

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

The musical score is for the piece "Dança de Índios" by Waldemar de Almeida, arranged by Duda for the Orquestra Armorial. The score is in 2/4 time and B-flat major. The tempo is marked as ♩ = 80. The instrumentation includes Flauta A I and II, Zabumba, Violino A I and II, Violino B I and II, Viola I and II, Cello I and II, and Contrabaixo. The Zabumba part is marked "Ritmo (ganzá)" and features a rhythmic pattern of eighth and sixteenth notes. The string parts (Violino, Viola, Cello, and Contrabaixo) are marked "pizz." (pizzicato) and "Misterioso". The Cello I and II parts include dynamic markings of *pp* and *f*. The Viola I and II parts also include dynamic markings of *pp* and *f*. The score is written for a full orchestra.

Dança de Índios

2
8

Fl. A I

Fl. A II

8

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

fp

The musical score is for a piece titled "Dança de Índios". It is written for a full orchestra. The score is in 2/8 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute A I, Flute A II, Violin I, Violin II, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The Flute A I part has a dynamic marking of *p* and an accent (>) on the final note. The Viola I and II parts have dynamic markings of *fp* and accents (>) on the first three notes. The Violoncello I and II parts have slurs over the last two measures. The Contrabass part has a consistent rhythmic pattern of eighth notes.

Dança de Índios

6
32

Fl. A I
Fl. A II
Vln. I
Vln. II
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

p
f
f
f
pizz.
pizz.
arco
arco
arco
>

Detailed description: This is a page of a musical score for 'Dança de Índios'. It features ten staves for various instruments: Flute A I, Flute A II, Violin I (two parts), Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first system (measures 6-32) shows the flute parts with a piano (*p*) dynamic. The violin and viola parts have a forte (*f*) dynamic. The cello and contrabass parts also have a forte (*f*) dynamic. The second system (measures 32-38) shows the violin and viola parts with a piano (*pizz.*) dynamic. The cello and contrabass parts have an accent (*>*) over the final measure.

Dança de Índios

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. A I**: Flute I, Treble clef, key signature of two flats. Measures 37-40. Includes triplet markings.
- Fl. A II**: Flute II, Treble clef, key signature of two flats. Measures 37-40.
- Vln. I**: Violin I, Treble clef, key signature of two flats. Measures 37-40. Mostly rests.
- Vln. II**: Violin II, Treble clef, key signature of two flats. Measures 37-40.
- Vln. I**: Violin I, Treble clef, key signature of two flats. Measures 37-40. Mostly rests.
- Vln. II**: Violin II, Treble clef, key signature of two flats. Measures 37-40. Mostly rests.
- Vla. I**: Viola I, Bass clef, key signature of two flats. Measures 37-40. Includes a *pizz.* marking in measure 39.
- Vla. II**: Viola II, Bass clef, key signature of two flats. Measures 37-40.
- Vc. I**: Cello I, Bass clef, key signature of two flats. Measures 37-40.
- Vc. II**: Cello II, Bass clef, key signature of two flats. Measures 37-40.
- Cb.**: Contrabass, Bass clef, key signature of two flats. Measures 37-40. Includes accent (>) markings.

Dança de Índios

8

41

Fl. A I

Fl. A II

41

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Dança de Índios

46

Fl. A I

Fl. A II

46

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Dança de Índios'. The score is arranged in a system of ten staves. The top two staves are for Flute A I and Flute A II. The next four staves are for Violin I and Violin II, with the first two staves in the section being silent. The bottom four staves are for Viola I, Viola II, Cello I, Cello II, and Contrabass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins at measure 46. The flute parts feature melodic lines with slurs and accents. The string parts provide a rhythmic and harmonic foundation, with the violins playing a complex, fast-moving pattern and the lower strings playing a steady eighth-note accompaniment. The score concludes at measure 54.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. A I**: Flute I, Treble clef, starting at measure 51 with a melodic line.
- Fl. A II**: Flute II, Treble clef, starting at measure 51 with a melodic line.
- Vln. I**: Violin I, Treble clef, starting at measure 51 with a melodic line.
- Vln. II**: Violin II, Treble clef, starting at measure 51 with a melodic line.
- Vln. I**: Violin I, Treble clef, starting at measure 51 with a melodic line.
- Vln. II**: Violin II, Treble clef, starting at measure 51 with a melodic line.
- Vla. I**: Viola I, Bass clef, starting at measure 51 with a melodic line.
- Vla. II**: Viola II, Bass clef, starting at measure 51 with a melodic line.
- Vc. I**: Violoncello I, Bass clef, starting at measure 51 with a melodic line.
- Vc. II**: Violoncello II, Bass clef, starting at measure 51 with a melodic line.
- Cb.**: Contrabass, Bass clef, starting at measure 51 with a melodic line.

