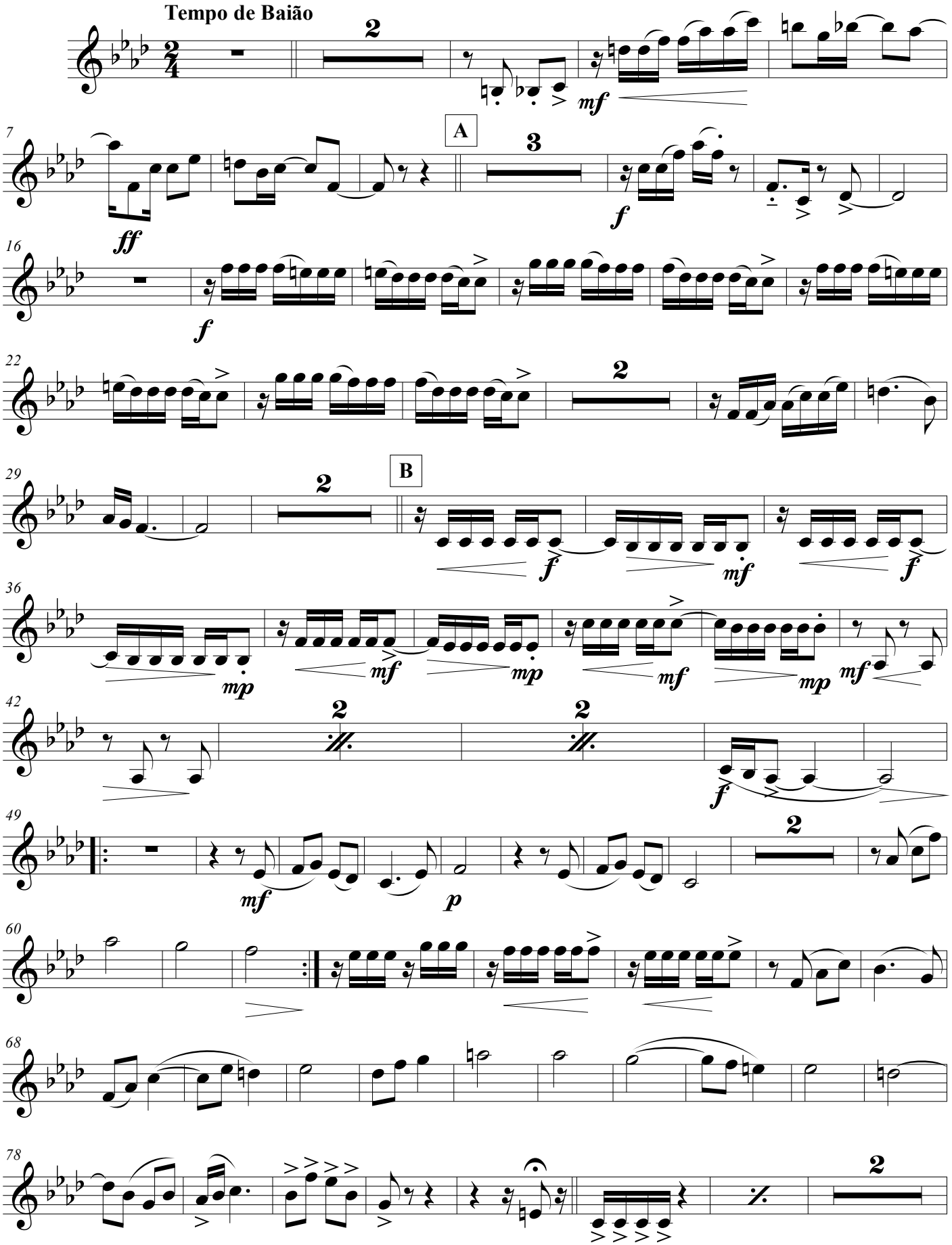
MISSA ARMORIAL

Violino II

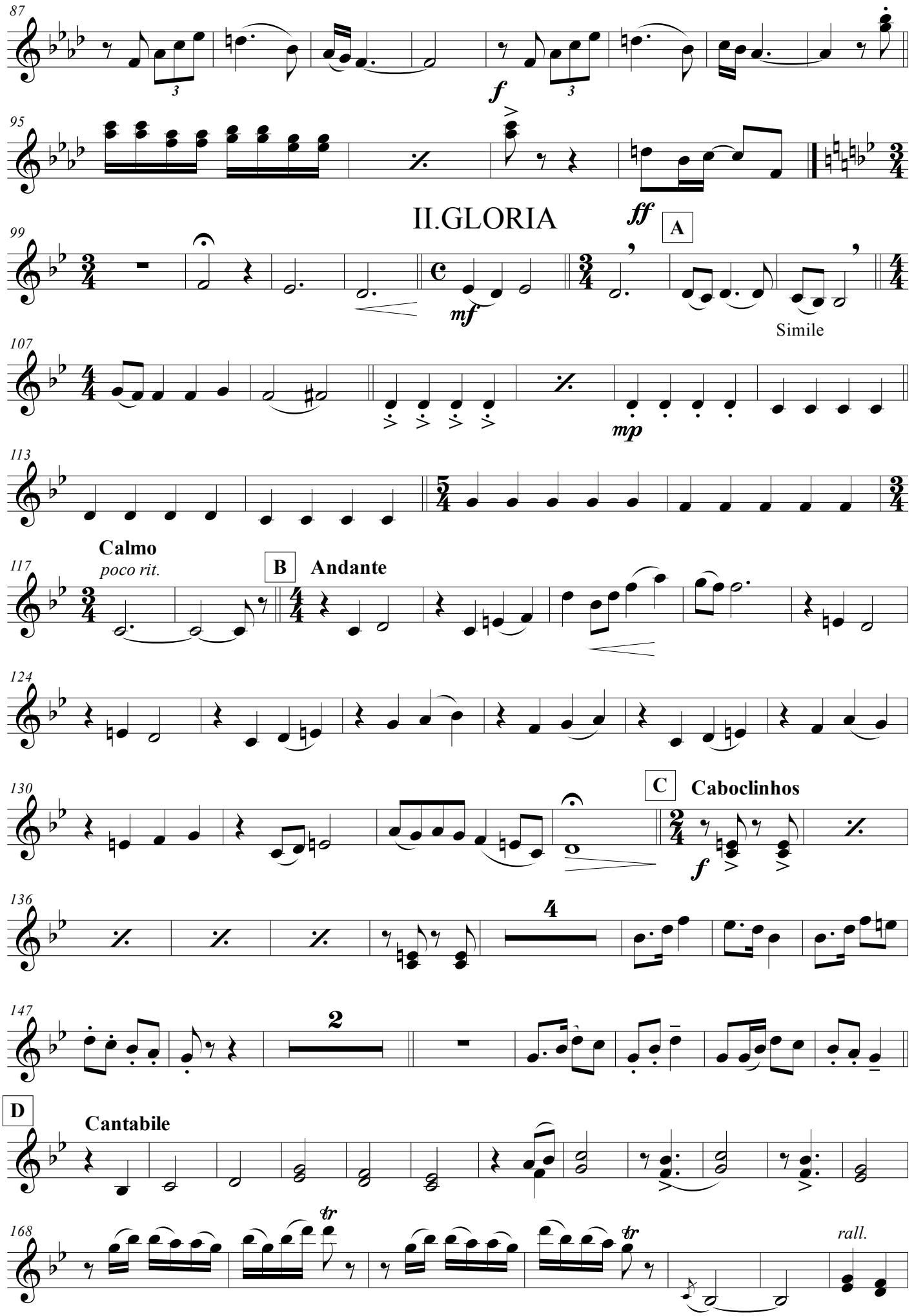
I.KYRIE

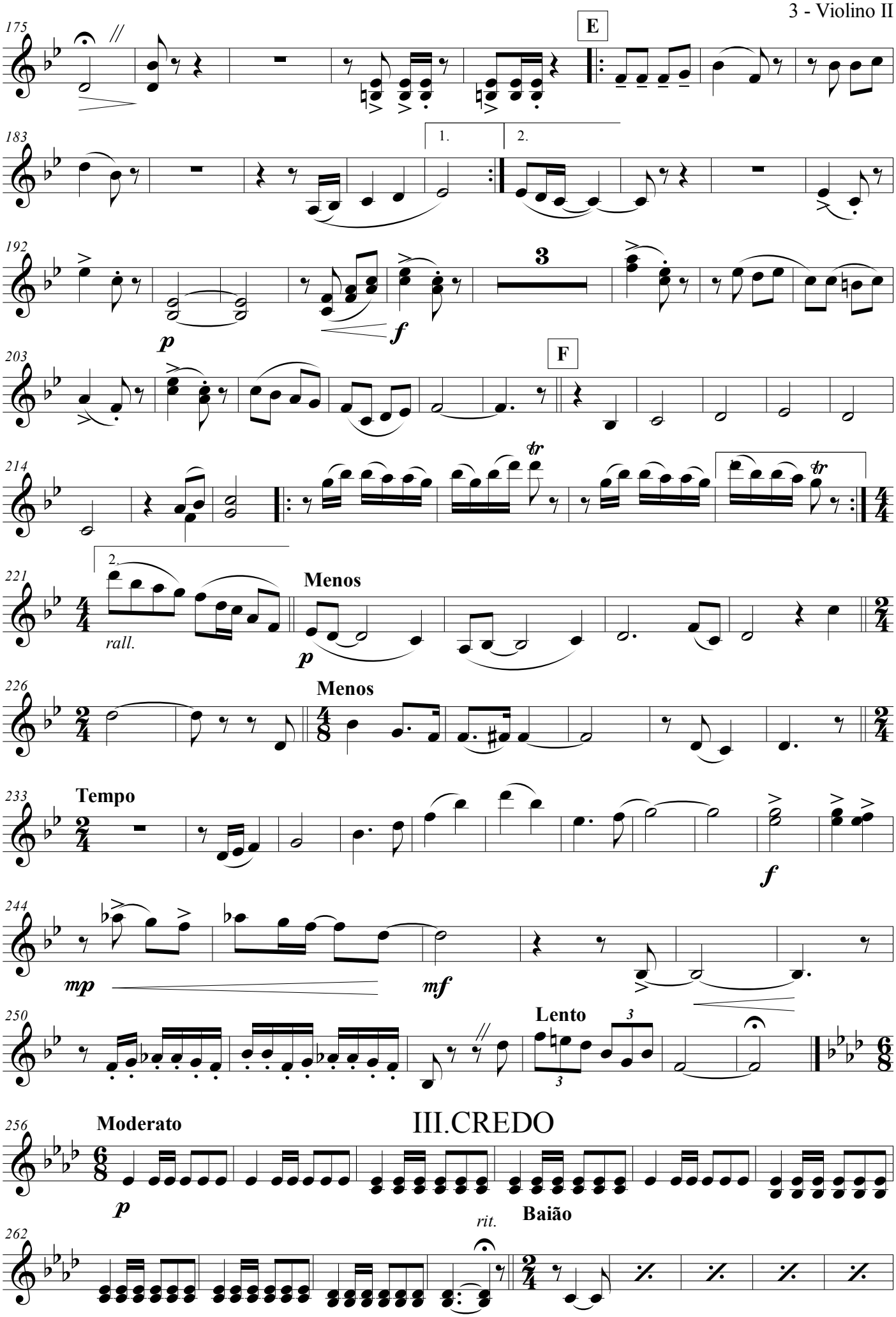
MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

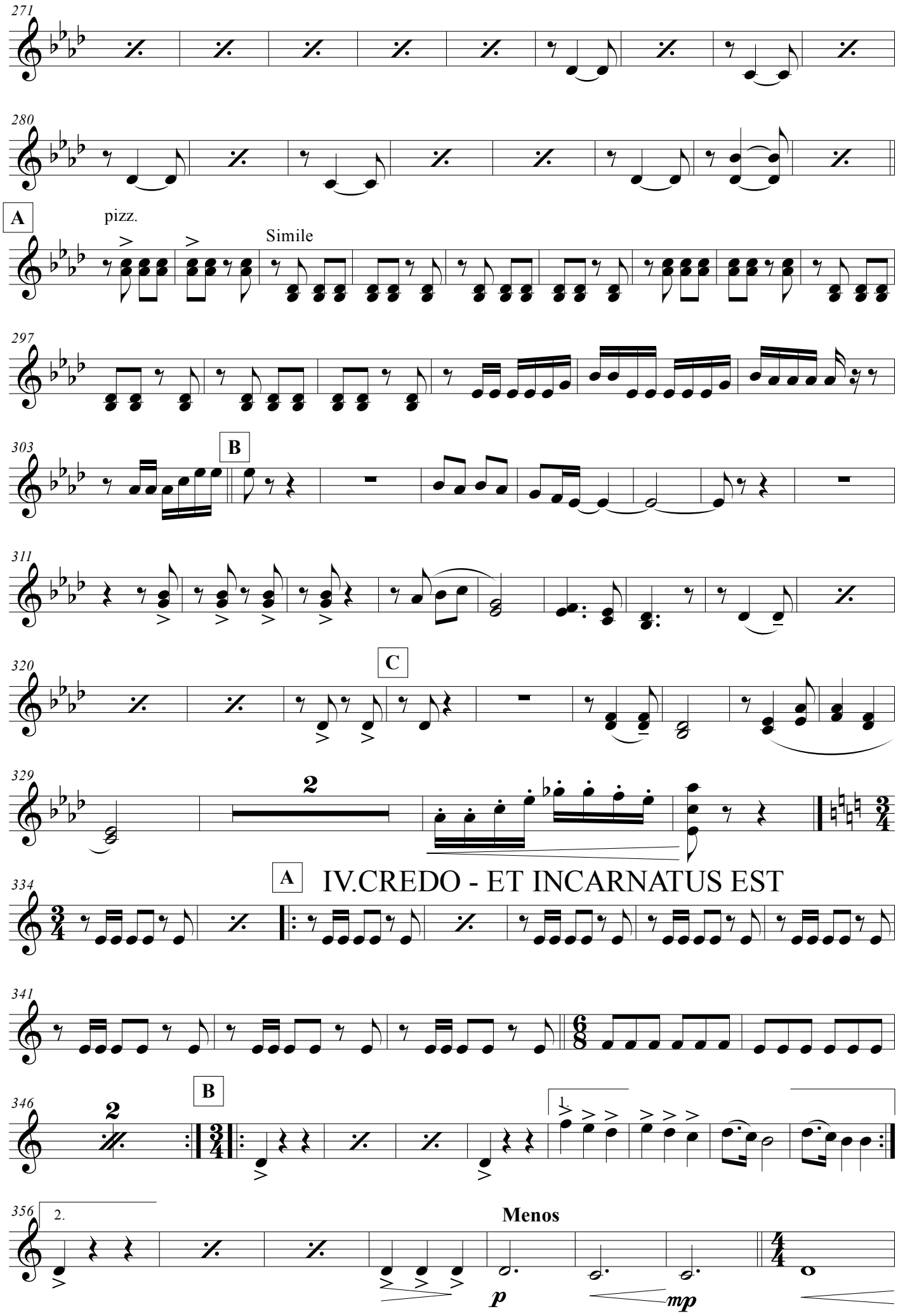


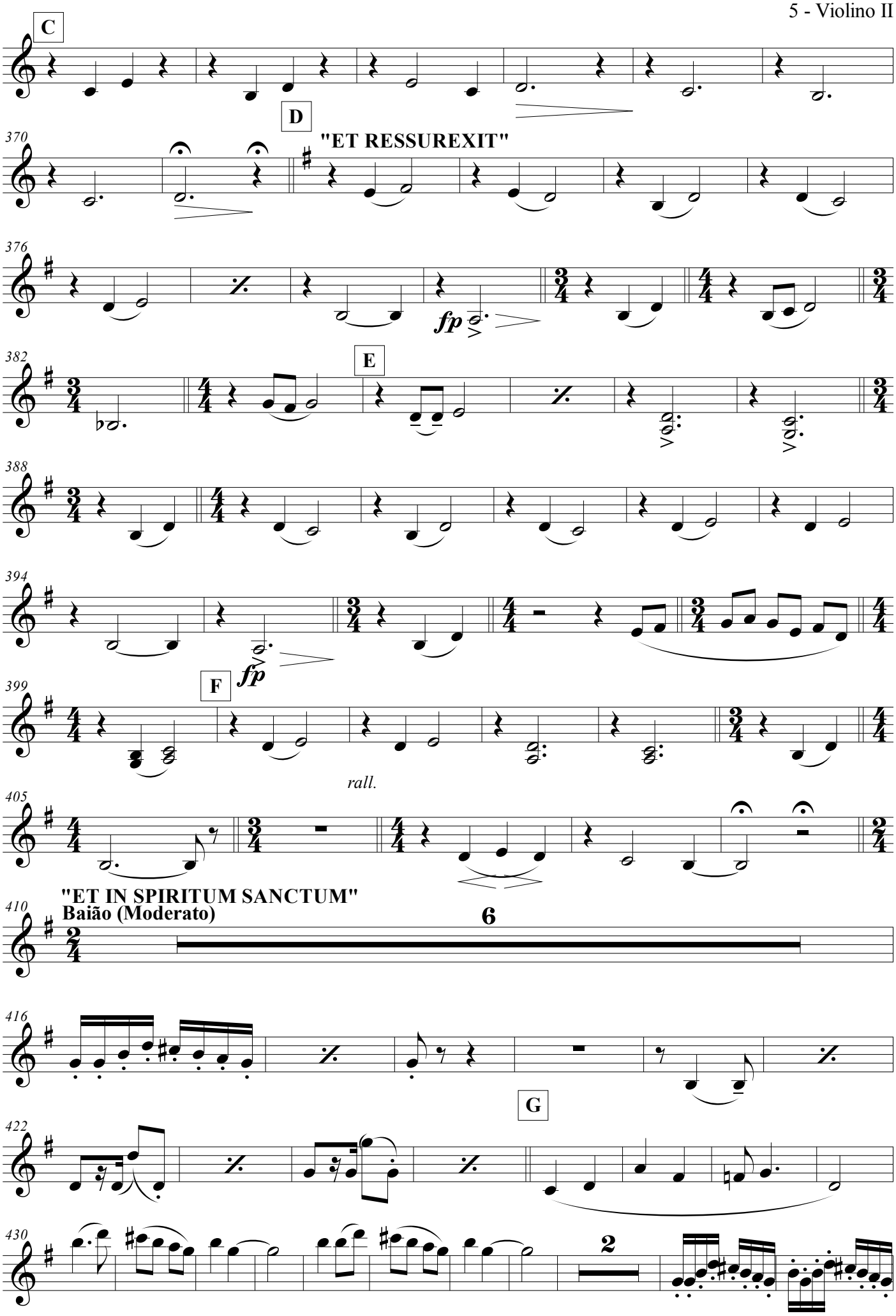
2 - Violino II


87
95
f
II.GLORIA
ff
A
99
mf
Simile
107
mp
113
Calmo
poco rit.
117
B
Andante
124
130
C
Caboclinhos
f
136
4
147
2
D
Cantabile
168
tr
tr
rall.


175
E
183
1.
2.
192
p
f
3
203
F
214
tr
221
2.
rall.
Menos
p
226
Menos
233
Tempo
f
244
mp
mf
250
Lento
3
256
Moderato
III.CREDO
p
262
rit.
Baião

4 - Violino II


271
280
A
pizz.
Simile
297
303
B
311
320
C
329
2
334
A
IV.CREDO - ET INCARNATUS EST
341
346
B
2
356
2.
Menos
p
mp


C
D
"ET RESSUREXIT"
fp
E
fp
F
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
6
G
2

6 - Violino II

H

448

2

9

I

3

483

V.SANCTUS

495

f

498

mf

ff

mf

A

p

513

4

f

B

p

Menos Grandioso

524

ff

Divisi

VI.BENEDICTUS

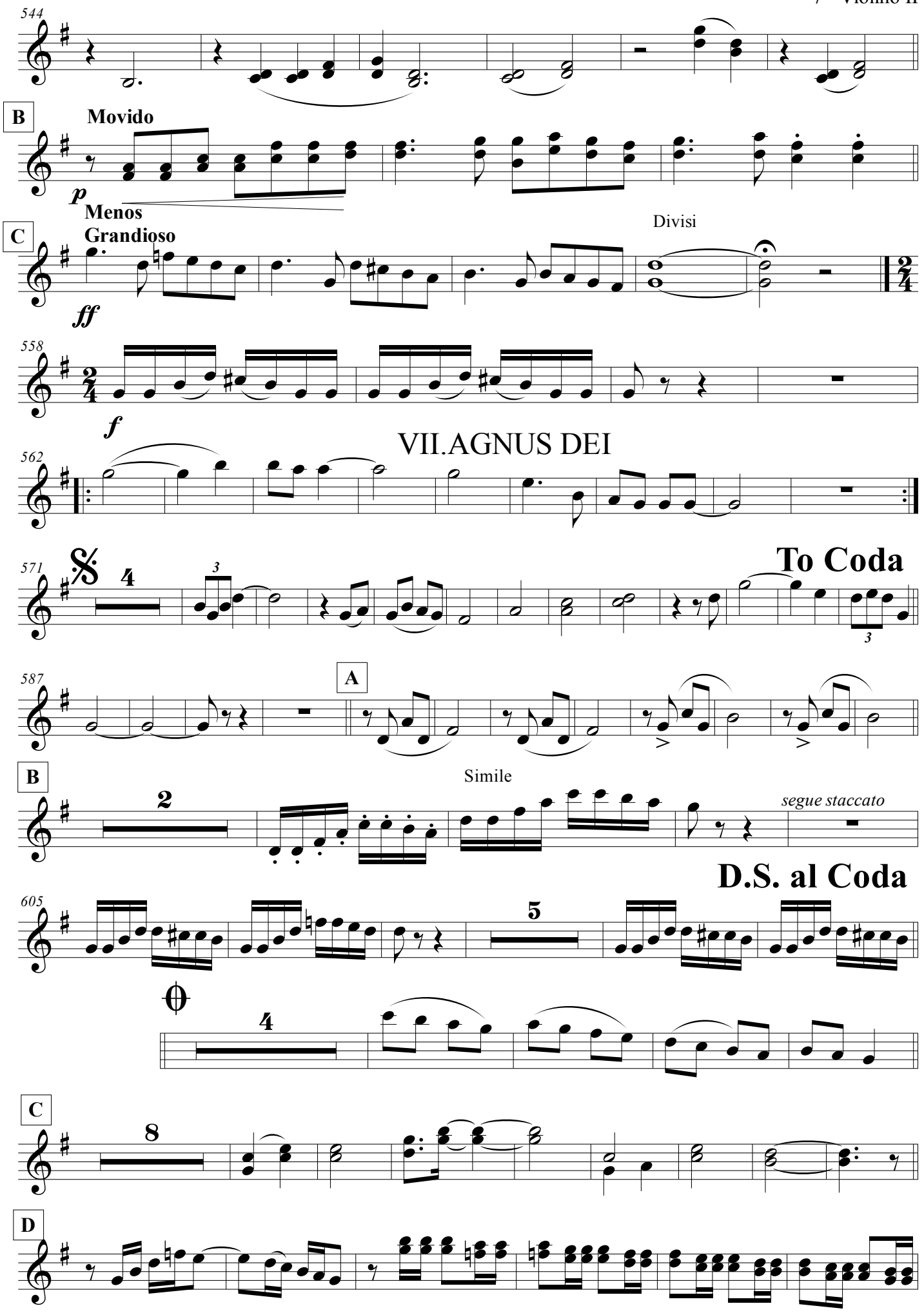
529

p

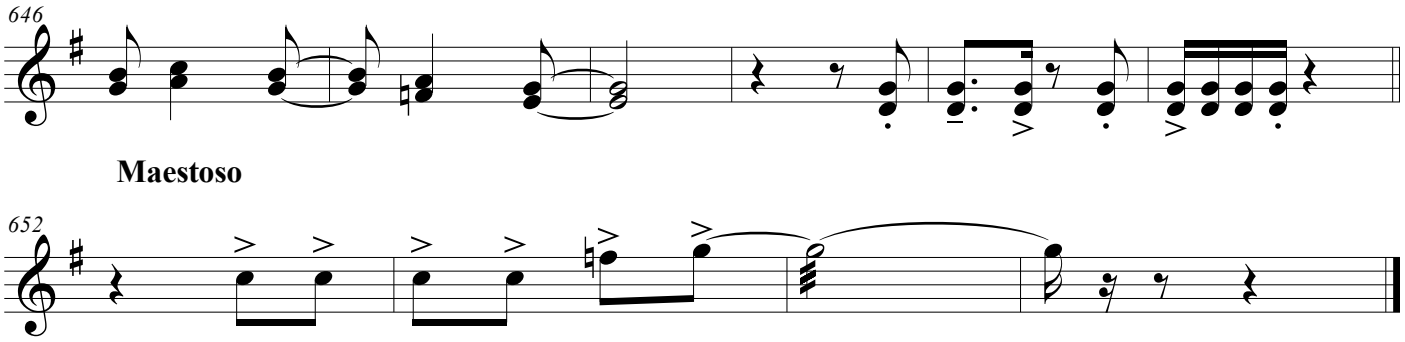
538

A

mp


544
B
Movido
p
Menos
Grandioso
C
Divisi
ff
558
f
562
VII.AGNUS DEI
571
To Coda
587
A
B
Simile
segue staccato
D.S. al Coda
605
C
D

