

Score

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento solo

Flauta 1

Flauta 2

Viola Caipira
(10 cordas)

Cravo

Percussão:
Caxixi, Chimbal
e Bumbo

Violino I

Violino II

Violino III

Viola

Violoncelo

Contrabaixo

mp

p

mp

CANTIGA

2
6

Fl. 1

Fl. 2

V10

G7M C7M
cresc.

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Tutti

Vlc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

CANTIGA

Fl. 1 *mp*

Fl. 2

V10 *Bm Em6b D*
decresc.

Crv. *mp*

Perc.

Vln. I *decresc.*

Vln. II *decresc.*

Vln. III *decresc.*

Vla. *decresc.*

Vlc. *decresc.* *solo mp*

Cb. *decresc.*

Detailed description: This is a page of a musical score for a piece titled 'CANTIGA', page 3. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 10 (V10), Cello (Crv.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is two sharps (F# and C#). The score begins with a double bar line and a dynamic marking of *mp* for Fl. 1. V10 has a *decresc.* marking. Crv. has a *mp* marking. Vln. I, II, and III all have *decresc.* markings. Vla. has a *decresc.* marking. Vlc. has a *decresc.* marking and a *solo mp* marking. Cb. has a *decresc.* marking. The music features various melodic lines, some with slurs and ties, and some with rests. There are also some chordal textures in the V10 and Crv. parts.

21

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

CANTIGA

6
27

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

D E F E D

Rit. Ad. Lib.

pizz.
mf

CANTIGA

This musical score page, titled "CANTIGA" and numbered "7", covers measures 33 through 38. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and grace notes.
- V10:** Violoncello part with harmonic accompaniment and a melodic line starting in measure 34.
- Crv.:** Cello and Double Bass parts, with the double bass playing a rhythmic accompaniment.
- Perc.:** Percussion part featuring a complex rhythmic pattern with cross-sticks and snare.
- Vln. I, II, III:** Violin parts with sustained notes and melodic lines.
- Vla.:** Viola part with a melodic line.
- Vlc.:** Violoncello part with a melodic line, including a "pizz." (pizzicato) instruction in measure 37.
- Cb.:** Contrabass part with a rhythmic accompaniment.

Measure 33 includes chord markings: E, F, E, and D7. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

CANTIGA

8
39

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

Rit. Ad. Lib.

solo
f

45

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

3

3

3

3

3

3

3

3

This page of a musical score, titled "CANTIGA", contains measures 51 through 56. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both of which are silent throughout this section.
- V10**: Violin 10 part, featuring a melodic line with accents and slurs.
- Crv.**: Cello and Viola parts, with the cello playing a rhythmic accompaniment and the viola providing harmonic support.
- Perc.**: Percussion part, consisting of a steady eighth-note pattern.
- Vln. I**: Violin I part, playing a triplet-based melodic figure.
- Vln. II**, **Vln. III**, **Vla.**, and **Vlc.**: Violin II, Violin III, Viola, and Violoncello parts, all of which are silent.
- Cb.**: Contrabass part, playing a rhythmic accompaniment.

The key signature is one sharp (F#), and the score includes various musical notations such as accents, slurs, and triplets.

This musical score page, numbered 12, is titled "CANTIGA" and covers measures 63 through 68. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both of which are silent throughout this section.
- V10**: Violoncello part, playing a rhythmic accompaniment of eighth notes with a triplet of eighth notes in the final measure.
- Crv.**: Cymbals, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure.
- Perc.**: Percussion part, featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- Vln. I**, **Vln. II**, and **Vln. III**: Violin parts, all playing a melodic line characterized by frequent triplet figures.
- Vla.**: Viola part, playing a melodic line with triplet figures.
- Vlc.**: Violoncello part, playing a melodic line with triplet figures.
- Cb.**: Contrabass part, playing a rhythmic accompaniment of eighth notes.

The key signature is D major (two sharps), and the time signature is 3/4. The score concludes with a double bar line at the end of measure 68.

