

Gloria

(Missa Sertaneja)

Cussy de Almeida

Cravo

Berincelo

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

** Obs.: Vozes editadas como no manuscrito.*

Gloria

2
5

Cr

Bc.

5

Coro

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The top staff, labeled 'Cr', is a grand staff with treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a 2/5 time signature. It contains a melodic line in the treble and a bass line. The second staff, labeled 'Bc.', is a single staff with a common time signature (C) and a key signature of three sharps, containing a series of quarter notes. The third staff, labeled 'Coro', is a single staff with a treble clef, a key signature of three sharps, and a 5-measure rest. The fourth staff, labeled 'Vln. I', is a single staff with a treble clef, a key signature of three sharps, and a 5-measure rest. The fifth staff, labeled 'Vln. II', is a single staff with a treble clef, a key signature of three sharps, and a 5-measure rest. The sixth staff, labeled 'Vla.', is a single staff with a bass clef, a key signature of three sharps, and a 5-measure rest. The seventh staff, labeled 'Vc.', is a single staff with a bass clef, a key signature of three sharps, and a 5-measure rest. The eighth staff, labeled 'Cb.', is a single staff with a bass clef, a key signature of three sharps, and a 5-measure rest.

8

Cr.

8

Bc.

8

Coro

(Vozes Femininas)

mp

Glo - ria glo - ri - a in ex-cel-sis De -

8

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Gloria

4
14

Cr

Bc.

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

o Et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

20

Cr.

20

Bc.

20

Coro

(Todas as vozes)

mf

ta - tis lau da - mus te be-ne - di - ci-mus - te a-do-

20

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

Gloria

6
26

Cr

Bc.

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - mus te glo-ri-fi - ca - mus te. Gra - ti - as a - gi-mus

Gloria

7

32

Cr.

32

Bc.

32

Coro

ti - bi - prop-ter mag-nam glo - riam tu - am

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

8
38

Cr

Bc.

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

do - mi - ne Deus rex cae - les - tis Deus. Pa - ter - om - ni po - tens

mp

mp

mp

mp

mp

9

© Conservatório Parnambucano de Música - 2015

Gloria

10
50

Cr

Bc.

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge - ni - te Je - su Chris - te. _____

mp

Do mi ne Deus

mp

mp

mp

mp

mp

56

Cr

56

Bc.

56

Coro

Rex cae les tis Deus Pa ter om ni po - tens *mf* do - mi - ne fi - li u - ni -

56

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

62

Cr.

62

Bc.

62

Coro

f ge - ni - te Je - su Chris - te. _____ U - ni - ge - ni - te Je - su

62

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

68

Cr

(Recitativo)

(Arpejo)

68

Bc.

68

Coro

(Recitativo, voz masculina)

Chris - te. do-mi-ne do-mi-ne De-us mi-se-re-re no - bis. Fi-lius Pa-tris qui-to-

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

74

Cr.

74

Bc.

74

Coro

lis pe-ca-ta mi-se-re-re no-bis. Mi - se - re - re no - bis..

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Cr.

Bc.

80

Coro

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Detailed description: This page of a musical score for 'Gloria' contains measures 80 through 85. The score is written for a large ensemble. The Cr. (Cristallo) part is in treble and bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line in the treble and a supporting line in the bass. The Bc. (Bassoon) part is in bass clef and plays a steady eighth-note accompaniment. The Coro (Chorus) part is in treble clef and is currently silent. The Vln. I and Vln. II parts are in treble clef and are silent. The Vla. (Viola) part is in bass clef and is silent. The Vc. (Violoncello) part is in bass clef and is silent. The Cb. (Contrabasso) part is in bass clef and is silent. The tempo marking '80' is present at the beginning of each system.

86

Cr

86

Bc.

86

Coro

mp
Glo - ria glo - ri - a in ex-cel-sis De - o.

86

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

93

Cr.

93

Bc.

93

Coro

Et - in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Cr

104

Bc.

104

Coro

ra - mus te. Glo-ri-fi - ca - mus - te. *f* Quo - niam tu so - lus

104

Vln. I

3

f

Vln. II

3

f

Vla.

3

f

Vc.

ff

Cb.

f

110

Cr.

110

Bc.

110

Coro

sanc - tus _____ Quo - niam-tu so - lus al - tis - si mus _____

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Cr.

116

Bc.

116

Coro

mp

quo niam tu so lus quo niam tu so lus do mi nus cun - sanc-to spi - ri - tu

116

Vln. I

mp

116

Vln. II

mp

116

Vla.

mp

116

Vc.

mp

116

Cb.

mp

122

Cr.