8 - Violino II



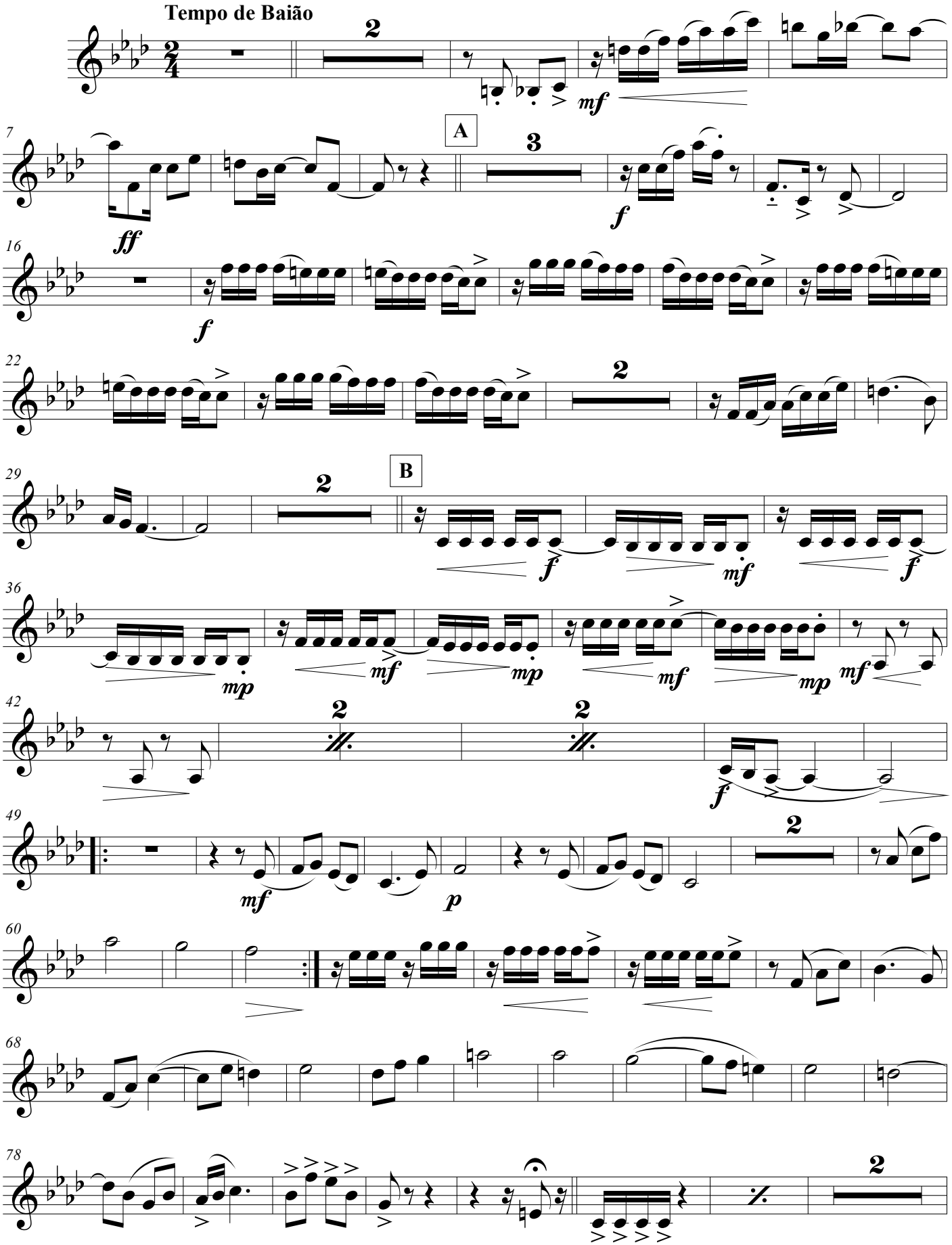
MISSA ARMORIAL

Violino II

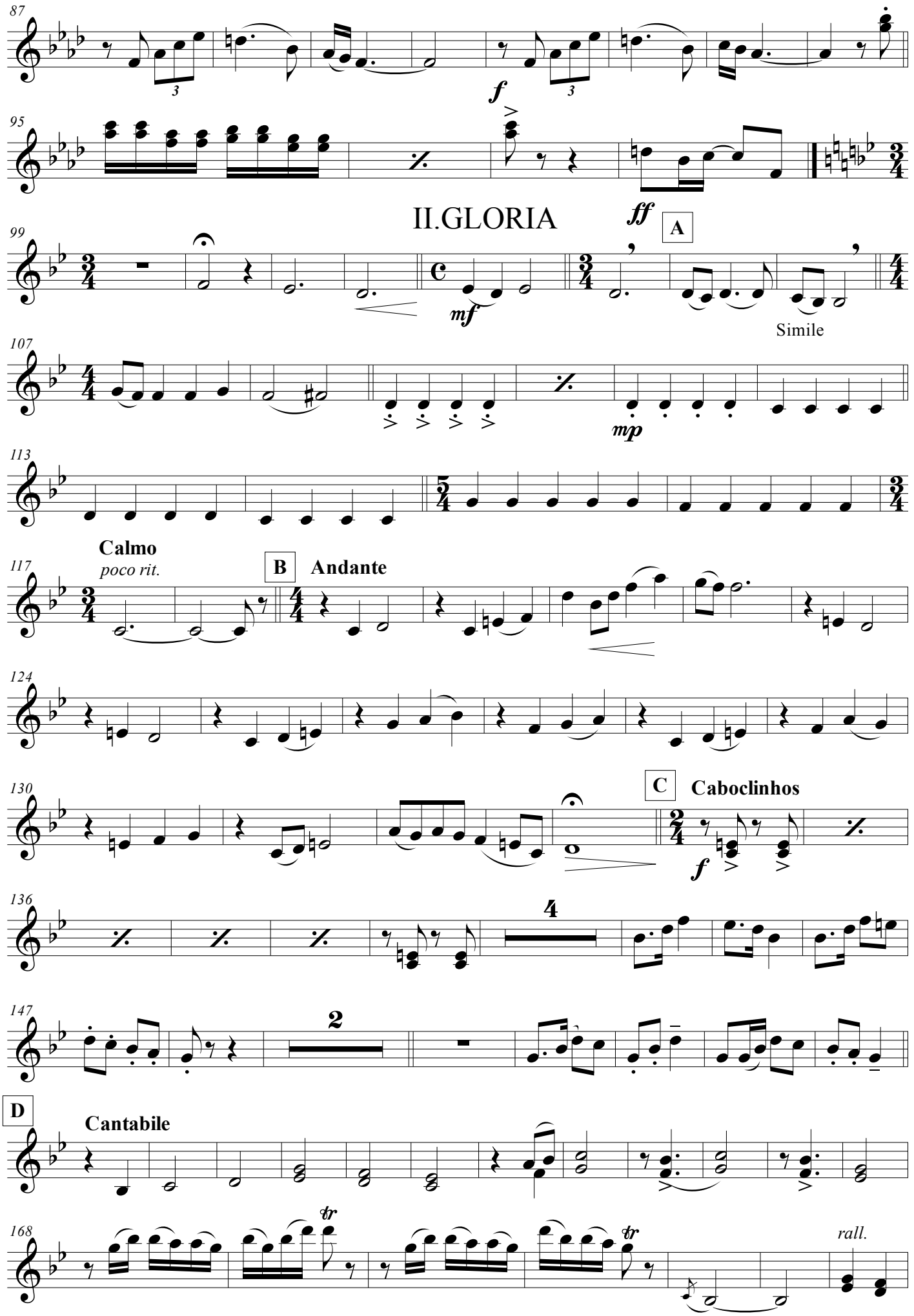
I.KYRIE

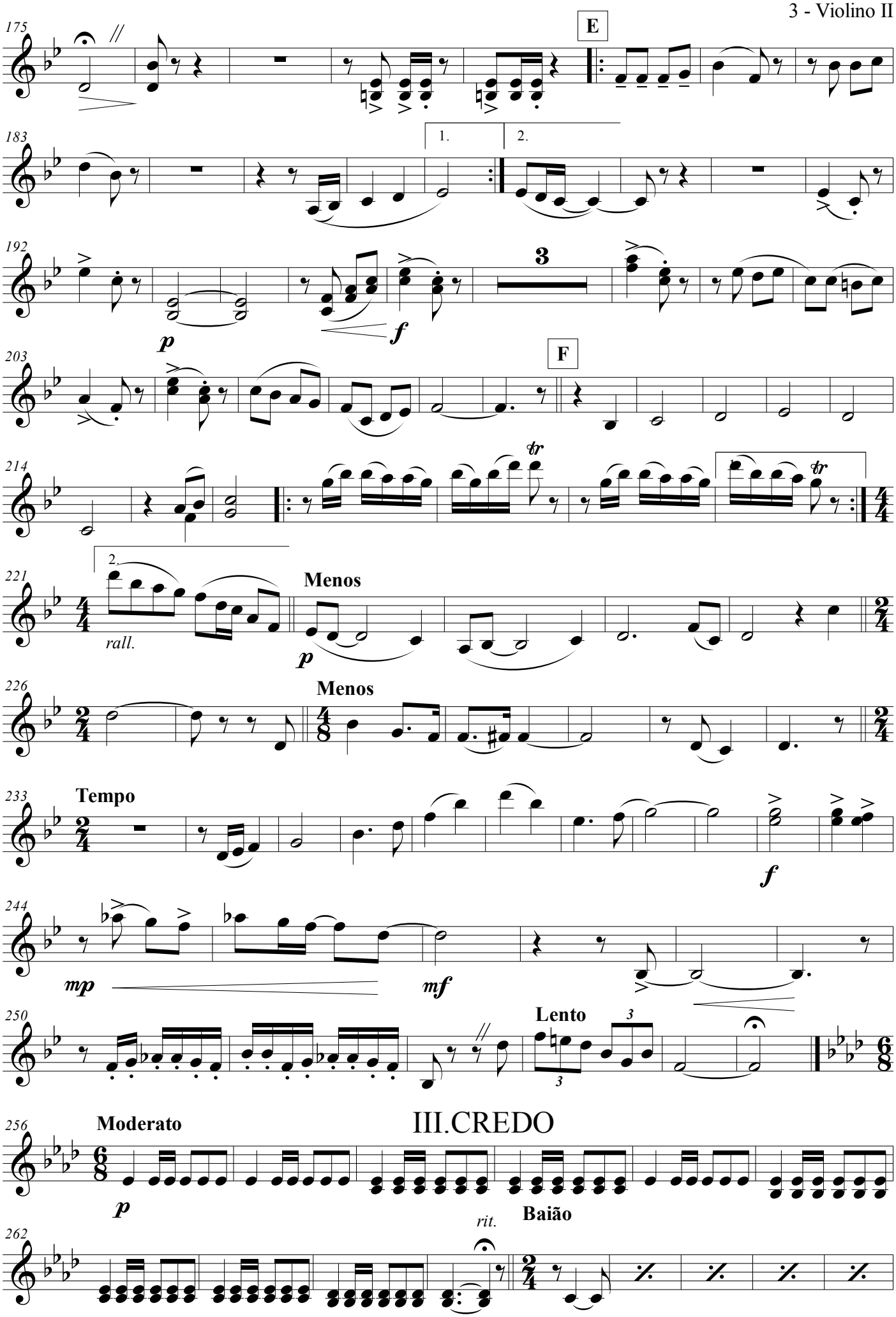
MÚSICA DE: CAPIBA

ARRANJO: CLÓVIS PEREIRA

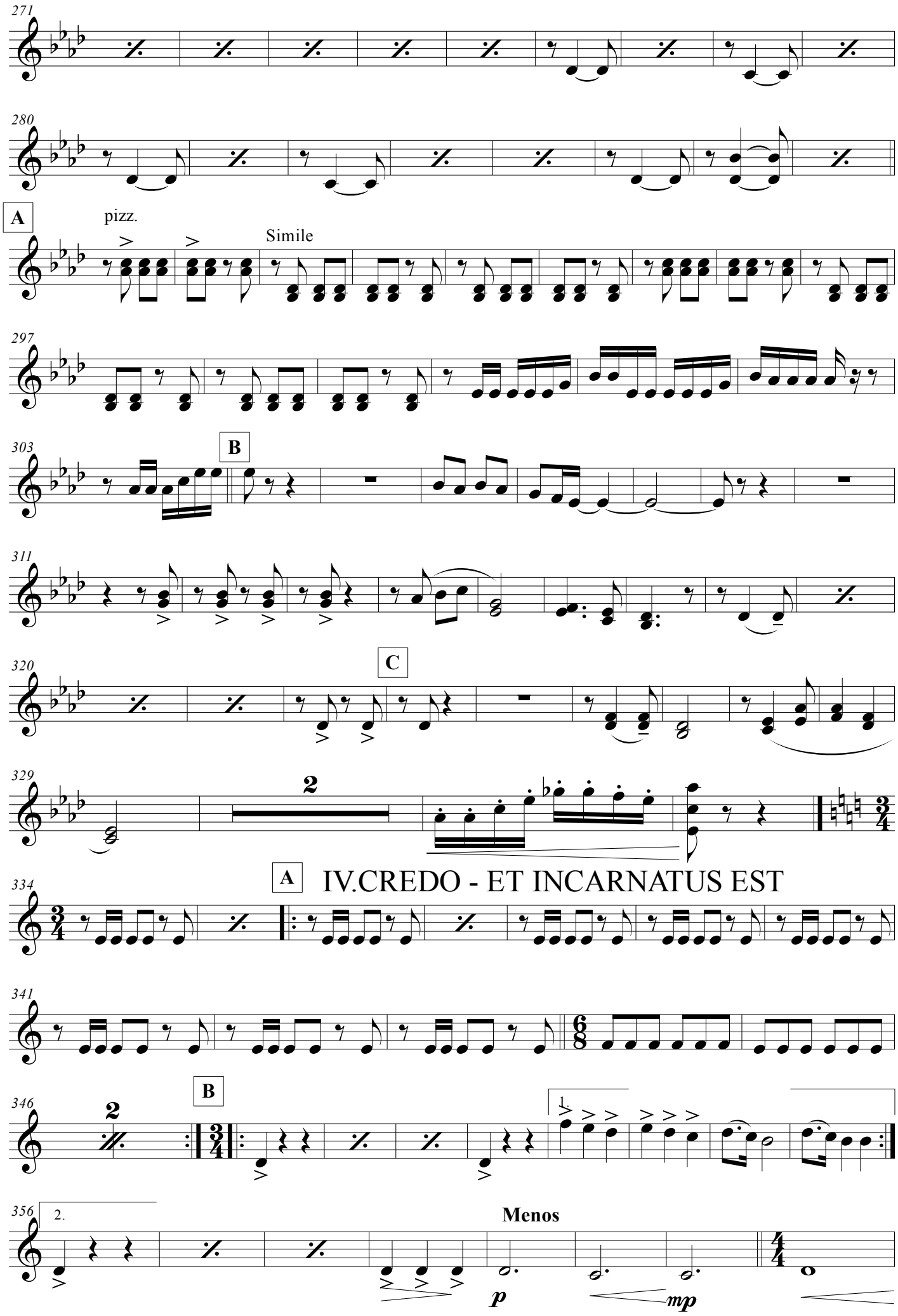


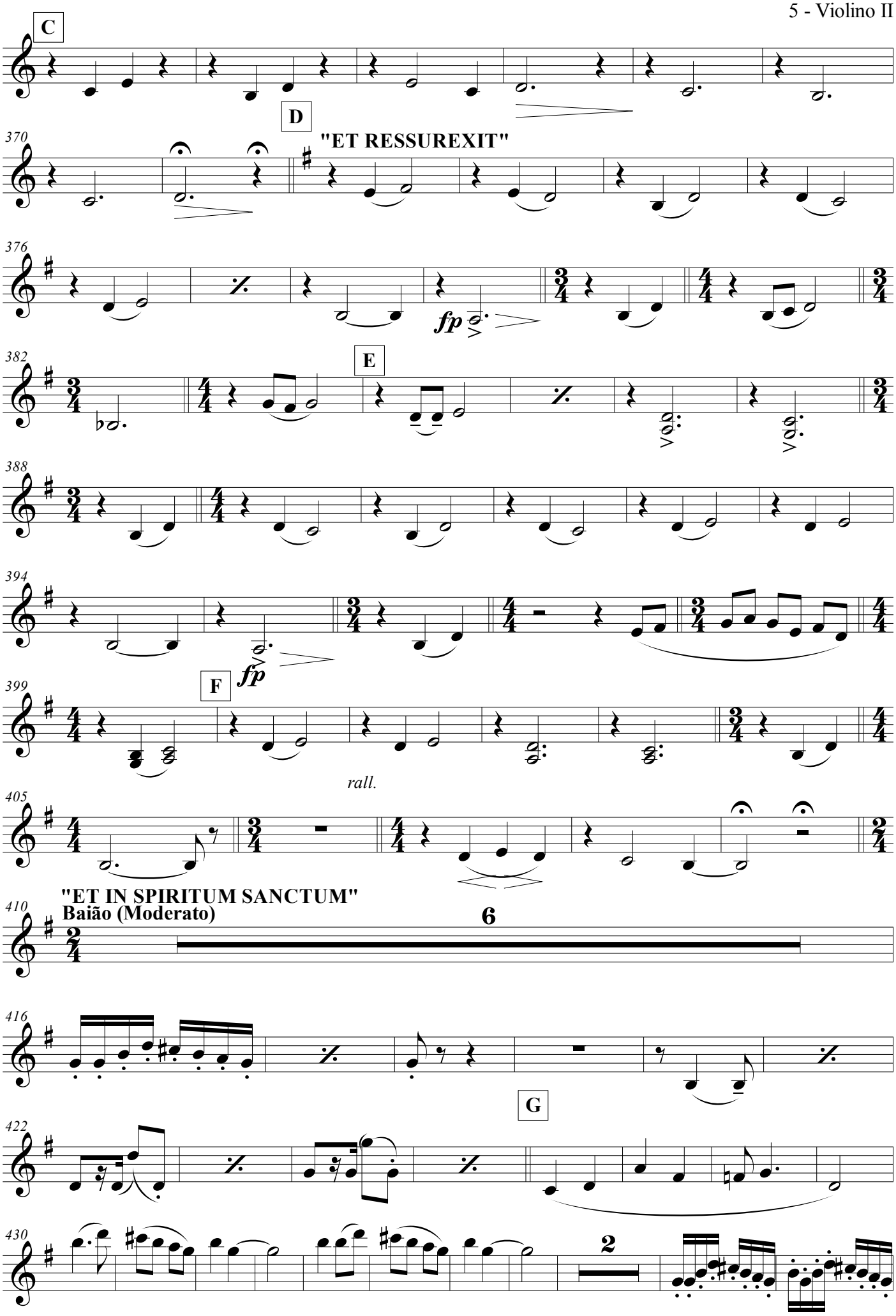
2 - Violino II


87
95
f
II.GLORIA
ff
A
99
mf
Simile
107
mp
113
Calmo
poco rit.
117
B
Andante
124
130
C
Caboclinhos
f
136
4
147
2
D
Cantabile
168
tr
tr
rall.


175
E
183
1.
2.
192
p
f
3
203
F
214
tr
221
2.
rall.
Menos
p
226
Menos
233
Tempo
f
244
mp
mf
250
Lento
3
256
Moderato
III.CREDO
p
262
rit.
Baião

4 - Violino II


271
280
A
pizz.
Simile
297
303
B
311
320
C
329
2
334
A
IV.CREDO - ET INCARNATUS EST
341
346
B
2
356
2.
Menos
p
mp


C
D
"ET RESSUREXIT"
fp
E
fp
F
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
6
G
2

6 - Violino II

H

448

2

9

I

3

483

V.SANCTUS

495

f

498

mf

ff

mf

A

p

513

4

f

B

p

Menos Grandioso

524

ff

Divisi

VI.BENEDICTUS

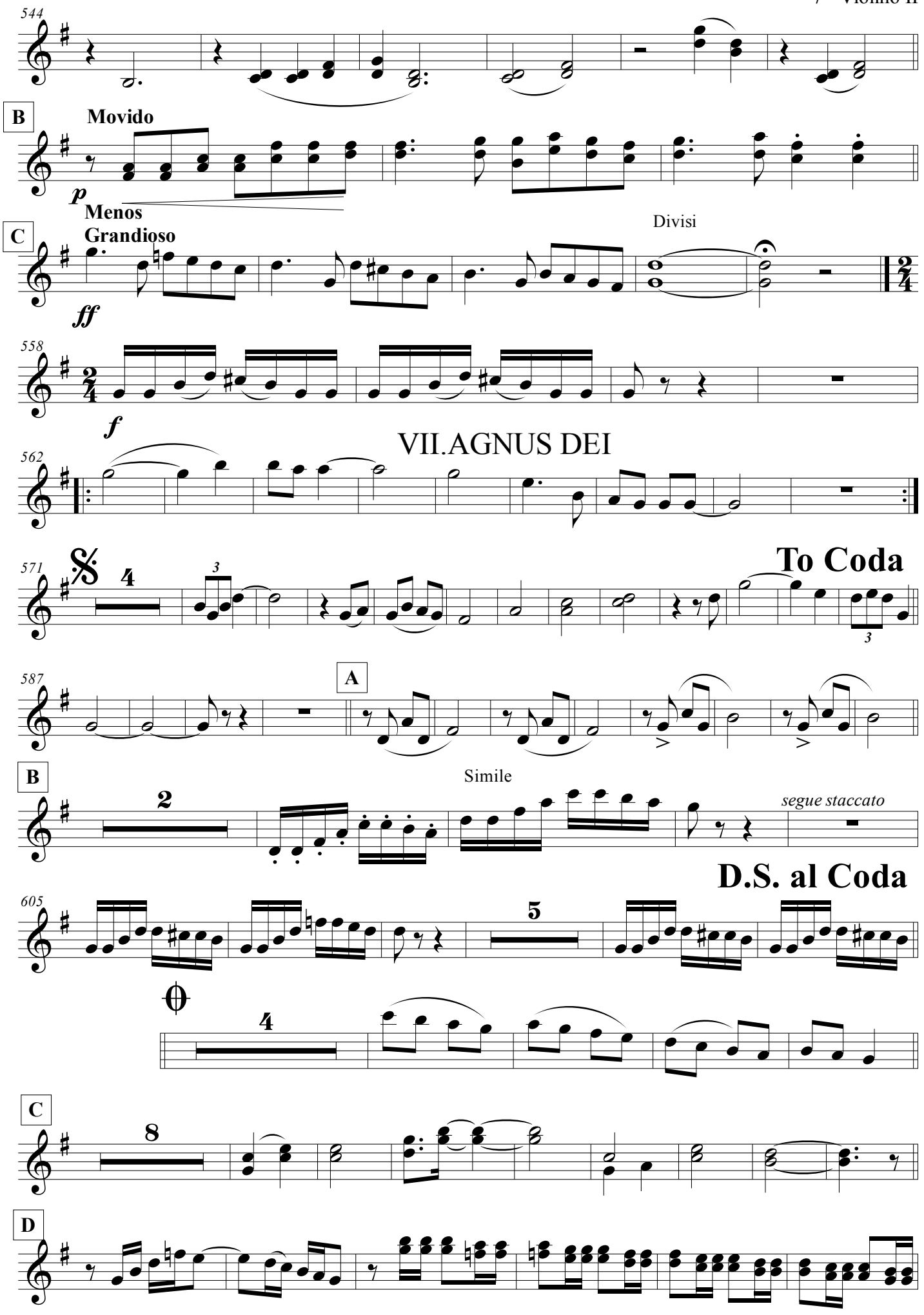
529

p

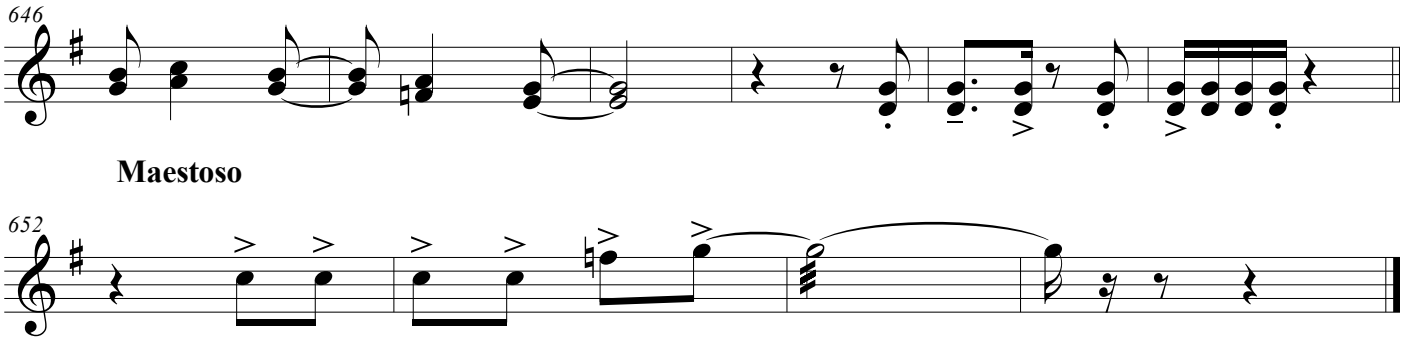
538

A

mp


544
B
Movido
p
Menos
Grandioso
C
Divisi
ff
558
f
562
VII.AGNUS DEI
571
To Coda
587
A
B
Simile
segue staccato
D.S. al Coda
605
C
D

8 - Violino II



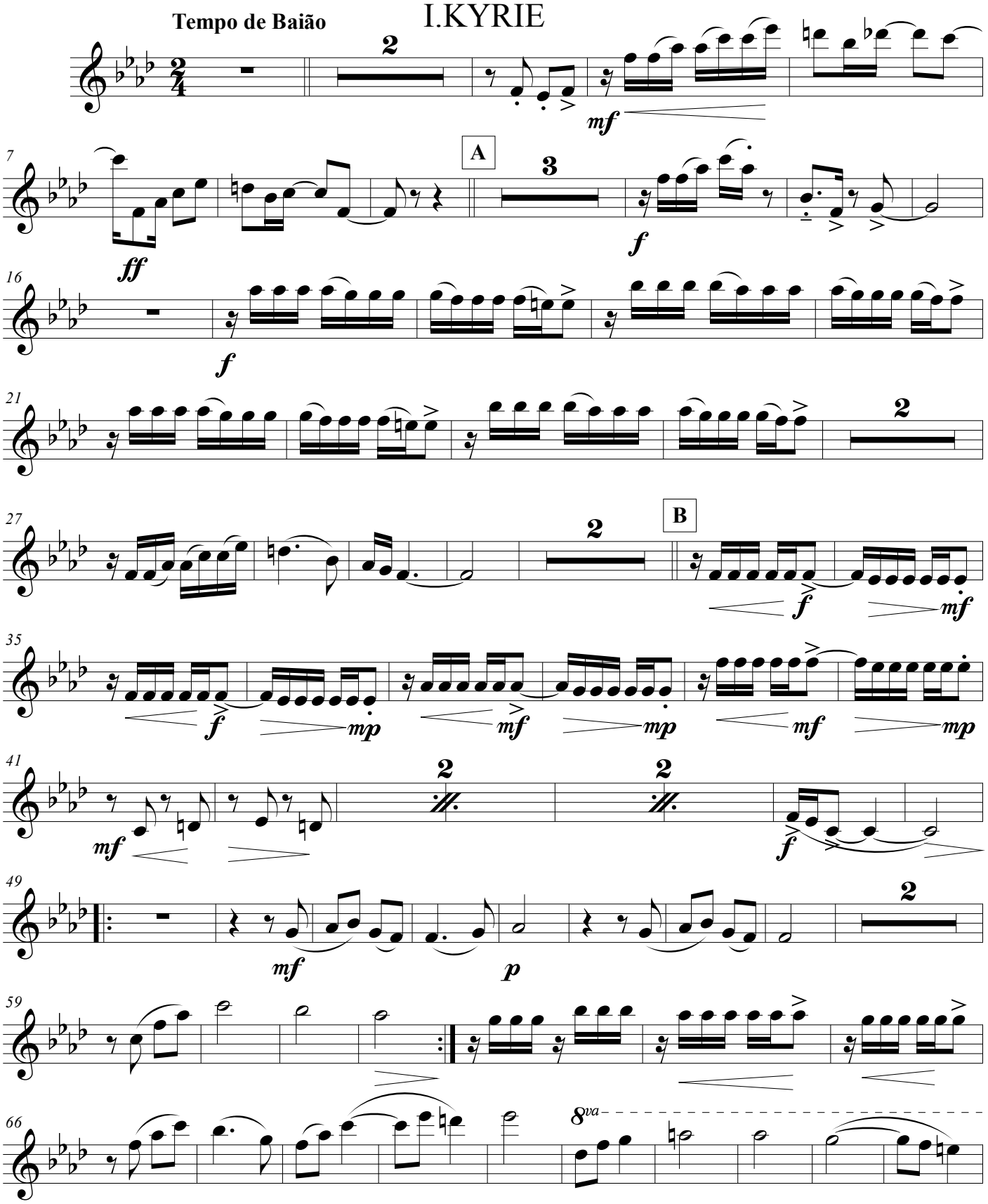
MISSA ARMORIAL

Violino I

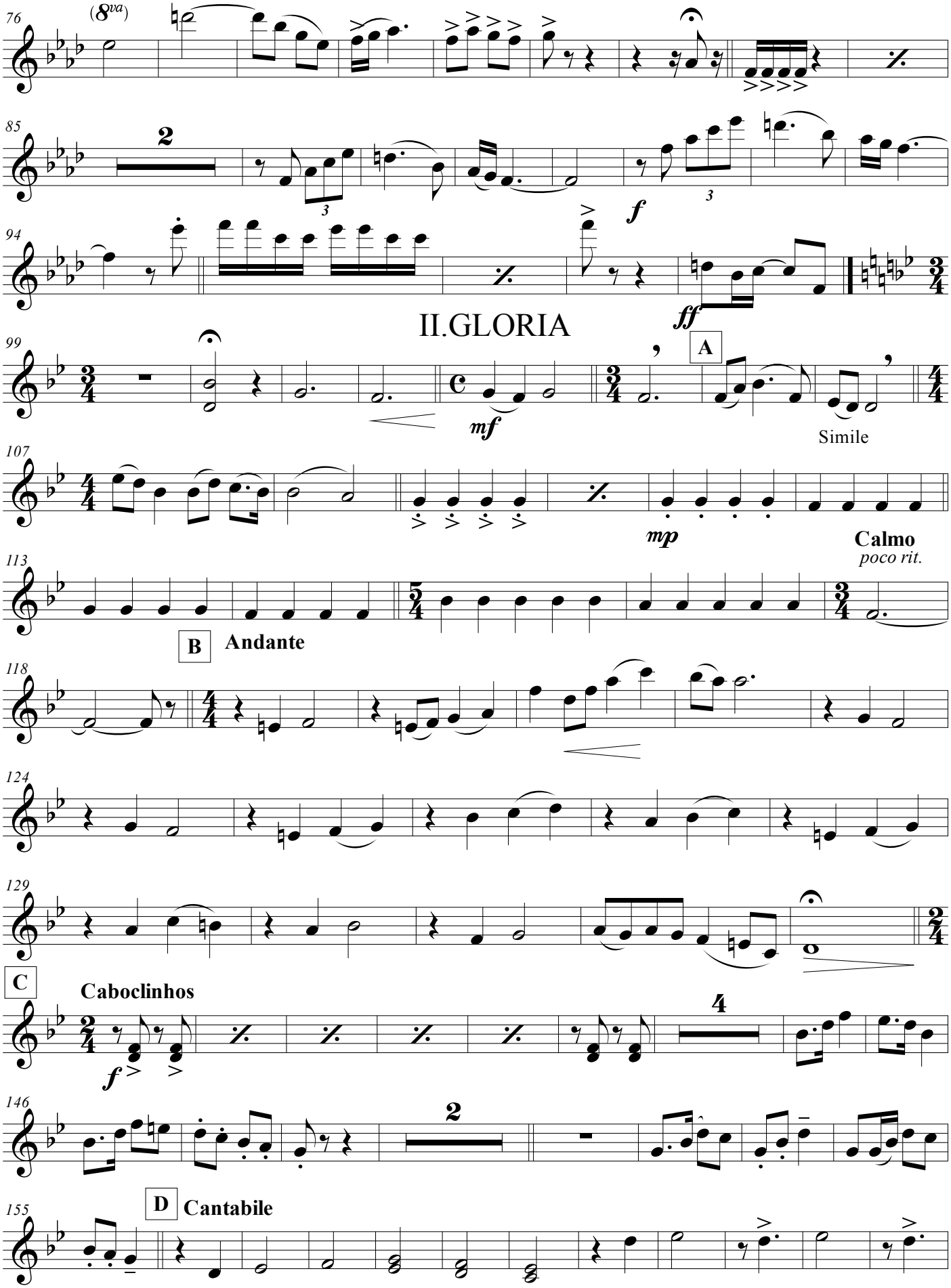
MÚSICA DE: CAPIBA

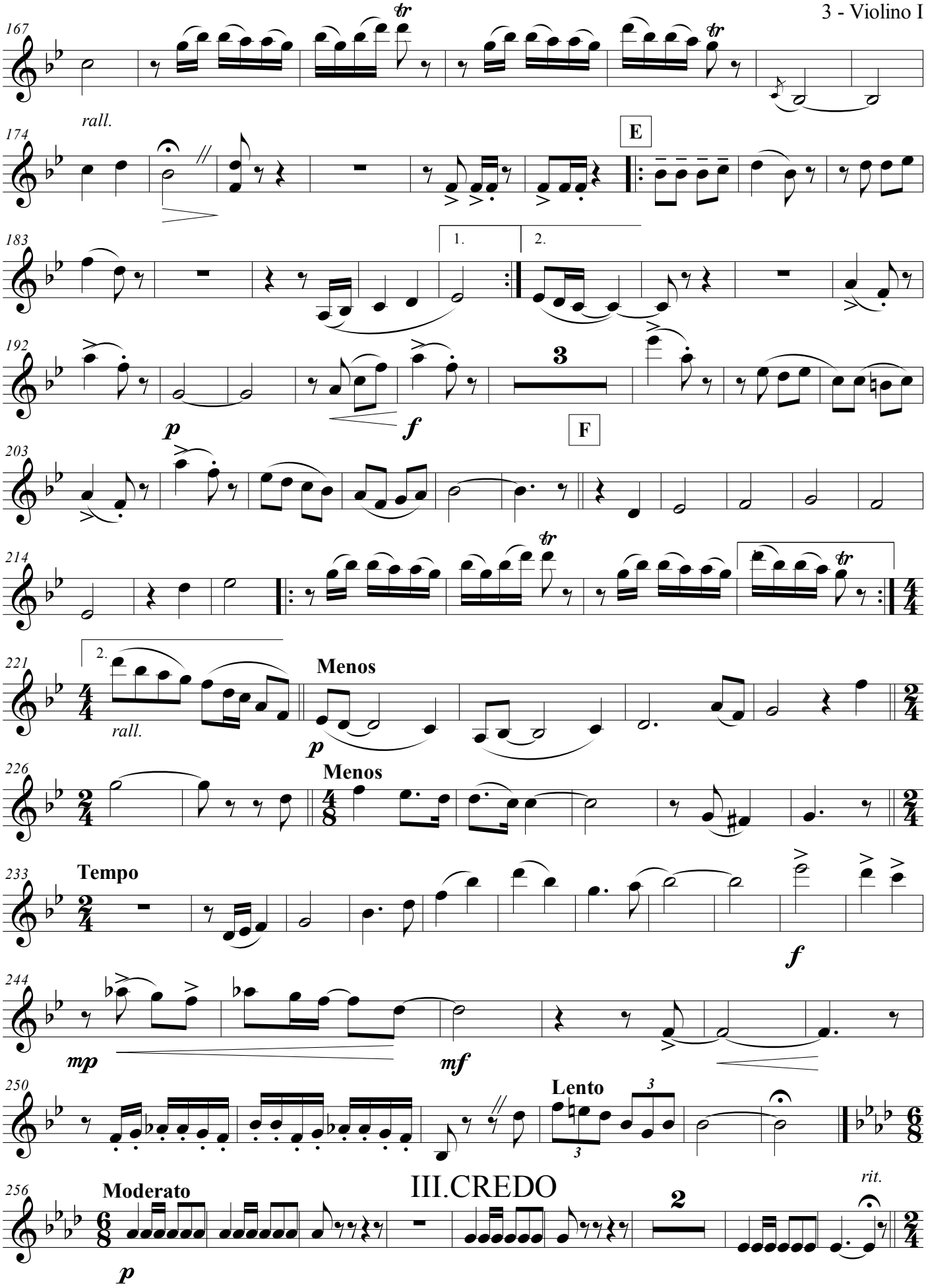
ARRANJO: CLÓVIS PEREIRA

I.KYRIE

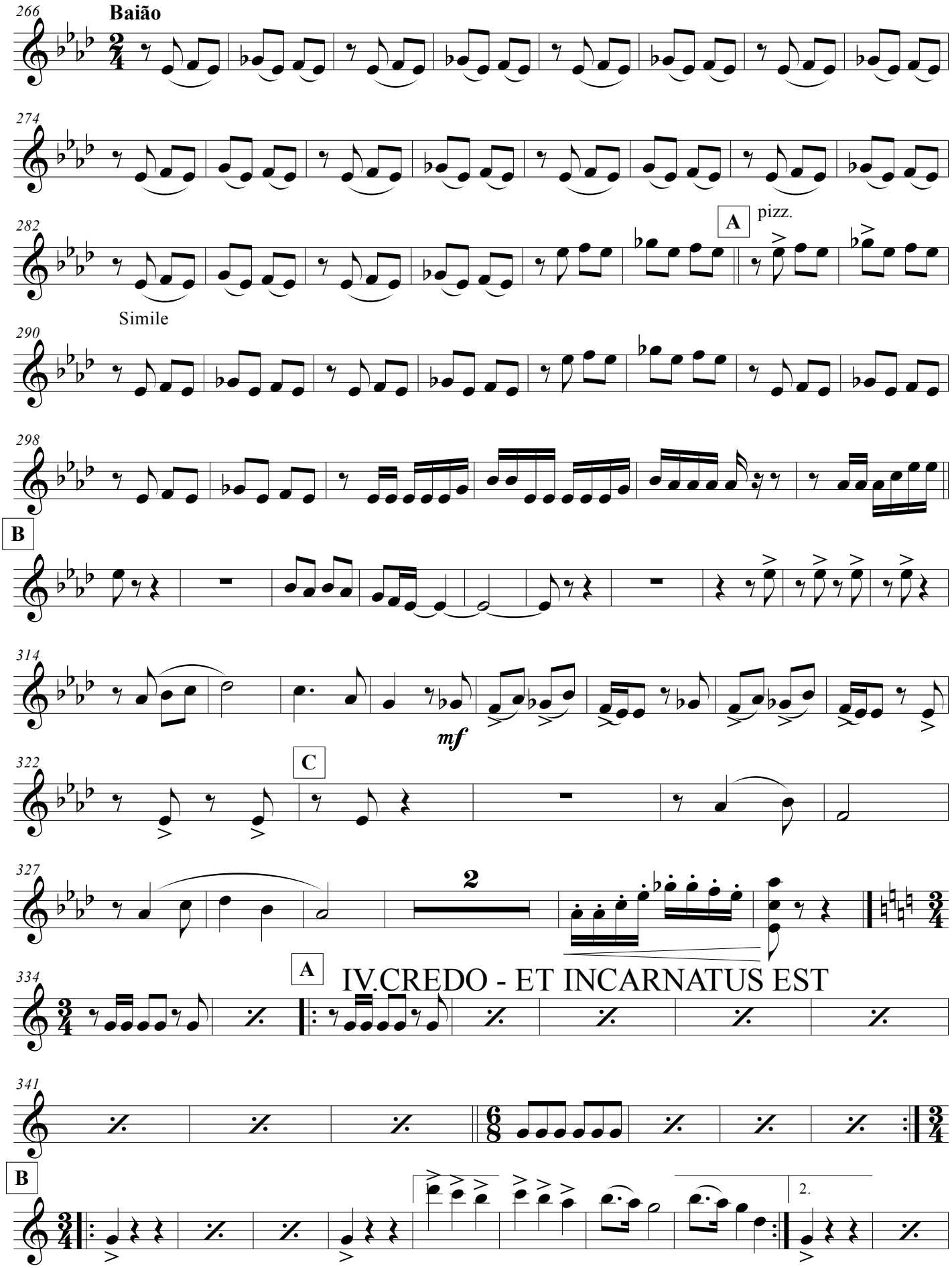


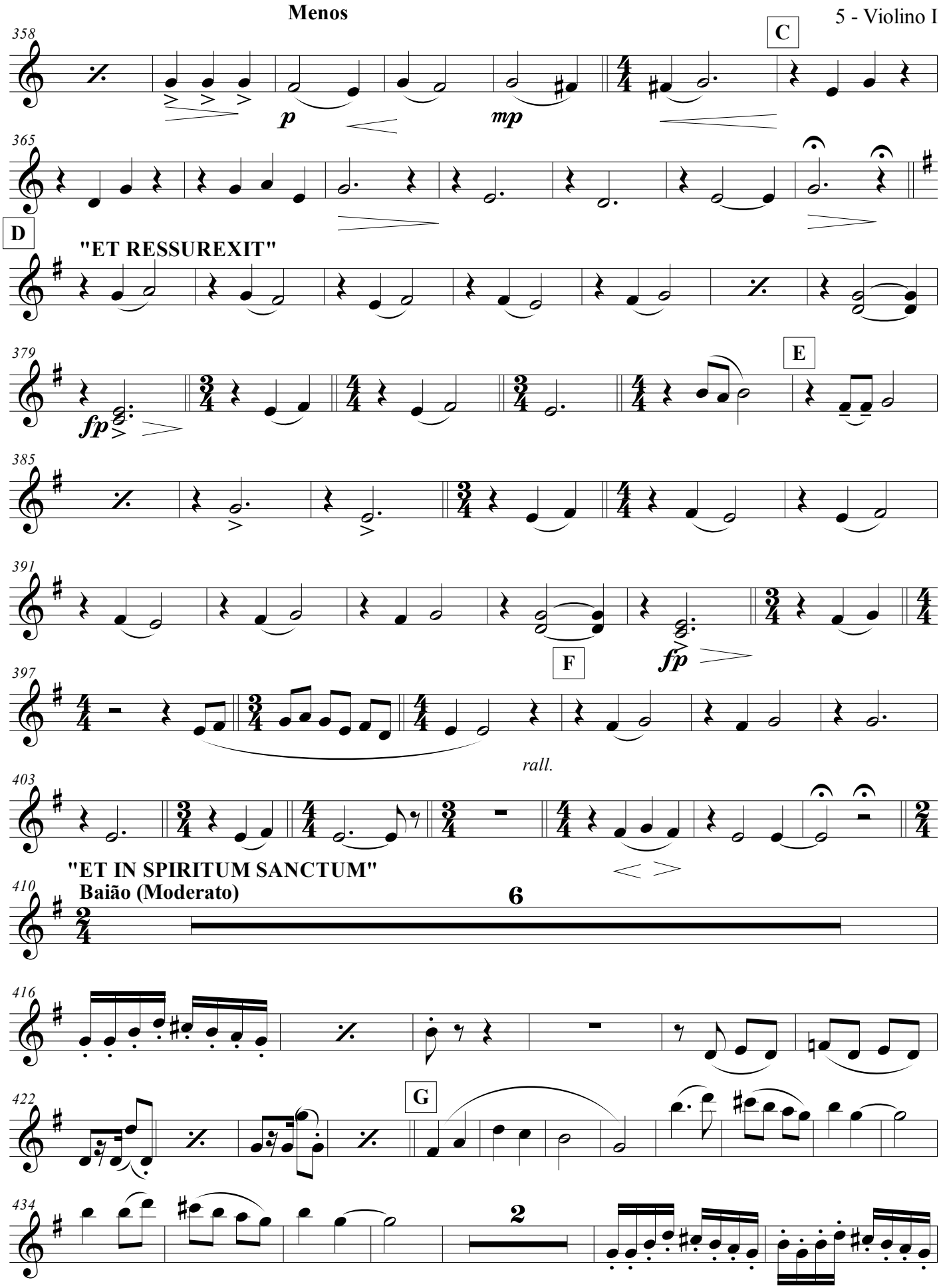
2 - Violino I


76
(8va)
85
2
3
f
94
ff
II.GLORIA
99
mf
A
Simile
107
mp
Calmo
poco rit.
113
B
Andante
118
124
129
C
Caboclinhos
f
4
146
2
155
D
Cantabile