Key features of the score include:

- Measures 51-54 are marked with a rehearsal sign (||).
- Violin and Viola parts include *f* (forte) and *pizz.* (pizzicato) markings.
- Violin and Viola parts feature triplet markings (3).
- Flute parts have rests in measures 52 and 53.
- The bottom three parts (Viola, Cello, and Contrabass) have accents (>) on notes in measures 53 and 54.

60

Fl. A I

Fl. A II

60 Ritmo

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

pp

pp

arco

arco

mf pizz.

mf pizz.

Detailed description: This is a page of a musical score for 'Dança de Índios', page 12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for two Flutes (Fl. A I and Fl. A II), four Violins (Vln. I and Vln. II), two Violas (Vla. I and Vla. II), two Cellos (Vc. I and Vc. II), and a Contrabass (Cb.). A Rhythm section (Ritmo) is also present. The score begins at measure 60. The Flute parts are mostly rests. The Violin and Viola parts play a melodic line starting in measure 62, marked *pp* and *arco*. The Cello and Contrabass parts play a rhythmic accompaniment starting in measure 62, marked *mf* and *pizz.*. The Rhythm part plays a consistent rhythmic pattern. The score ends in measure 67.

67

Fl. A I

Fl. A II

p

mf

67

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

p

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score, titled 'Dança de Índios', contains measures 67 through 71. The score is arranged in a standard orchestral format. At the top, the woodwind section consists of two Flute A parts (Fl. A I and Fl. A II). Both flutes play a melodic line starting in measure 67, marked with a piano (*p*) dynamic. In measure 68, the dynamic changes to mezzo-forte (*mf*). The flute parts feature eighth-note patterns with accents and slurs. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabasso. The strings provide a rhythmic accompaniment with eighth-note patterns. The Viola I and II parts are marked with a piano (*p*) dynamic. The Violoncello I and II parts play a steady eighth-note accompaniment. The Contrabasso part also plays a steady eighth-note accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '13' is in the top right corner, and the title 'Dança de Índios' is at the top center.

72

Fl. A I

Fl. A II

72

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

arco

arco

sf

fp

fp arco

pp

fp arco

mf arco

p

p

The musical score is for the piece 'Dança de Índios' and is on page 14. It features a woodwind section with two Flute A parts (Fl. A I and Fl. A II) and a string section with Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score begins at measure 72. The woodwinds play a rhythmic pattern of eighth notes with some grace notes. The strings play a similar rhythmic pattern, often with accents and dynamic markings such as *sf*, *fp*, *pp*, and *mf*. The string parts are marked 'arco'. The Contrabass part has a distinct rhythmic pattern with grace notes. The score is written in a key signature of two flats and a common time signature.

79

Fl. A I

Fl. A II

79

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. A I**: Flute I, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Fl. A II**: Flute II, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Fl. I**: Flute I, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Fl. II**: Flute II, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Vln. I**: Violin I, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Vln. II**: Violin II, Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G4, ascending to B4, and then descending.
- Vla. I**: Viola I, Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G3, ascending to B3, and then descending.
- Vla. II**: Viola II, Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G3, ascending to B3, and then descending.
- Vc. I**: Violoncello I, Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G2, ascending to B2, and then descending.
- Vc. II**: Violoncello II, Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G2, ascending to B2, and then descending.
- Cb.**: Contrabasso, Bass clef, key signature of two flats. Measure 95 starts with a rest, followed by a melodic line starting on G1, ascending to B1, and then descending.

Dynamic markings include *p* (piano) for the flute parts. The score is in 4/4 time and features a key signature of two flats.

