

CANTORIA

Letra e Música
JOSÉ TAVARES AMORIM

Baião

The musical score is for the piece "Baião" and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flautas (Flutes), Triângulo (Triangle), Caixa (Tarol) (Cassimbo), Zabumba (Zabumba), and Viola 10 cordas (Ten-stringed Viola). The Flautas part is a whole rest. The Triângulo part consists of a rhythmic pattern of eighth notes with accents. The Caixa and Zabumba parts are whole rests. The Viola 10 cordas part plays a rhythmic pattern of eighth notes. The second system includes parts for Fl. (Flute), Trgl. (Triangle), Cx. (Cassimbo), Zbmb. (Zabumba), and Viola 10 C (Ten-stringed Viola). The Fl. part starts at measure 5 with a tempo marking of ♩=65 Lento. The Trgl. part continues the rhythmic pattern. The Cx. and Zbmb. parts are whole rests. The Viola 10 C part continues the rhythmic pattern and ends with two chords labeled E and D.

2

CANTORIA

Fl. *11*

Trgl. *11*

Cx. *11*

Zbmb *11*

Vla 10 C

Fl. *17*

Trgl. *17*

Cx. *17*

Zbmb

Vla 10 C

CANTORIA

4
30

Fl.

Trgl.

Cx.

Zbmb

E

D

Vla 10 C

Fl.

Trgl.

Cx.

Zbmb

D

E

D

E

Vla 10 C

CANTORIA

38

Fl.

Trgl.

Cx.

Zbmb

38 D E A7 E

Vla 10 C

42

Fl.

Trgl.

Cx.

Zbmb

42 E E D E

Vla 10 C

46

Fl.

Trgl.

Cx.

Zbmb

Fla 10 C

D E D E

50

Fl.

Trgl.

Cx.

Zbmb

Fla 10 C

D E A7

This musical score page contains two systems of music, measures 53-56. The instruments are Flute (Fl.), Trgl., Cx., Zbmb, and Viola 10 C. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in treble clef for the Flute and Viola 10 C, and in bass clef for the other instruments. The Flute part features a melodic line with eighth and sixteenth notes. The Trgl. part consists of a rhythmic pattern of eighth notes with accents. The Cx. part has a similar rhythmic pattern with accents. The Zbmb part plays a simple harmonic pattern. The Viola 10 C part provides harmonic support with chords and some melodic fragments. The first system (measures 53-55) has a key signature of three sharps and a common time signature. The second system (measures 56-58) has a key signature of two sharps (F#, C#) and a common time signature. The measures are numbered 53, 56, and 59.

53
Fl.
Trgl.
Cx.
Zbmb
Viola 10 C

56
Fl.
Trgl.
Cx.
Zbmb
Viola 10 C

E D E
D E D E

60

Fl.

Trgl.

Cx.

Zbmb

Vla 10 C

D E D E

64

Fl.

Trgl.

Cx.