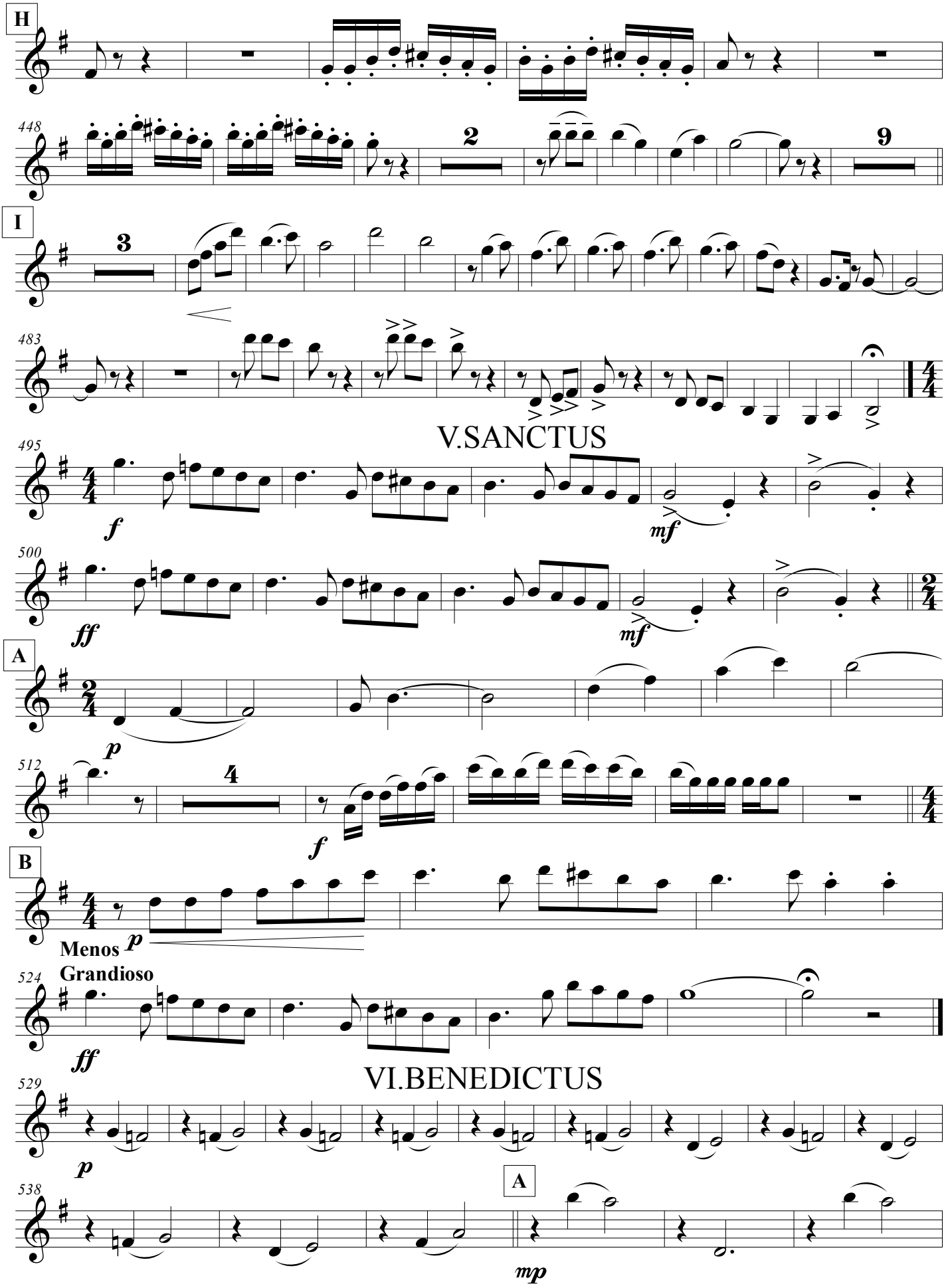

167
tr
tr
174
rall.
E
183
1.
2.
192
3
p
f
F
203
214
tr
tr
221
2.
rall.
Menos
p
226
Menos
233
Tempo
f
244
mp
mf
250
Lento
3
256
Moderato
III.CREDO
2
rit.
p

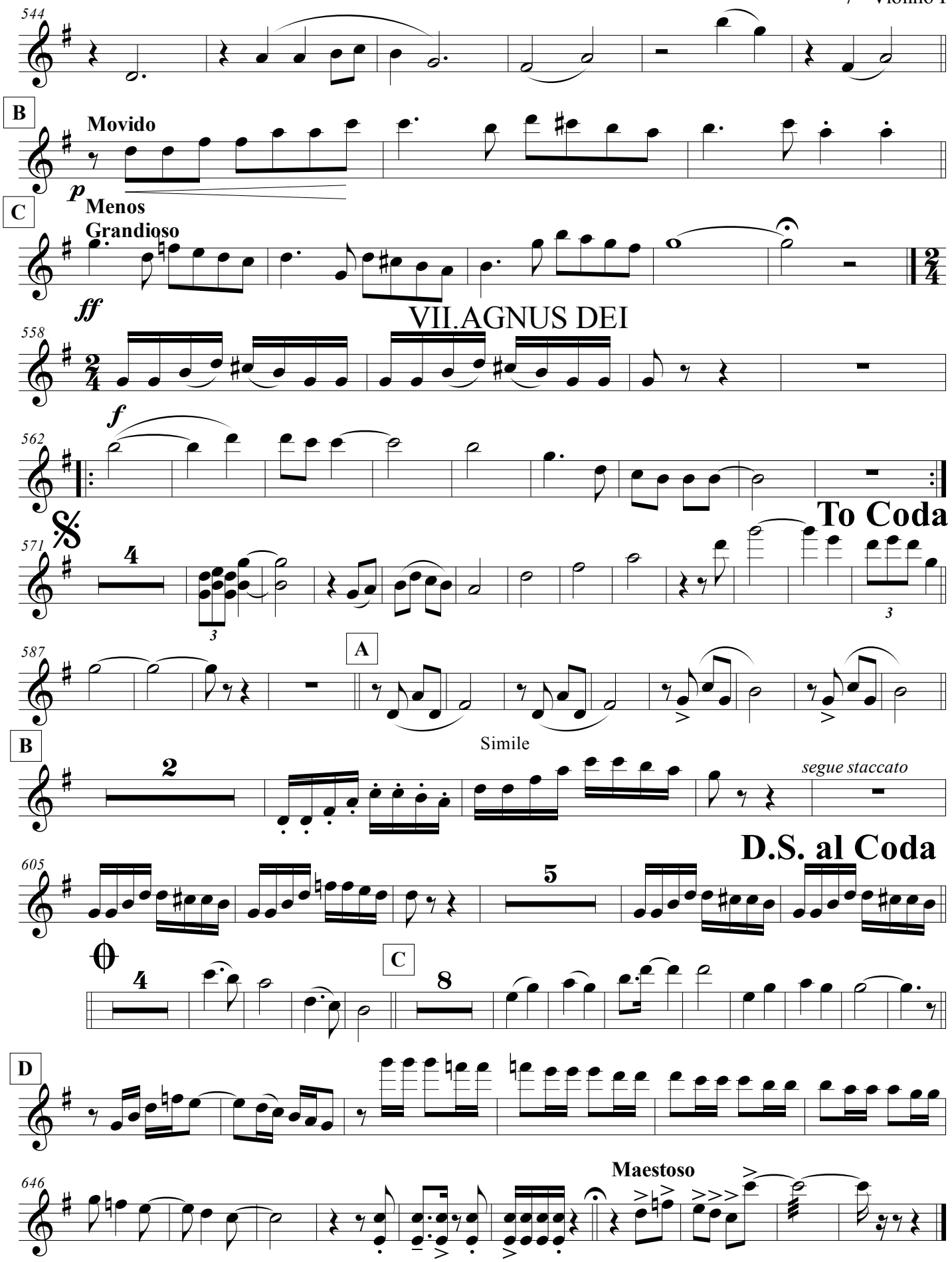
4 - Violino I


266
Baião
274
282
A
pizz.
Simile
290
298
B
314
mf
322
C
327
2
334
A
IV.CREDO - ET INCARNATUS EST
341
B
2.


Menos
358
C
p
mp
365
D
"ET RESSUREXIT"
379
fp
E
385
391
fp
F
397
rall.
403
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
6
416
422
G
434
2

6 - Violino I


H
448
2
9
I
3
483
V.SANCTUS
495
f
mf
500
ff
mf
A
p
512
4
f
B
Menos
Grandioso
p
524
ff
VI.BENEDICTUS
529
p
538
A
mp


544
B
Movido
p
C
Menos
Grandioso
ff
VII.AGNUS DEI
558
f
562
To Coda
571
4
3
587
A
Simile
B
2
segue staccato
D.S. al Coda
605
5
4
C
8
D
646
Maestoso

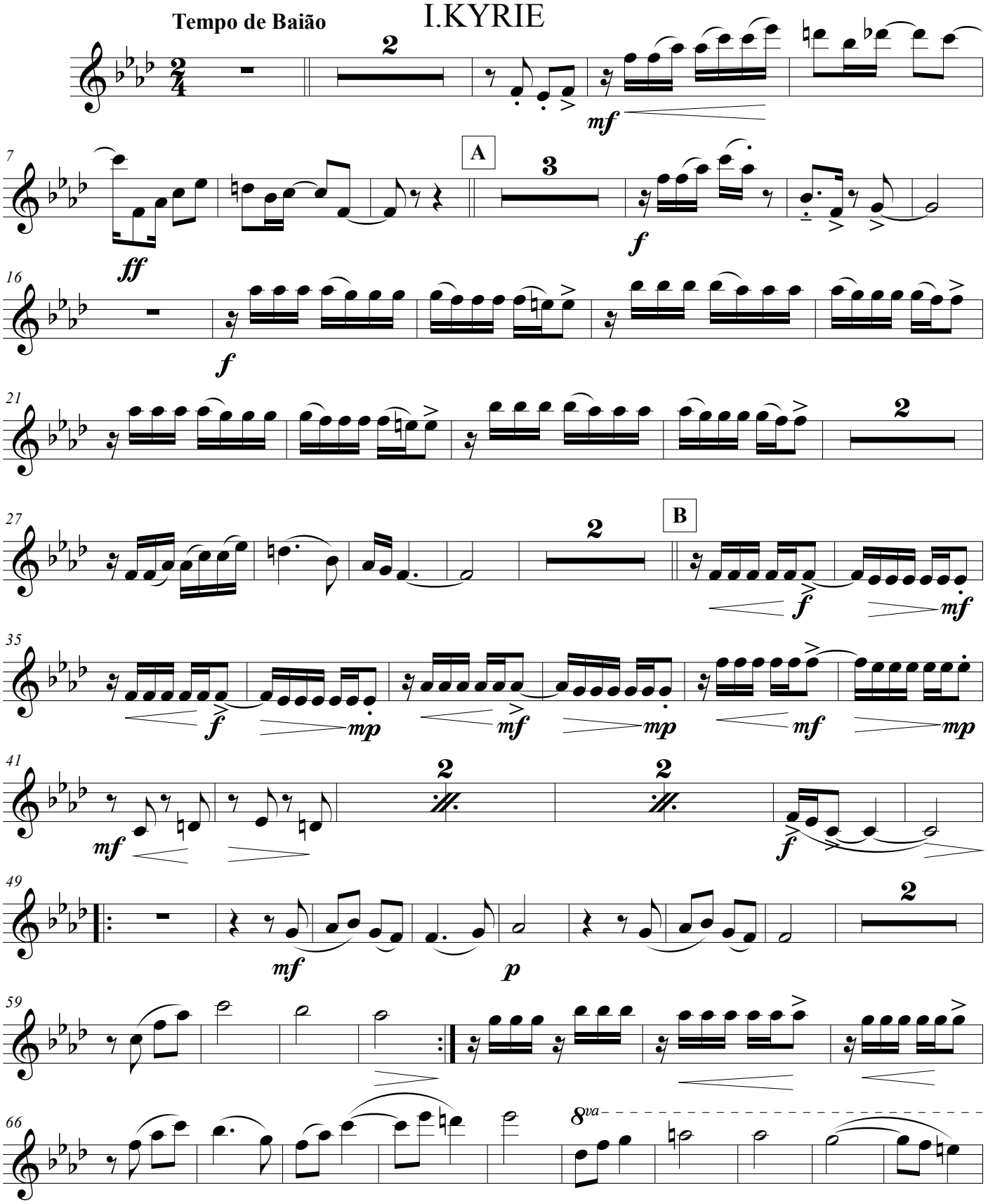
MISSA ARMORIAL

Violino I

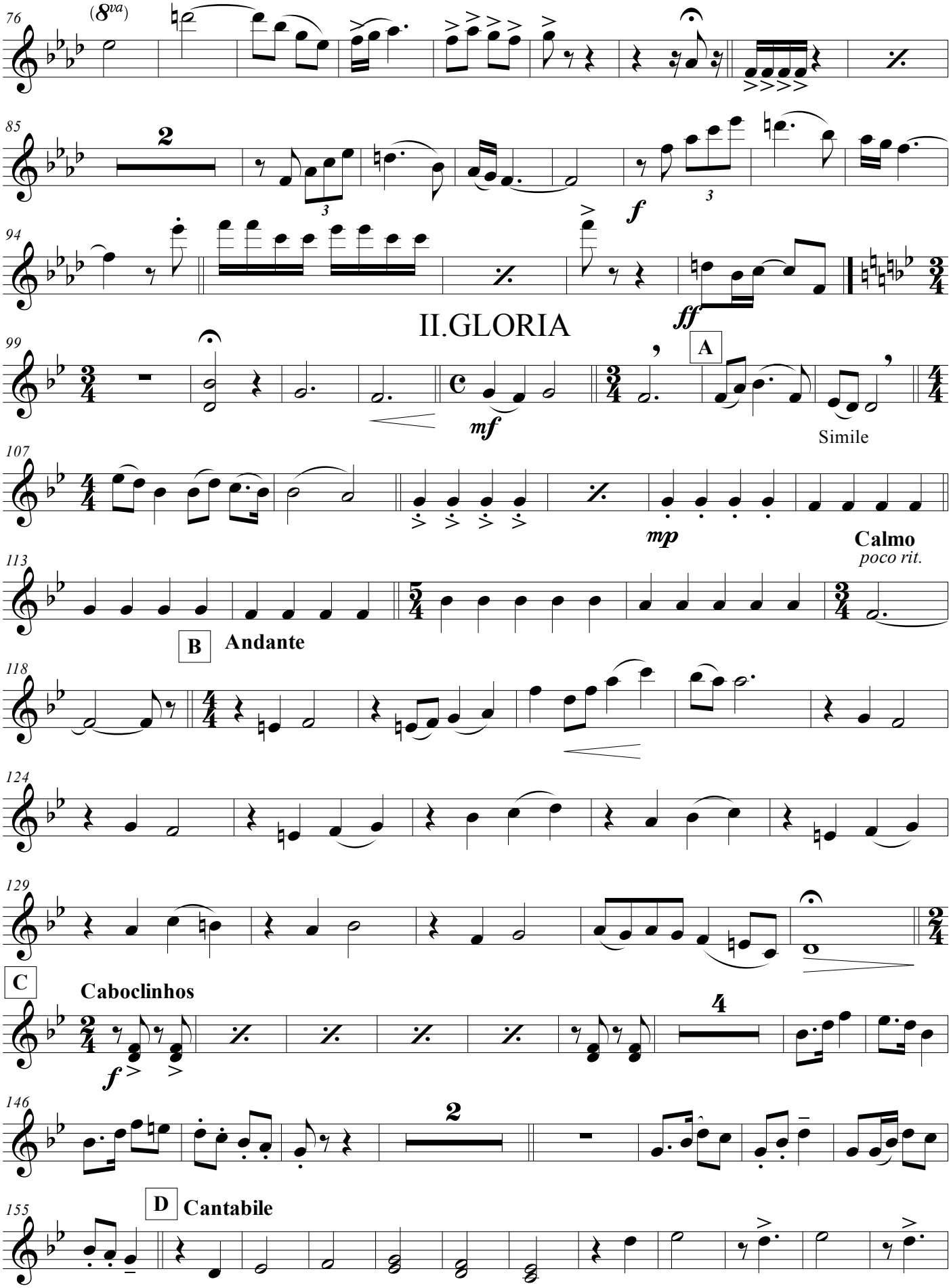
MÚSICA DE: CAPIBA

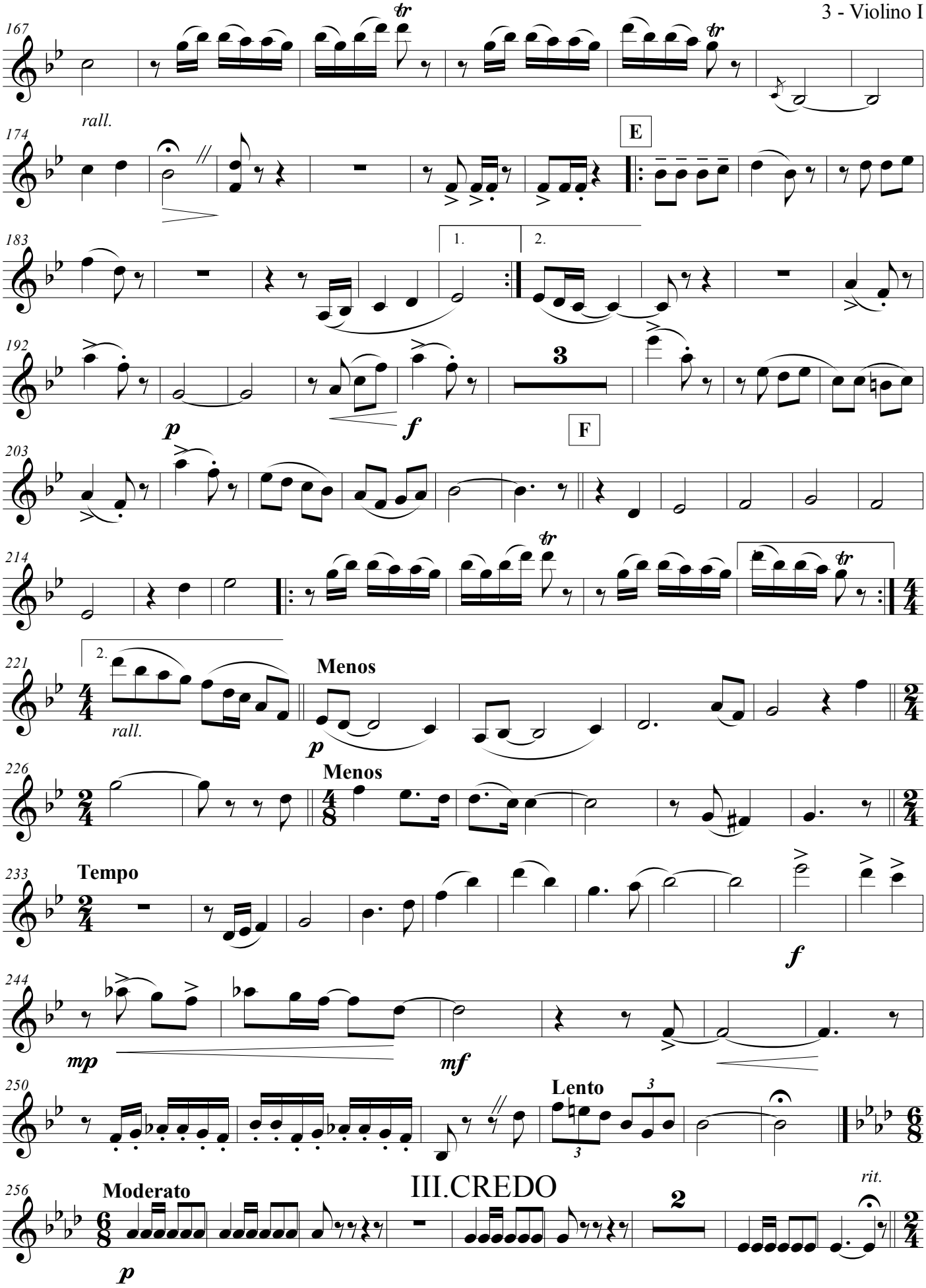
ARRANJO: CLÓVIS PEREIRA

I.KYRIE

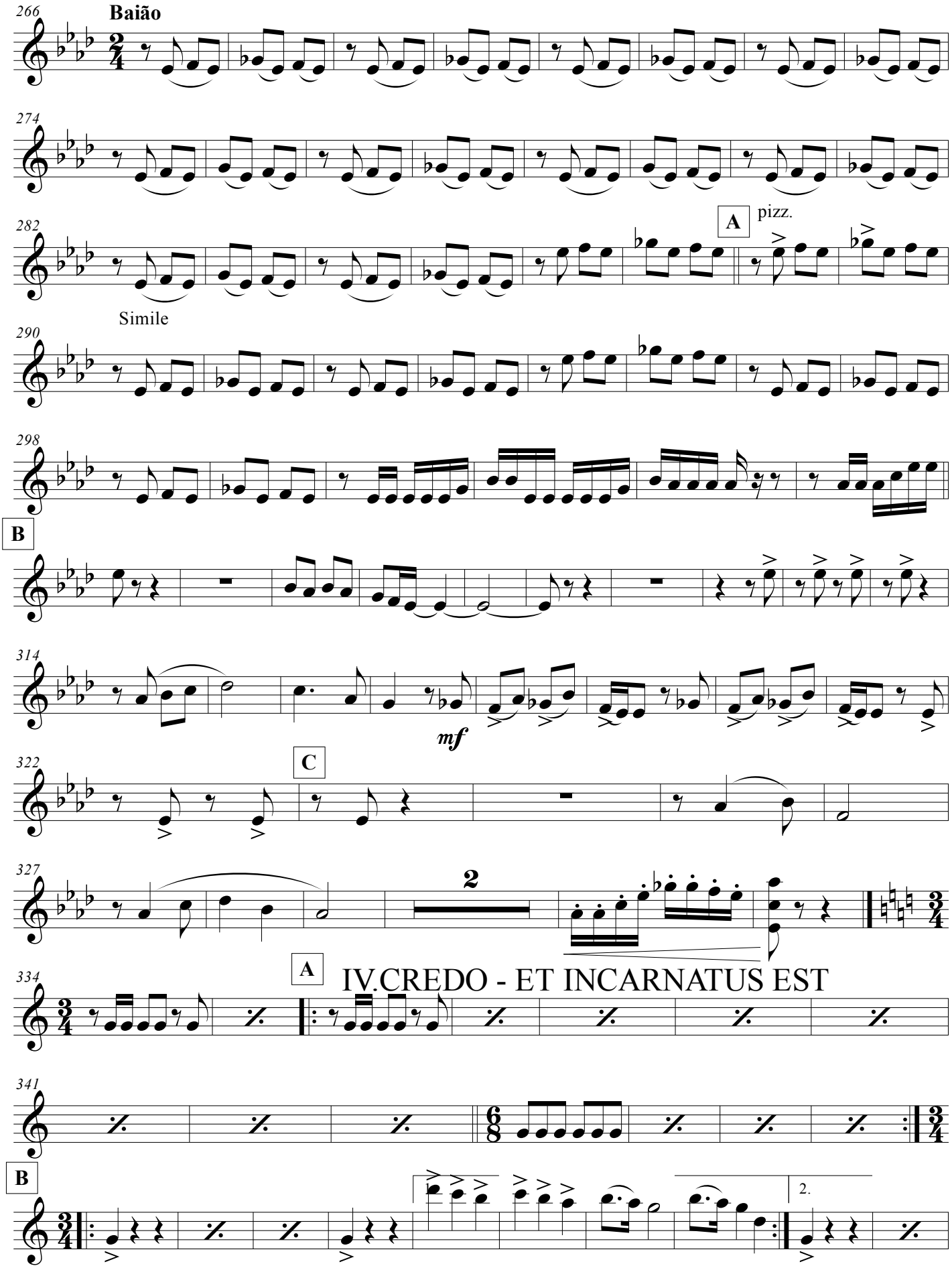


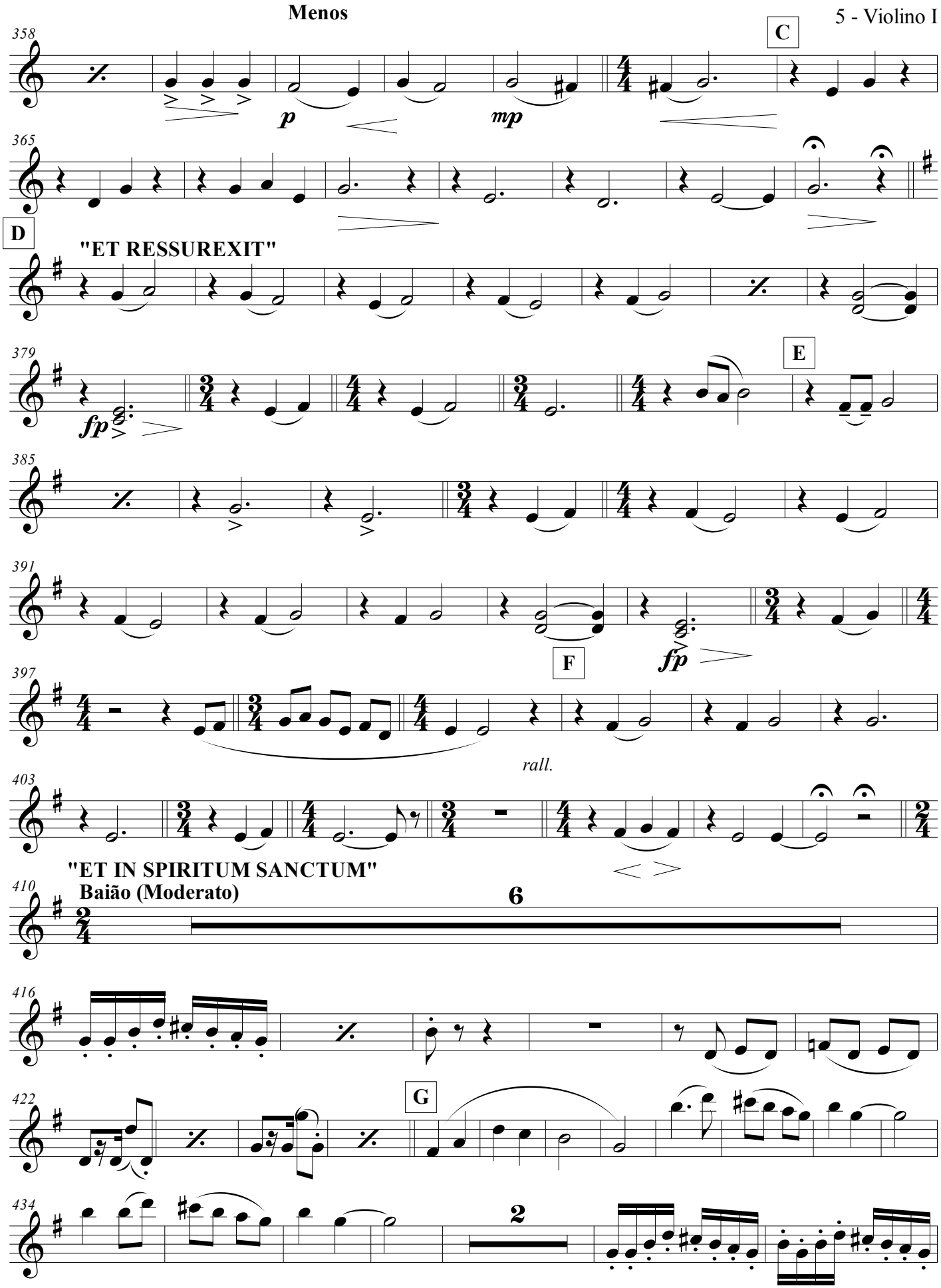
2 - Violino I


76
(8va)
85
2
3
f
94
ff
II.GLORIA
99
mf
A
Simile
107
mp
Calmo
poco rit.
113
B
Andante
118
124
129
C
Caboclinhos
f
4
146
2
155
D
Cantabile