100

Fl. A I

Fl. A II

100

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

Detailed description: This is a page of a musical score for 'Dança de Índios', page 19. The score is for a full orchestra and includes parts for Flute A I and A II, Violin I and II (two staves each), Viola I and II, Violoncello I and II, and Contrabass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked '100'. The score is divided into four measures. The flute parts feature melodic lines with grace notes and slurs. The violin parts have rhythmic patterns with slurs and accents. The viola parts play sustained notes with slurs. The cello and contrabass parts play a steady eighth-note accompaniment. A 'pizz.' (pizzicato) marking is present in the second violin part in the fourth measure.

104

Fl. A I

Fl. A II

104

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

pizz.

pizz.

pizz.

Musical score for measures 108-113 of 'Dança de Índios'. The score includes parts for Flute A I and II, Violin I and II (two staves each), Viola I and II, Violoncello I and II, and Contrabass. The key signature is B-flat major (two flats). The flute parts have rests in measures 108-110 and enter in measure 111. The violin parts play a triplet of eighth notes in measures 108-110. The viola I part has a 'pizz.' marking in measure 111. The cello and contrabass parts play a rhythmic pattern of eighth notes throughout.

114

3

Fl. A I

Fl. A II

p *cresc.*

114

2

Vln. I

Vln. II

arco *pp*

arco *pp*

Vla. I

Vla. II

pp

pp

Vc. I

Vc. II

ppp

ppp

Cb.

Detailed description: This page of a musical score for 'Dança de Índios' covers measures 114 to 117. The score is for a full orchestra. The Flute parts (Fl. A I and Fl. A II) are in the upper staves, with Fl. A I playing a melodic line starting at measure 114 and Fl. A II playing a similar line starting at measure 116. A triplet of eighth notes is marked above measure 115. The Violin and Viola sections (Vln. I, Vln. II, Vla. I, Vla. II) play a sustained, legato line of half notes, marked *pp* and *arco*. The Cello and Contrabass parts (Vc. I, Vc. II, Cb.) play a rhythmic accompaniment of eighth notes, marked *ppp*. The music is in a key with two flats and a 3/4 time signature. The page number 22 is in the top left, and the title 'Dança de Índios' is centered at the top.

121

Fl. A I

Fl. A II

121

2

121

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

mf

p

mf

cresc.

cresc.

128

Fl. A I

Fl. A II

128

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

mf

mf

pp

arco

p arco

p

p

134

Fl. A I

Fl. A II

134

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

pizz.

pizz.

pizz.

arco

pizz.

5

139

Fl. A I

Fl. A II

139

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

5

f

arco

f

Detailed description: This is a page of a musical score for 'Dança de Índios', page 26. The score is for a full orchestra and includes parts for Flute A I and A II, Violin I and II, Viola I and II, Cello I and II, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The page number 139 is indicated at the beginning of each staff. The Flute A I part has a fingering '5' under a triplet of eighth notes. The Violin I and II parts have dynamic markings 'f' and 'arco' (arco). The Viola and Cello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a simple eighth-note accompaniment.

144

Fl. A I

Fl. A II

144

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Unis.

Unis.

arco

f

arco

arco

legato

cresc.

cresc.

cresc.

cresc.

f

150

Fl. A I

Fl. A II

3

3

150

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

157

Fl. A I

Fl. A II

157

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

164

Fl. A I

Fl. A II

164

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f

f

pizz.

pizz.

pizz.

pizz.

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

13

p *mf*

19 *mf*

25 *p* *p*

35

41

47 *2*

54 *9* *p*

68 *mf*

74

Dança de Índios

80

Musical staff 80-85: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are four groups of eighth notes, each starting with a flat sign (B-flat) and an accent (>).

86

Musical staff 86-99: Treble clef, key signature of two flats. Measure 86 starts with a quarter note (B-flat) and an accent (>), followed by a quarter rest. Measure 87 has a quarter note (B-flat) with an accent (>). Measure 88 has a quarter rest. Measure 89 has a quarter note (B-flat) with an accent (>). Measure 90 has a quarter rest. Measure 91 has a quarter note (B-flat) with an accent (>). Measure 92 has a quarter rest. Measure 93 has a quarter note (B-flat) with an accent (>). Measure 94 has a quarter rest. Measure 95 has a quarter note (B-flat) with an accent (>). Measure 96 has a quarter rest. Measure 97 has a quarter note (B-flat) with an accent (>). Measure 98 has a quarter rest. Measure 99 has a quarter note (B-flat) with an accent (>). Dynamics: *f* (forte) at the start, *p* (piano) at the end. A fermata with the number 9 is placed over measures 90-99.