Zbmb

Vla 10 C

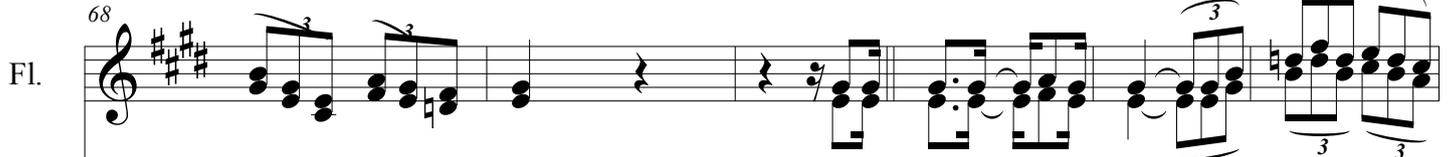
D E D E

CANTORIA

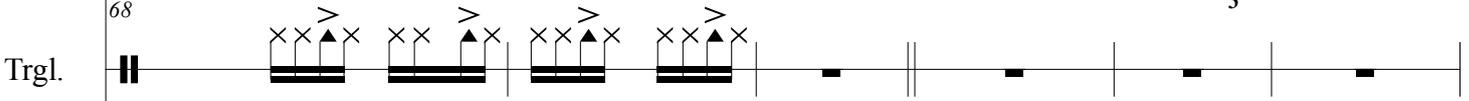
♩=65

9

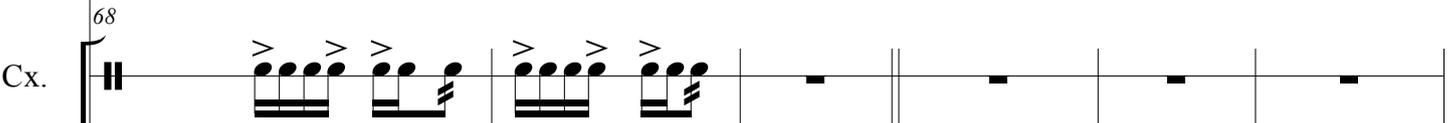
Fl. 68



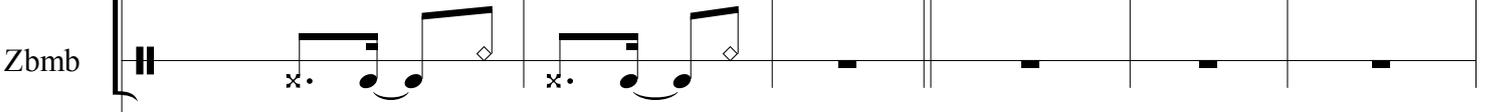
Trgl. 68



Cx. 68

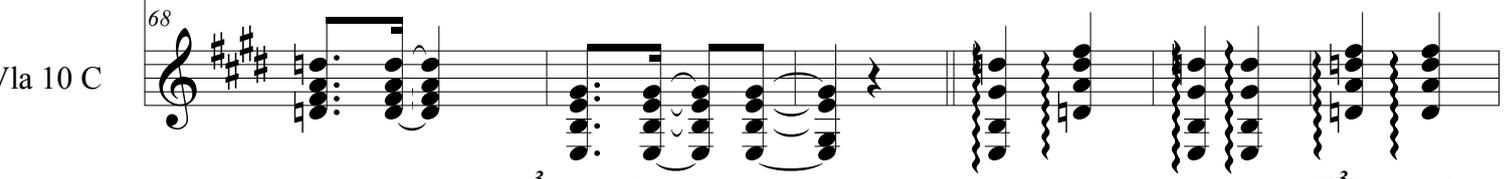


Zbmb 68

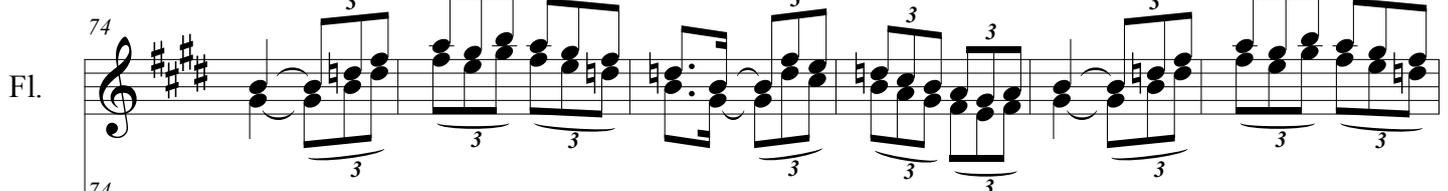


D E E D E D

Vla 10 C 68



Fl. 74



Trgl. 74



Cx. 74

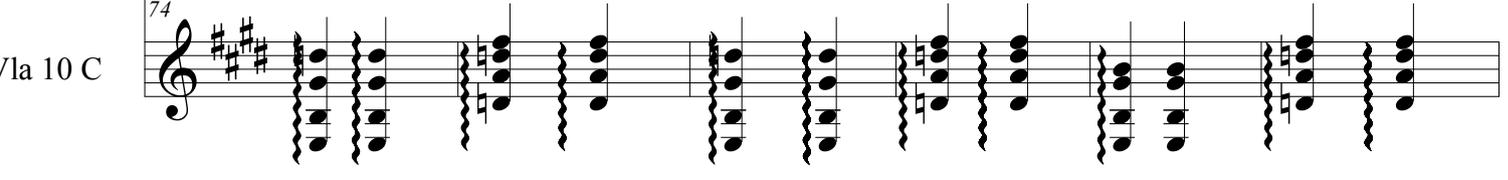


Zbmb 74



E D E D E D

Vla 10 C 74



CANTORIA
A tempo

80

Fl.

80

Trgl.

80

Cx.

80

Zbmb

80

Fla 10 C

E A7

85

Fl.

85

Trgl.

85

Cx.

85

Zbmb

85

Fla 10 C

89

Fl.

Trgl.

Cx.

Zbmb

Vla 10 C

93

Fl.

Trgl.

Cx.