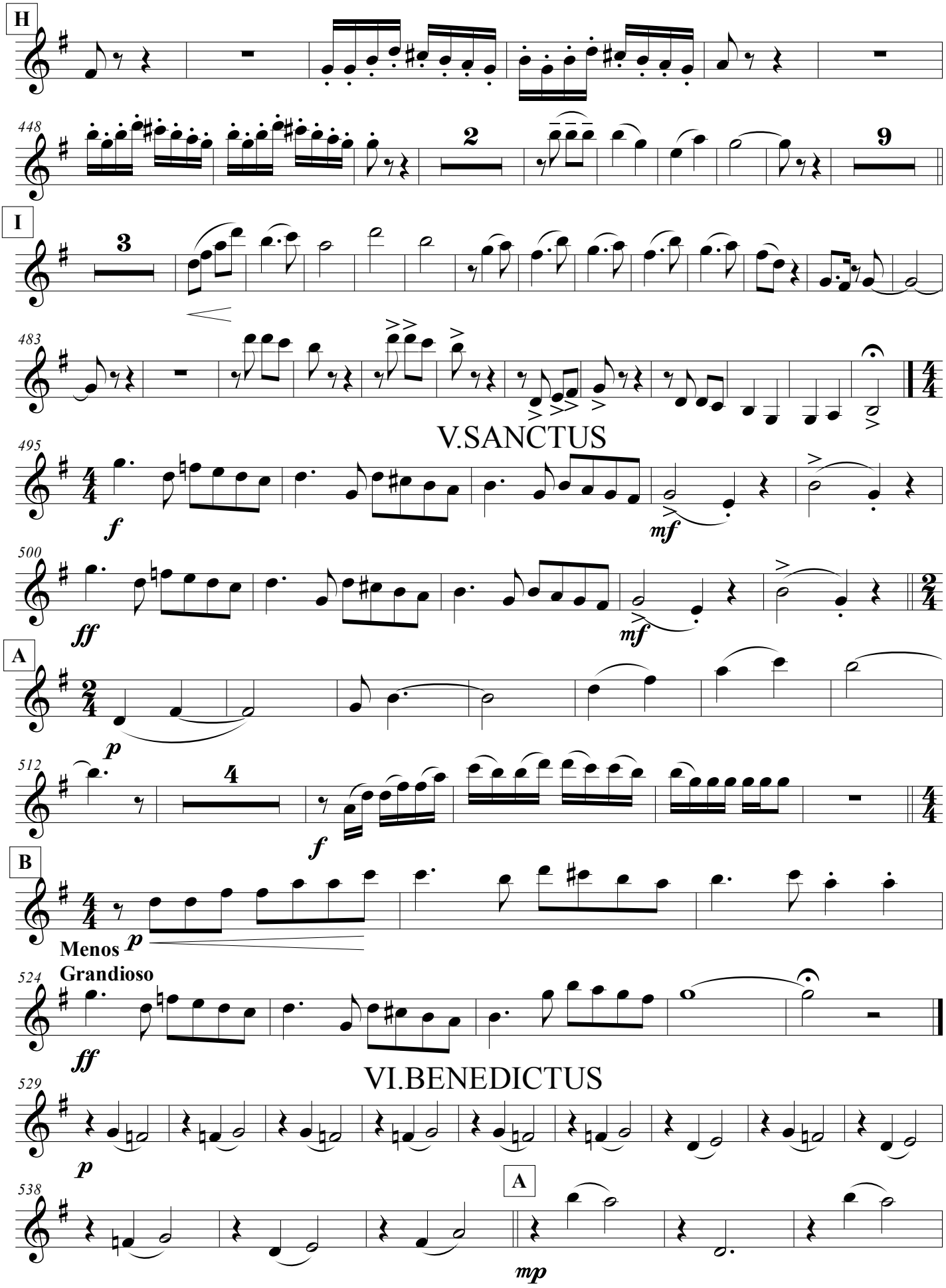

167
tr
tr
174
rall.
E
183
1.
2.
192
3
p
f
F
203
214
tr
tr
221
2.
rall.
Menos
p
226
Menos
233
Tempo
f
244
mp
mf
250
Lento
3
256
Moderato
III.CREDO
2
rit.
p

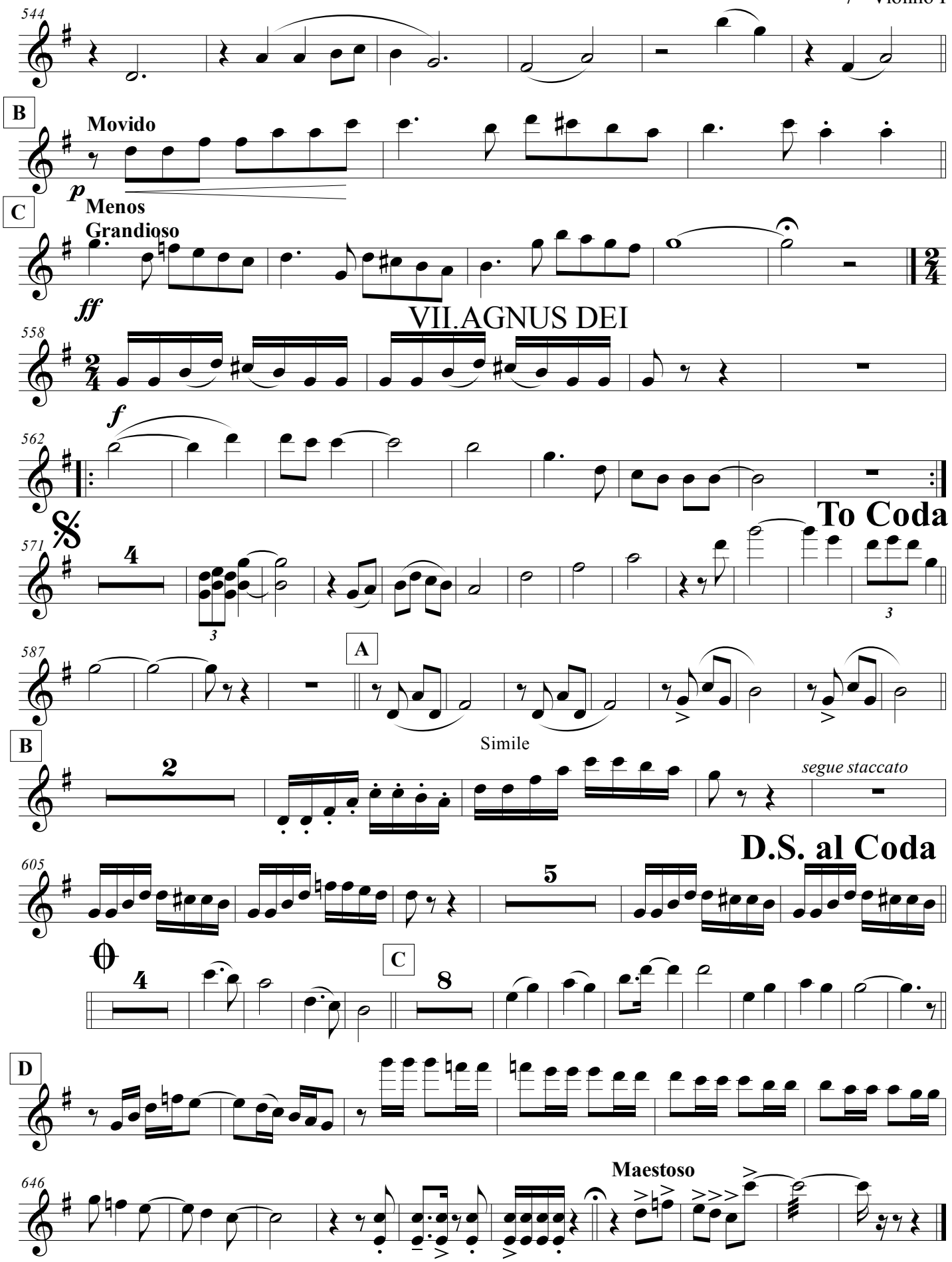
4 - Violino I


266
Baião
274
282
A
pizz.
Simile
290
298
B
314
mf
322
C
327
2
334
A
IV.CREDO - ET INCARNATUS EST
341
B
2.


Menos
358
C
p
mp
365
D
"ET RESSUREXIT"
379
fp
E
385
391
fp
F
397
rall.
403
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
6
416
422
G
434
2

6 - Violino I


H
448
2
9
I
3
483
V.SANCTUS
495
f
mf
500
ff
mf
A
p
512
4
f
B
Menos
Grandioso
p
524
ff
VI.BENEDICTUS
529
p
538
A
mp


544
B
Movido
p
C
Menos
Grandioso
ff
VII.AGNUS DEI
558
f
562
To Coda
571
4
3
587
A
Simile
B
2
segue staccato
D.S. al Coda
605
5
4
C
8
D
646
Maestoso

Viola

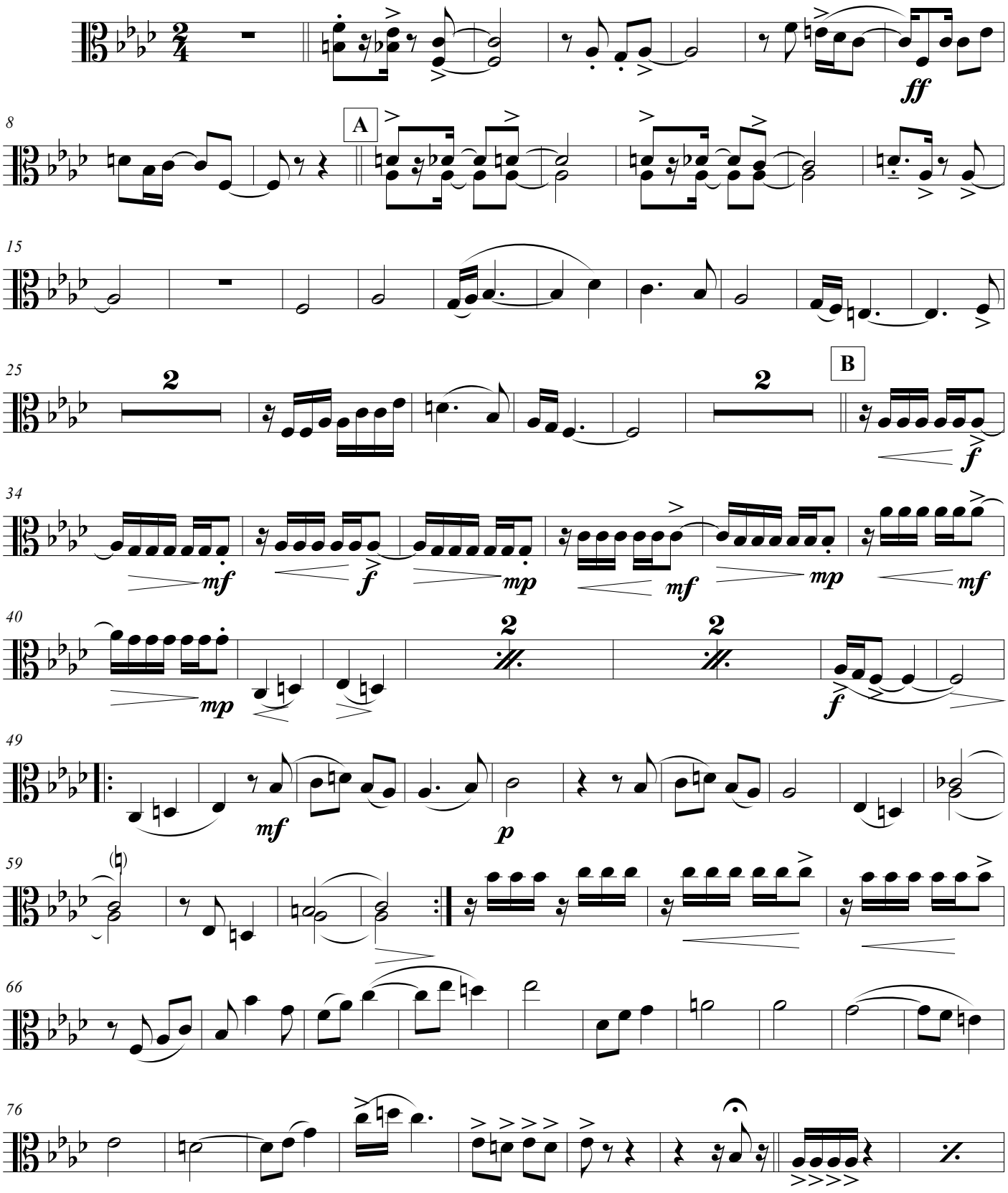
MISSA ARMORIAL

MÚSICA DE: CAPIBA

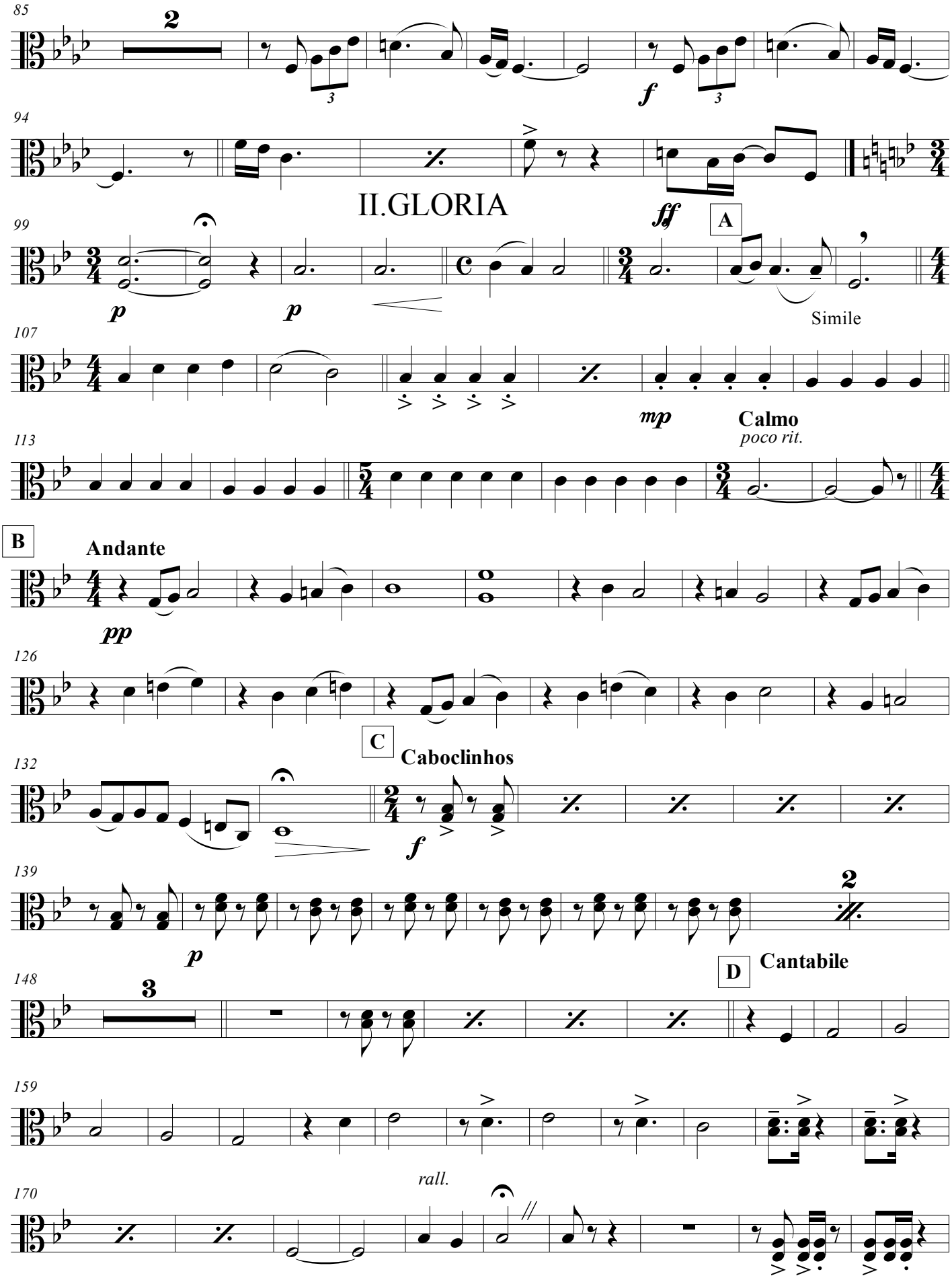
ARRANJO: CLÓVIS PEREIRA

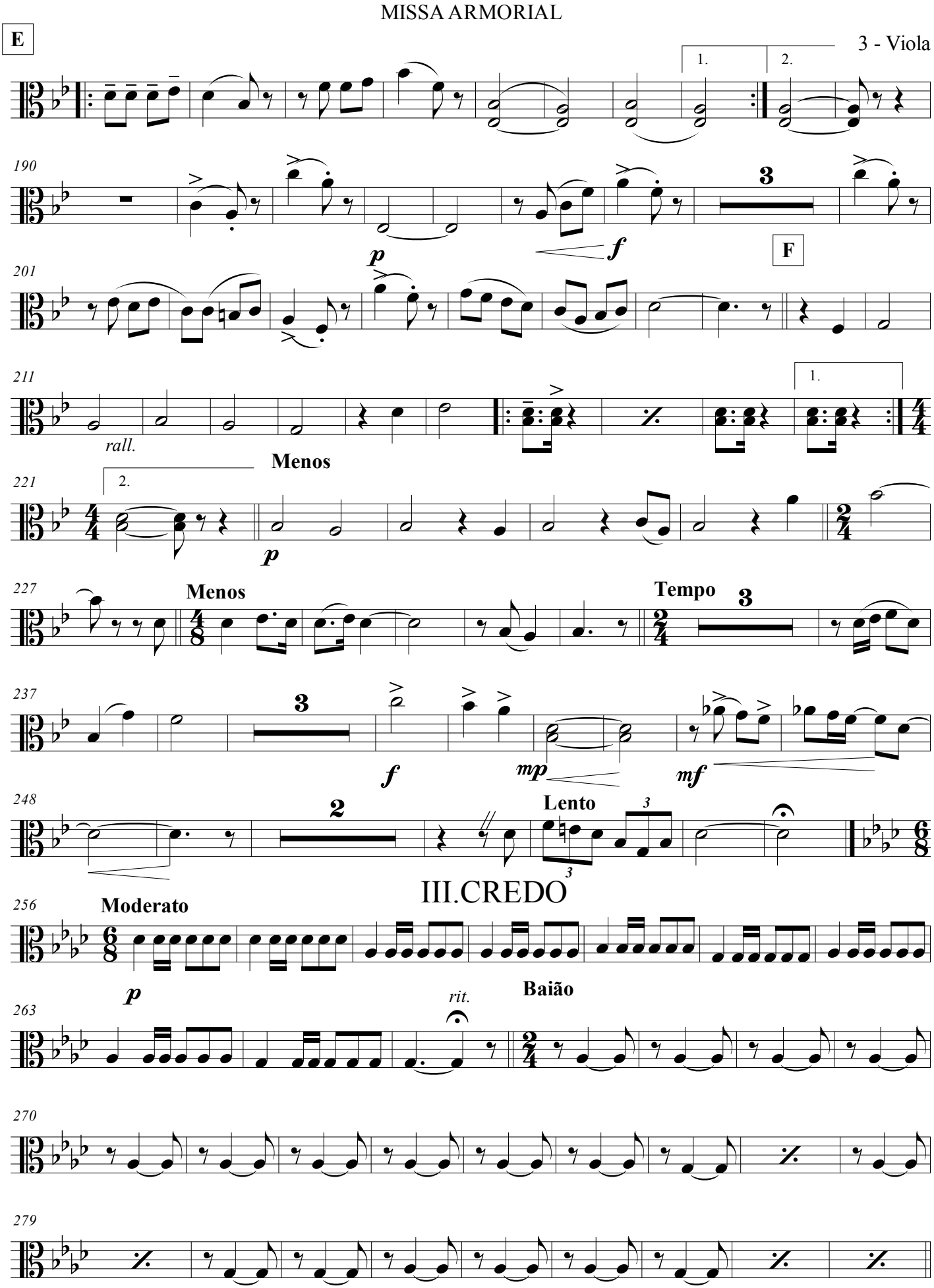
I.KYRIE

Tempo de Baião

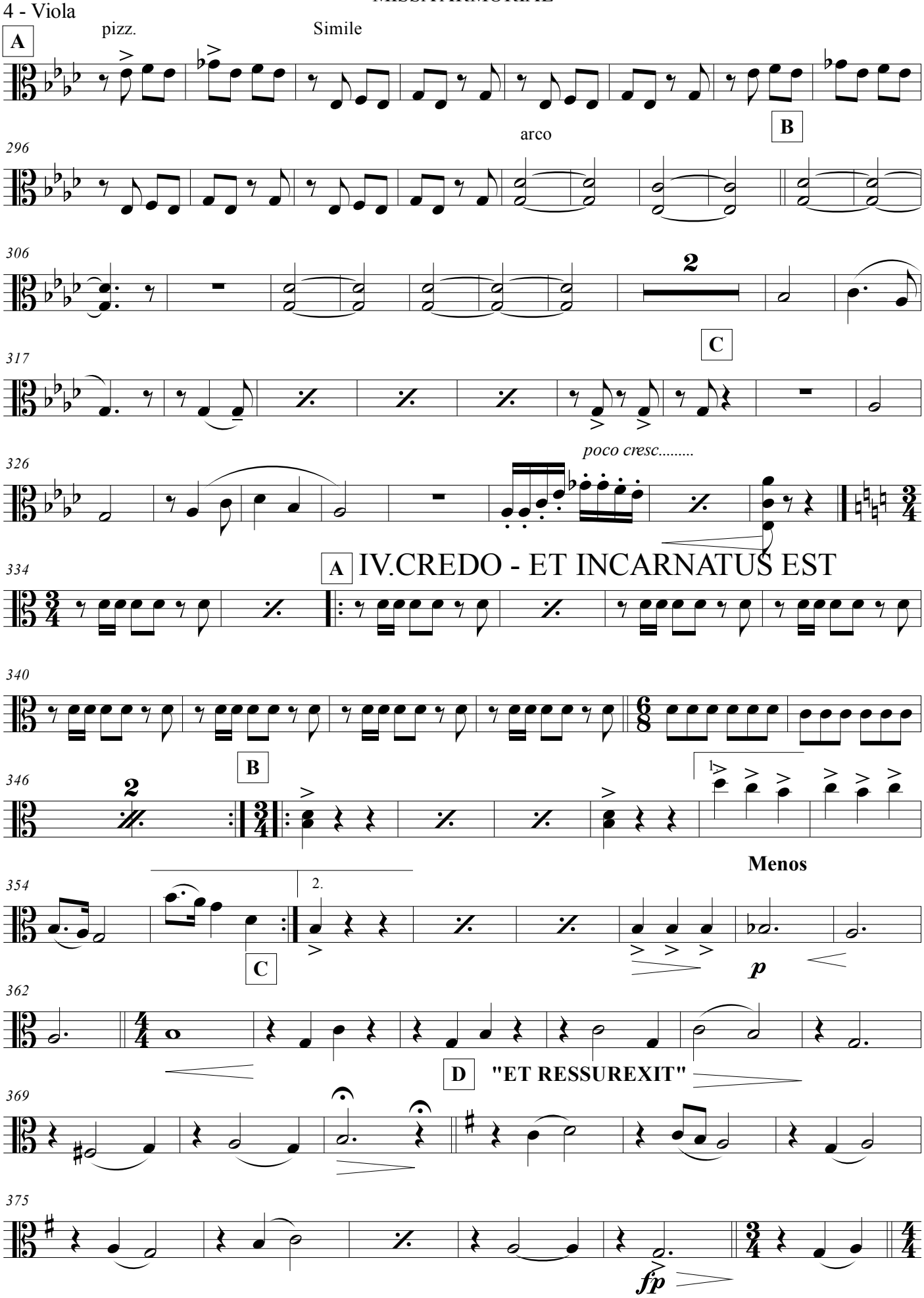


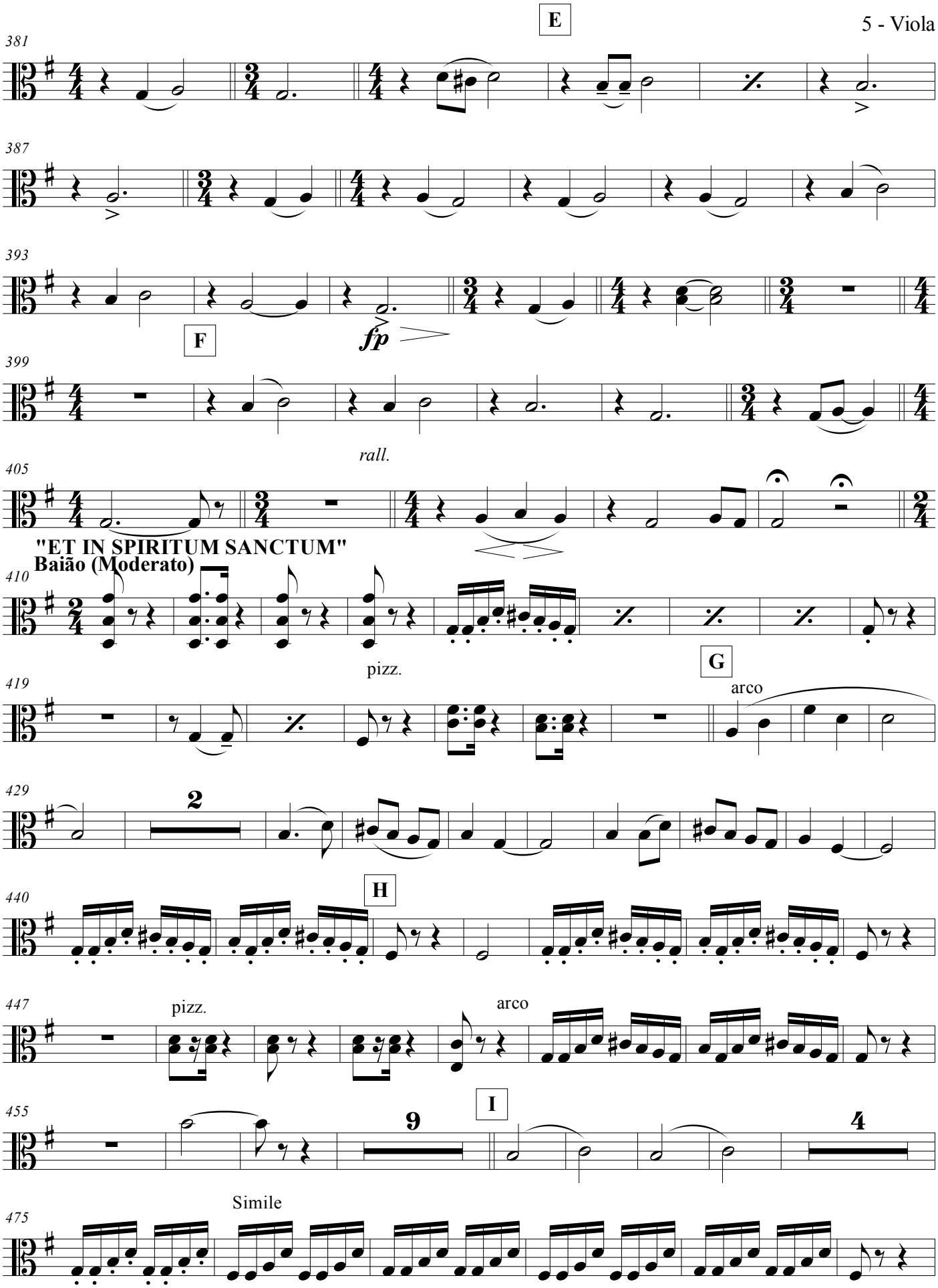
2 - Viola


85
2
f
94
ff
II.GLORIA
99
A
p
p
Simile
107
mp
Calmo
poco rit.
113
B
Andante
pp
126
C
Caboclinhos
132
f
139
p
2
148
3
D
Cantabile
159
rall.
170

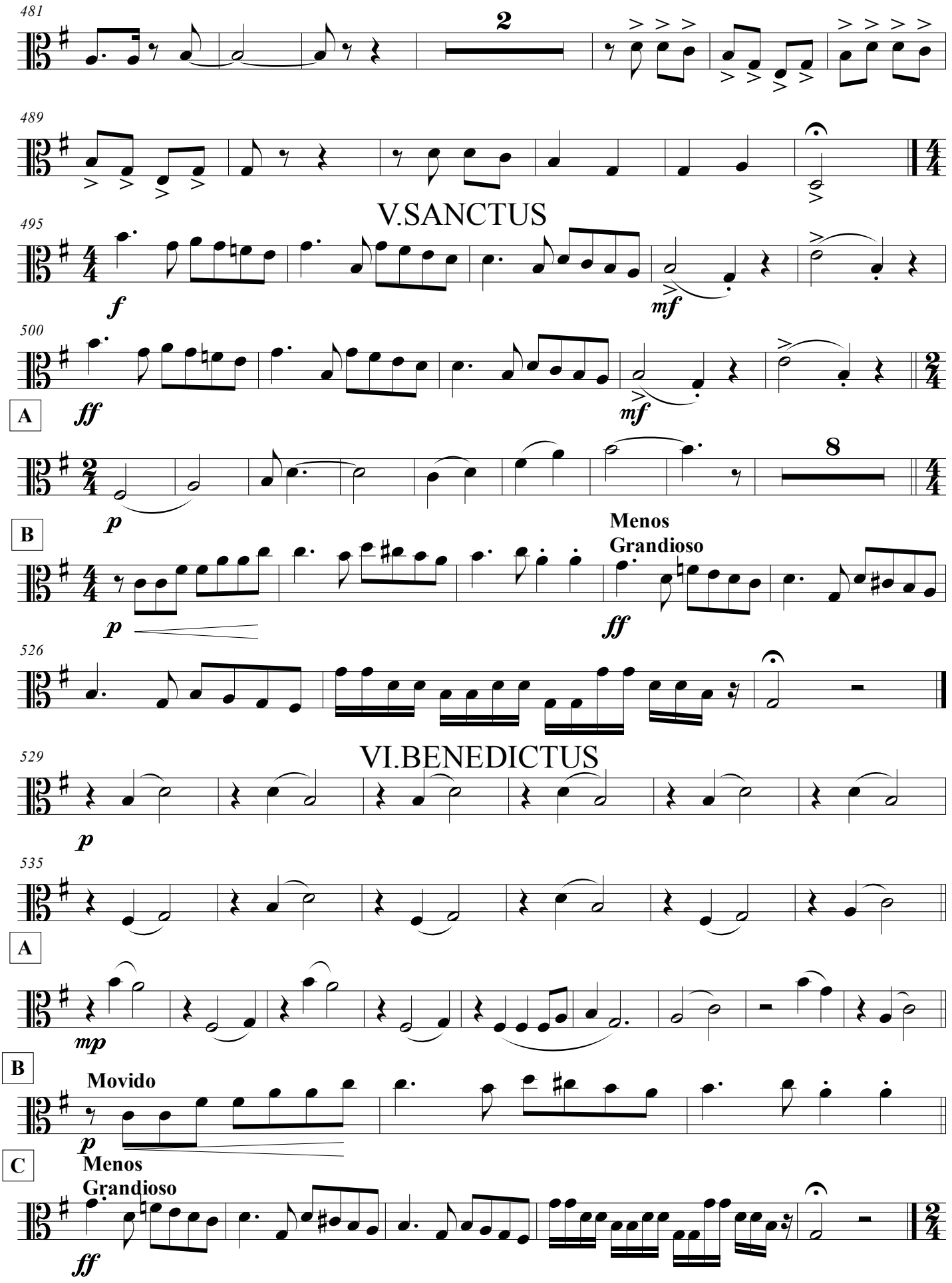

E
1.
2.
190
3
F
p
f
201
211
rall.
1.
Menos
221
2.
p
227
Menos
Tempo
3
237
3
f
mp
mf
248
2
Lento
3
III.CREDO
256
Moderato
p
263
rit.
Baião
270
279