100

Musical staff 100-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are four groups of eighth notes, each starting with a flat sign (B-flat) and an accent (>).

106

Musical staff 106-112: Treble clef, key signature of two flats. Measure 106 has a quarter note (B-flat) with an accent (>). Measure 107 has a quarter rest. Measure 108 has a quarter note (B-flat) with an accent (>). Measure 109 has a quarter rest. Measure 110 has a quarter note (B-flat) with an accent (>). Measure 111 has a quarter rest. Measure 112 has a quarter note (B-flat) with an accent (>). A fermata with the number 2 is placed over measures 108-109.

113

Musical staff 113-118: Treble clef, key signature of two flats. Measure 113 has a quarter note (B-flat). Measure 114 has a quarter note (B-flat). Measure 115 has a quarter note (B-flat). Measure 116 has a quarter note (B-flat). Measure 117 has a quarter note (B-flat). Measure 118 has a quarter note (B-flat). Dynamics: *p* (piano) at the start, *cresc.* (crescendo) at the end. A fermata with the number 3 is placed over measures 117-118.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measure 119 has a quarter rest. Measure 120 has a quarter note (B-flat). Measure 121 has a quarter note (B-flat). Measure 122 has a quarter note (B-flat). Measure 123 has a quarter note (B-flat). Measure 124 has a quarter note (B-flat).

125

Musical staff 125-134: Treble clef, key signature of two flats. Measure 125 has a quarter note (B-flat). Measure 126 has a quarter note (B-flat). Measure 127 has a quarter note (B-flat). Measure 128 has a quarter note (B-flat). Measure 129 has a quarter note (B-flat). Measure 130 has a quarter note (B-flat). Measure 131 has a quarter note (B-flat). Measure 132 has a quarter note (B-flat). Measure 133 has a quarter note (B-flat). Measure 134 has a quarter note (B-flat). A fermata with the number 5 is placed over measures 129-134.

135

Musical staff 135-141: Treble clef, key signature of two flats. Measure 135 has a quarter rest. Measure 136 has a quarter note (B-flat). Measure 137 has a quarter note (B-flat). Measure 138 has a quarter note (B-flat). Measure 139 has a quarter note (B-flat). Measure 140 has a quarter note (B-flat). Measure 141 has a quarter note (B-flat). A fermata with the number 2 is placed over measures 136-137. A fermata with the number 5 is placed over measures 140-141.

142

Musical staff 142-147: Treble clef, key signature of two flats. Measure 142 has a quarter note (B-flat). Measure 143 has a quarter rest. Measure 144 has a quarter note (B-flat). Measure 145 has a quarter note (B-flat). Measure 146 has a quarter note (B-flat). Measure 147 has a quarter note (B-flat). A fermata with the number 2 is placed over measures 144-145. The word "Unis." is written above the staff.

149

3

155

161

167

f

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

14

p

20

mf *f*

26

p

32

p

38

44

50

6

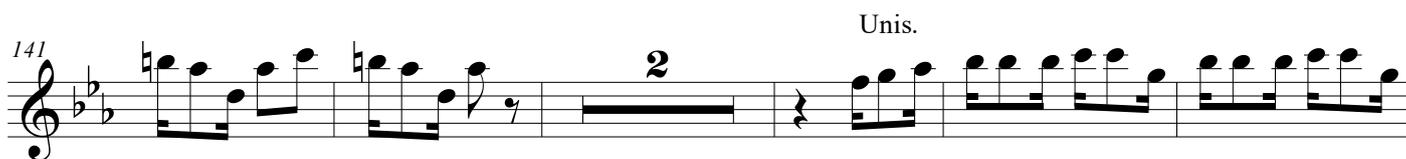
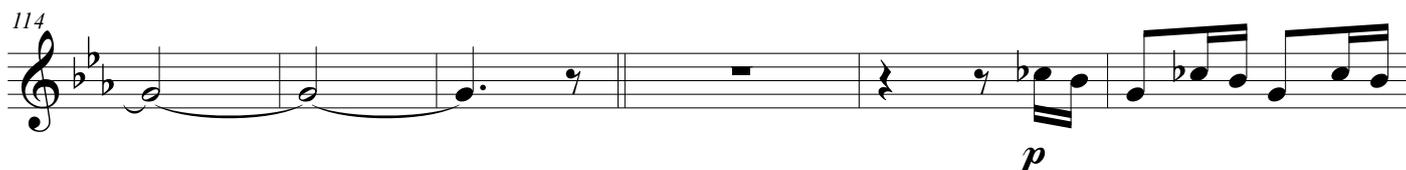
9

p

69

mf

75



148



3

This musical staff contains measures 148 through 153. It features a continuous eighth-note pattern in a treble clef with a key signature of two flats. A triplet of eighth notes is indicated at the end of the staff.