69

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

mf

D

C

Detailed description: This is a page of a musical score for a piece titled "CANTIGA", page 13. The score covers measures 69 through 74. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 10 (V10), Cello/Double Bass (Crv.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents, starting at measure 69. The V10 part features chords with slurs and accents, with dynamic markings of *mf*. The Crv. part consists of two staves (treble and bass clef) with complex chordal textures and slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The string parts (Vln. I, II, III, Vla., Vlc., Cb.) are mostly silent, indicated by rests, except for the Cb. which has a melodic line in the later measures. The score includes dynamic markings (*mf*) and chord symbols (D, C) above the V10 part.

76

Fl. 1

Fl. 2

V10

D7

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla. pizz.

Vlc. pizz.

Cb.

Detailed description: This page of a musical score, titled 'CANTIGA', contains measures 76 through 81. The score is arranged in a vertical stack of staves. At the top, two flutes (Fl. 1 and Fl. 2) play a melodic line with a long note in measure 76 and a rest in measure 77, followed by a series of eighth notes in measures 78-81. Below them, Violin 10 (V10) plays a rhythmic accompaniment of eighth notes, with a 'D7' chord marking above the first measure. The Cello/Double Bass (Crv.) part features a complex rhythmic pattern with many beamed eighth notes and rests. The Percussion (Perc.) part consists of a steady eighth-note pattern marked with 'x' symbols. The Violin I, II, and III parts are currently silent, indicated by a horizontal line with a bar across each staff. The Viola (Vla.) and Violoncello (Vlc.) parts play a pizzicato (pizz.) line of eighth notes. The Contrabass (Cb.) part plays a simple eighth-note accompaniment.

82

Fl. 1

Fl. 2

V10

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'CANTIGA', is page 15 and covers measures 82 through 87. The score is arranged in a multi-staff format. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two sharps (F# and C#). The Flute 1 part features a melodic line with eighth-note patterns and accents. The Flute 2 part provides a harmonic accompaniment with similar rhythmic patterns. Below these are the Violin 10 (V10) part in treble clef, playing chords, and the Cello/Double Bass (Crv.) part in grand staff (treble and bass clefs), also playing chords. The Percussion (Perc.) part is shown in a single staff with a drum set icon, featuring a rhythmic pattern of eighth notes. The bottom section of the score includes staves for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I, II, and III parts are currently silent, indicated by a horizontal line with a fermata. The Viola and Violoncello parts are also silent. The Contrabass part is active, playing a rhythmic accompaniment of eighth notes in the bass clef.

88

Fl. 1

Fl. 2

V10

Cr. v.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, titled 'CANTIGA', contains measures 88 through 93. The score is arranged in a vertical stack of staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line consisting of eighth-note triplets and quarter notes. The third staff is for Violin 10 (V10) in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth and fifth staves are for Cello/Double Bass (Cr. v.) in treble and bass clefs, respectively, providing harmonic support with chords and moving lines. The sixth staff is for Percussion (Perc.) in a standard drum notation, featuring a steady eighth-note pattern. The next three staves (Vln. I, Vln. II, Vln. III) are for Violins I, II, and III, all of which are currently silent, indicated by a horizontal line with a fermata. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line with eighth notes. The eighth staff is for Violoncello (Vlc.) in bass clef, playing a similar melodic line. The bottom staff is for Contrabass (Cb.) in bass clef, playing a simple eighth-note accompaniment. The measure numbers 88, 89, 90, 91, 92, and 93 are marked at the beginning of each respective measure.

94

Fl. 1

Fl. 2

mf

V10

94

Crv.

8^{va}

Perc.

94

Vln. I

Vln. II

Vln. III

Vla.

arco

sf arco

Vlc.

sf

Cb.

Detailed description: This page of a musical score, titled 'CANTIGA' and numbered '17', contains staves for various instruments. The key signature is two sharps (F# and C#). The score begins at measure 94. The Flute 1 and Flute 2 parts feature melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Violin 10 part consists of rhythmic chords. The Cello and Viola parts are marked with an *8^{va}* (octave up) instruction. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Violin I, II, and III parts are mostly silent, indicated by horizontal lines. The Viola and Violoncello parts have some activity, with the Viola marked 'arco' and the Cello marked with a forte (*sf*) dynamic. The Cello part also has a forte (*sf*) dynamic marking.