Zbmb

Vla 10 C

Fade out

CANTORIA

Letra e Música
JOSÉ TAVARES AMORIM

Baião $\text{♩} = 65$
Lento

8

13

A tempo

19

28

35

41

47

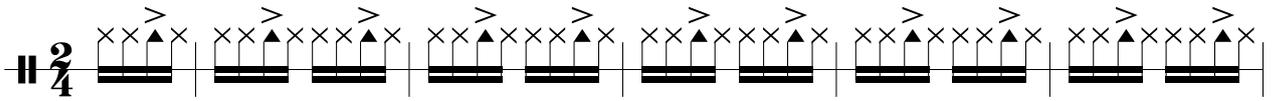
53

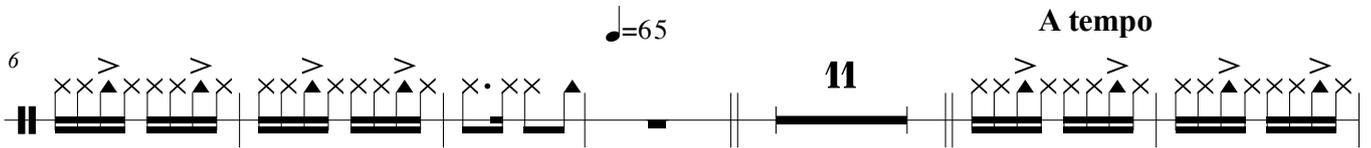
57

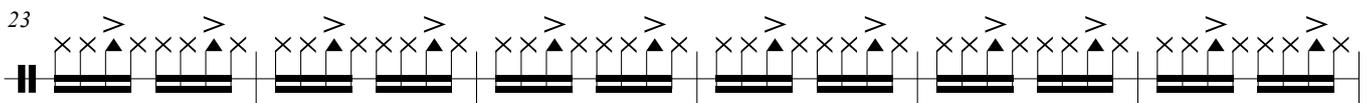
CANTORIA

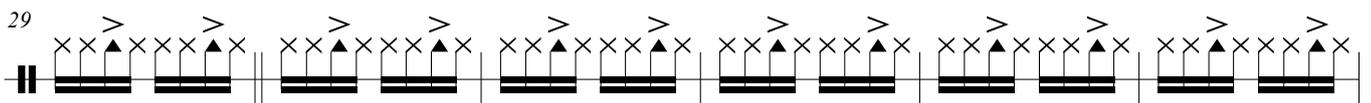
Letra e Música
JOSÉ TAVARES AMORIM

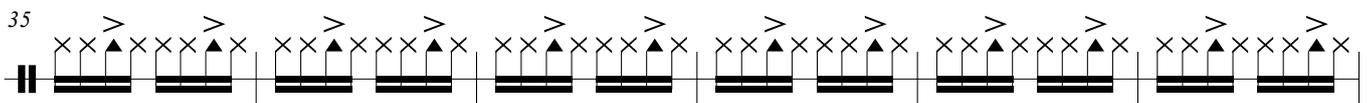
Baião

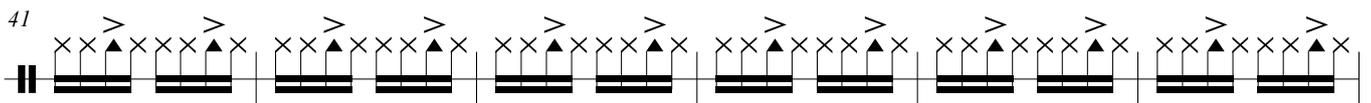
|| $\frac{2}{4}$ 

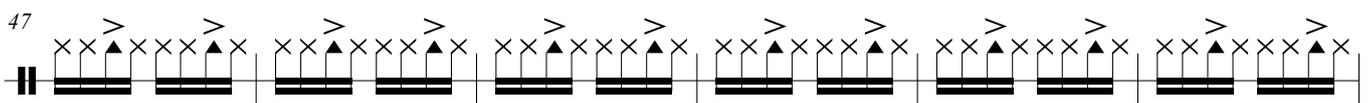