154



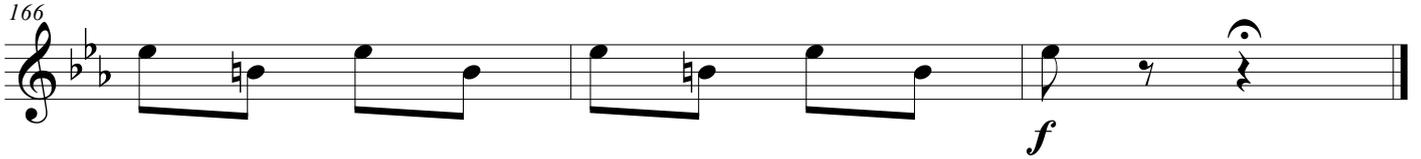
This musical staff contains measures 154 through 159. It continues the eighth-note pattern from the previous staff.

160



This musical staff contains measures 160 through 165. It continues the eighth-note pattern from the previous staff.

166



f

This musical staff contains measures 166 through 171. It features a slower eighth-note pattern. A dynamic marking of *f* (forte) is present. The staff concludes with a fermata over a final note.

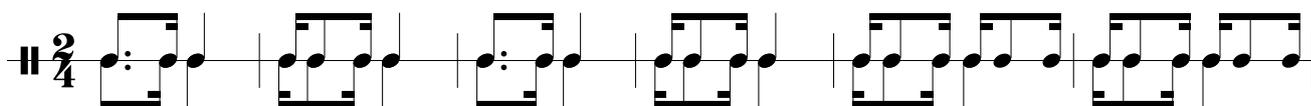
Dança de Índios

Orquestra Armorial

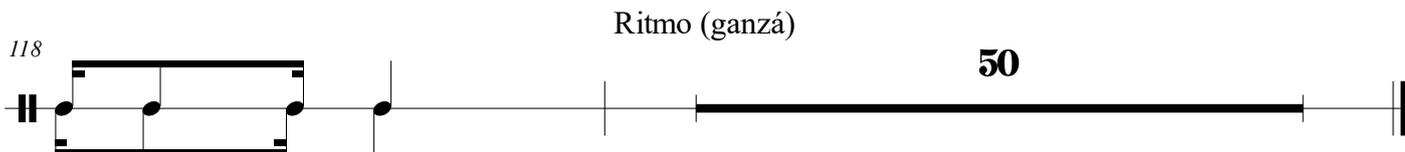
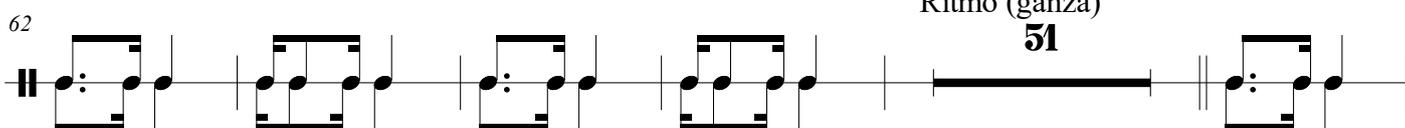
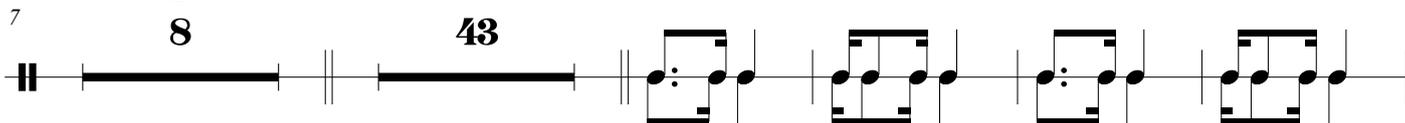
Waldemar de Almeida