This musical score page, titled "CANTIGA" and numbered "18", features a multi-staff arrangement. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting at measure 99. The notation includes slurs, accents, and triplets in the later measures.
- V10:** A single staff with a treble clef, playing a rhythmic accompaniment of chords.
- Crv.:** A grand staff (treble and bass clefs) with a treble clef, playing a rhythmic accompaniment of chords.
- Perc.:** A single staff with a percussion clef, featuring a complex rhythmic pattern with accents.
- Vln. I, II, III:** Three violin staves, all of which are currently silent, indicated by a horizontal bar across each staff.
- Vla.:** A single staff with a bass clef, playing a melodic line.
- Vlc.:** A single staff with a bass clef, playing a melodic line.
- Cb.:** A single staff with a bass clef, playing a rhythmic accompaniment of chords.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 99. The dynamic marking *99* (fortissimo) is present at the start of several parts.

112

Fl. 1 *f*

Fl. 2 *f*

V10 *D7* *D*

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 20, is titled 'CANTIGA'. It features a multi-staff arrangement. At the top, two flutes (Fl. 1 and Fl. 2) play a melodic line starting at measure 112 with a forte (*f*) dynamic. Below them, a violinist (V10) provides harmonic support with a D7 chord and a D chord. The harp (Crv.) plays a tremolo accompaniment in the first two measures, then joins the melodic line with a forte (*f*) dynamic, reaching fortissimo (*ff*) by the end of the page. The percussion (Perc.) maintains a steady rhythmic pattern of eighth notes. The string section, including Violins I, II, and III, Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.), provides a harmonic foundation, with the lower strings playing a rhythmic pattern and the violins playing sustained notes, all reaching fortissimo (*ff*) dynamics.

125

Fl. 1

Fl. 2

V10

C

D

G7M

C

Crv.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'CANTIGA', contains measures 125 through 131. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting at measure 125. The third staff is for Violin 10 (V10), also in treble clef, which provides harmonic support with chords. Above this staff, the chords C, D, G7M, and C are indicated. The fourth staff is for Cello and Double Bass (Crv.), with the cello part in treble clef and the double bass part in bass clef. The fifth staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The remaining six staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The string parts are written in a mix of treble and bass clefs, providing a harmonic and rhythmic foundation for the ensemble.

CANTIGA

Para Orquestra Armorial

Lento
solo
mp

6

Allegro
mp

14

10

30

33

69

mf

80

87

3

2

96

mf

100

3

3

3

3

106

6

f

4

f

121

7

ff
Allegro
Lento

134 (in 4)

7

6

f

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

Allegro

15

12

31

33

mf

71

2

82

88

3

3

2

mf

97

102

3

3

3

3

6

f

115

4

f

3

ff

126

7

Lento

7

Allegro

6

f

Percussão:

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

Allegro

15

21

28

35

42

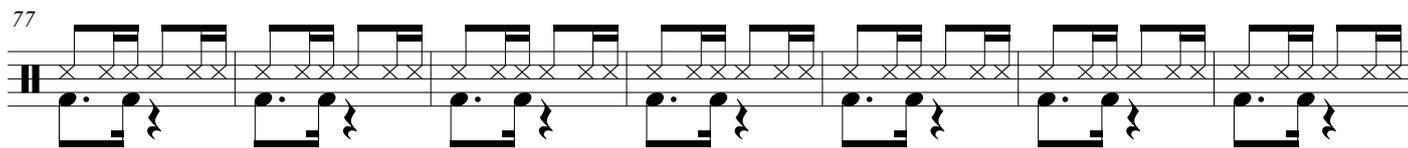
49

56

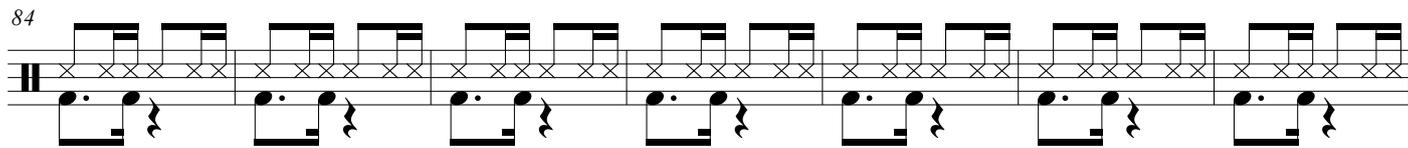
63

70

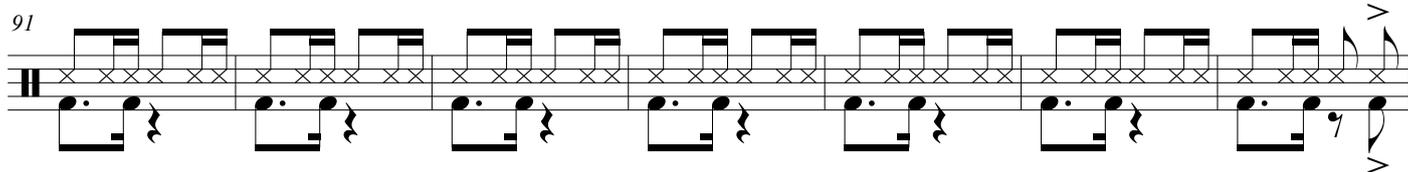
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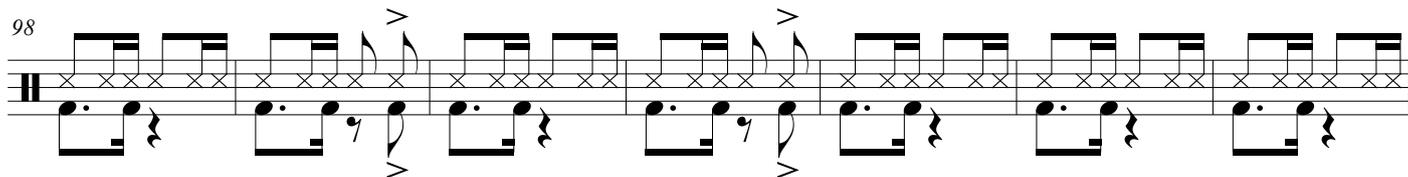
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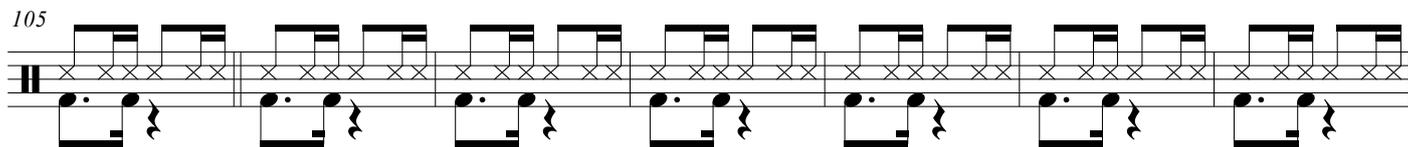
91