122

Bc.

122

Coro

mf in glo-ria-De-i Pa - tris *f* in glo-ri a Dei Pa - tris _____

122

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Cb.

mf *f*

128

Cr

128

Bc.

128

Coro

ad libtum

dim.

in glo - ria De - i Pa - tris a mem a

128

Vln. I

dim.

ad libtum

Vln. II

dim.

ad libtum

Vla.

dim.

ad libtum

Vc.

dim.

ad libtum

Cb.

dim.

Cravo

Gloria

(Missa Sertaneja)

Cussy de Almeida

Cravo

Cravo

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

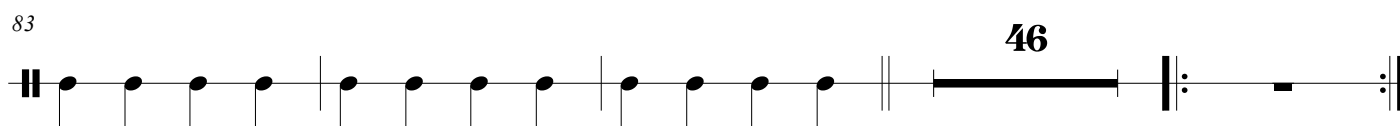
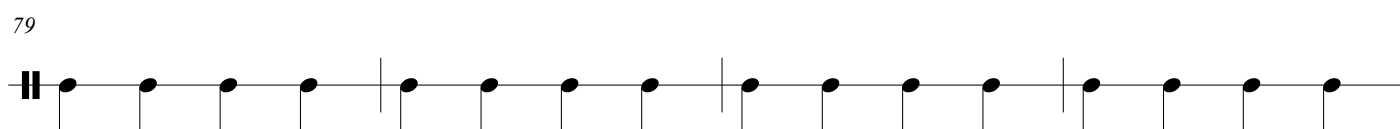
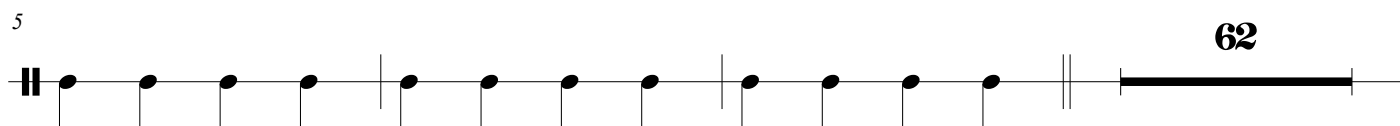
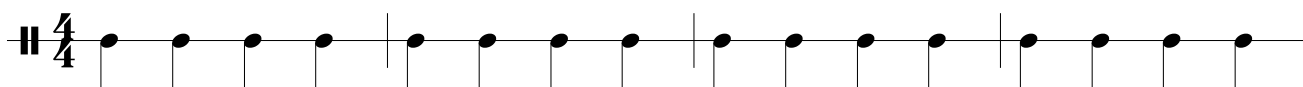
Cr.

Cr.

Gloria

(Missa Sertaneja)

Cussy de Almeida



Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp Glo - ria glo - ri - a in ex - cel - sis

13 De - o Et in - ter - ra pax ho - mi - ni - bus bo - nae

19 *mf* vo - lun - ta - tis lau da - mus te be - ne - di - ci - mus -

25 *f* te a - do - ra - mus te glo - ri - fi - ca - mus te. Gra - ti - as

31 a - gi - mus ti - bi - prop - ter mag - nam glo - riam tu - am

37 *mp* do - mi - ne Deus rex cae - les - tis Deus. Pa - ter - om - ni

43 *mf* po - tens *f* do - mi - ne - fi - li u - ni - ge - ni - te Je - su Chris - te.

49 *mp* U - ni - ge - ni - te Je - su Chris - te. Do mi ne

55 *mf* Deus Rex cae les tis Deus Pa ter om ni po - tens *mf* do - mi - ne fi - li

61

u - ni - *f* ge - ni - te Je - su Chris - te. U - ni - ge - ni - te

67

Je - su Chris - te. do-mi-ne do-mi-ne De-us mi-se-re-re no - bis.

73



Fi-lius Pa-tris qui-to - lis pe-ca-ta mi-se-re-re no-bis. Mi - se - re - re no - bis..