Orquestração: Duda

♩ = 80



Ritmo (ganzá)



Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

14

pp *p*

20

26

pizz.

pp

32

15

p

52

58

4

pizz.

pp

67

2

arco

p

74

2

p

82

2

f

89 *pizz.* > >

95

101

107 *pizz.* 3

113 4 *pp* *p*

122 *mf*

128 *pizz.*

134 *pizz.* *pizz.*

140 *f*



Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

The musical score is written for Violino A II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-14) features a 14-measure rest followed by a series of notes with a *pp* dynamic and a *p* dynamic. The second staff (measures 15-20) includes a 6-measure rest and a section labeled 'Ritmo (ganzá)' with a *pp* dynamic. The third staff (measures 21-30) continues the melodic line. The fourth staff (measures 31-36) shows a more rhythmic passage. The fifth staff (measures 37-42) continues the rhythmic pattern. The sixth staff (measures 43-48) features a complex rhythmic figure with triplets. The seventh staff (measures 49-54) continues with triplets and a *pizz.* marking. The eighth staff (measures 55-63) includes a 4-measure rest, an *arco* marking, and a *pp* dynamic. The ninth staff (measures 64-69) features a *pizz.* marking and a *sf* dynamic. The final staff (measures 70-74) includes a 2-measure rest, an *arco* marking, and a *sf* dynamic.

78 **2**

85

91 *pizz.*

97

103 *pizz.* 3

109 **8** *pp*

122

128 *pizz.* *pp*

134 *pizz.*

Detailed description: This page of a musical score for 'Dança de Índios' contains nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 78 with a fermata and a '2' above the staff. The first staff (78-84) features a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (85-90) includes accents (>) and breath marks (V). The third staff (91-96) is marked *pizz.* and contains eighth notes. The fourth staff (97-102) continues with eighth notes and includes a breath mark (V). The fifth staff (103-108) is marked *pizz.* and features a triplet of eighth notes. The sixth staff (109-114) starts with an 8-measure rest, followed by a piano-piano (*pp*) dynamic and a breath mark (V). The seventh staff (115-121) continues with a breath mark (V). The eighth staff (122-127) is marked *pizz.* and *pp*, featuring sixteenth notes. The ninth staff (128-134) is marked *pizz.* and contains sixteenth notes with various accidentals.



Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

14

pp

20

Ritmo (ganzá)

26

pizz.

cresc.

32

15

pizz.

f

52

58

4

pp

pizz.

67

2

fp

74

2

fp

82

2

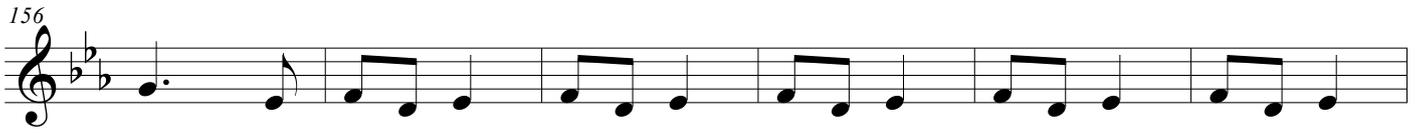
f

150



Musical staff 150-155: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. Measures 150 and 155 begin with a fermata over a half note. The melody consists of quarter and eighth notes.

156



Musical staff 156-161: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music, all consisting of quarter notes.

162

pizz.



Musical staff 162-167: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures. Measures 162-166 consist of quarter notes. Measure 167 begins with a 'pizz.' (pizzicato) instruction and contains a series of eighth notes with accents, followed by a final measure with a fermata over a half note.

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

14

ppp

20

Ritmo (ganzá)