4 - Viola

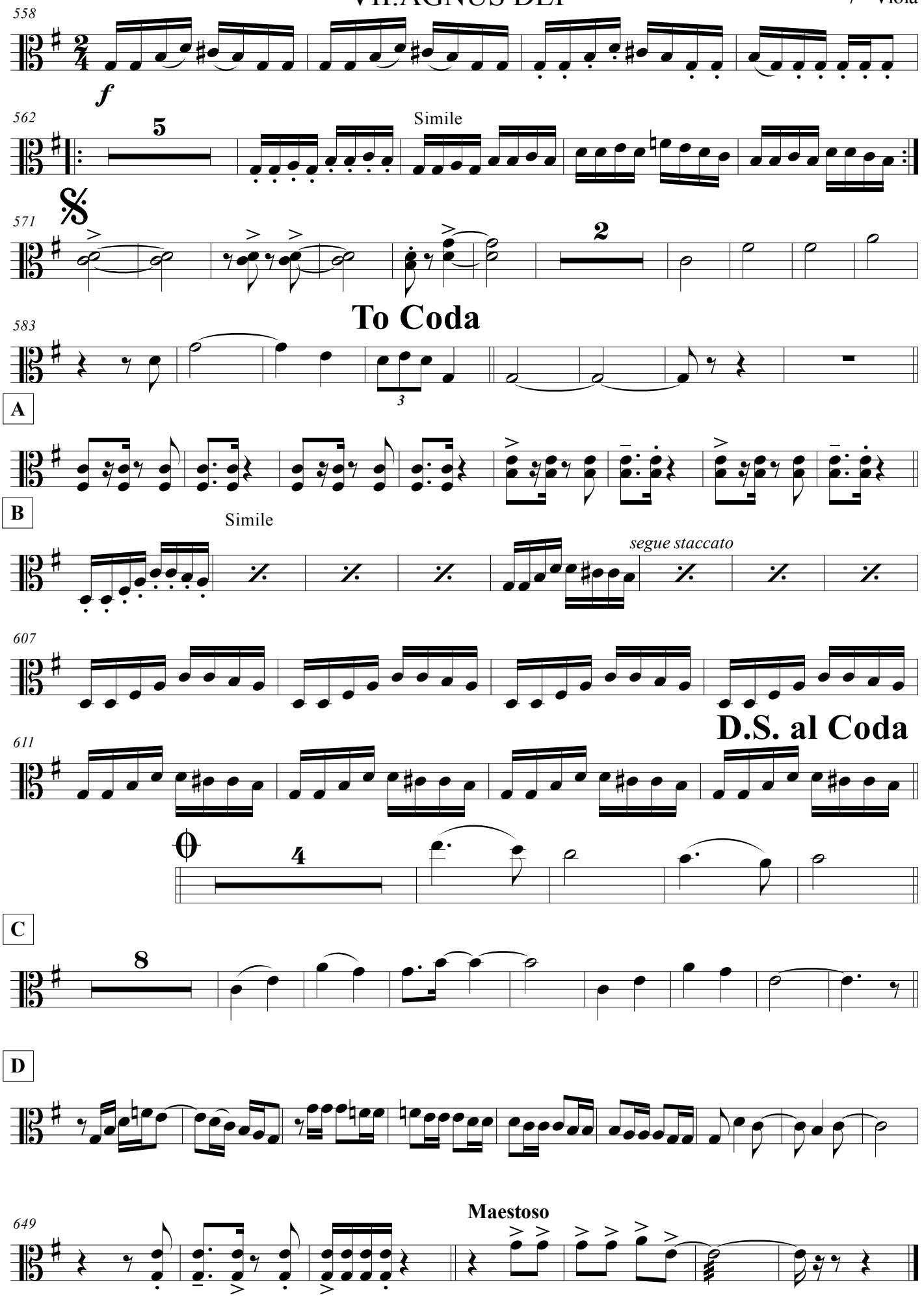

A
pizz.
Simile
B
arco
296
306
2
C
317
326
poco cresc.....
334
A IV.CREDO - ET INCARNATUS EST
340
346
B
2
354
C
2.
Menos
p
362
D "ET RESSUREXIT"
369
375
fp


E
381
387
393
F
fp
399
rall.
405
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
pizz.
G
arco
419
429
2
H
440
447
pizz.
arco
455
9
I
4
Simile
475

6 - Viola


481
2
489
V.SANCTUS
495
f
mf
500
ff
mf
A
p
8
B
Menos
Grandioso
p
ff
526
VI.BENEDICTUS
529
p
535
A
mp
B
Movido
p
C
Menos
Grandioso
ff

VII.AGNUS DEI



Viola

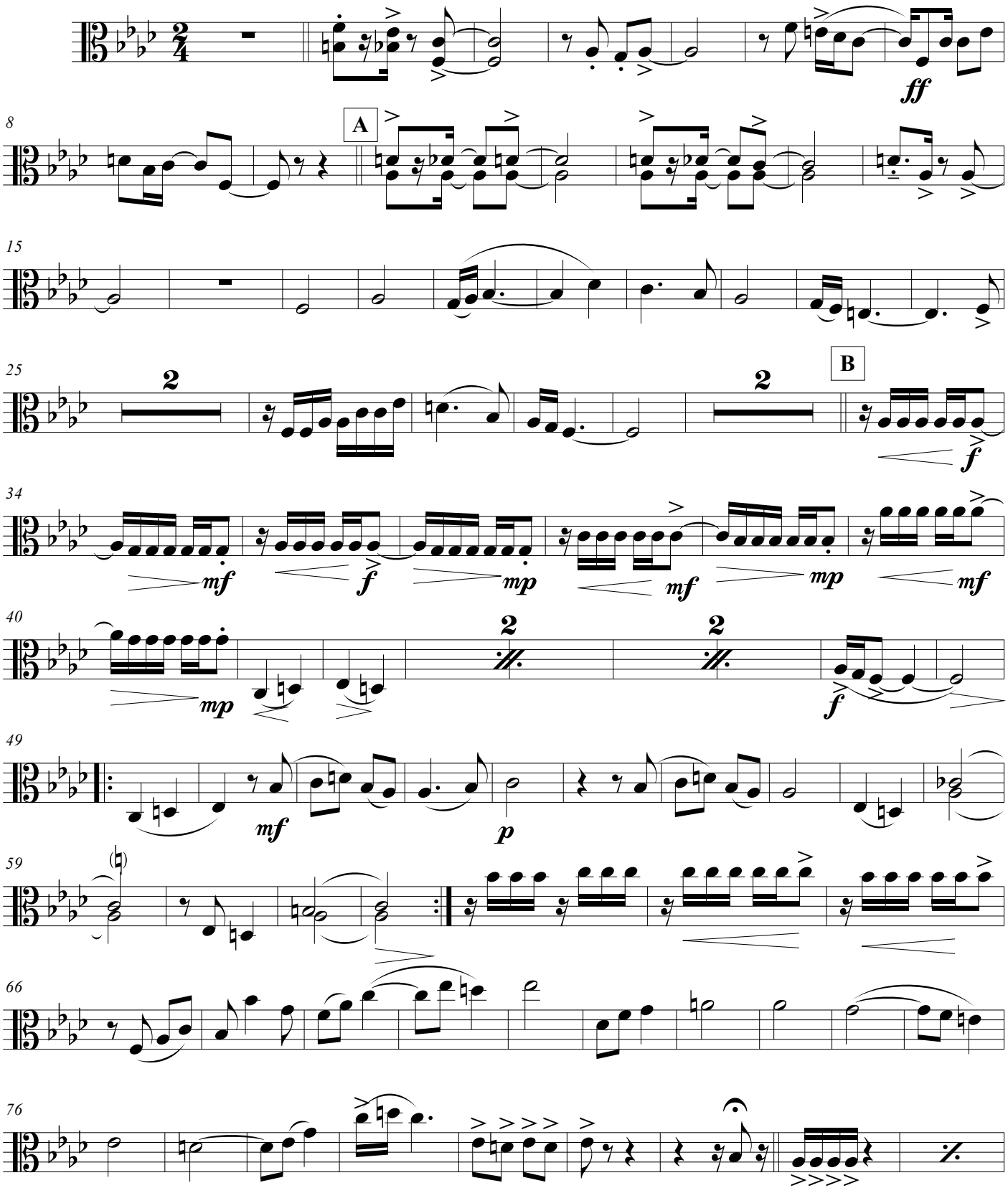
MISSA ARMORIAL

MÚSICA DE: CAPIBA

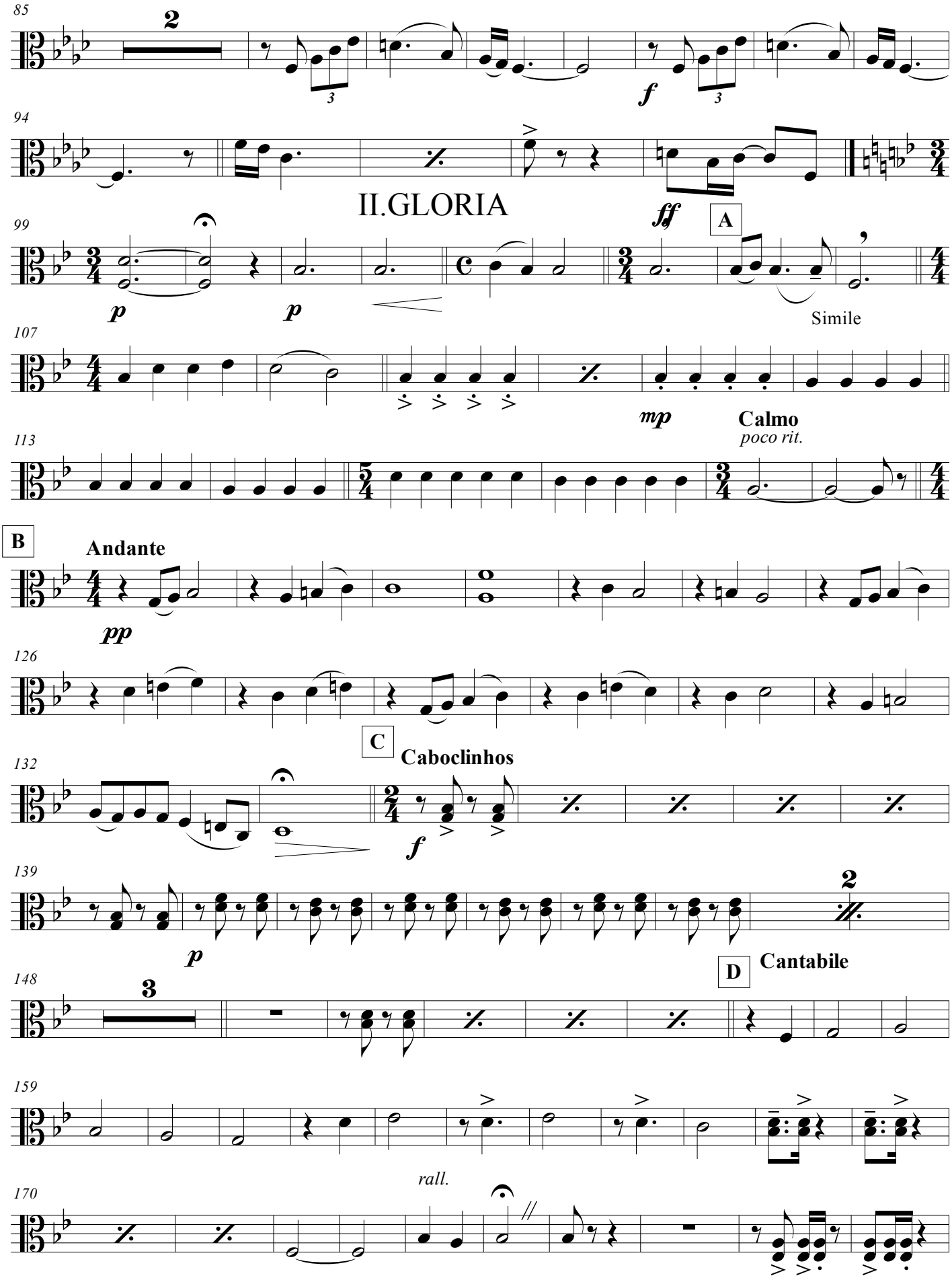
ARRANJO: CLÓVIS PEREIRA

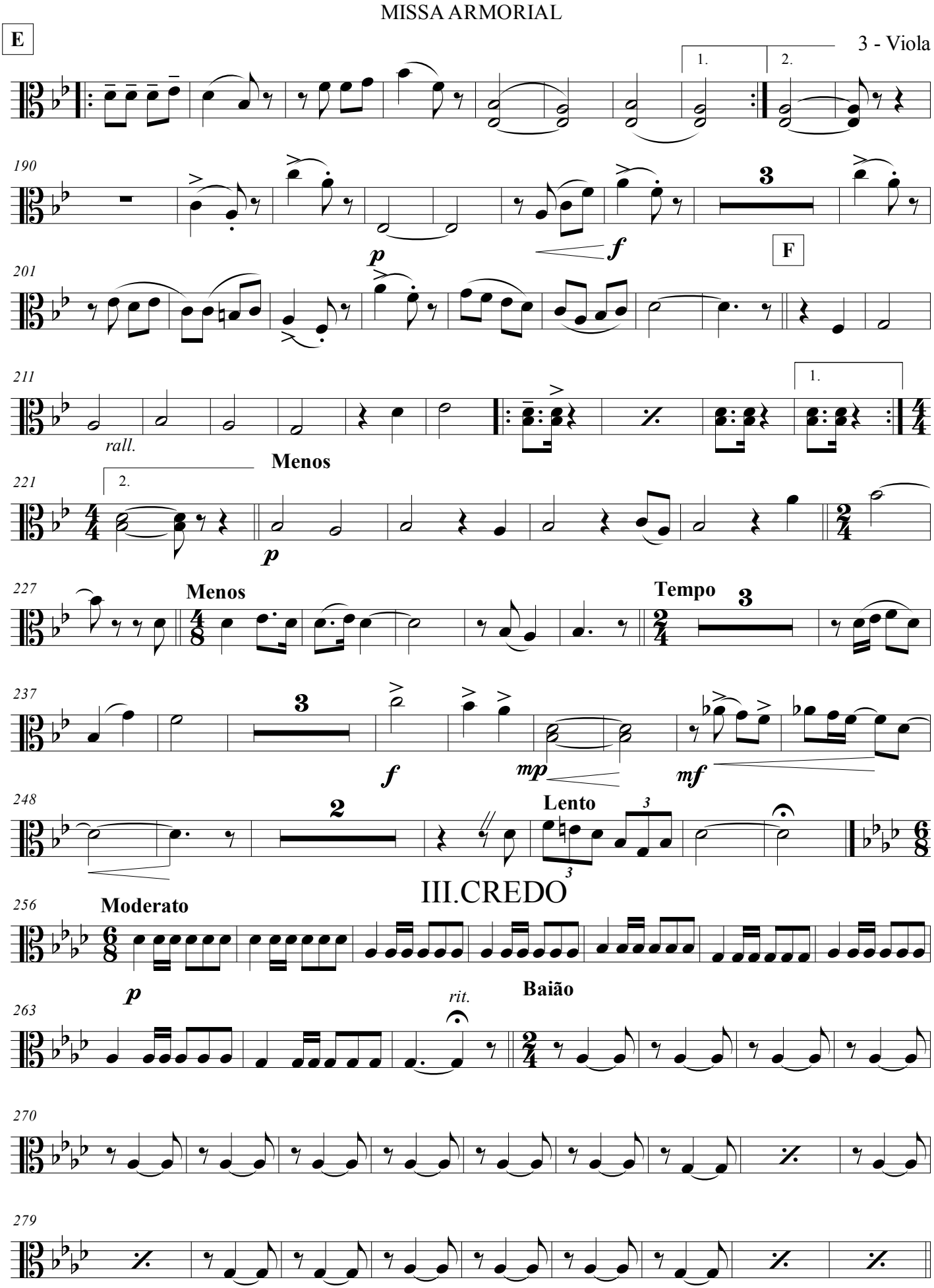
I.KYRIE

Tempo de Baião

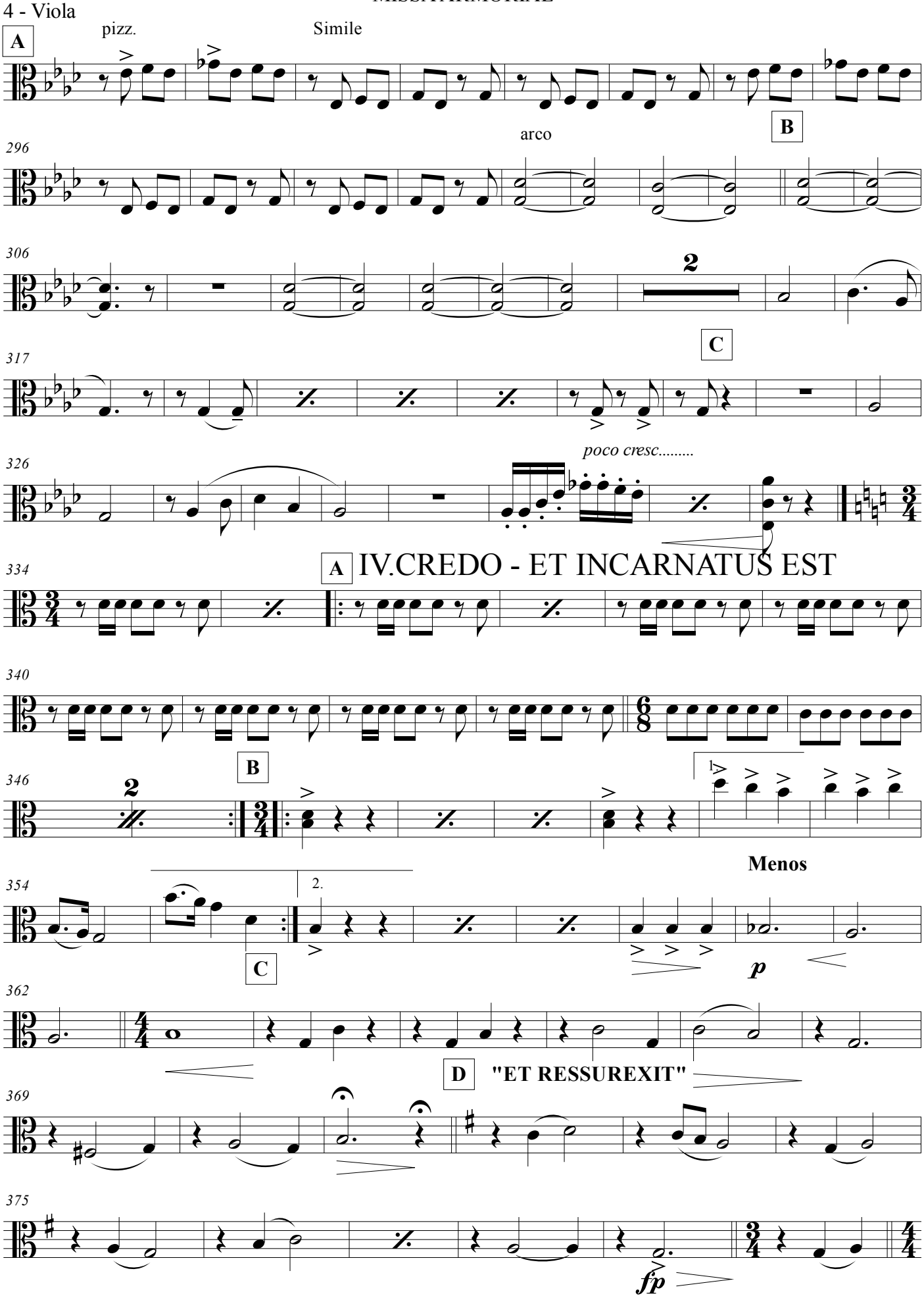


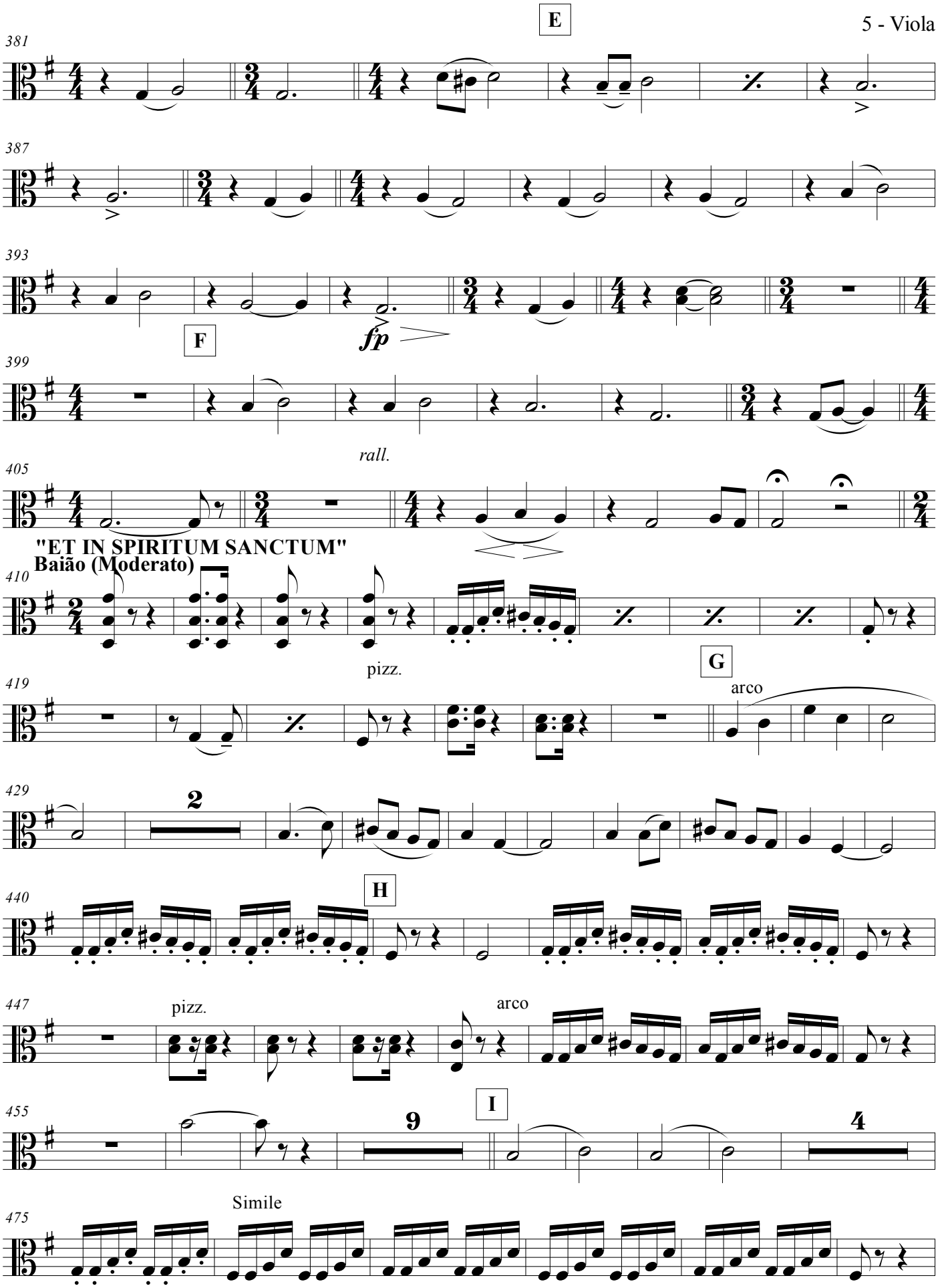
2 - Viola


85
2
f
94
ff
II.GLORIA
99
A
p
p
Simile
107
mp
Calmo
poco rit.
113
B
Andante
pp
126
C
Caboclinhos
132
f
139
p
2
148
3
D
Cantabile
159
rall.
170

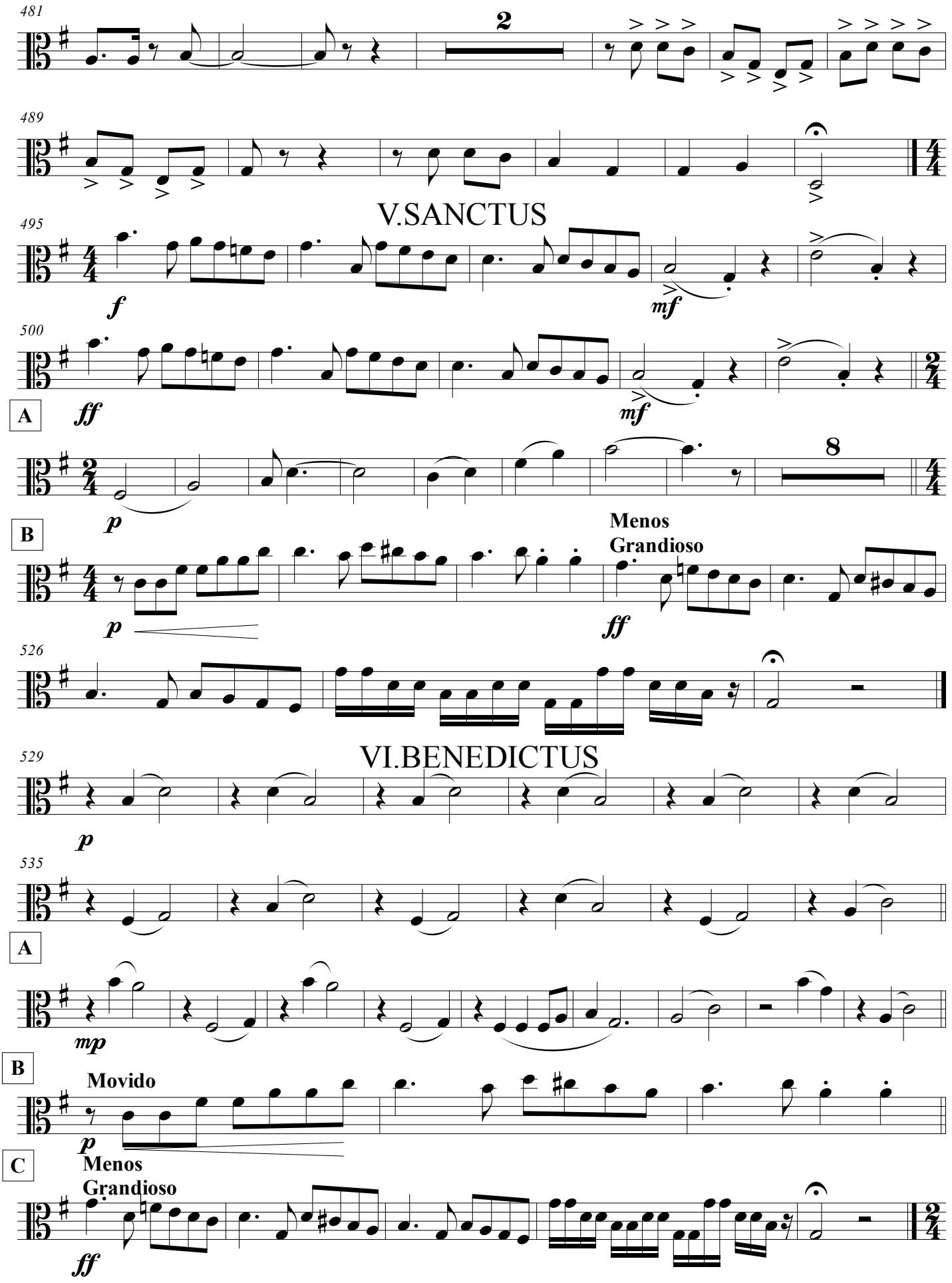

E
1.
2.
190
3
F
p
f
201
211
rall.
1.
Menos
221
2.
p
227
Menos
Tempo
3
237
3
f
mp
mf
248
2
Lento
3
III.CREDO
256
Moderato
p
263
rit.
Baião
270
279

4 - Viola

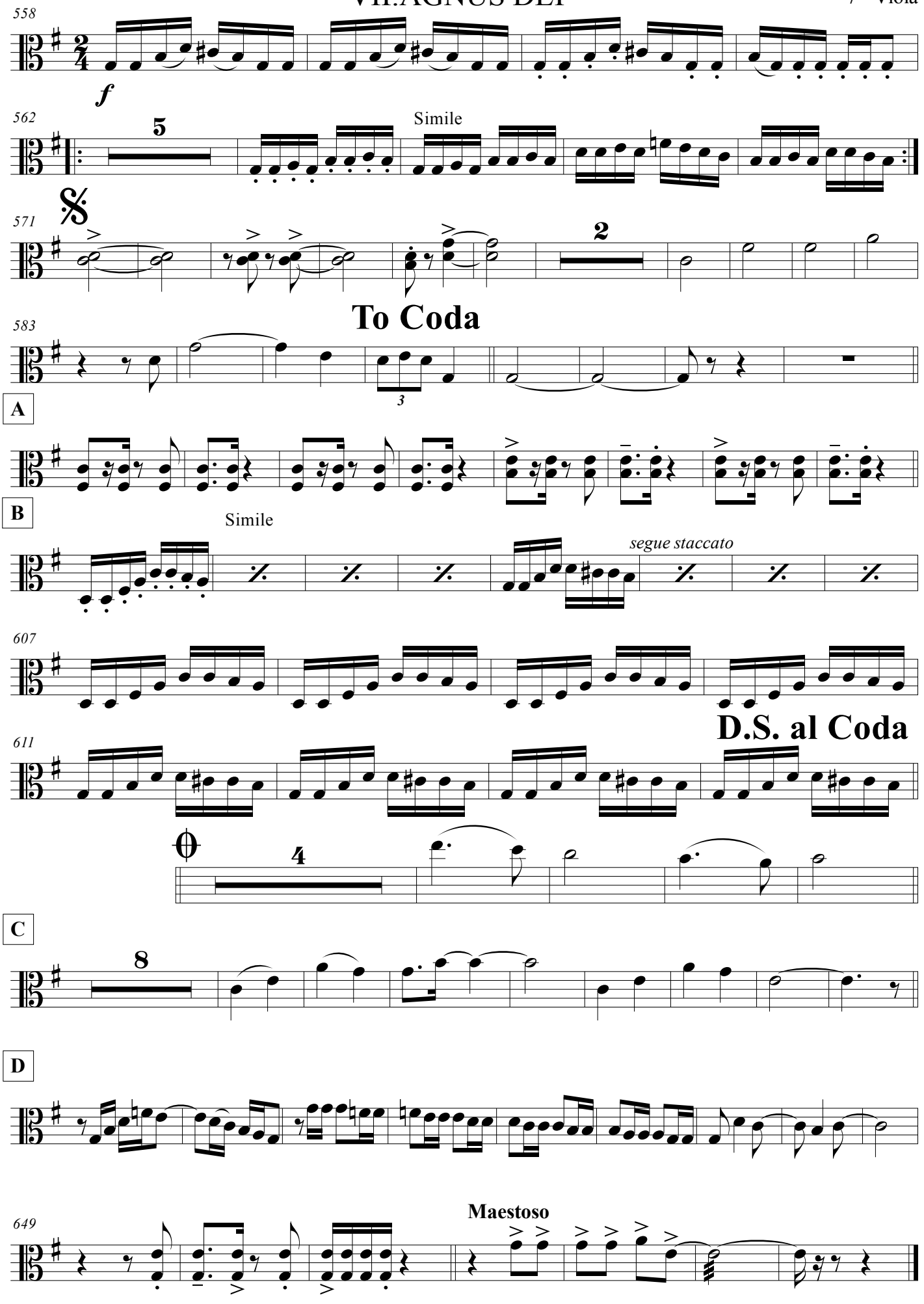

A
pizz.
Simile
B
arco
296
306
2
C
317
326
poco cresc.....
334
A IV.CREDO - ET INCARNATUS EST
340
346
B
2
354
C
2.
Menos
p
362
D "ET RESSUREXIT"
369
375
fp


E
381
387
393
F
fp
399
rall.
405
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
pizz.
G
arco
419
429
2
H
440
447
pizz.
arco
455
9
I
4
Simile
475

6 - Viola


481
2
489
V.SANCTUS
495
f
mf
500
ff
mf
A
p
8
B
Menos
Grandioso
p
ff
526
VI.BENEDICTUS
529
p
535
A
mp
B
Movido
p
C
Menos
Grandioso
ff