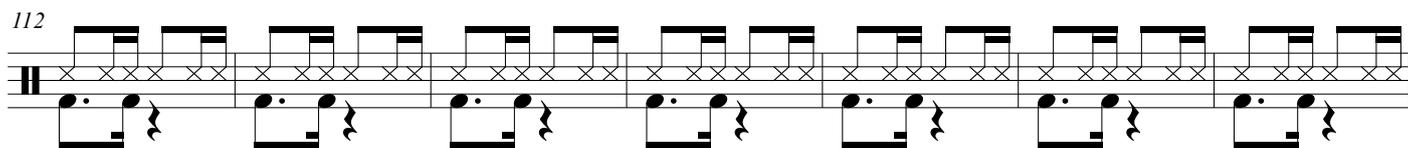
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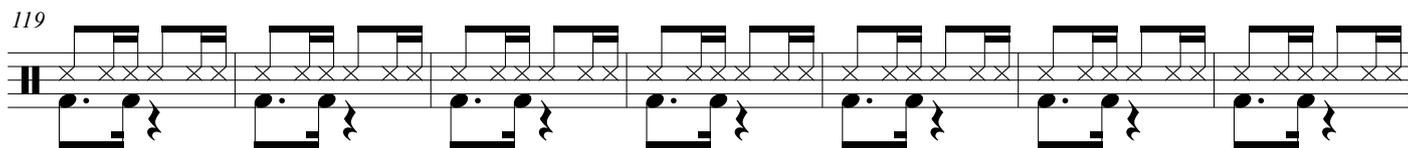
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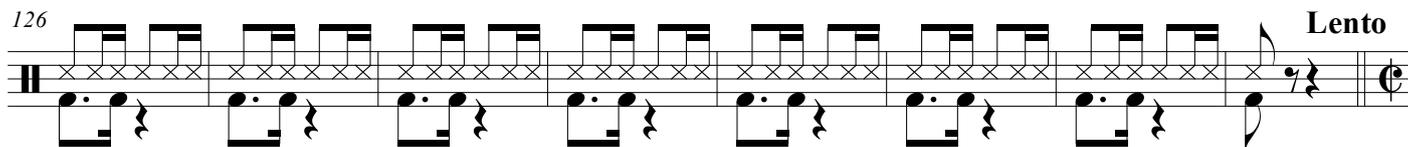
112



119



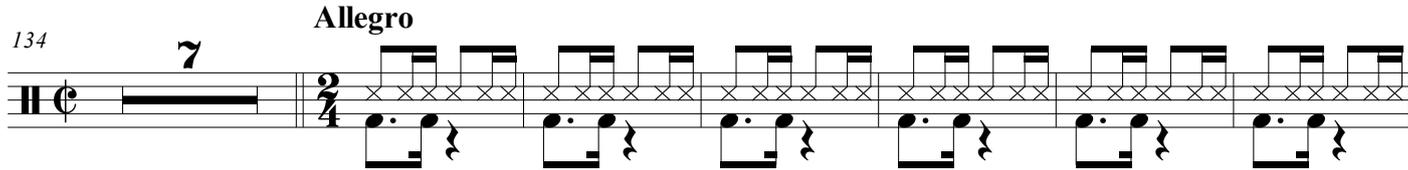
126



Lento

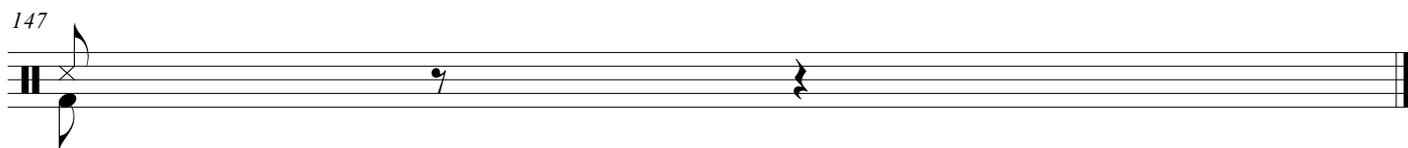
134

7



Allegro

147



Cravo

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

Cravo

Musical notation for Cravo, measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Lento. The notation shows a series of chords in the right hand and a similar harmonic structure in the left hand. A dynamic marking of *p* (piano) is present in measure 4.

Cv.

Musical notation for Cravo, measures 7-12. The tempo remains Lento. The notation features more complex textures with moving lines in both hands. Dynamic markings include *cresc.* (crescendo) in measures 8 and 10, and *decresc.* (decrescendo) in measure 11.

Allegro

Cv.

Musical notation for Cravo, measures 13-17. The tempo changes to Allegro. The key signature changes to G minor (two sharps). The notation is more rhythmic and active. Dynamic markings include *mp* (mezzo-piano) in measure 13 and *mf* (mezzo-forte) in measure 15. The time signature changes to 2/4 in measure 15.

Cv.