26

pizz. arco

pp *mf*

32

15

f

52

58

4

pp

67

2

fp *pp*

74

2

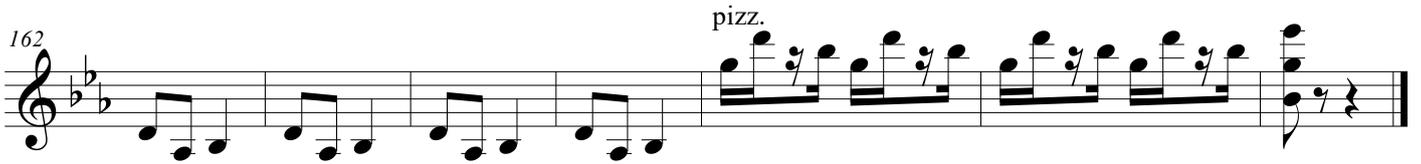
fp *pp*

82

2

f

Detailed description: This is a musical score for Violino B II, titled 'Dança de Índios' by Waldemar de Almeida, orchestrated by Duda. The score is in 2/4 time with a tempo of 80 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, slurs, ties, and dynamic markings. Key features include: a 14-measure rest at the beginning; a *ppp* dynamic marking; a 'Ritmo (ganzá)' section starting at measure 20; a section starting at measure 26 with 'pizz.' and 'arco' markings and dynamics of *pp* and *mf*; a section starting at measure 32 with a 15-measure rest and a *f* dynamic; a section starting at measure 58 with a 4-measure rest and a *pp* dynamic; a section starting at measure 67 with a 2-measure rest and *fp* and *pp* dynamics; a section starting at measure 74 with a 2-measure rest and *fp* and *pp* dynamics; and a section starting at measure 82 with a 2-measure rest and a *f* dynamic. The score concludes with several slurs and accents.



Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

6

pp *fp*

12

ppp

18

p *cresc.*

24

pizz.

p

30

mf *f* *pizz.*

36

pizz.

pizz.

42

pizz.

48

pizz.

f

54

f

60

2 arco

67

p fp arco

74

2

82

f

89

16 pizz.

110

> >

116

pp

122

pp

128

pizz. p arco

134

Musical staff 134-139. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a quarter rest and a half note. A 'V' marking is placed above the second measure. From measure 135 onwards, the staff features a continuous eighth-note pattern. The piece concludes with a fermata over the final note.

140

Musical staff 140-145. This staff continues the eighth-note pattern from the previous staff. It ends with a measure containing a quarter note followed by a half note, marked with a forte (*f*) dynamic.

146

arco

Musical staff 146-151. The staff is marked 'arco'. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The piece ends with a fermata over the final note.

152

Musical staff 152-157. This staff continues the eighth-note pattern from the previous staff. It ends with a measure containing a quarter note followed by a half note.

158

Musical staff 158-163. This staff continues the eighth-note pattern from the previous staff. It ends with a measure containing a quarter note followed by a half note.

164

pizz.

Musical staff 164-169. The staff is marked 'pizz.'. It begins with a quarter note, followed by a series of eighth notes. The piece concludes with a measure containing a quarter note and a half note with a fermata.

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

6

pp *f*

12

p

18

V

24

pizz.

p

pizz.

30

mf *f*

mf *f*

36

pizz.

42

pizz.

48

pizz.

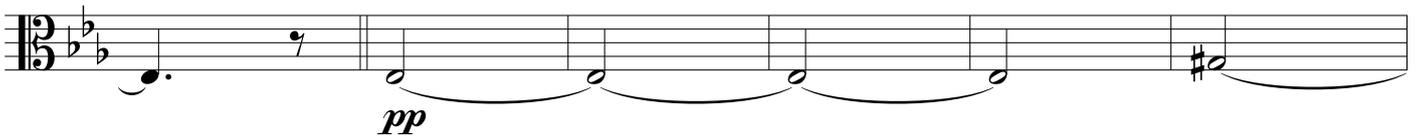
pizz.

54

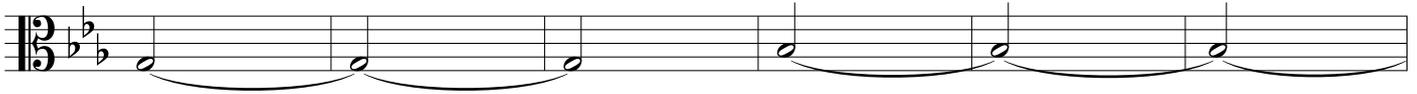
3 3 3

3

116

*pp*

122



128

*pizz.**arco**p*

134



140

*arco*

146



152



158



164

*pizz.*

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = $\text{♩}^{\text{pizz.}}$

Misterioso

8

17

28

37

43

50

58

66

75

p

ppp

pizz.

arco

p *mf* *f*

f

mf *p*

Ritmo (ganzá)

84 pizz.