VII.AGNUS DEI



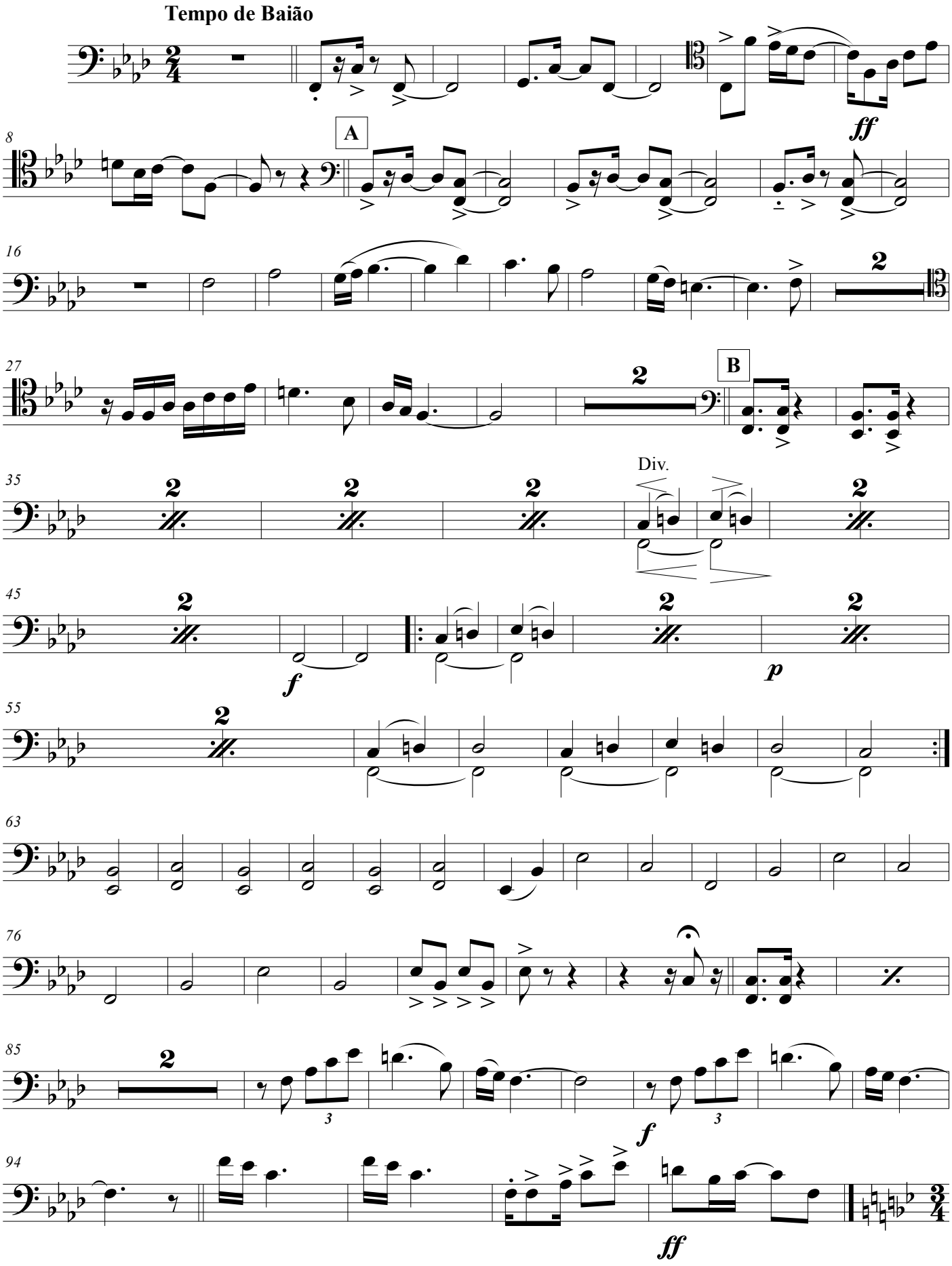
Cello

MISSA ARMORIAL

I.KYRIE

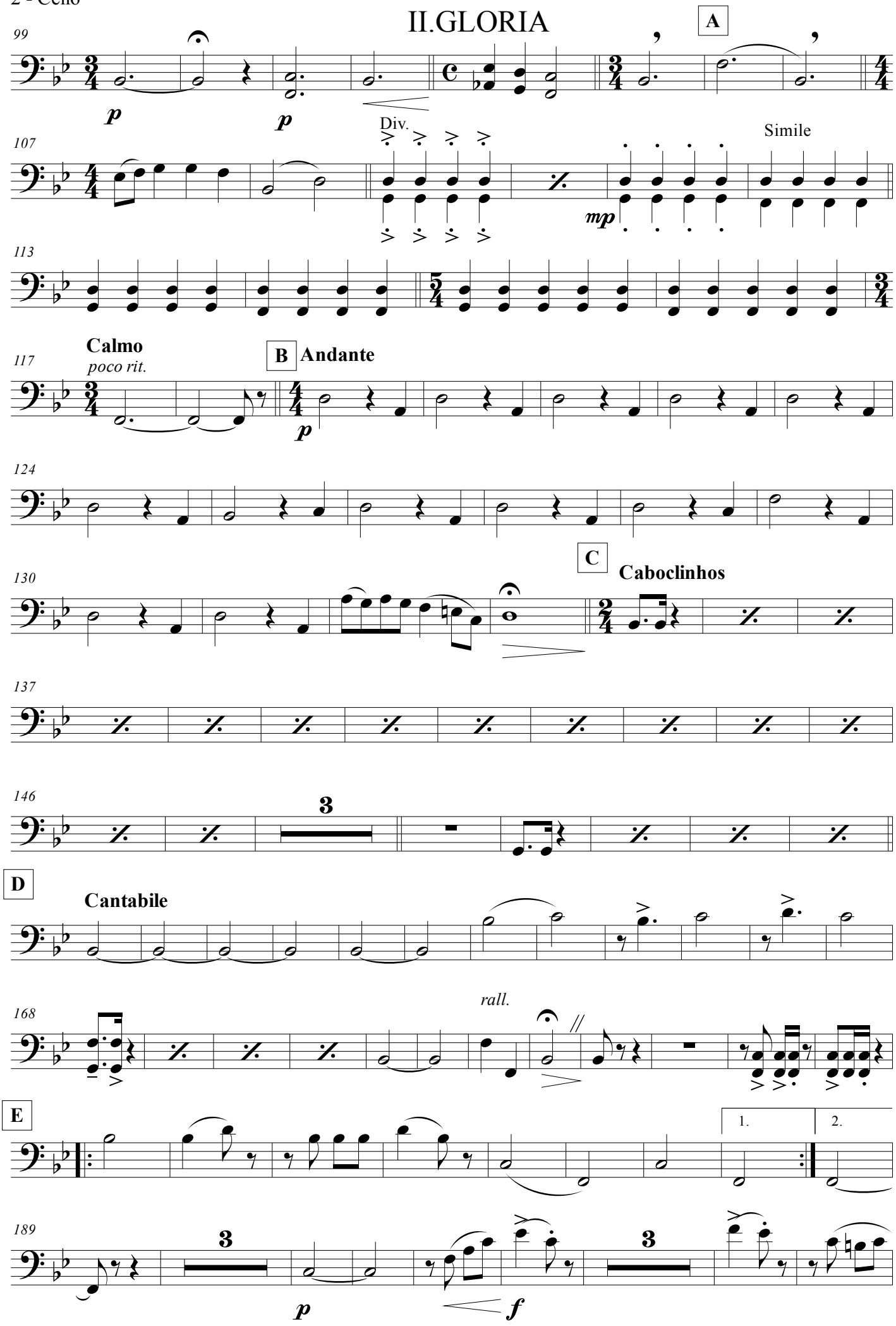
MÚSICA DE: CAPIBA

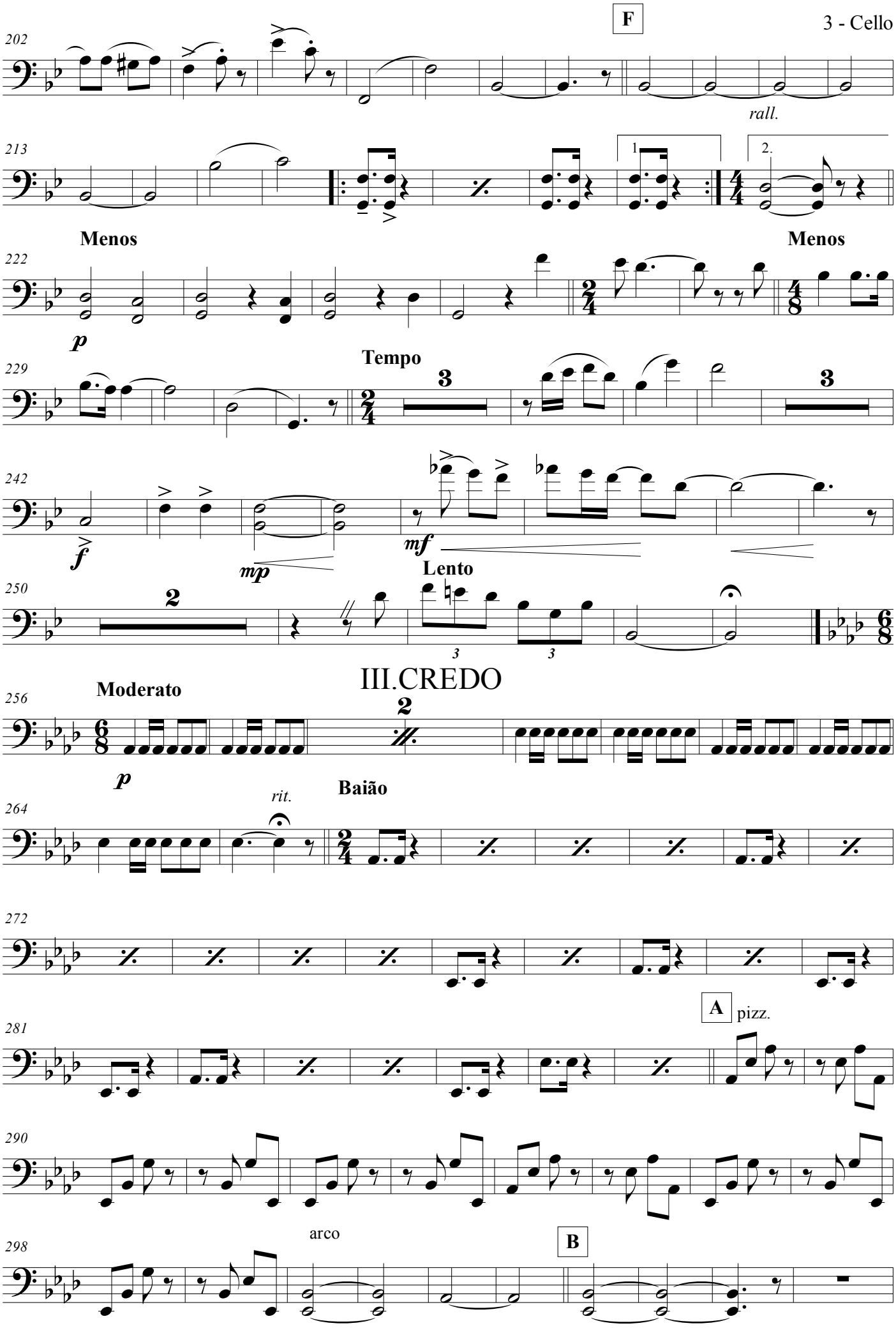
ARRANJO: CLÓVIS PEREIRA

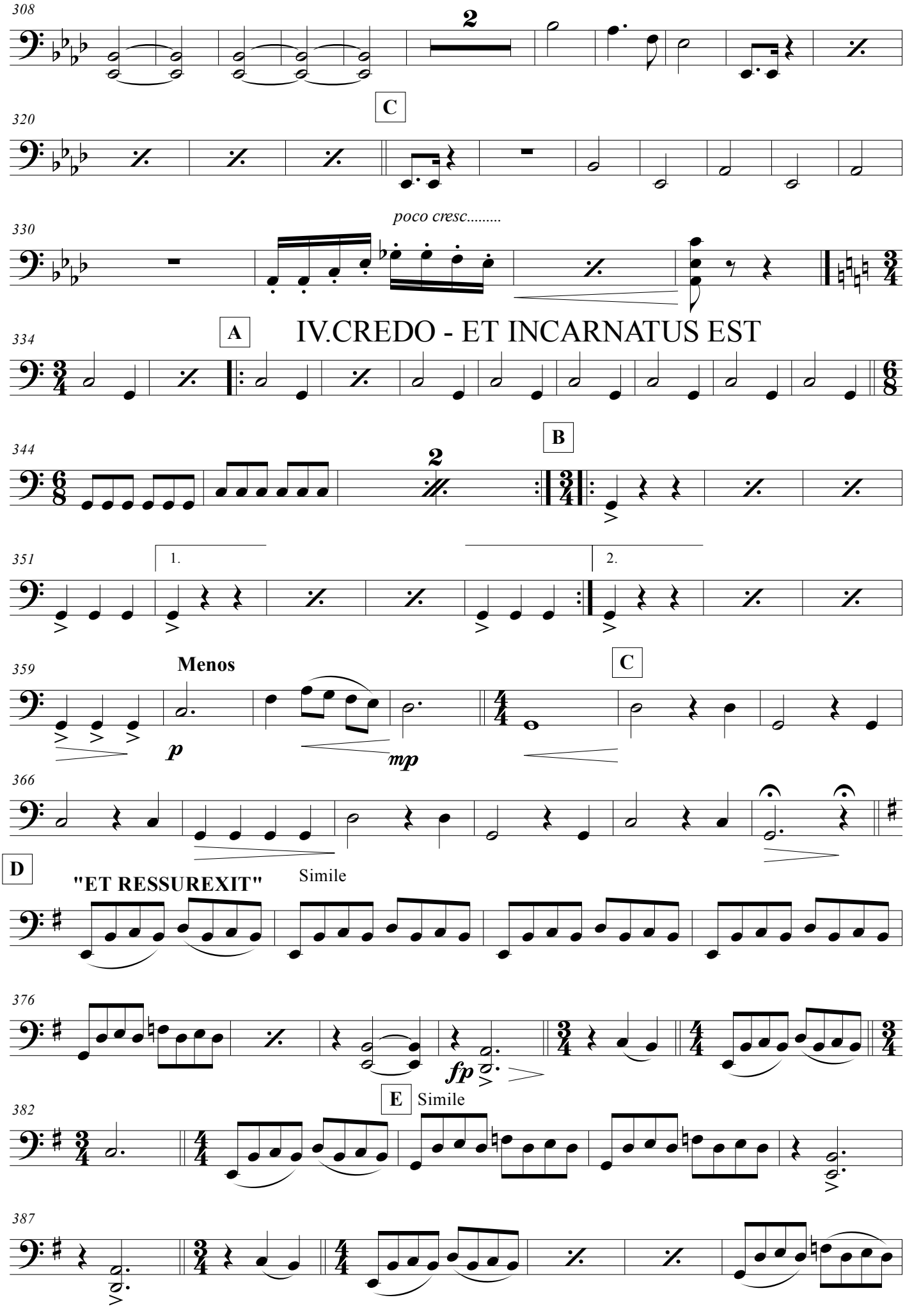


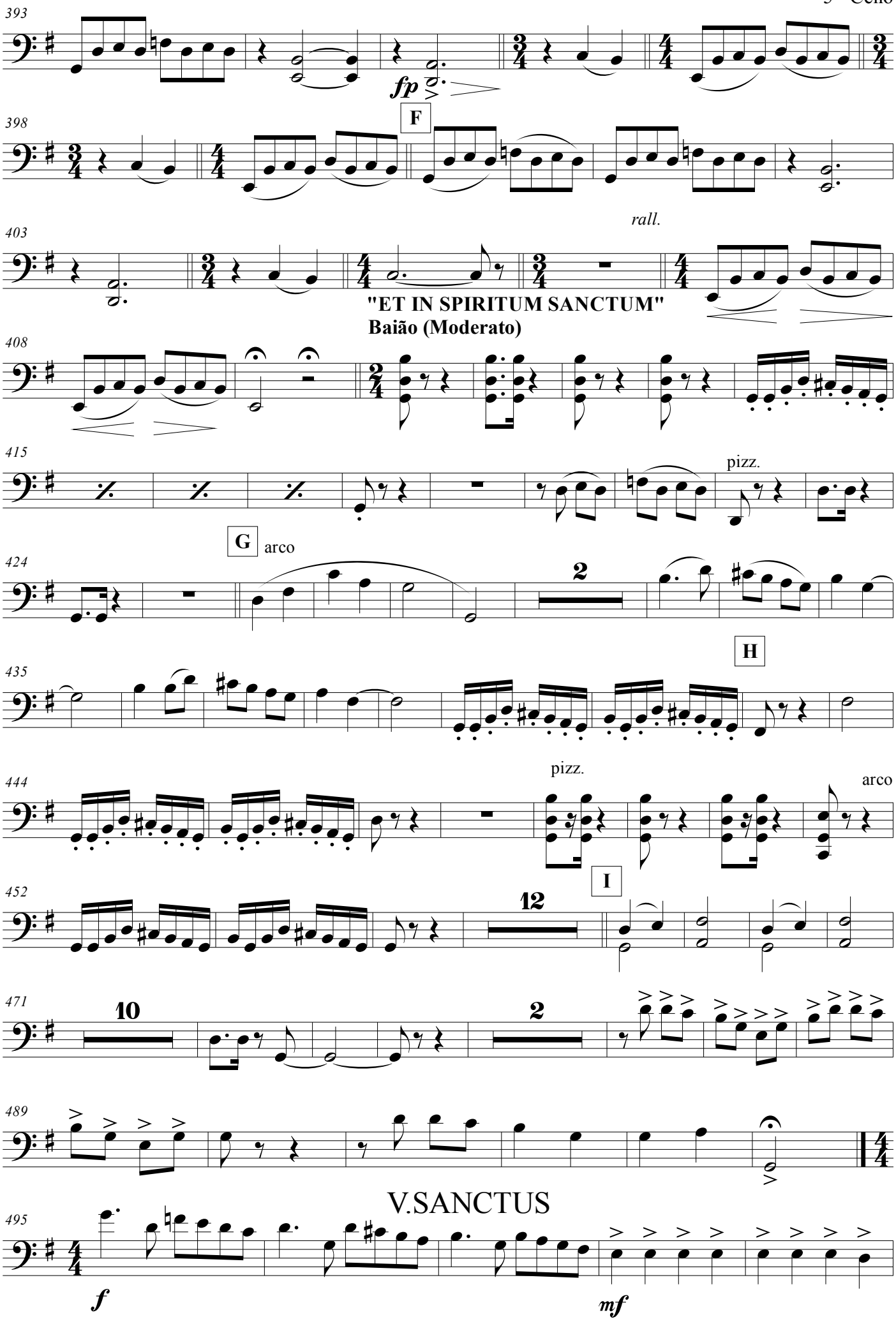
MISSA ARMORIAL

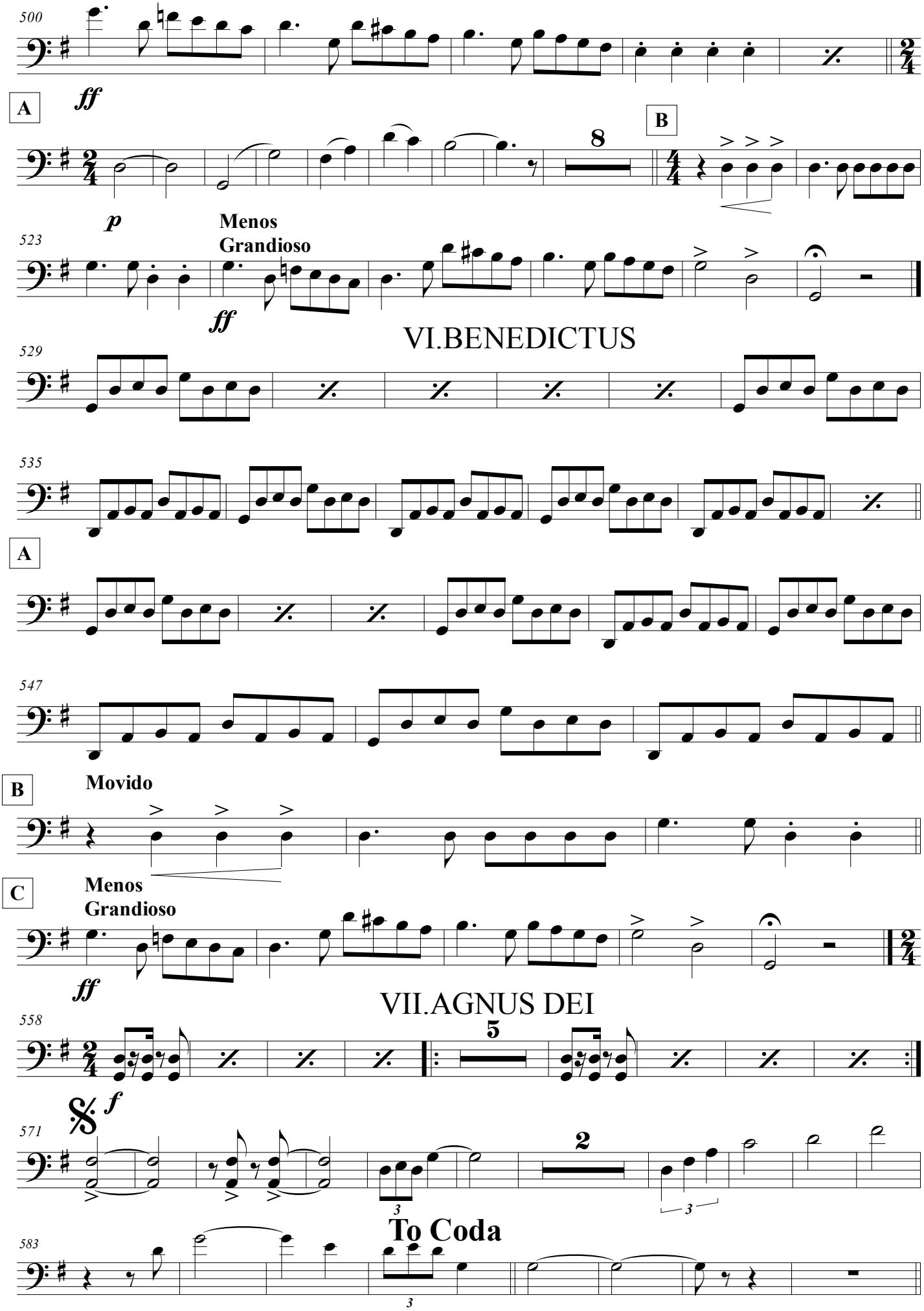
II.GLORIA

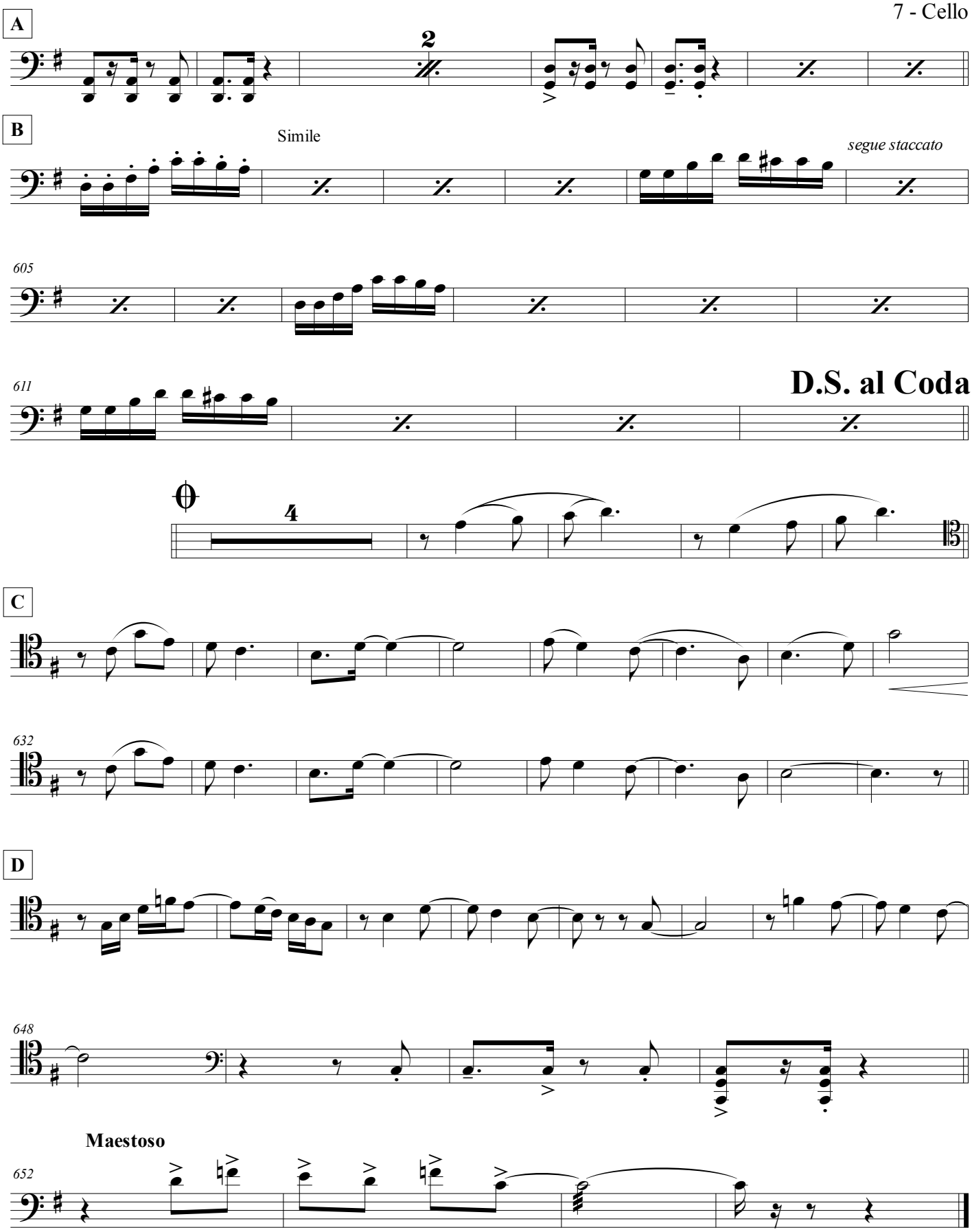



F
202
rall.
213
1
2.
Menos
Menos
222
p
229
Tempo
3
3
242
f
mp
mf
250
2
Lento
3
3
III.CREDO
Moderato
256
2
p
264
rit.
Baião
272
281
A
pizz.
290
298
arco
B


308
2
C
320
poco cresc.....
330
A
IV.CREDO - ET INCARNATUS EST
334
B
344
2
351
1.
2.
359
Menos
p
mp
C
366
D
"ET RESSUREXIT"
Simile
376
fp
E
Simile
382
387


393
fp
F
398
403
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
408
415
pizz.
G
arco
424
2
H
435
444
pizz.
arco
I
452
12
471
10
2
489
V.SANCTUS
495
f
mf


500
A
ff
8
B
p
523
Menos
Grandioso
ff
VI.BENEDICTUS
529
535
A
547
B
Movido
C
Menos
Grandioso
ff
VII.AGNUS DEI
558
5
f
571
2
To Coda
583