79

mp
Glo - ria glo - ri - a in ex - cel - sis

91

De - o. Et - in-ter - ra pax ho - mi - ni - bus bo - nae

97

mf
vo - lun - ta - tis lau - da - mus - te be-ne - di - ci-mus

103

te. A-do - ra - mus te. Glo-ri-fi - ca - mus - te. *f* Quo - niam-tu

109

so - lus sanc - tus Quo - niam-tu so - lus al - tis - si mus

115

mp
quo niam tu so lus quo niam tu so lus do mi nus cun - sanc - to

121

spi - ri - tu *mf* in glo - ria - De - i Pa - tris *f* in glo - ri a Dei Pa - tris —

127

— in glo - ria De - i Pa - tris *dim.* a mem a *ad libitum*

Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp

13

19

mf

25

3

f

31

37

mp

43

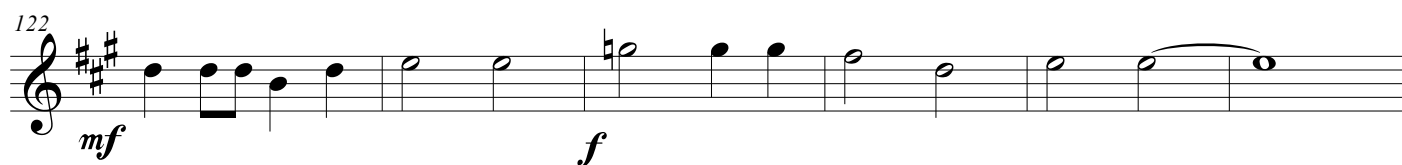
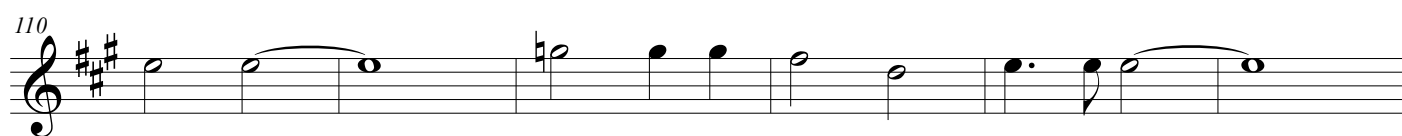
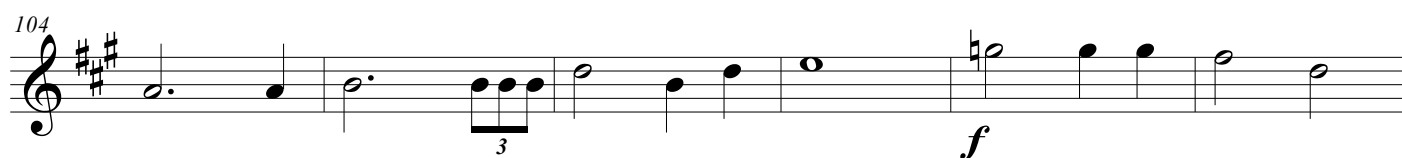
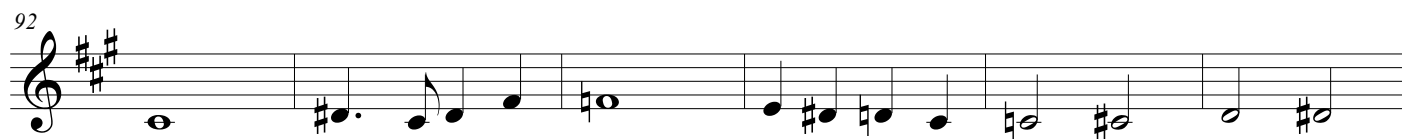
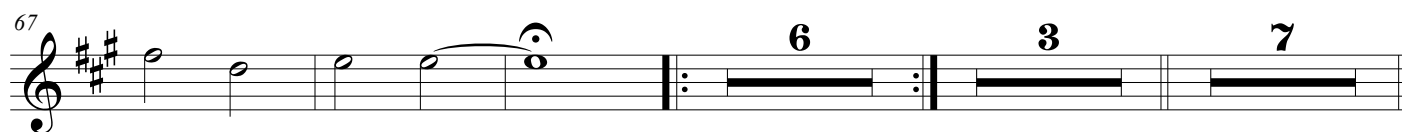
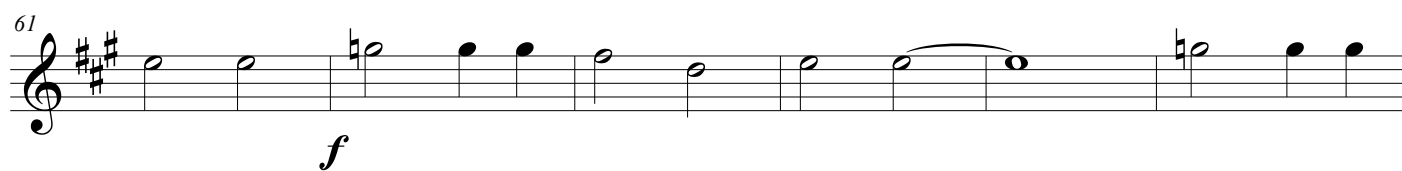
mf *f*

49

mp

55

mf



128 *ad libitum*

dim.

Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp

13

mf

19

f

25

31

mp

37

mf

f

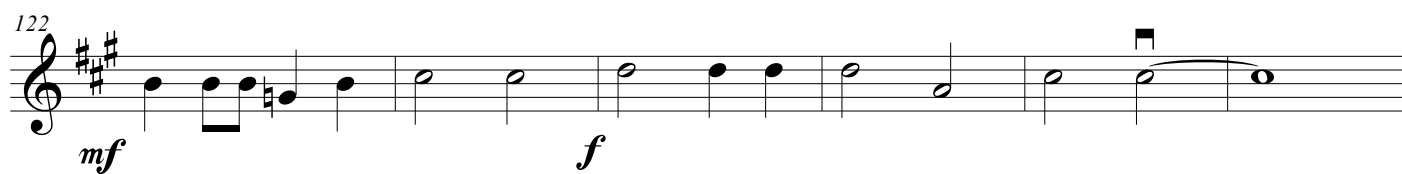
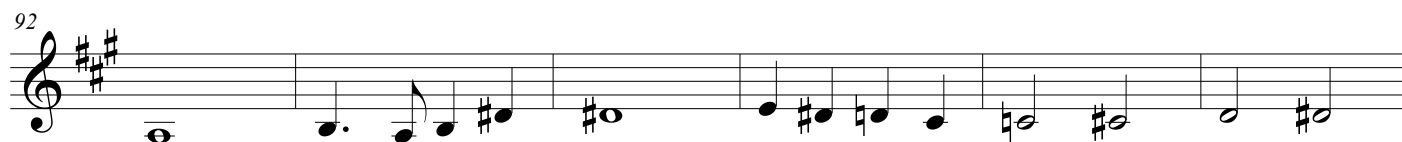
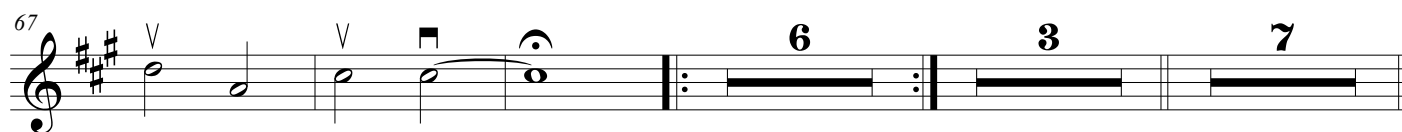
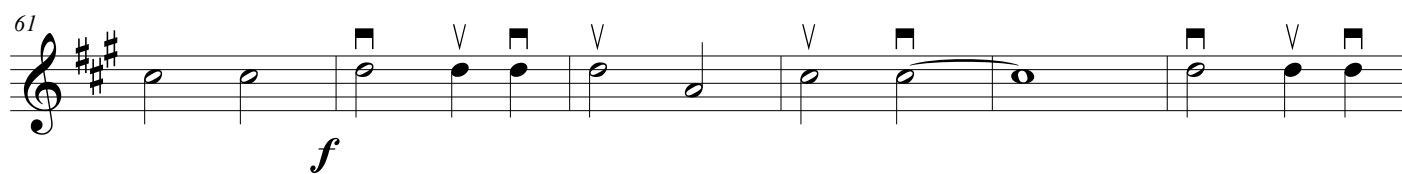
43

mp

49

55

mf



128

ad libitum

dim.

Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp

13

19

mf

25

f

31

37

mp

43

mf *f*

49

mp

55

mf

61

f

67

f

73

f

79

mp

89

mp

95

mf

101

mf

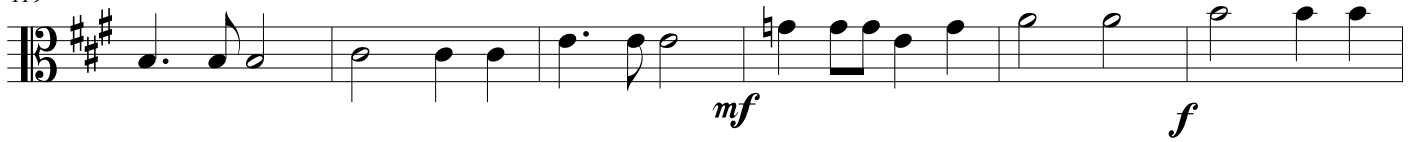
107

f

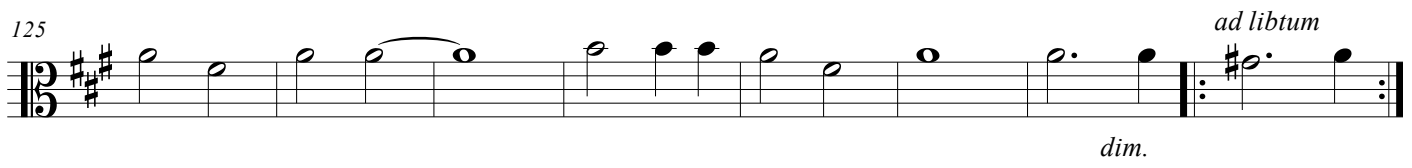
113

mp

119



125



Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp

14

22

30

f

38

mp *mf*

45

f

53

mp

60

mf *f*

68

76

7

mp

90

98

mf

106

f

114

mp

120

mf *f*

127

ad libtum

dim.

Gloria

(Missa Sertaneja)

Cussy de Almeida

7

mp

11

15

19

23

27

31

35

mp

39

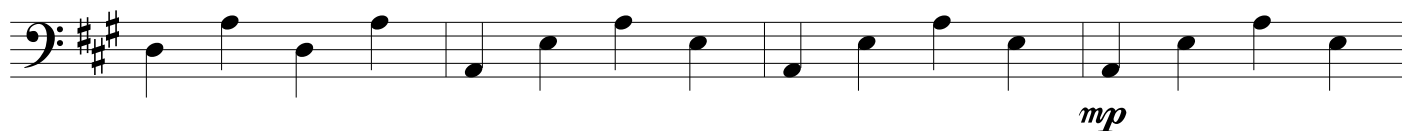
43



47



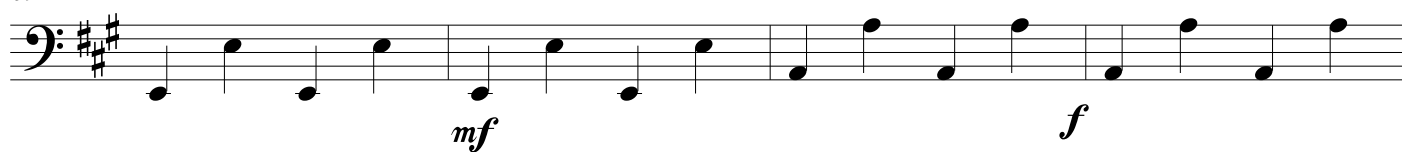
51



55



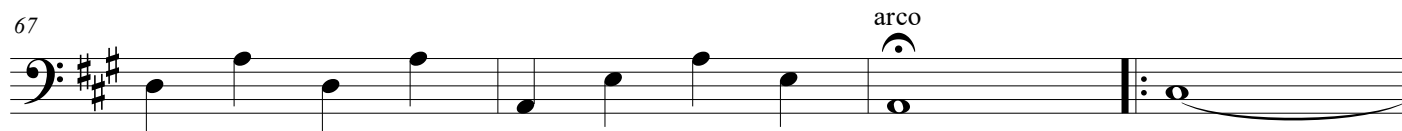
59



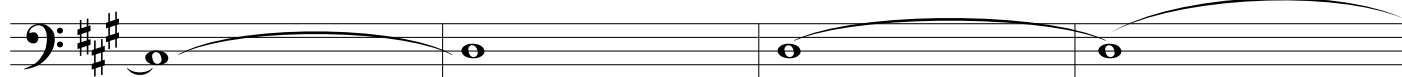
63



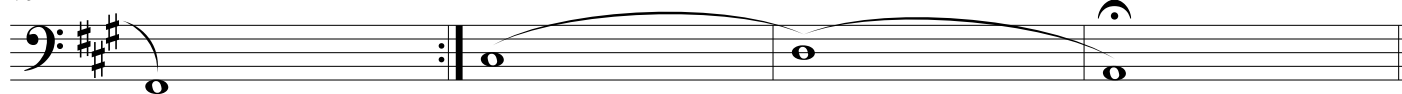
67



71



75



79

7

mp

89

mp

93

mp

97

mf

101

mf

105

f

109

f

113

mp

117

mp

121



125



129