Musical staff 1: Bass clef, key signature of two flats, starting at measure 84. It begins with a rest, followed by a series of eighth notes, then a half note, and continues with eighth notes. Dynamics include *cresc.* and *f*.

92

Musical staff 2: Bass clef, key signature of two flats, starting at measure 92. The staff contains a series of whole rests.

100

Musical staff 3: Bass clef, key signature of two flats, starting at measure 100. The staff contains a series of whole rests.

108

Musical staff 4: Bass clef, key signature of two flats, starting at measure 108. It features a sequence of eighth notes with some accidentals, followed by a half note and another sequence of eighth notes.

115

Musical staff 5: Bass clef, key signature of two flats, starting at measure 115. It begins with whole rests, followed by a series of half notes with a slur. Dynamics include *ppp* and *cresc.*

126

Musical staff 6: Bass clef, key signature of two flats, starting at measure 126. It features a sequence of eighth notes with a slur, followed by a half note and another sequence of eighth notes. Dynamics include *mf* and *p*.

136

Musical staff 7: Bass clef, key signature of two flats, starting at measure 136. It features a sequence of eighth notes with a slur, followed by a half note and another sequence of eighth notes.

144

Musical staff 8: Bass clef, key signature of two flats, starting at measure 144. It features a sequence of eighth notes with a slur, followed by a half note and another sequence of eighth notes. Dynamics include *cresc.* and *arco legato*.

153

Musical staff 9: Bass clef, key signature of two flats, starting at measure 153. It features a sequence of eighth notes with a slur, followed by a half note and another sequence of eighth notes.

163

Musical staff 10: Bass clef, key signature of two flats, starting at measure 163. It features a sequence of eighth notes with a slur, followed by a half note and another sequence of eighth notes.

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

$\text{♩} = 80$

pizz. Misterioso
p *f*

8

ppp
pizz.

17

arco

28 *p* *mf* *f*

37

43

50 *f* *pizz.* *pizz.* 3 3

58 *mf* *pizz.*

66 *arco* *mf* *p* Ritmo (ganzá)

75 *p* *mf* *p*

2

Dança de Índios

84

pizz.

pizz.

cresc. ***f***

92

100

108

115

cresc.

126

ppp *pizz.* ***mf*** ***p***

136

144

cresc. *cresc.* *arco legato*

153

163

pizz.

Dança de Índios

Orquestra Armorial

Waldemar de Almeida

Orquestração: Duda

♩ = 80

pizz.

8

16

24

pizz.

32

arco

43

51

pizz.

59

pizz.

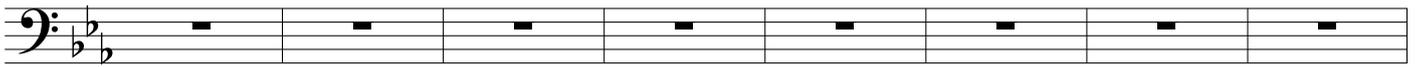
67

75

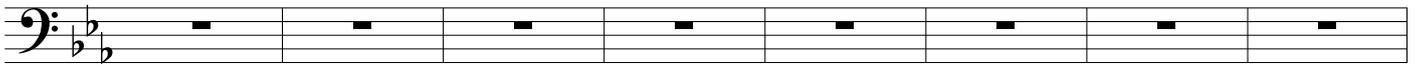
Ritmo (ganzá)

83

91



99



107

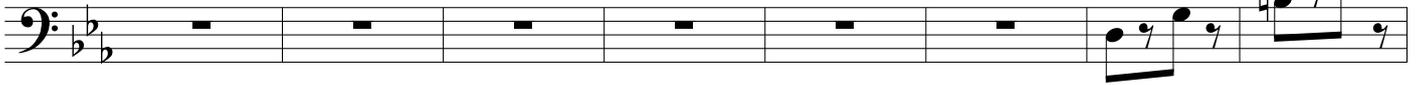
pizz.



115



123



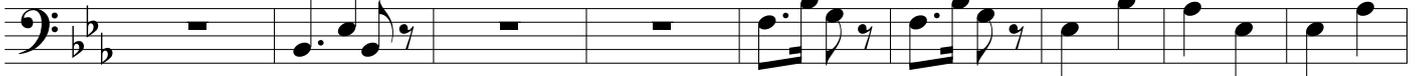
131

arco

pizz.



140



f

149



160