A
2
B
Simile
segue staccato
605
611
D.S. al Coda
4
C
632
D
648
Maestoso
652

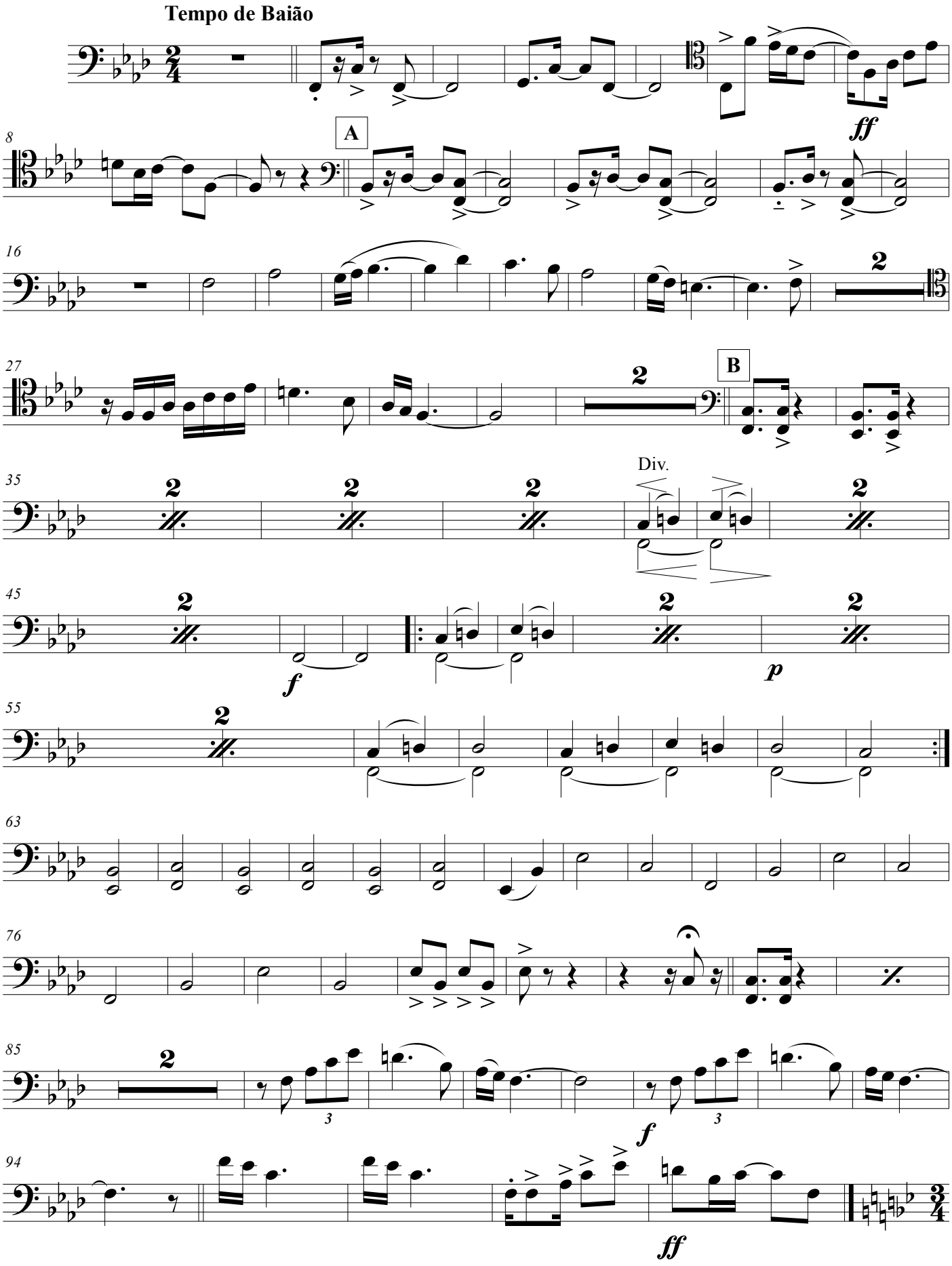
Cello

MISSA ARMORIAL

I.KYRIE

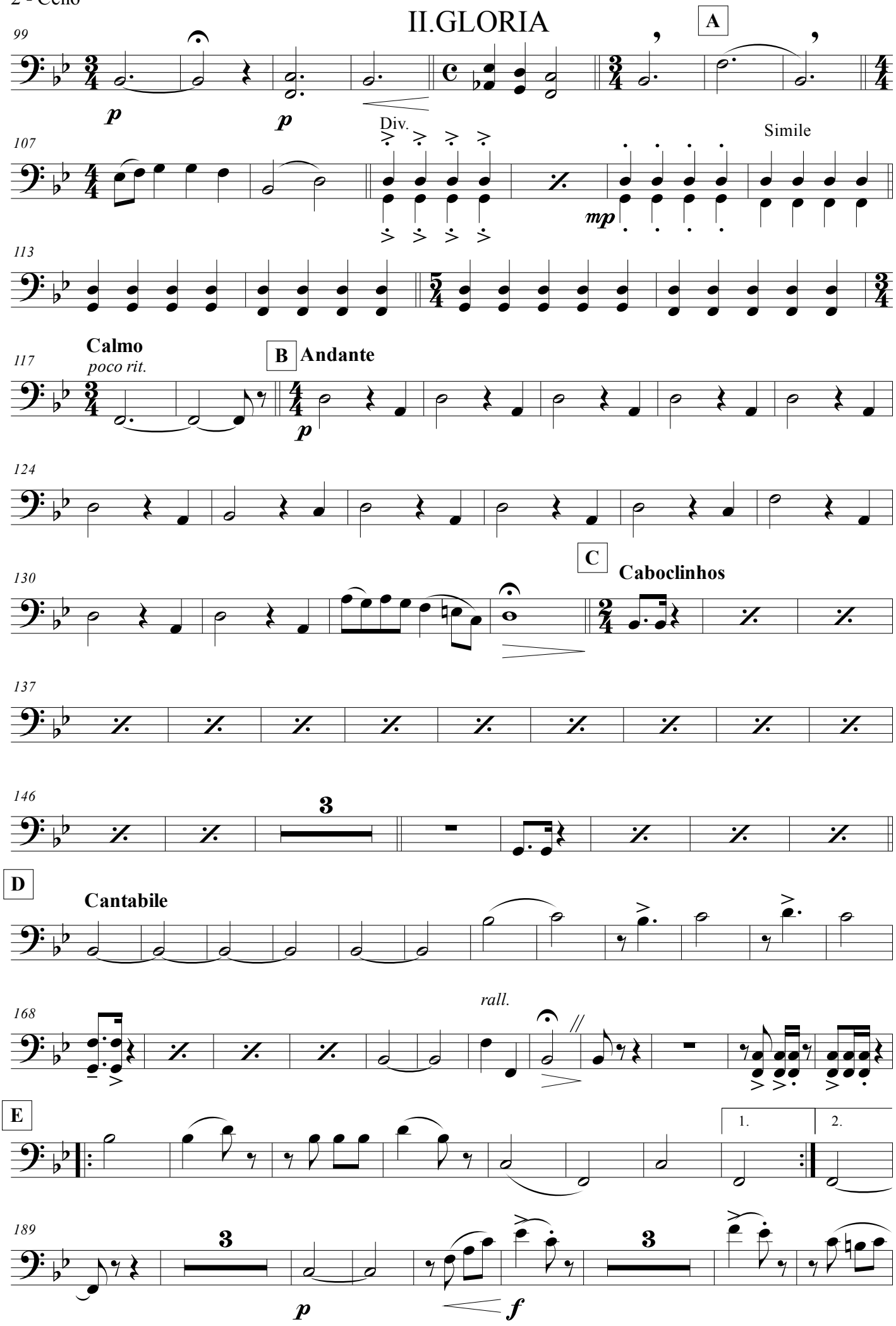
MÚSICA DE: CAPIBA

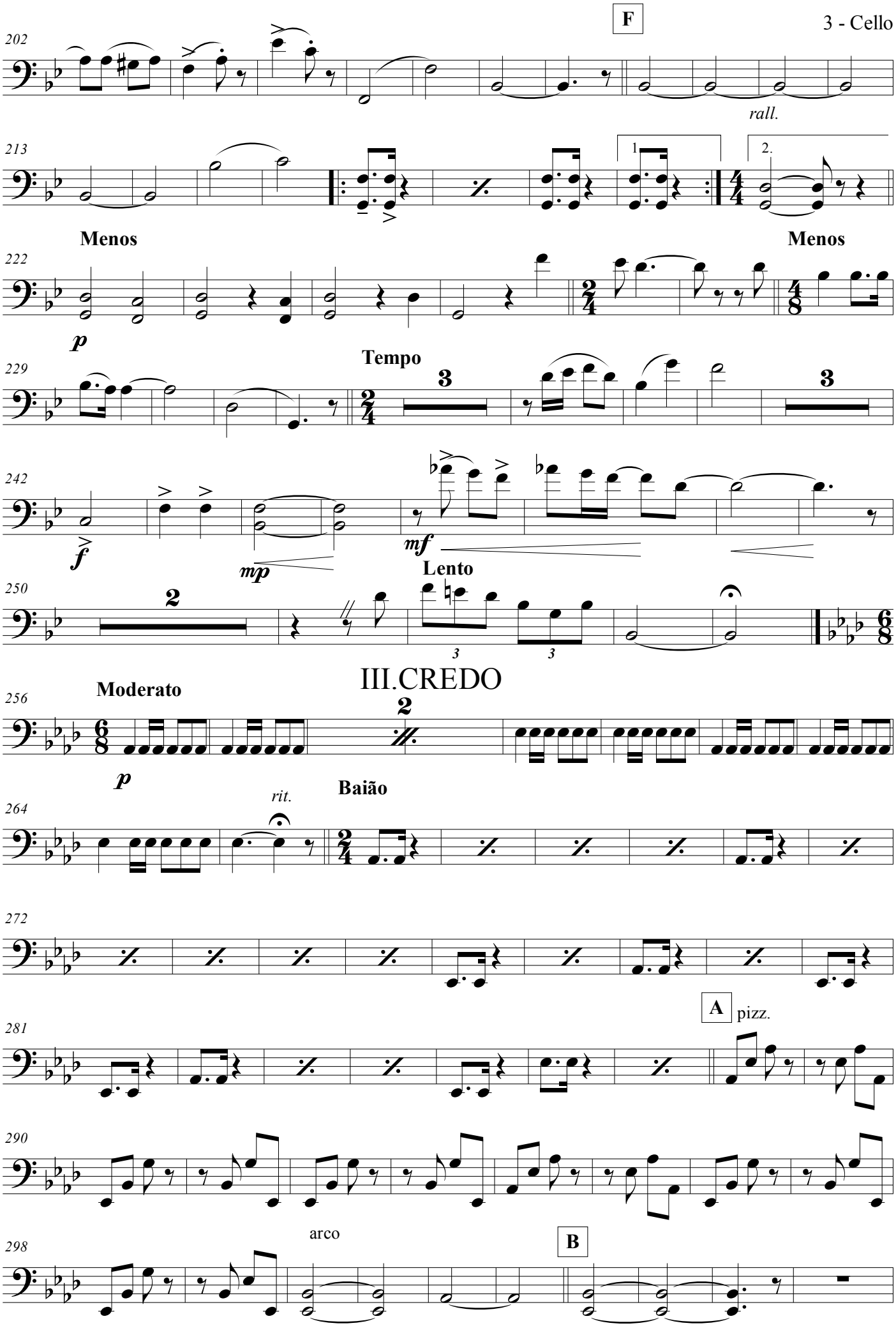
ARRANJO: CLÓVIS PEREIRA

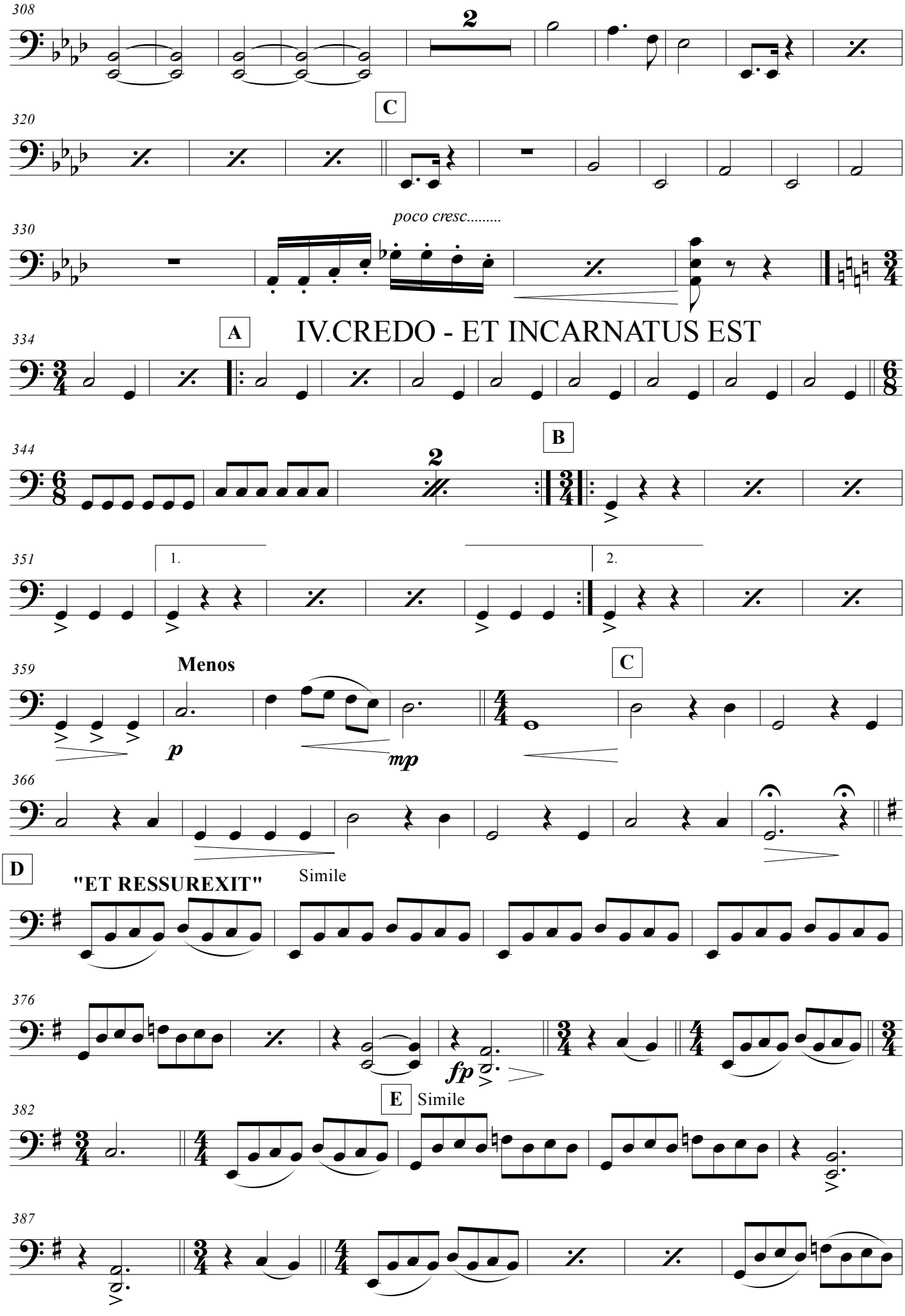


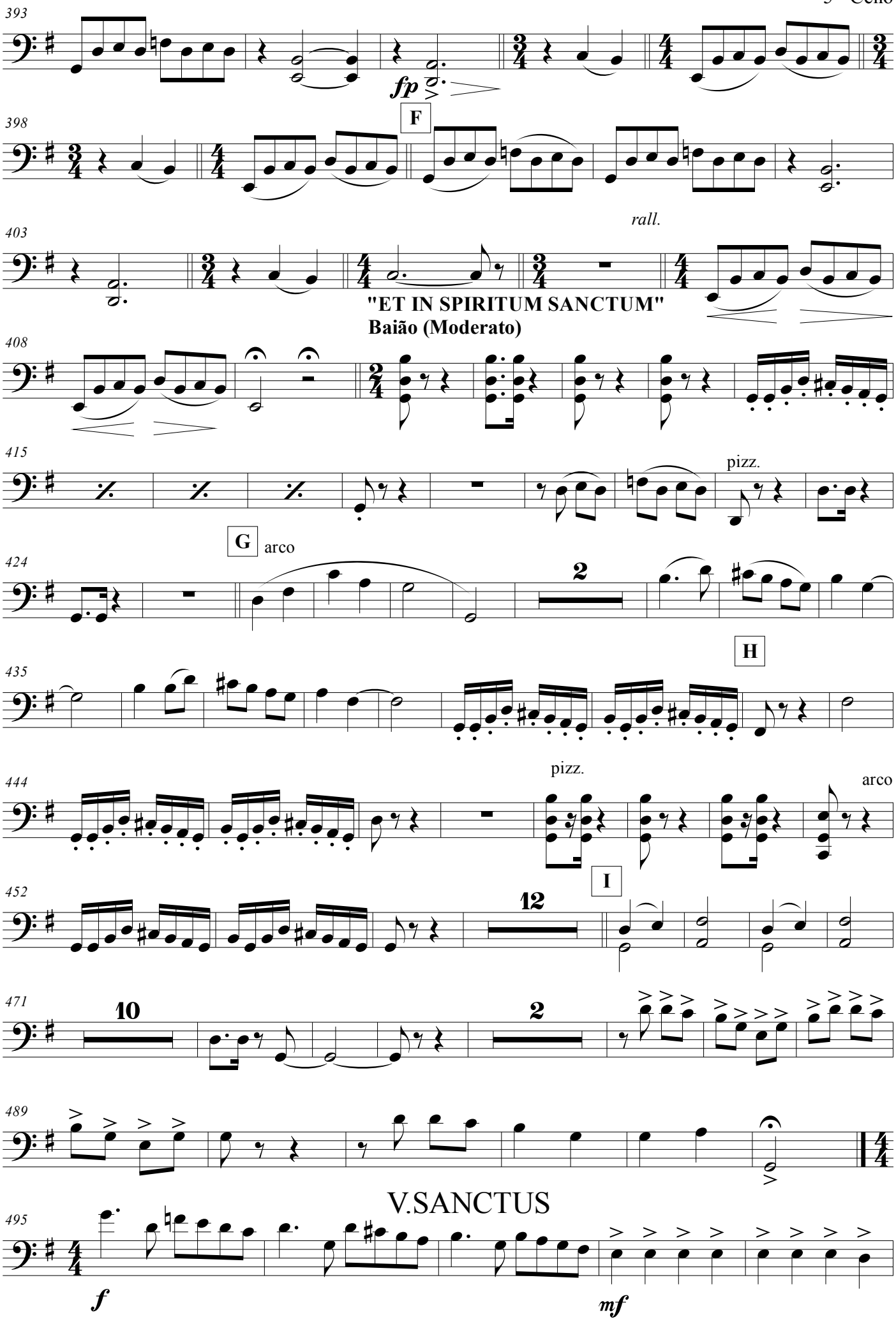
MISSA ARMORIAL

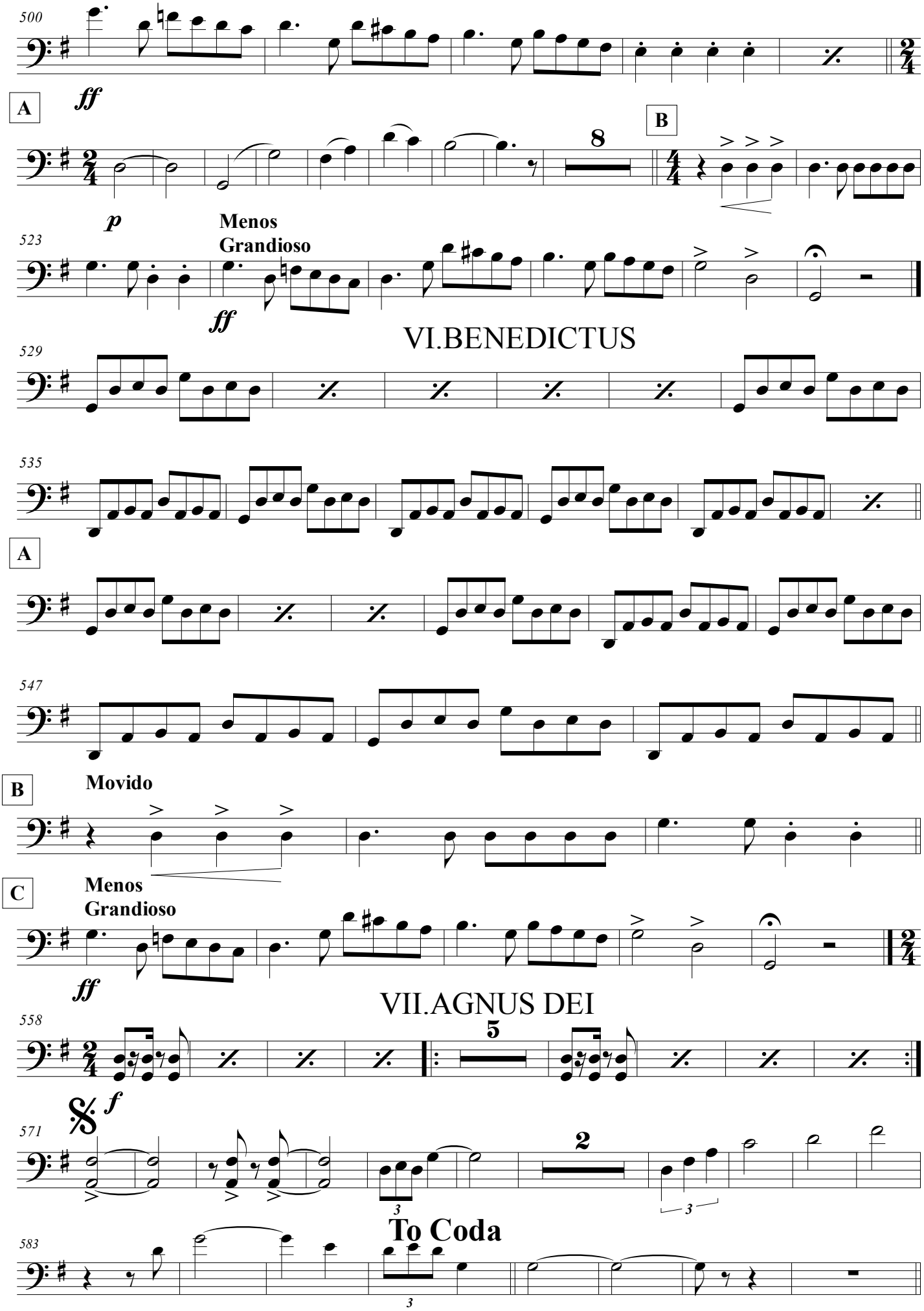
II.GLORIA

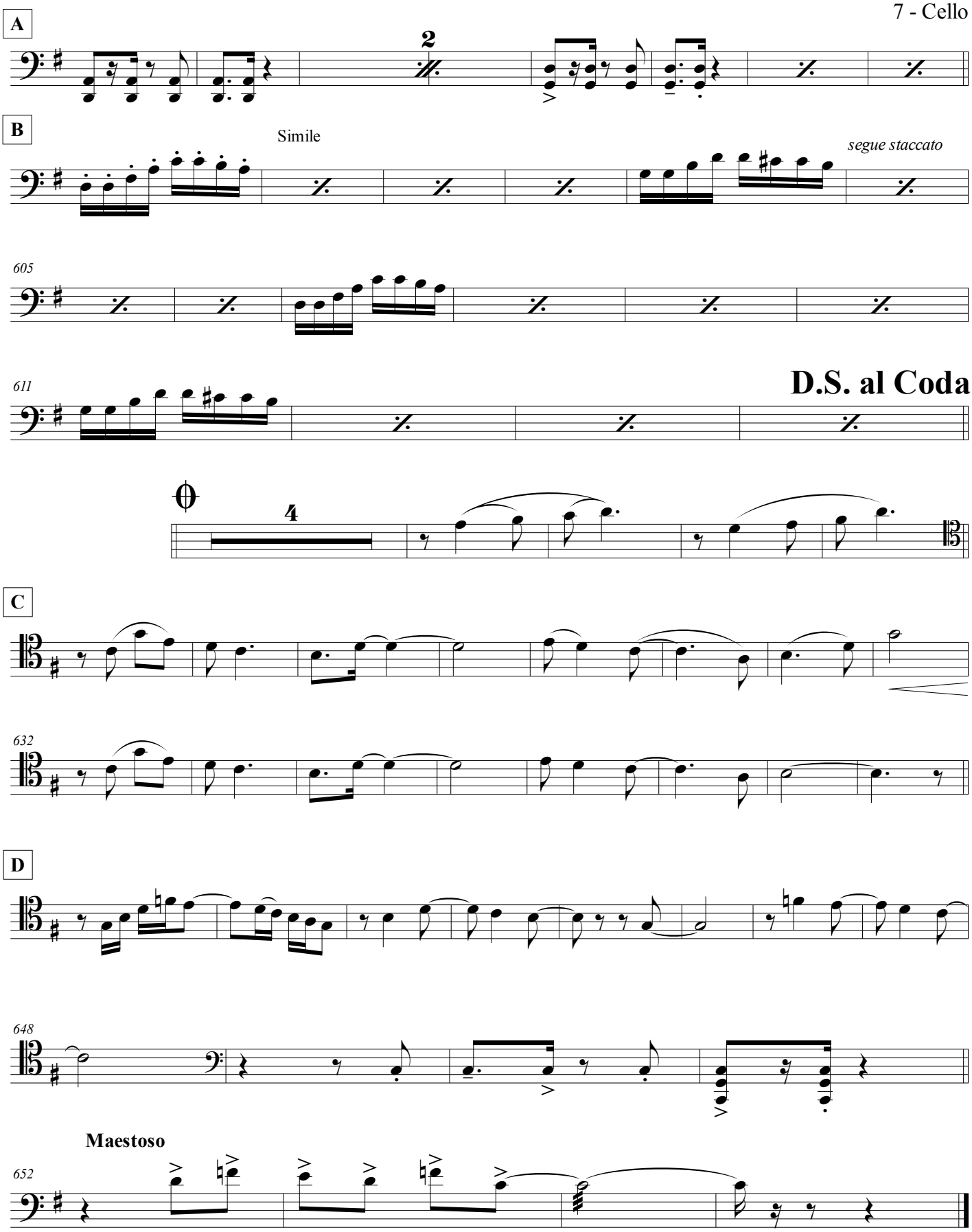



F
202
rall.
213
1
2.
Menos
Menos
222
p
229
Tempo
3
3
242
f
mp
mf
250
2
Lento
3
3
III.CREDO
Moderato
256
2
p
264
rit.
Baião
272
281
A
pizz.
290
298
arco
B


308
2
C
320
poco cresc.....
330
A
IV.CREDO - ET INCARNATUS EST
334
B
344
2
351
1.
2.
359
Menos
p
mp
C
366
D
"ET RESSUREXIT"
Simile
376
fp
E
Simile
382
387


393
fp
F
398
403
rall.
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
408
415
pizz.
G
arco
424
2
H
435
444
pizz.
arco
I
452
12
471
10
2
489
V.SANCTUS
495
f
mf


500
A
ff
8
B
p
523
Menos
Grandioso
ff
VI.BENEDICTUS
529
535
A
547
B
Movido
C
Menos
Grandioso
ff
VII.AGNUS DEI
558
5
f
571
2
To Coda
583


A
2
B
Simile
segue staccato
605
611
D.S. al Coda
4
C
632
D
648
Maestoso
652

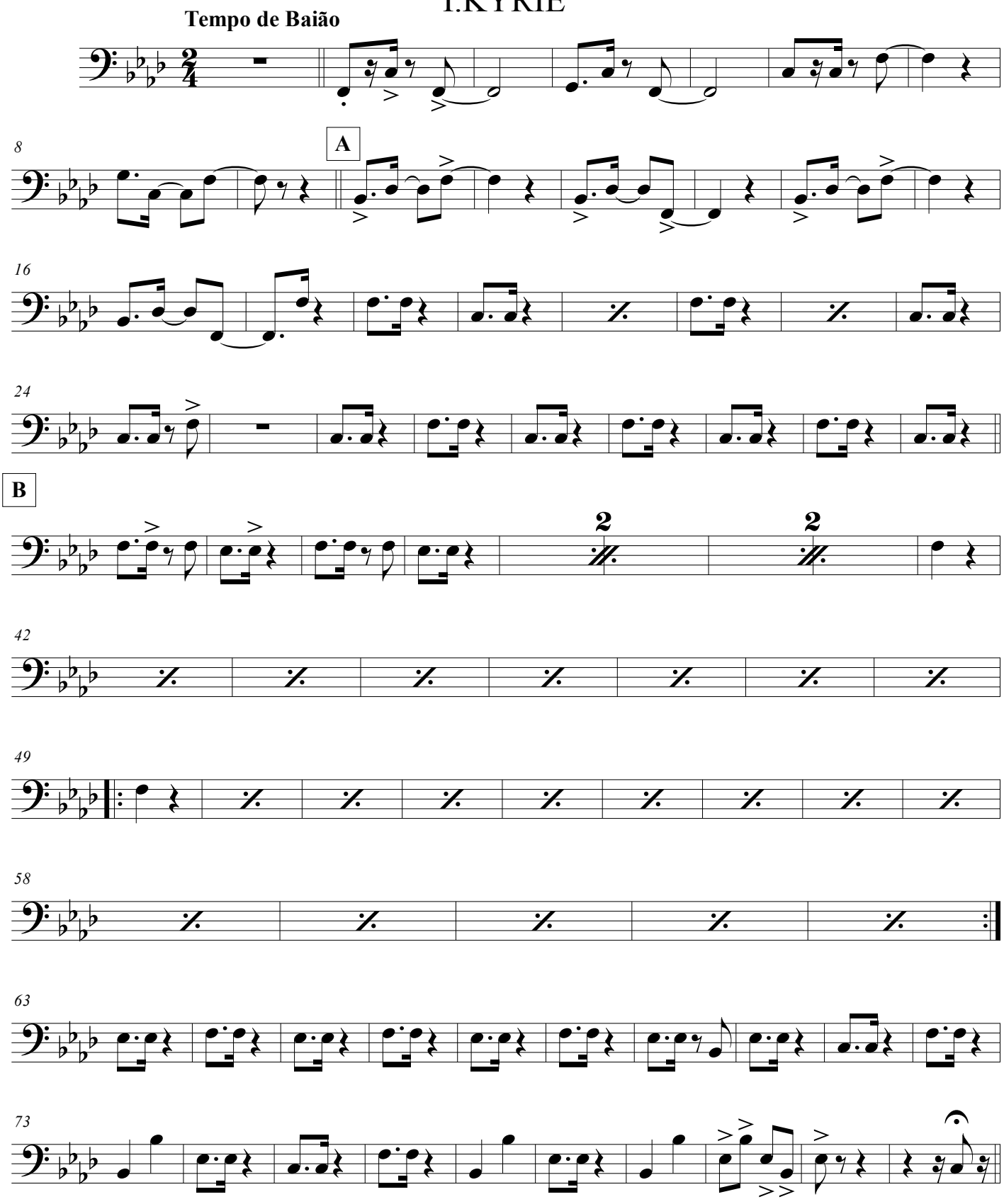
Contrabaixo

MISSA ARMORIAL

MÚSICA DE: CAPIBA

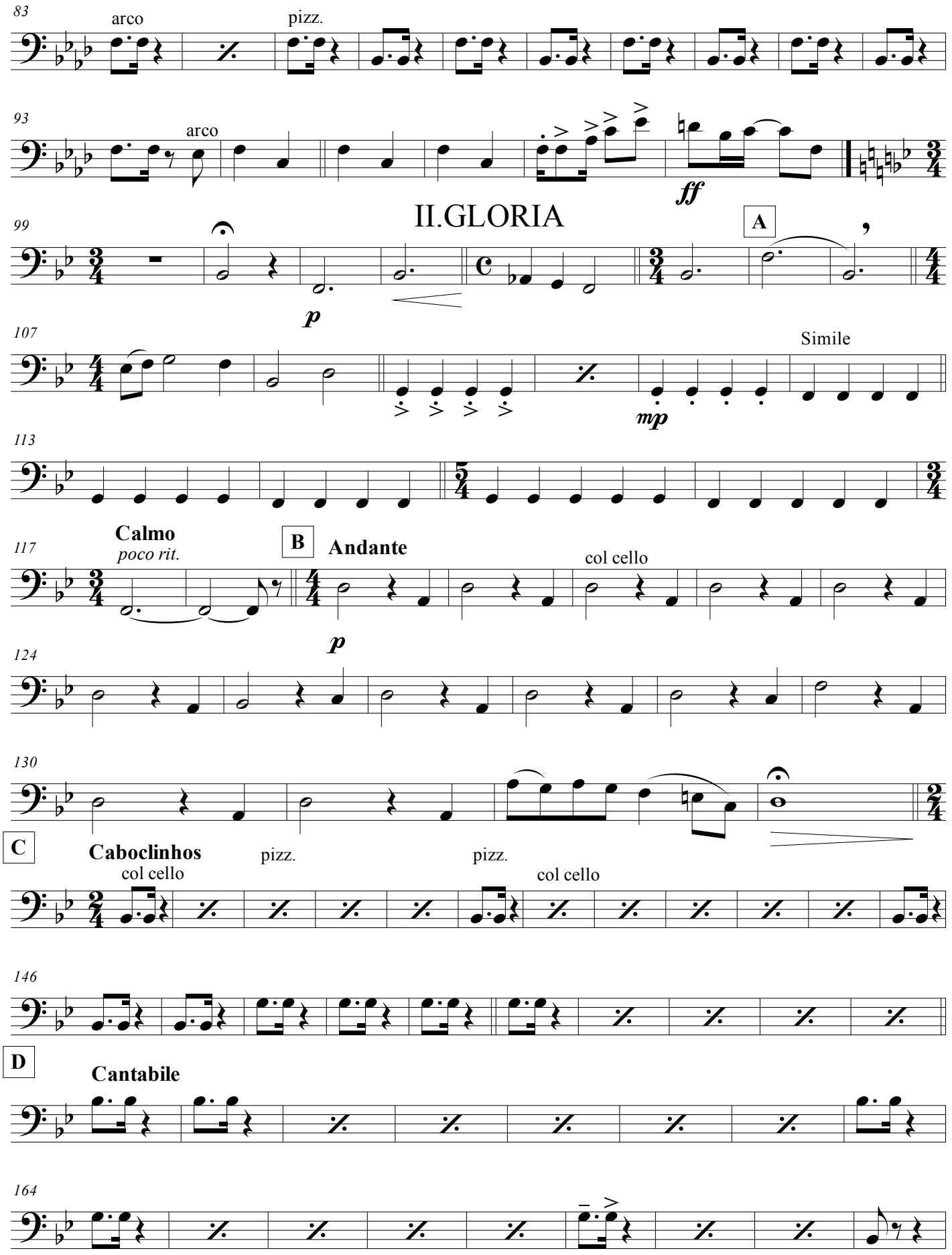
ARRANJO: CLÓVIS PEREIRA

I.KYRIE



©

2 - Contrabaixo



173 rall.

E

3 1. 2.

190

199

F

208

217 rall. 1. 2. arco Menos p

224 Menos 3

233 Tempo pizz.

242 arco f pizz.