6  $\text{♩}=65$ **11** **A tempo**

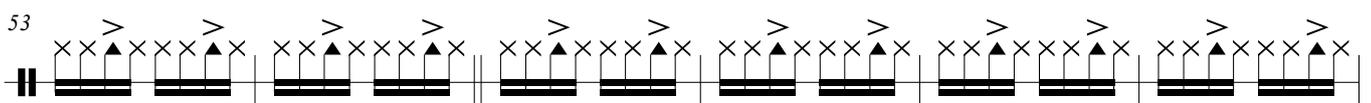
23 

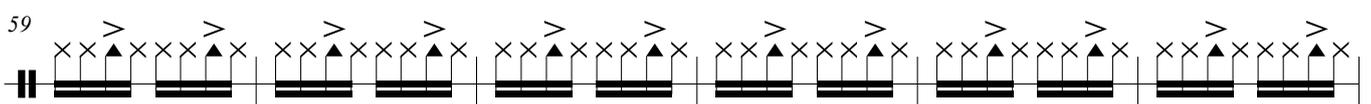
29 

35 

41 

47 

53 

59 

CANTORIA

Letra e Música
JOSÉ TAVARES AMORIM
A tempo

Baião

♩=65

2/4 **8** **11**

23

29

35

41

47

53

59

65

♩=65

CANTORIA

Letra e Música
JOSÉ TAVARES AMORIM

Baião

♩=65

A tempo

Segue ritmo Baião

8 11

Aberto
Bacalhau
Fechado

24

32

40

48

56

64

♩=65

A tempo

71

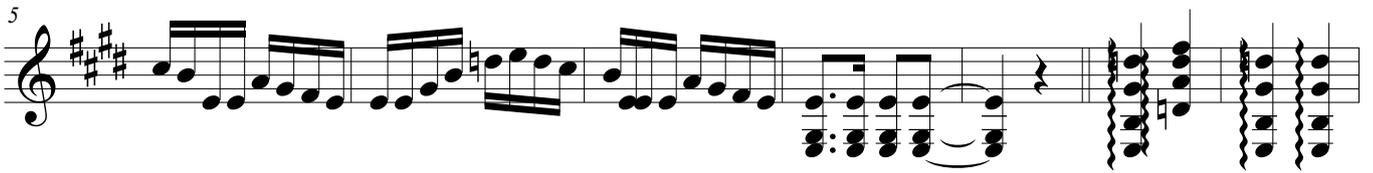
11

88

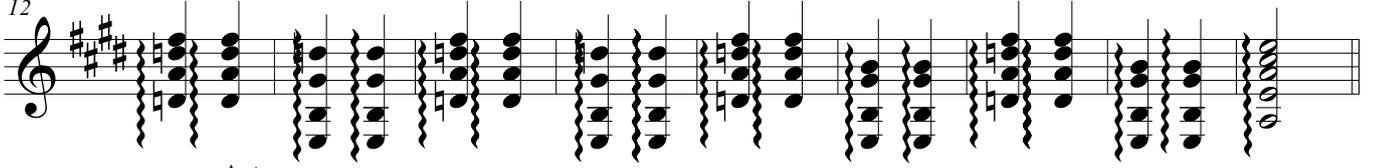