Musical notation for Cravo, measures 18-24. The tempo remains Allegro. The notation features a prominent melodic line in the right hand, marked *solo* in measure 18. The left hand provides a steady accompaniment. Accents (>) are used in measures 18, 20, and 22.

Cv.

Musical notation for Cravo, measures 25-30. The tempo remains Allegro. The notation continues with rhythmic patterns and melodic development. A fermata is placed over a whole note in measure 27 in both hands.

39

Cv.

46

Cv.

54

Cv.

61

Cv.

69

Cv.

79

Cv.

Measures 79-86. Treble clef: constant eighth-note accompaniment of chords. Bass clef: melodic line with eighth notes and rests.

87

Cv.

Measures 87-93. Treble clef: constant eighth-note accompaniment of chords. Bass clef: melodic line with eighth notes and rests.

94

8va

Cv.

Measures 94-102. Treble clef: constant eighth-note accompaniment of chords, marked *8va*. Bass clef: melodic line with eighth notes and rests.

103

Cv.

Measures 103-113. Treble clef: constant eighth-note accompaniment of chords. Bass clef: melodic line with eighth notes and rests, followed by a section of tremolos marked *f*.

114

Cv.

Measures 114-119. Treble clef: constant eighth-note accompaniment of chords. Bass clef: melodic line with eighth notes and rests, followed by a section of tremolos marked *ff*.

122

Cv.

simile

133

Cv.

Lento

mf

mf

3

3

2/4

141

Cv.

Allegro

f

ff

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

7

Allegro *mf* *cresc.* *decresc.*

12

3 12

34

6 solo *f*

48

55

2 Tutti *f*

63

70

35 *f*

114

3 *ff*

126

Lento *mf*

135

solo *mp* Tutti

Allegro

141

2 *ff*

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

7
mf *cresc.* *decresc.*
v.

Allegro

12
3 12
v.

34
20
f

62
3 3 3 3 3 3 3 3 3 3 3 3

69
35
f

113
3
ff

125
mf Lento

134
p

Allegro

140
2
ff

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

8
cresc. decresc.

Allegro

13 3 12
cresc. decresc.

36 20
f

63

70 35
f

114 3
ff

126 Lento
mf

135 Allegro f
p

142 2
ff

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

7 *decresc.*

Allegro
Senza arco

12 3 *mf*

20 12 *pizz.*
mf

37 17 *f*

60 3 3 3

70 6 *pizz.*

81 9

95 2 *arco*
sf

105 *f*

115

Musical staff 115: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *ff* is placed below the staff.

124

Musical staff 124: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *Lento* tempo marking above the staff and a dynamic marking of *mf* below the staff.

134

Musical staff 134: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *p* dynamic marking below the staff.

Allegro

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *f* dynamic marking below the staff and a *ff* dynamic marking at the end of the staff.

146

Musical staff 146: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a fermata over the final note.

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento
solo
mp

6 **Tutti**
cresc. mf

11 *decresc.*
solo
mp

Allegro
16 *mf*

31 *pizz.*

40 **13** *arco*
f

59

68 **6** *pizz.*

80 **9**

95 **2** *arco* **2**
sf

106 *f*

116 *ff*

126 **Lento** *mf*

135 **Allegro** *f*

142 **2** *ff*

CANTIGA

Para Orquestra Armorial

CLOVIS PEREIRA

Lento

Musical notation for the first system, marked **Lento**. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole rest, followed by an 8-measure rest, then a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. This is followed by a 4-measure rest and ends with a double bar line and a 2/4 time signature. Dynamics markings include *cresc.* and *decresc.*

Allegro

Musical notation for the second system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. The first measure includes a *pizz.* marking. The dynamic marking is *mf*.

Musical notation for the third system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical notation for the fourth system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical notation for the fifth system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical notation for the sixth system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. The dynamic marking is *f*.

Musical notation for the seventh system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical notation for the eighth system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. The final measure includes a quarter rest.

Musical notation for the ninth system, marked **Allegro**. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

88



97



106



115



124



133

Lento



139

Allegro



146