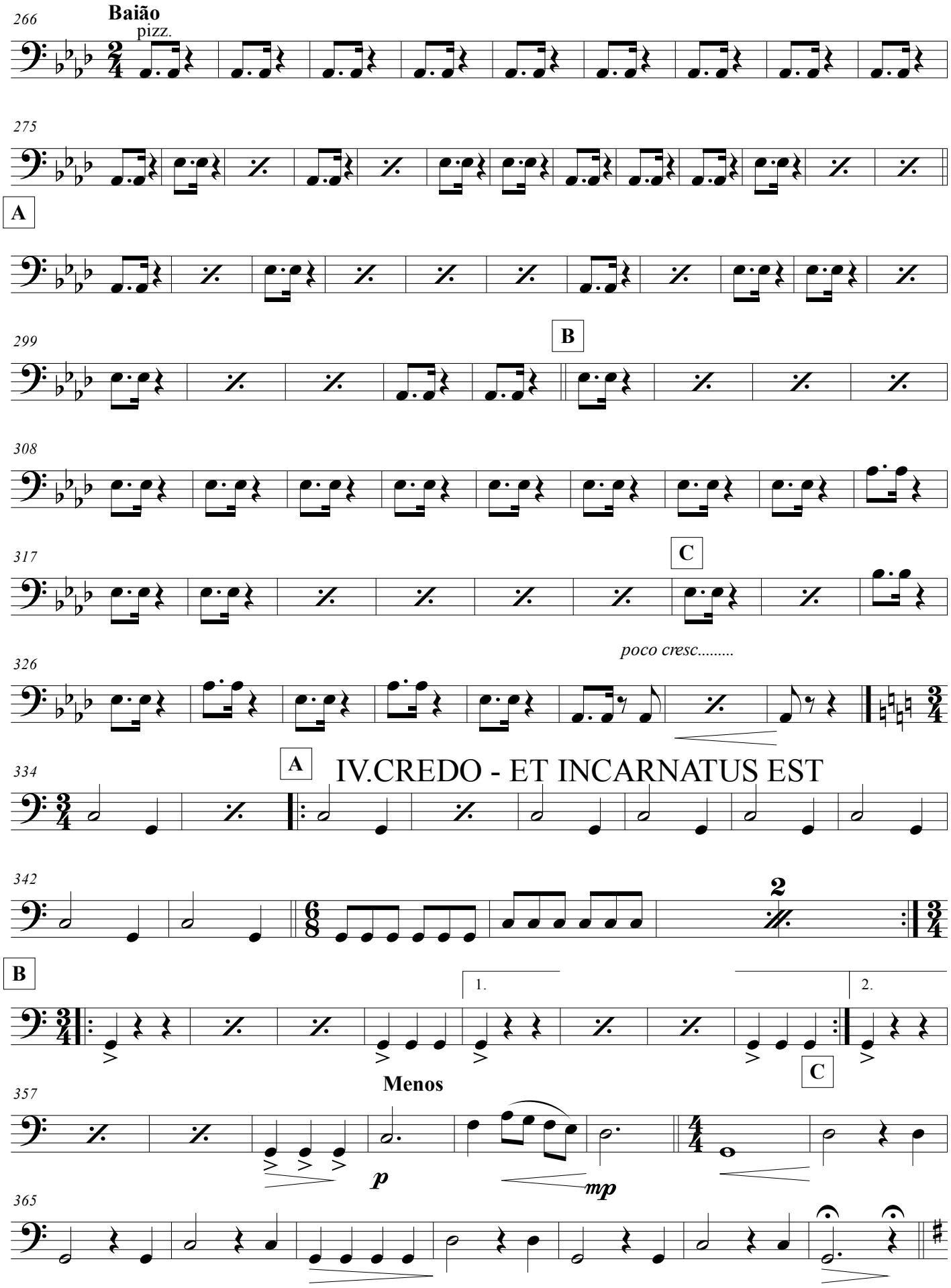
251 Lento

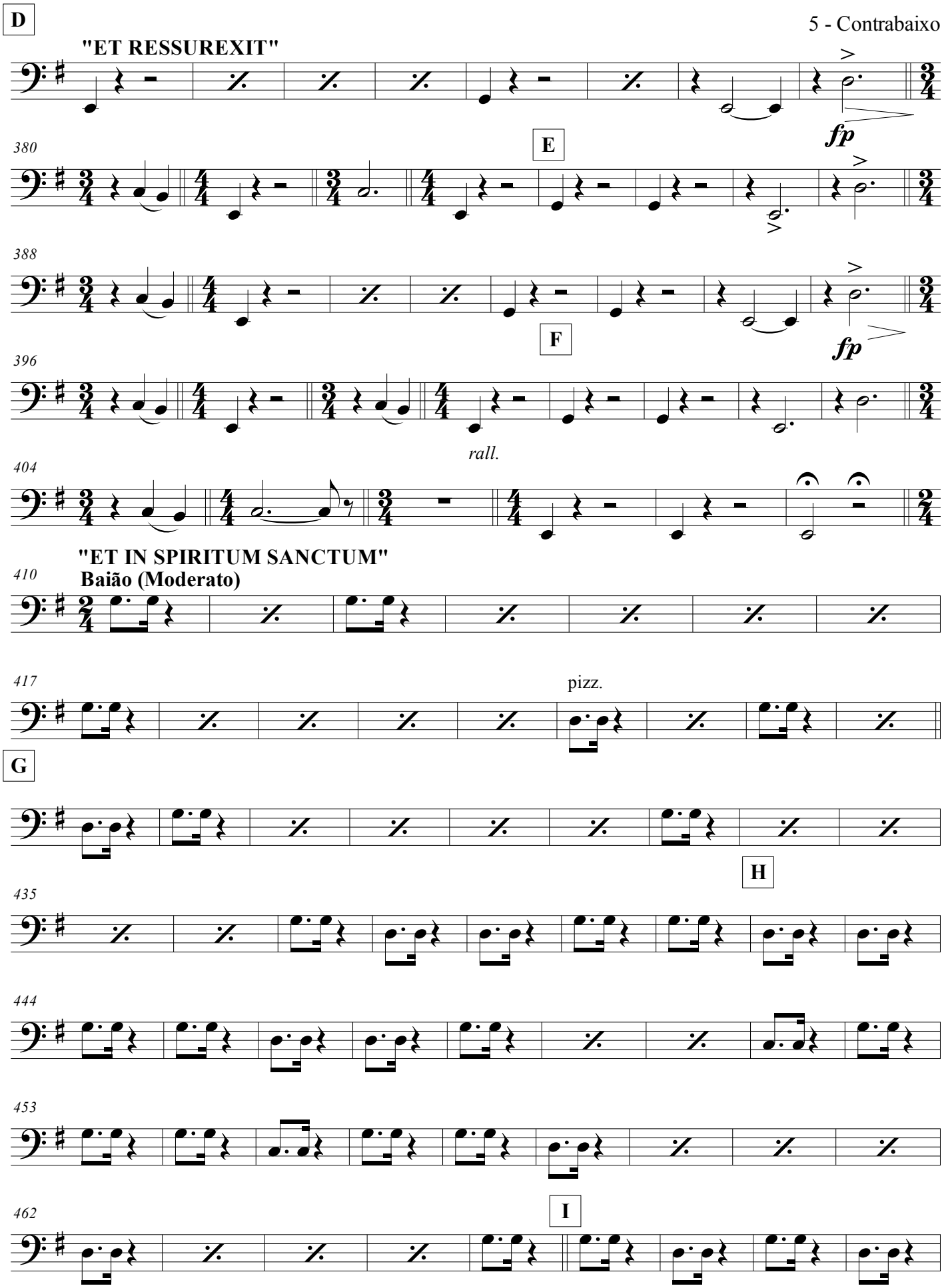
III.CREDO

256 Moderato p

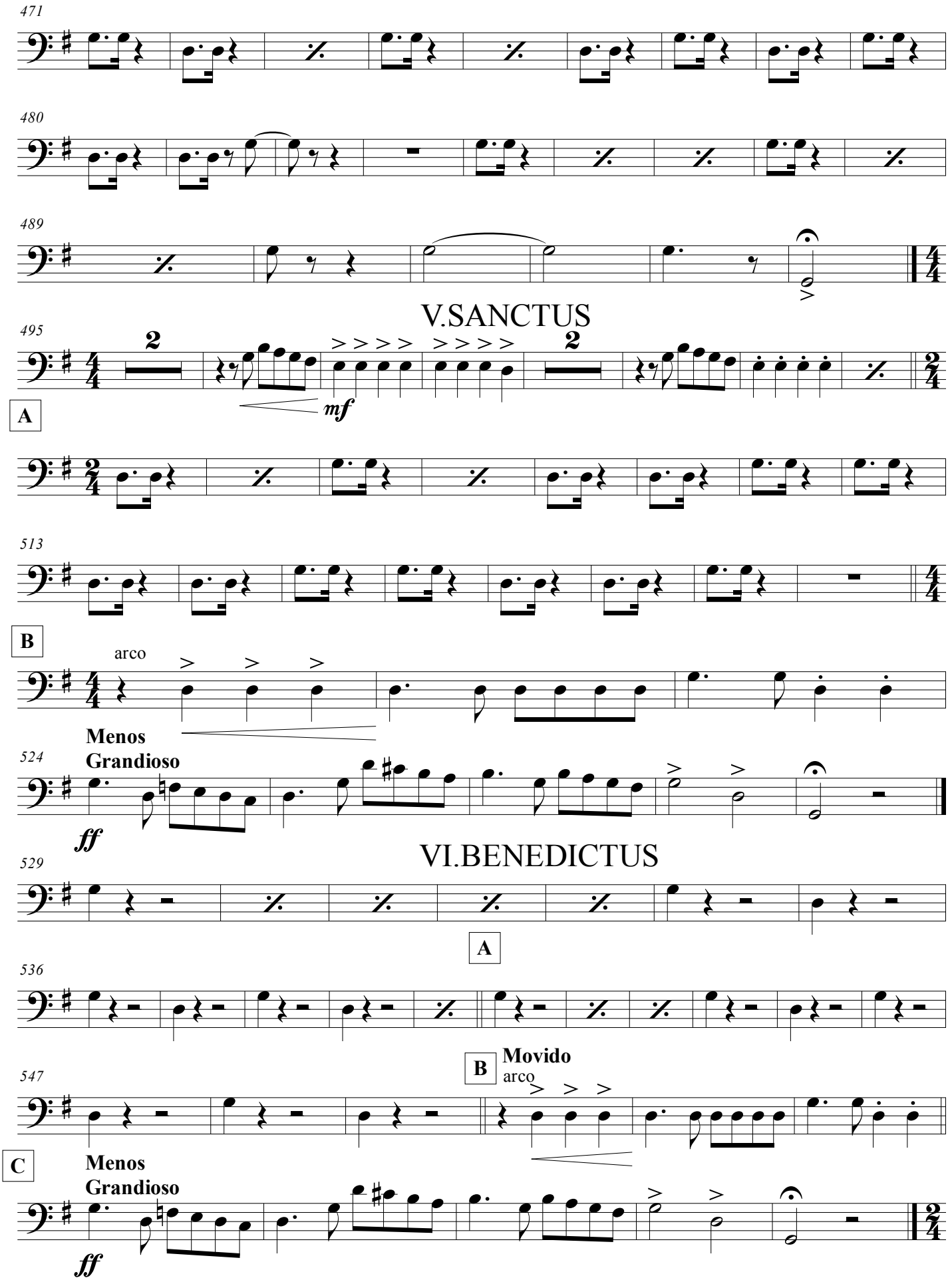
260 rit.

4 - Contrabaixo

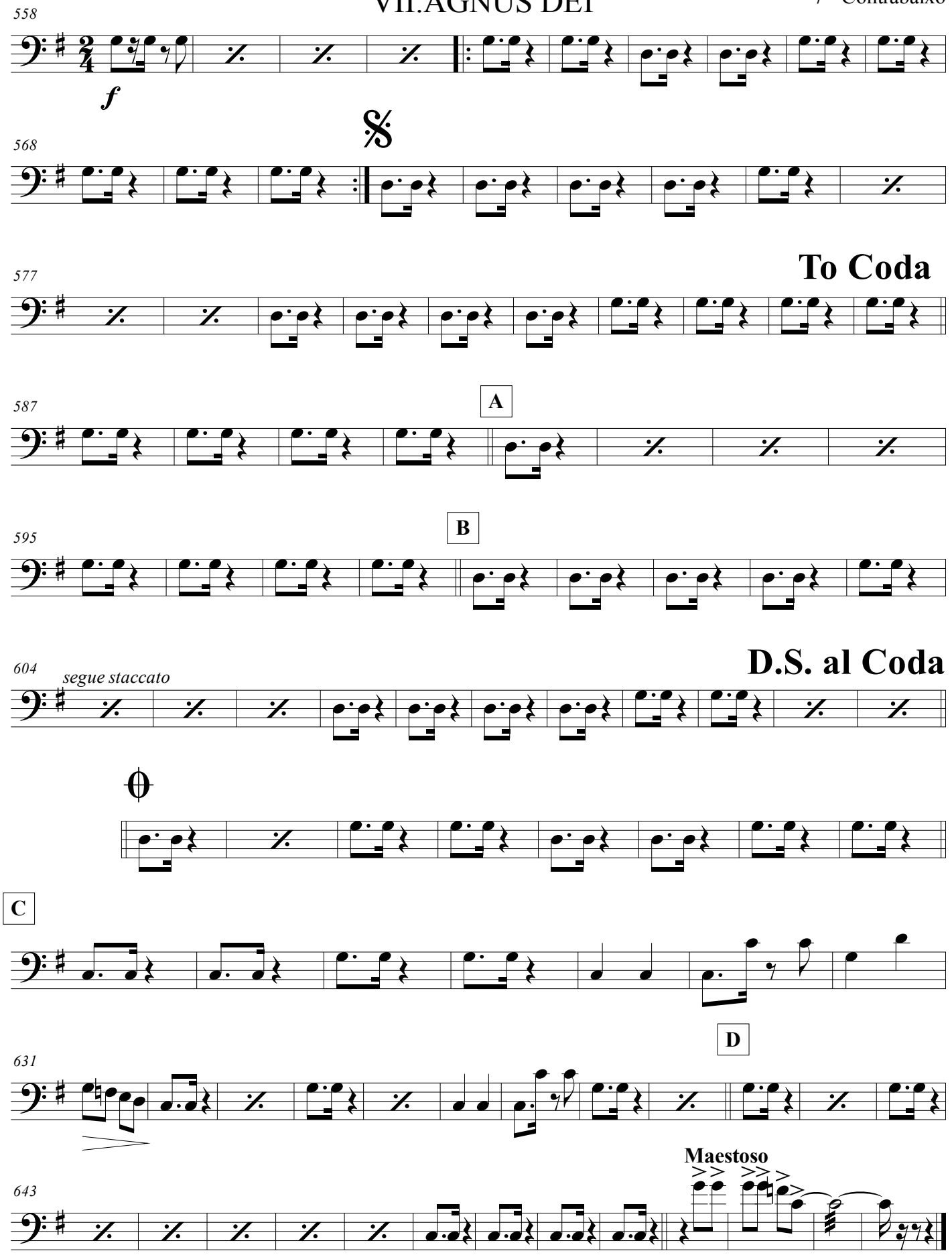



D
"ET RESSUREXIT"
fp
380
E
388
F
fp
396
rall.
404
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
417
pizz.
G
H
435
444
453
462
I

6 - Contrabaixo



VII.AGNUS DEI



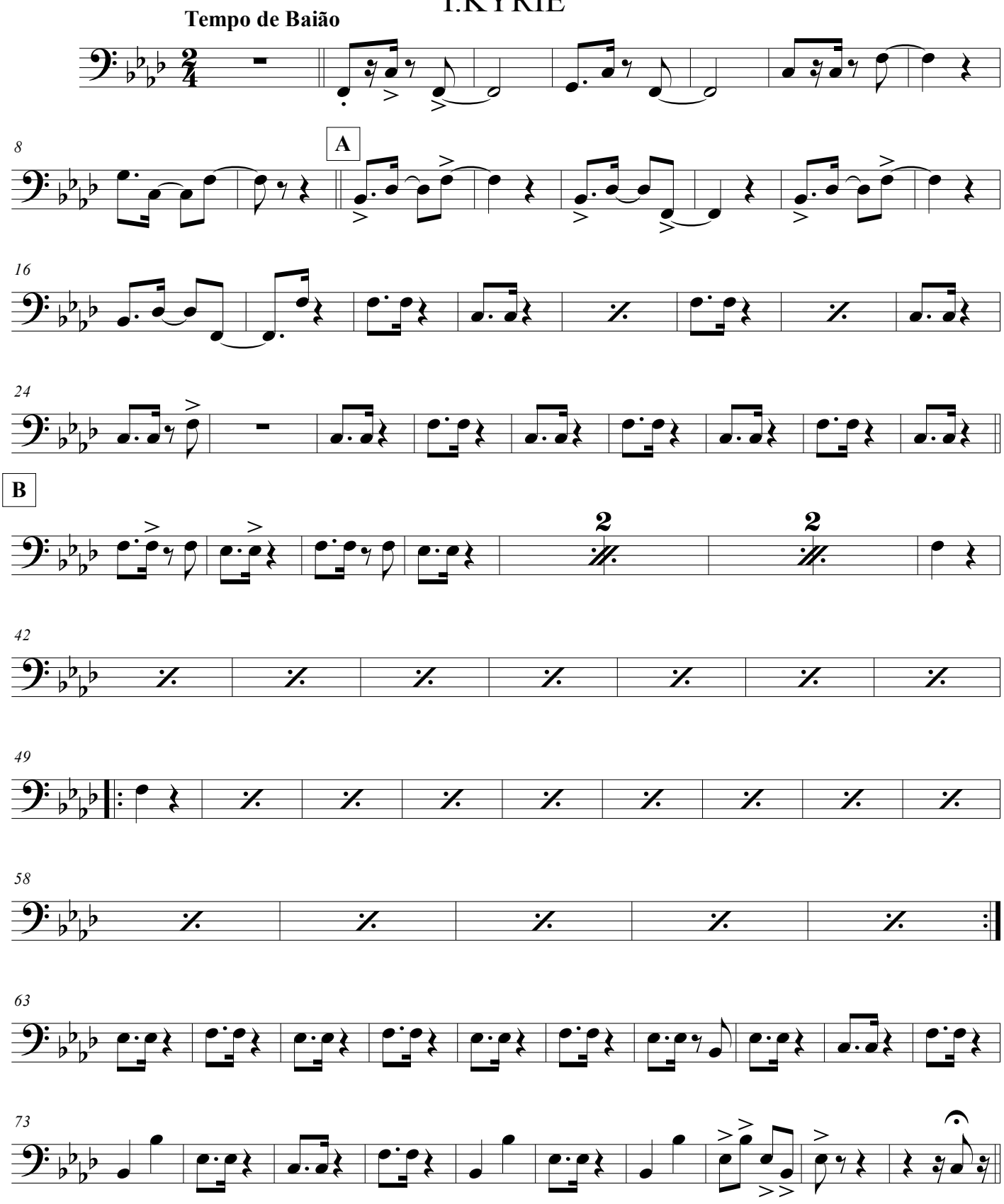
Contrabaixo

MISSA ARMORIAL

MÚSICA DE: CAPIBA

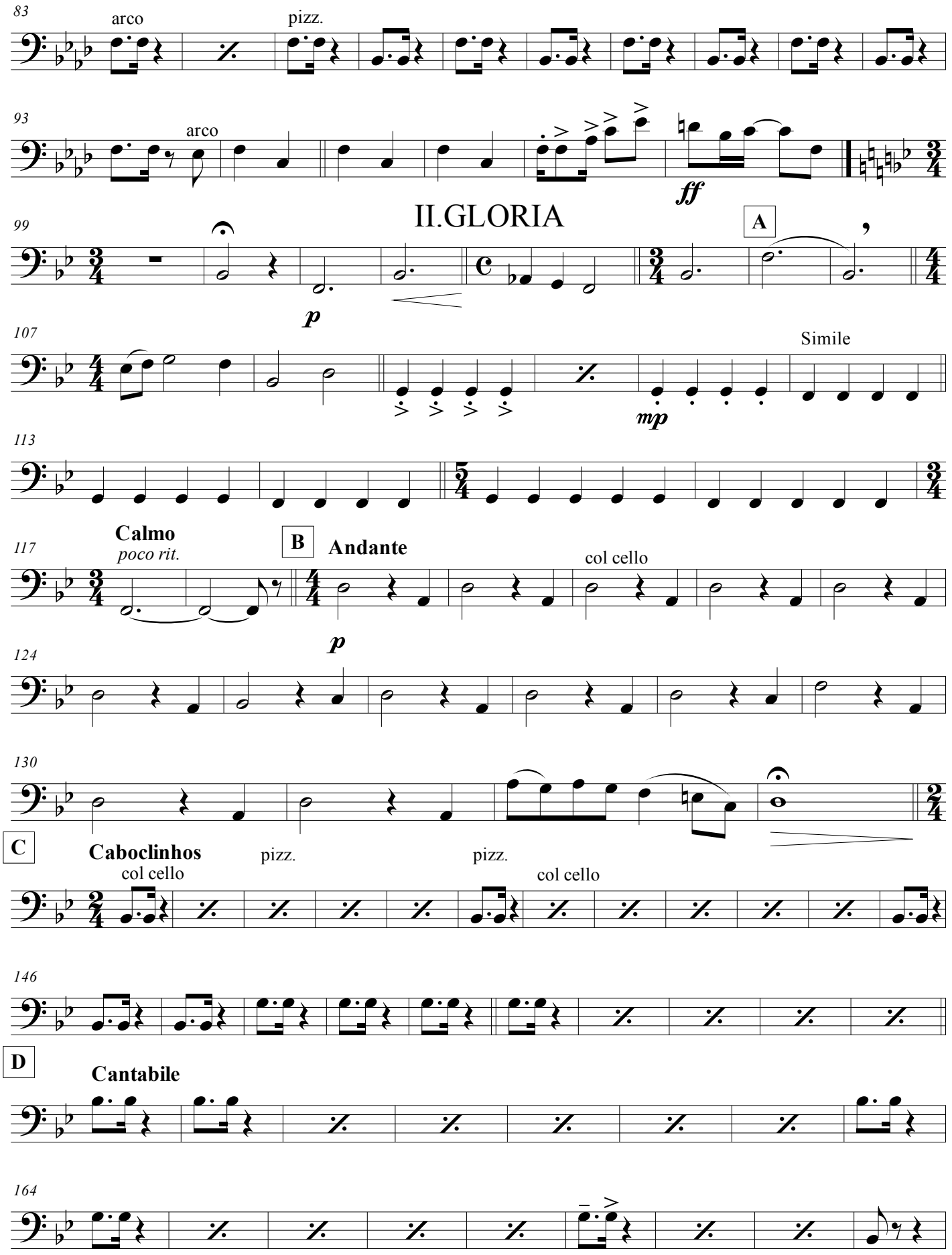
ARRANJO: CLÓVIS PEREIRA

I.KYRIE



©

2 - Contrabaixo



173 rall.

E

3 1. 2.

190

199

F

208

217 rall. 1. 2. arco Menos p

224 Menos 3

233 Tempo pizz.

242 arco f pizz.

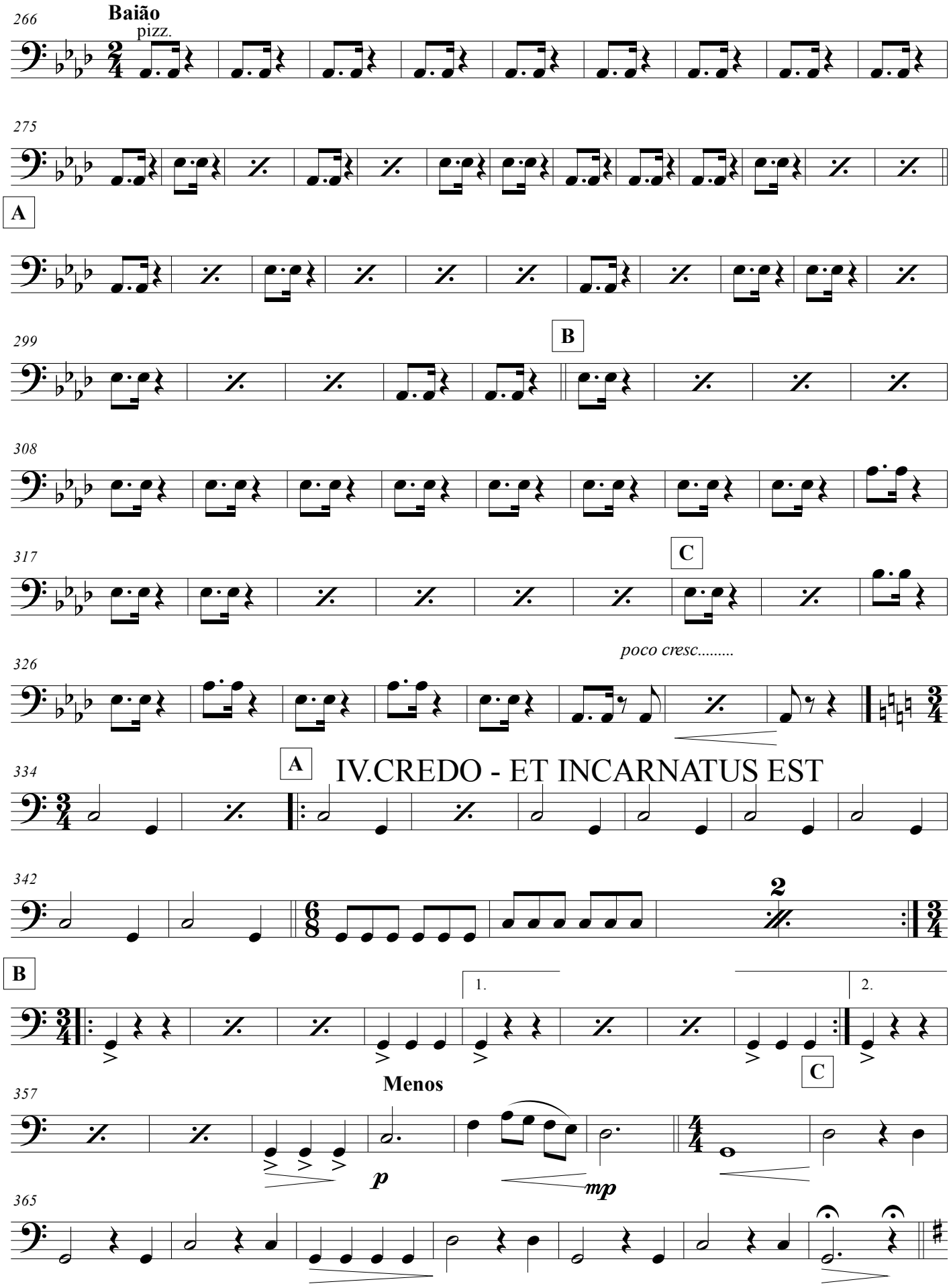
251 Lento

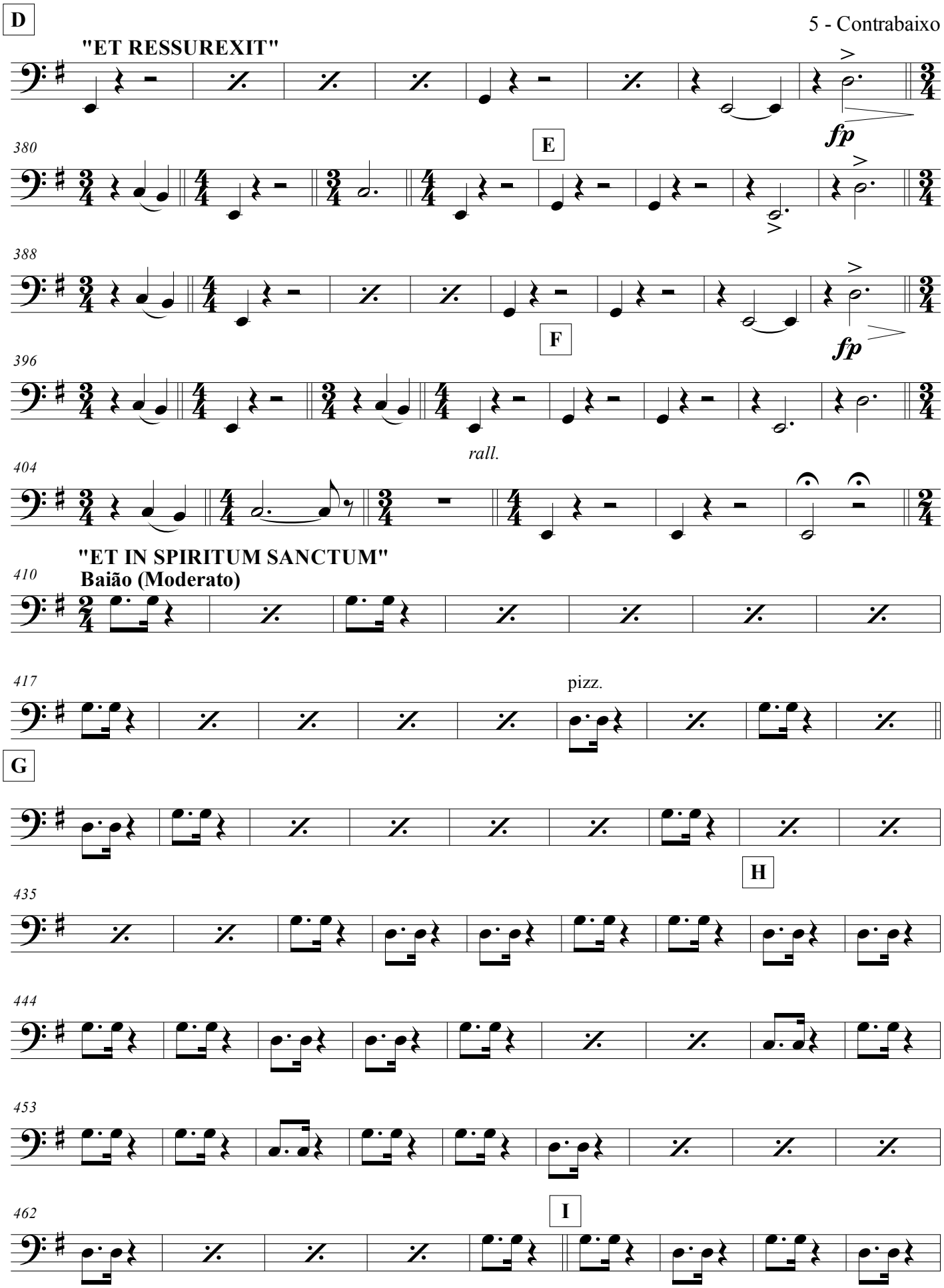
III.CREDO

256 Moderato p

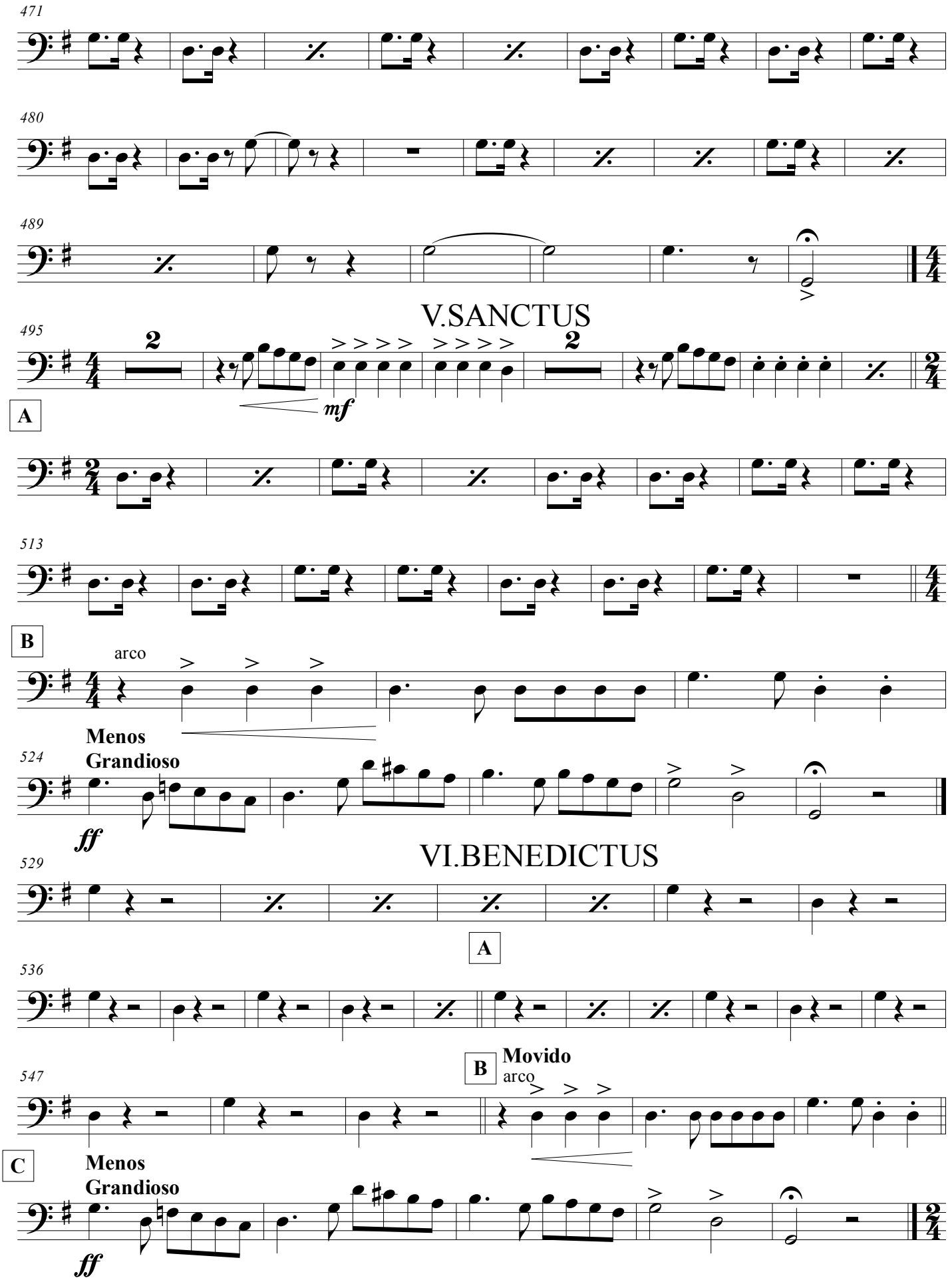
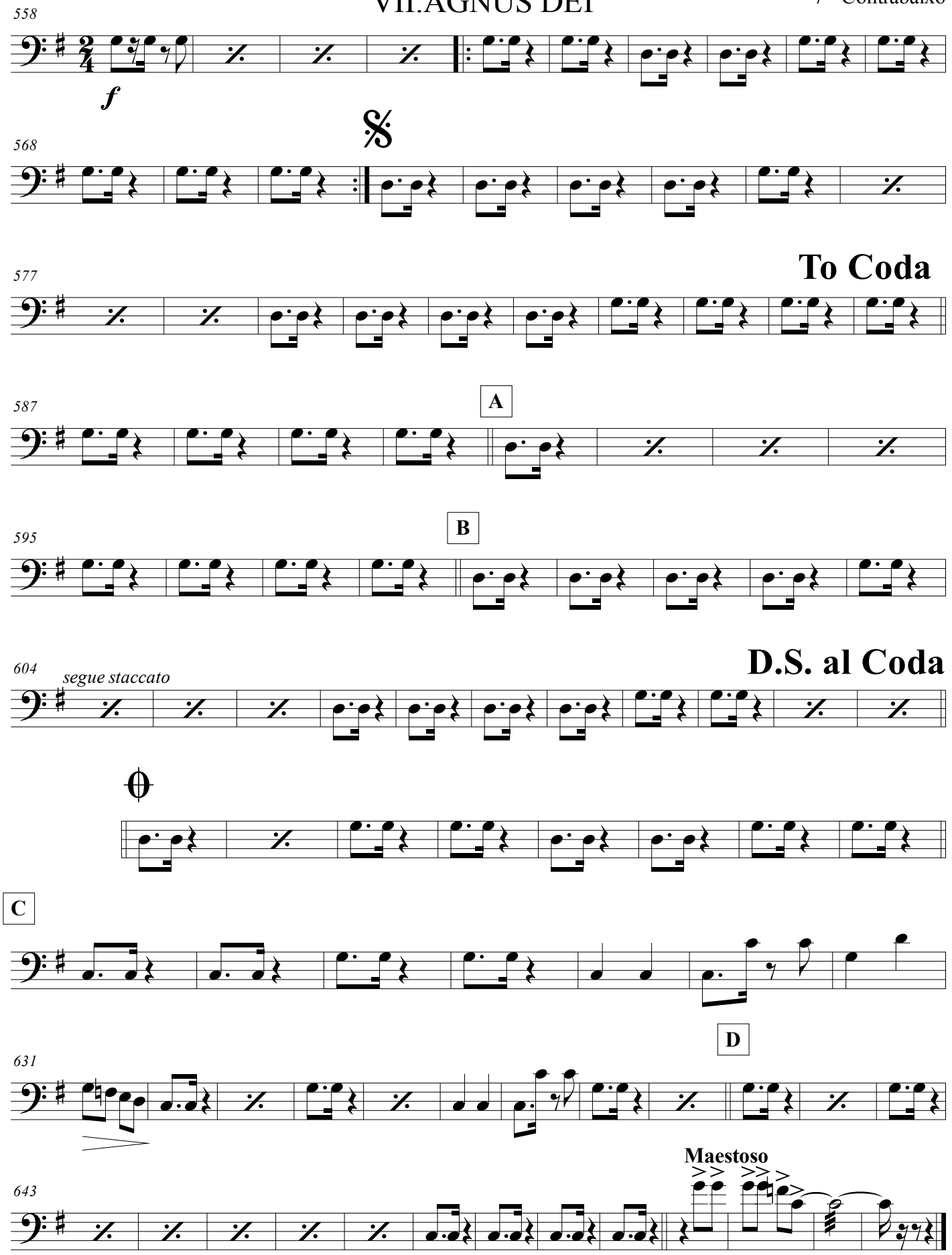
260 rit.

4 - Contrabaixo




D
"ET RESSUREXIT"
fp
380
E
388
F
fp
396
rall.
404
"ET IN SPIRITUM SANCTUM"
Baião (Moderato)
410
417
pizz.
G
H
435
444
453
462
I

6 - Contrabaixo



VII.AGNUS DEI