CANTORIA

Letra e Música
JOSÉ TAVARES AMORIM

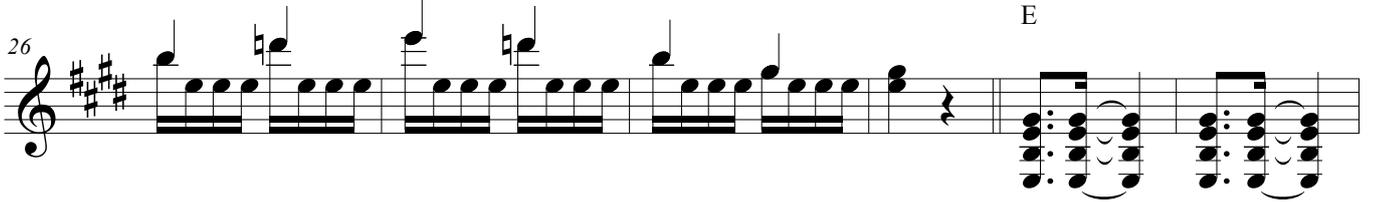
Baião



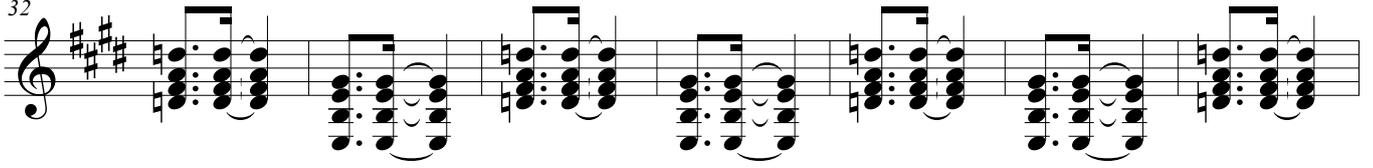
D E D E D E D E A7



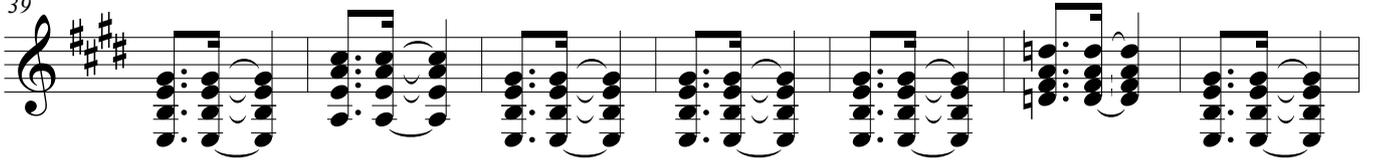
A tempo



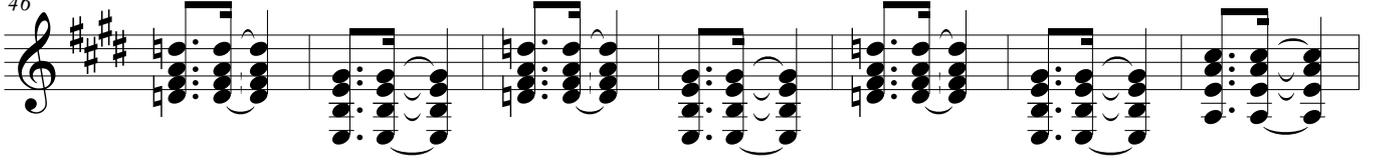
D D E D E D



E A7 E E E D E



D E D E D E A7



E D E D E D E



CANTORIA

60 D E D E D E D

67 E D E D E

75 D E D E D E A7 **A tempo**

83

88

93

A tempo

71

11

87

93

♩=65

65

A tempo

71

11

87

93

62

68

75

81

90

$\text{♩} = 65$

A tempo

Fade out